

## New Zealand Literary Award Winners

The past winners of New Zealand's major literary awards for Adults are listed on this page.

The book listings show title, author, editor or illustrator where relevant, and publisher. Where the award is for book design or production the designer is also listed.

Follow the links below to see the winners list for that award.

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- Spectrum Print Book Design Award
- Tasmania Pacific Region Prize
- Te Kura Pounamu Award
- Te Mata Estate New Zealand Poet Laureate
- Ursula Bethell Residency in Creative Writing
- Victoria University Writers' Fellow
- Waikato University Writer-in-Residence
- Whitcoulls Travcom Travel Books of the Year

### Adam Prize in Creative Writing

The Adam Award, of \$1,000, is made annually to the best portfolio in the **MA in Creative Writing at Victoria University**, convened by **Bill Manhire**. Previous winners have been **Catherine Chidgey's *In a Fishbone Church* (1997)**, **William Brandt's *Alpha Male* (1998)**, and Tim Corballis' *Below* (2001). In 2002 it was awarded to Cliff Fell for his book of poetry *The Adulterer's Bible*. The 2003 Adam Award went to Josh Greenburg for *The Game of Nods*.

### Artists to Antarctica Programme

**Artists to Antarctica** is a programme to send artists - including writers - to Antarctica. *Antarctica New Zealand* was established to develop, manage and execute New Zealand's activities in respect of the Antarctic and Southern Ocean, in particular the Ross dependency. Our vision is one of Antarctica: refreshing global ecosystems and the human spirit.

The following artists have been awarded fellowships:

Nigel Brown Painter 1997/8 **Chris Orsman** Poet 1997/8 **Bill Manhire** Poet 1997/8 **Margaret Mahy** Childrens Author 1998/99 Margaret Elliot Painter 1998/99 Chris Cree Brown Electro-acoustic 1999/00 composer Virginia King Sculpture Raewyn Atkinson Ceramic Artist 2000/01 Bronwyn Judge Choreographer 2000/01 Craig Potton Photographer Richard Thompson Multi Media 2001/02 Ann Noble Photographer 2001/02 Denise Copland Printmaker/etcher 2001/02 Fieke Neuman Textile designer 2002/03 Phil Dadson Intermedia Artist 2002/03

### Arts Foundation of New Zealand Laureate Awards

The **Laureate Awards** is one of New Zealand's largest cash awards, and the only private award to cover a range of art forms. It is a career award, not tagged to any particular project. The recipients are prime movers in New Zealand culture and the Award assisted them to achieve their full potential, ensure that their talents are celebrated both nationally and internationally.

2000: **Briar Grace-Smith** (playwright) **Elizabeth Knox** (writer) Peter Peryer (photographer) Gillian Karawe Whitehead (Composer) Douglas Wright (Choreographer)

2001: Phil Dadson (Intermedia artist) **Kate De Goldi** (writer) Michael Parekowhai (sculptor) Gaylene Preston (filmmaker)

2002: Warwick Freeman (jeweller) Shona McCullagh (dance filmmaker) Don McGlashan (musician) Helen Medlyn (singer) Jacob Rajan (playwright and performer)

2003: (Wellington) Poet - **Jenny Bornholdt**. (Christchurch) Sculptor - Neil Dawson. (Auckland) Writer/Actor/Director - Michael Hurst. (Auckland) Furniture Maker - Humphrey Ikin. (Wellington) Composer - John Psathas.

### **Arts Foundation of New Zealand Icon Artists**

Ten of New Zealand's greatest living artists have been named Arts Foundation of New Zealand Icon Artists 2003. The ten pre-eminent artists are: Len Castle - Potter, **Janet Frame** - Writer, **Maurice Gee** - Writer, Ralph Hotere - Visual Artist, Russell Kerr - Choreographer, Sir Donald McIntyre - Opera Singer, Milan Mrkusich - Painter/ visual artist, Diggeress Te Kanawa - Weaver, **Hone Tuwhare** - Poet and Sir Miles Warren - Architect.

