

Social Sciences:

Social Studies, History and Geography

Students respond well to learning about their community, it's past, present and future using the museum as a resource. Seeing the curators and researchers at work preserving our history, learning and applying skills to individual investigations that are relevant adds an authentic perspective to the big concepts.

Social Studies:

1.1:	AS90215	Describe change in society
1.2:	AS90216	Describe people's participation in society
1.3:	AS90217	Conduct a social studies inquiry
2.1:	AS90271	Describe the effect of an aspect of society on people
2.2:	AS90272	Describe how people's actions influence society
2.3:	AS90273	Conduct an advanced Social Studies inquiry
3.2:	AS90690	Examine people's responses to challenges facing society
3.3:	AS90991	Conduct a comprehensive social studies inquiry

History:

1.1:	AS90209	Carry out an historical investigation
1.2:	AS90210	Communicate historical ideas
2.1:	AS90465	Plan and carry out an historical inquiry
2.2:	AS90466	Communicate historical ideas to demonstrate understanding of an historical context
2.3:	AS90467	Examine evidence in historical sources
2.4:	AS90468	Examine perspectives and demonstrate empathy for, people in an historic setting
3.1:	AS90654	Plan and carry out independent historical research
3.2:	AS9655	Communicate and present historical ideas clearly to show understanding of an historical context

Early Maori These programmes also available with North Otago or Ashburton district focus.

Te Maru - Place of Shelter: Polynesian immigration, settlement within the Central South Island, significant local mythical and ancestral individuals.

Mahi Toi - Maori Art: local myths and legends, rock drawing, carving and weaving: a close up look at examples. Art focus in koru, spirals and 'rock art' motifs.

Nga Tuhituhi o Nehera (The Writings of the Past) - Rock Art: Field Trip. View a range of rock-art sites not normally accessible in the South Canterbury area, including the *Opihi Taniwha* and *Maungati Cave of the Eagle*. Access to some of these category 1 sites on private land by permission only.

Mahika Kai - Seasonal food gathering journeys: Specific to Central South Island - different foods and

how they were caught, harvested, processed, stored and traded.

Nga Mahi Hangarau - Maori Technology: Hands-on session using a range of wood, stone and flax processing tools.

Matariki, Maori Myths and Legends: From Kupe, ancient traveller to local Kai Tahu legends of Aoraki, Rakaihautu and Tarahaoa (Mount Peel). The importance of whenua (land), rangi and whetu (sky and stars) for story telling, teaching, learning values, and celebrations.

European Settlement and Urban Development

Whales and Shore Whaling: Field trip/museum. Visit the sites of shore stations, Sam Williams' grave (whaler, and Timaru's first European resident), investigate what supplies are needed.

A New Beginning - Immigration: *Role play and dress-up* Help pack a trunk with authentic clothes and supplies, then experience the voyage out to New Zealand with our character, Sarah and hear her story. **Also with North Otago or Ashburton district focus.**

Place of Shelter - Early European Settlement and Urban Development: Overview of European settlements, the reasons for leaving England, where the name Timaru came from, photographs showing what early Timaru looked like, items brought by settlers. **Also with North Otago or Ashburton district focus.**

Downtown Monument Walk: Field trip/museum. Look at old photographs then walkabout to find the same spots. Edwardian architecture, sculptures and historic plaques including Landing Service building and Perth St Memorial. **Also available at Oamaru.**

Subdivision and Sale - Suburban development: Option of a field trip. The growth and development of Timaru over the decades. Street names, 'two towns', house styles and the opportunity to investigate an old cob cottage. How has the town developed to meet the needs of it's inhabitants?

From Shingle to Sand - Caroline Bay and Harbour development: Examine the growth of the port and South Canterbury through images and stories of disaster and technological feats.

Pioneer Trail - Historic Buildings: Pleasant Point-Totara valley. Journey through the district to discover and experience the reality of working and living in the early days. Visit some or all of the following: Rhode's thatched slab cottage (Levels), 1880's furnished cob house (Keane's Cottage), an old watermill (Parr's) and limestone stables (Glenelg), Kakahu lime kiln, and Richard Pearse Memorial. Access to these category 1 sites on private land specially arranged in conjunction with the Historic Places Trust. **Also available in North Otago – visit Totara Estate, home of the frozen meat industry , Clark's Mill, Maheno, and Burnside, a Victorian mansion.**

Victorian Life - Colonial New Zealand and the British Empire: A look at how ties to 'Mother England' and 'Home' have evolved from being a colony to a dominion and realm.