### **Auckland University Literary Fellowship**

The **University of Auckland Literary Fellowship** has been created jointly by The University of Auckland and Creative New Zealand to foster New Zealand writing by providing a full-time opportunity to work in an academic environment.

1988: Jean Watson 1989: **Kevin Ireland** 1990: Stuart Hoar 1991: **Hone Tuwhare** 1992: **Alan Loney** 1993: **Shonagh Koea** 1994: **Peter Wells** 1995: Ann Kennedy 1996: **Marilyn Duckworth** 1997: Janet Charman 1998: **Robert Sullivan** 1999: Fiona Samuel 2000: John Pule 2001: **Stephanie Johnson** 2002: Michael Johnson 2003: **Chad Taylor** 2004: **Martin Edmond** 2005: **Paula Green**

### **A W Reed Award for Contribution to New Zealand Literature**

Formerly the A W Reed Lifetime Achievement Award, this award recognises a writer who has made an outstanding contribution to New Zealand literature and the New Zealand literary community.

It is announced in conjunction with the **Montana New Zealand Book Awards**.

1998: **Margaret Mahy** 1999: **Lauris Edmond** 2000: **Alan Curnow** 2001: **Dame Fiona Kidman** 2002: **Maurice Shadbolt**

### **Bank of New Zealand Katherine Mansfield Short Story Awards**

The Bank of New Zealand Katherine Mansfield Awards is the Bank's longest-running sponsorship, with involvement beginning in November 1958. In 2003 the previously biennial Awards became an annual competition. The following is a list of the supreme award winners.

1959 **Maurice Duggan** 1961 **Elsie Locke** 1963 **C.K. Stead** 1965 **Maurice Shadbolt** 1967 **Frank Sargeson** 1969 **Maurice Shadbolt** 1971 **Alice Glenday** 1973 **Wynstan Curnow** 1975

Margaret Sutherland 1977 **Keri Hulme** 1979 Jenny Compton 1981 **Vincent O' Sullivan** 1983 **Daphne de Jong** 1985 Anne Kennedy 1987 **Susan Reidy** 1988 Wendy Pond (prize offered this year to mark the 100th anniversary of Mansfield's birth.) 1989 **Judith White** 1991 **Kate Flannery** 1993 **Alistair Paterson** 1995 Maurice Shadbolt 1997 Rowan Metcalfe 1999 Rhonda Bartle 2001 Janis Freegard 2003 Natasha Leitch 2004 Tracey Slaughter

### **Buddle Finlay Sargeson Fellowship**

The **Buddle Findlay Sargeson Writer's Fellowship** is awarded annually to a published New Zealand writer of fiction or poetry. The fellow resides in a furnished studio flat in the Frank Sargeson Centre, on the eastern side of Albert Park in central Auckland, and receives a stipend of \$20,000. The fellowship extends from March to December inclusive and the principal sponsor is national law firm Buddle Findlay.

1987: Janet Frame, Kevin Ireland 1988: Greg O'Brien 1989: Mike Beveridge 1990: Geoff Chapple 1991: Alan Duff, Jack Lasenby 1992: Gaelyn Gordon, Elspeth Sandys 1993: Bill Payne 1994: John Cranna 1995: Ming Cher 1996: Marilyn Duckworth, Michael King, Judith White 1997: Shonagh Koea, Diane Brown 1998: Sarah Quigley, Catherine Chidgey 1999: Tina Shaw, Kapka Kassabova 2000: Sue Reidy, James Brown, Charlotte Grimshaw 2001 Chad Taylor, Vivienne Plumb 2002: Riemke Ensing and Denis Baker 2003: Debra Daley and Toa Fraser 2004: Karyn Hay and **Craig Marriner** 2005: Fiona Samuel and Peter Cox.

### **Bruce Mason Playwriting Award**

The award exists to recognise early success in the career of the winning playwright and to encourage their continued exploration of the theatre medium.

1983 Fiona Farrell 1984 Simon O'Connor 1985 **Stephanie Johnson** 1986 **Rosie Scott** 1987 Sarah Delahunty 1988 Stuart Hoare 1989 James Beaumont 1990 John Broughton 1991 **David Geary** 1992 **Hone Kouka** 1993 **Vivienne Plumb** 1994 **Duncan Sarkies** 1995 Briar Grace-Smith 1996 John Vakidis 1997 Jo Randerson 1998 Oscar Knightley 1999 Toa Fraser 2000 Stuart McKenzie 2001 Victor Rodger 2002 Mitch Tawhi Thomas

### **Copyright Licensing Limited Writer's Award**

The annual **Copyright Licensing Limited Writer's Award**, was established by Copyright Licensing Limited to provide financial support for New Zealand writers of non-fiction books. It enables a writer to devote time to a specific non-fiction writing project as well as covering research expenses.

The award was originally valued at \$30,000 and awarded to one writer a year. In 2004 the award was offered to two writers, who both received \$35,000.

2002 **Sarah Quigley** to write a biography of poet and patron of writers, **Charles Brasch**  
2003 **Paul Millar** to work on a biography of writer **Bill Pearson**.  
2004 **David Eggleton** to work on a contemporary guide to New Zealand cultural history.  
2004 Lloyd Spencer Davis to work on a part travelogue, part personal memoir which unravels Darwin and Darwinism.

### **Creative New Zealand Michael King Writers' Fellowship**

The Creative New Zealand Writers' Fellowship was established in 2003 to support senior writers wishing to work on a major project over at least two years. It was renamed in 2004 in recognition of the late **Dr Michael King**, his contribution to literature and his role in advocating for a major fellowship for New Zealand writers.

Valued at \$100,000, it is the largest writing fellowship available in New Zealand. It is funded by the government and awarded by **Creative New Zealand**.

2003 **Owen Marshall**  
2004 **Vincent O'Sullivan**  
2005 **CK Stead**

### **Dan Davin Literary Award**

The **Dan Davin Literary Foundation** holds annual awards for students in the Community Trust of Southland region, which includes Southland, Queenstown and Tapanui.

Past Winners of the Award: 1995 Gareth Lyness, James Hargest High School, *The Team*  
1996 Connie Moir, St Peter's College, *Last Hope*  
1997 Della Bowman, Southland Girls' High School *Hierophants*  
1998 Karen Fox, Wakatipu High School *Granny's Story*  
1999 Sara Jamieson, Southland Girls' High School *The Other Side*  
2000 Tami Beckingsale, James Hargest High School *The Orange Car*  
2001 Hayley Bowman, Southland Girls' High School *Devoid*  
2002 Laura Turner, Southland Girls' High School *Utopia*

### **Elsie Locke Award**

This is a new award that started in 2002 (previously known as the LIANZA Young People's Non Fiction Award)

2001 Brian Parkinson, *Tuatara* (Reed)  
2003 Andrew Crowe, *Which New Zealand Insect?*  
2004 **Janet Hunt**, *A Bird in the Hand: Keeping New Zealand Wildlife Safe*.

### **Esther Glen Award**

The **Library and Information Association Library and Information Association of New Zealand** Aotearoa (LIANZA) offers annually an award, known as the **Esther Glen Award**.

The award is given to the author of the book which that is considered to be the most distinguished contribution to literature for children in any given year, by an author who is a citizen or resident of New Zealand.

1947, Alexander W. Reed, *Myths and legends of Maoriland*.

1950, Joan Smith, *The adventure of Nimble, Rumble and tumble*.

1959, Maurice N. Duggan, *Tom and the water boy*.

1964, Lesley C Powell, *Turi, the story of a little boy*.

1970, Margaret Mahy, *A lion in the meadow*.