1940's –1960's: Appliances, clothing, entertainment and photos from the post war period that lead to the 'Baby Boom'. Compare and contrast with 21st C culture.

1868 Fire of Timaru: Take on the role of a citizen and choose what you would save from the flames. Take a walk along the length of Stafford Street to trace the route of the fire, visit the fire station.

Civilians at War: Emergency Precaution Scheme, (Civil Defence) rationing, gas masks, drills, blackouts and air-raid shelters.

Dangerous Shores - Shipwrecks: A look at the many wrecks in early Timaru including *Benvenue* and *City of Perth*. The Rocket Brigade and rescues during shipwrecks.

"Drop me a line, give me a ring" - Communication in the past: quills, pens, slates, typewriters, writing, letters, postage stamps, post offices, telegraph and telephones.

Lighting Timaru: Candles, lanterns, torches, gaslight and the history of Timaru's two lighthouses.

People from Our Community:

ANZAC: Stories of local WW1 and WW2 involvement: Photographs, diaries, letters, uniforms. Includes images taken in Gallipoli by local soldier Ernest Gibson.

Riot, Murder and Mayhem: 1855 James Mackenzie, sheep rustler, 1879 'Orange Riot' 1886 Cain poisoning and trial of Thomas Hall, 1888 Jonathon Roberts, prison escapee, 1921 Constable Dorgan, murdered policeman, Captain Belfield Woolcombe, first magistrate and Justice of the Peace, Timaru's own gaol and the early police force.

Home Town Heroes - Inventors and Achievers: Choose to focus on one or two identities: Bill Hamilton, Bob Fitzsimmons, Richard Pearse, Colin Murdoch, Cecil Wood, Jack Lovelock, Margaret Cruickshank, Jessie MacKay and more. **Visit TBHS memorial library, SC Museum to see our Pearse replica. Also watch SC Museum Developmental Trust short films on local heroes.**

Our Taonga - Our Treasures

Introduction to the museum: The work of the museum: what does a curator do? What does an archivist do? Creating displays, research and information, behind the scenes, care and storage of precious items. Learn how to create informative labels and design displays and exhibitions.

Museum Marvels: What is an artefact? Look at weird and wonderful items on display and from storage. Research differences in 19th C and 21st C museums, their collections, and their role in society.

Geography

1.1:	AS90202	Examine an extreme natural event and the human response
1.2:	AS90203	Examine population patterns, processes and issues
1.3:	AS90204	Examine resource use in a farming or mining context
1.6:	AS90207	Describe a contemporary geographic issue and evaluate courses of action
2.1:	AS90331	Explain a natural landscape
2.2:	AS90332	Explain an urban settlement
2.6:	AS90336	Explain a contemporary geographic issue and evaluate courses of action
3.1:	AS90701	Analyse natural processes in the context of a geographic environment
3.2:	AS90702	Analyse a cultural process
3.3:	AS90702	Explain the contribution of geography to planning and decision making processes

From Shingle to Sand: **Field trip/museum.** The development of Caroline Bay as a recreational area. Past attitudes to recreational areas, future directions. (DVD footage)

Development of a Harbour: **Field trip/museum.** Bluestone quarries, trams and dredges. Erosion and accretion influences of man and nature. Look at archival photos records and plans and visit quarry and breakwater.

Precious Liquid - Water: Aspects of the water cycle, early access to water: wells, bores, irrigation past and present, town water supply, floods, hydroelectric and farming/industry impacts.

Bluestone Foundation - Volcanics: The most recent South Island eruptions, the effect of the basalt flows, subsequent uses in buildings harbour/reefs. Compare to use of limestone as resource.

Subdivision and Sale - Suburban development: **field trip optional** The growth and development of Timaru over the decades. Street names, 'two towns', house styles and opportunity to investigate an old cob cottage.

Wheat and Wool - Farming. Development of New Zealand as a food basket for Britain. Our secondary industries including: milling, freezing works, shipping. The exploitation of natural resources and sustainability. **Also available in North Otago - visit Totara Estate, home of the frozen meat industry or Clark's Mill, Maheno.**