1973, Margaret Mahy, *The first Margaret Mahy storybook*

1975, Eve Sutton and Lynley Dodd *My cat likes to hide in boxes*.

1978, Rhonda and David Armitage, *The lighthouse keeper's lunch*.

1979, Joan de Hamel, *Take the Long Path*.

1982, Katherine O'Brien *The Year of the Yelvertons*.

1983, Margaret Mahy, *The Haunting*.

1984, Caroline MacDonald, *Elephant Rock*.

1985, Margaret Mahy, *The Changeover*.

1986, Maurice Gee, *Motherstone*.

1988, Tessa Duder, *Alex*.

1989, Jack Lasenby, *The Mangrove Summer*.

1990, Tessa Duder, *Alex in Winter*.

1991, William Taylor, *Agnes the Sheep*.

1992, Tessa Duder, *Alessandra: Alex in Rome*.

1993, Margaret Mahy, *Underrunners*.

1994, Paula Boock, *Sasscat to win*.

1995, Maurice Gee, *The Fat Man*.

1996, Janice Marriott, *Crossroads*.

1997, Kate de Goldi, *Sanctuary*.

1998, David Hill, *Fat, Four-eyed and Useless*.

2001, Margaret Mahy, *24 hours*.

2002, Alison Robertson, *Knocked for Six*

2003, David Hill, *Right Where it Hurts*

2004, Ken Catran, *Jacko Moran: Sniper*

### **Foxton Fellowship**

The Foxton Fellowship is administered by the New Zealand Society of Authors and made possible by one of the Society's member who, with his wife, has donated the annual award of \$5,000.

2001 Janice Marriott 2003 Chris Else 2004 Marilyn Duckworth

### **Gaelyn Gordon Award**

This award, instituted in 1998, commemorates the life and works of Gaelyn Gordon (1939-1997), and honours a book by a New Zealand author that has proved itself a long-standing favourite with New Zealand children.

Past winners of the award are:

- 1999 Elsie Locke for *The Runaway Settlers*
- 2000 Joy Watson and Wendy Hodder for *Grandpa's Slippers*
- 2001 Pamela Allen for *Who Sank the Boat?*
- 2002 David Hill for *See ya, Simon*
- 2003 Alan and Betty Gilderdale for *The Little Yellow Digger*
- 2004 Maurice Gee for *Under the Mountain*
- 2005 Tessa Duder for *Night Race to Kawau*

### **The Glenn Schaeffer Prize in Modern Letters**

The Glenn Schaeffer Prize in Modern Letters is valued at NZ\$60,000, and is New Zealand's richest single literary award. It is run under the auspices of the International Institute of Modern Letters at Victoria University.

2002 Catherine Chidgey 2004 Glenn Colquhoun

## Goodman Fielder Wattie Book Award

These now-defunct annual awards ran from 1968 to 1993. First, second and third place were awarded. Books were not divided by genre but competed in a single category.

- 1968
1. *The New Zealand Sea Shore*, John Morton / M. Miller, Collins.
  2. *Field Guide to the Alipine Plants of New Zealand*, J.T. Salmon, Reed.
  3. *God in the New World*, Lloyd Geering, Hodder & Stoughton.

1969

1. *Augustus Earle in New Zealand*, A Murray-Oliver, Whitcoulls.
2. *Shell Guide to New Zealand*, Maurice Shadbolt.
3. *The Maori People in the 1960s*, Erik Schwimmer, Longman Paul.

1970

1. *Fateful Voyage of the St Jean Baptiste*, John Dunmore, Pegasus.
2. *Early New Zealand Charts*, P.B. Maling, Reed.
3. *The World at Their Feet*, Philip Temple, Whitcoulls.

1971

1. *William and Mary Rolleston*, Rosemary Rolleston, Reed.
2. *Contemporary Maori Writing*, ed. Margaret Orbell, Reed.
3. *Gardening With New Zealand Plants*, Fisher / Satchell / Watkins, Collins.

1972

1. *200 Years of New Zealand Painting*, Gil Docking, Reed.
2. *Te Rangī Horoa: Sir Peter Buck*, J.B. Condliffe, Whitcoulls.
3. *Smith's Dream*, C.K. Stead, Longman

1973

1. *Strangers and Journeys*, Maurice Shadbolt, Hodder & Stoughton.
2. *Daughter Buffalo*, Janet Frame, Reed.
3. *Paunamu, Pounamu*, Witi Ihimaera, Heinemann.

1974

1. *Tangi*, Witi Ihimaera, Heinemann.
2. *The Sugarbag Years*, Tony Simpson, Alister Taylor.
3. *Rugged Landscape*, Graeme Stevens, Reed.

1975

1. *Nothing Venture, Nothing Win*, Edmund Hillary, Hodder & Stoughton.
2. *Maori Woman*, Noel Hilliard, Whitcoulls.
3. *Larks in a Paradise*, Marti Friedlander / James McNeish, Collins.

1976

1. *The Wind Commands*, Harry Morton, McIndoe.
2. *A Soldier's Tale*, M.K. Joseph, Collins.
3. *Eagle's Trees and Shrubs of New Zealand*, Audrey Eagle, Collins.

1977

1. *Charles Brasch*, James Bertram, OUP.
2. *Van der Velden*, Rodney Wilson, Reed.
3. *Amiria*, Amiria Stirling / Anne Salmond, Reed.

1978

1. *Sovereign Chief: A Biography of Baron de Thierry*, J.D. Raeside, Caxton.

2. *John A Lee*, Erik Olssen, University of Otago Press.

3. *The Boy, The Bridge, and The River*, Vincent O'Sullivan, McIndoe / Reed.

1979

1. *Plumb*, Maurice Gee, OUP.

2. *Heinemann New Zealand Dictionary*, ed. Harry Orsman, Heinemann.

3. *The Herb Garden Displayed*, Gillian Painter / Elaine Power, Hodder & Stoughton.

1980

1. *Leaves of the Banyan Tree*, Albert Wendt, Longman Paul.

2. *New Zealand Adrift*, Graeme Stevens, Reed.

3. *Indirections*, Charles Brasch, OUP.

1981

1st equal. *Eruera*, Erua Stirling / Anne Salmond, OUP

1st equal. *Te Rauparaha*, Patricia Burns, Reed.

3. *The Lovelock Version*, Maurice Shadbolt, Hodder & Stoughton.

1982

1st equal. *Craft New Zealand*, Doreen Blumhardt / Brian Brake, Reed.

1st equal. *Other Halves*, Sue McCauley, Hodder & Stoughton.

3. *The South Island of New Zealand from the Road*, Robin Morrison, Alister Taylor.

1983

1. *To The Is-land*, Janet Frame, Hutchison.

2. *Eagle's Trees and Shrubs of New Zealand - 2nd Series*, Audrey Eagle, Collins.

3. *Historic Buildings of New Zealand: South Island*, Historic Places Trust, Methuen.

1984

1. *Maori: A Photographic and Social History*, Michael King, Heinemann.
2. *The New Zealand House*, Michael Fowler, Landsdowne-Rigby.
3. *An Angel at my Table*, Janet Frame, Hutchison.

1985

1. *The Envoy from Mirror City*, Janet Frame, Hutchison.
2. *Bread and Roses*, Sonja Davies, Fraser Books.
3. *The Natural World of the Maori*, Margaret Orbell, Collins/Bateman.

1986

1. *The Matriarch*, Witi Ihimaera, Heinemann.
  2. *From the Cradle to the Grave*, Barry Gustafson, Reed Methuen.
- 3rd equal. *Potiki*, Patricia Grace, Penguin.
- 3rd equal. *Te Kaihau / The Windeater*, Keri Hulme, Victoria University Press.

1987

1. *Season of the Jew*, Maurice Shadbolt, Hodder & Stoughton.
2. *Head and Shoulders*, Virginia Myers, Penguin.
3. *Nga Morehu: The Survivors*, Judith Binney & Gillian Chaplin, OUP.

1988

1. *The Treaty of Waitangi*, Claudia Orange, Allen & Unwin / Port Nicholson.
2. *Oracles and Miracles*, Stevan Eldred-Grigg, Penguin.
3. *A Man's Country?*, Jock Phillips, Penguin.

1989

1. *Sylvia*, Lynley Hood, Penguin.
2. *Wines & Vineyards of New Zealand*, Michael Cooper, Hodder & Stoughton.
3. *The Unfortunate Experiment*, Sandra Coney, Penguin.

1990

1. *Moriori*, Michael King, Viking.
2. *Patrick Hanley*, Russell Haley, Hodder.
3. *The Forest Carpet*, Bill & Nancy Malcolm, Craig Potton.

1991

1. *The Dictionary of New Zealand Biography: Volumen One & Nga Tangata Taumata Rau; 1769 - 1869*, ed. W.H. Oliver, Department of Internal Affairs / Bridget Williams Books.
2. *Once Were Warriors*, Alan Duff, Tandem Press.
3. *Vladimir Nabakov: The Russian Years*, Brian Boyd, Chatto & Windus.

1992

1. *Portrait of the Artist's Wife*, Barbara Anderson, Victoria University Press.
2. *Vladimir Nabakov: The American Years*, Brian Boyd, Random Century / Chatto & Windus.
3. *Two Worlds*, Anne Salmond, Penguin.

1993

1. *Going West*, Maurice Gee, Penguin.
2. *Te Ao Marama: Contemporary Maori Writing Volume I*, ed. Witi Ihimaera, Reed.
3. *The Autobiography of My Father*, Martin Edmond, Auckland University Press.

## **Meridian Energy Katherine Mansfield Memorial Fellowship**

The Meridian Energy Katherine Mansfield Memorial Fellowship is offered annually to enable a New Zealand writer to work in Menton, France.

The Katherine Mansfield memorial room at the Villa Isola Bella is made available for the Fellow to work in.

The Fellowship is administered by Creative New Zealand, who should be contacted for details of entry.

Previous recipients of the Fellowship are:

1988 Russell Halley  
1989 Louis Johnson  
1990 Lloyd Jones  
1991 Nigel Cox  
1992 Maurice Gee  
1993 Witi Ihimaera  
1994 Vincent O'Sullivan  
1995 Fiona Farrell  
1996 Owen Marshall  
1997 Roger Hall  
1998 Maurice Shadbolt  
1999 Elizabeth Knox  
2000 Stephanie Johnson  
2001 Catherine Chidgey  
2002 Jenny Bornholdt  
2003 Tessa Duder  
2004 Bill Manhire  
2005 Ian Wedde

## **Maori Literature Awards**

2001 -

Category 1: Te Pakiwaitara i te Reo Maori ma nga Pakeke. Winner Charles Shortland, Whangarei, Nga Puhi.

Category 2: Te Pakiwaitara i te Reo Maori ma nga Tamariki. Winner Paroa Tinsley, Whakatane, Tuho.

Category 3: Best Short Story in English by a Previously Published Maori Writer. Winner James George, Auckland, Nga Puhi.

Category 4: Best Short Story in English by a Maori Secondary School Student. Winner Awhina Arahanga, Christchurch, Ngai Tahu.

Category 5: Best Short Story by a Maori Secondary School Student. Winner Kate Wawatai, Kawerau, Ngati Porou.

Category 6: Best Script for a Short Film by a Maori Writer. Winner Wiremu Grace, Porirua, Ngati Toa / Ngati Porou.

2003 -

Te Taura Whiri i te Reo Maori Award (te pakaiwaitara i te reo Maori ma nga pakeke) Darryn Joseph (Ngati Maniapoto), Palmerston North for Tama Tahae, Tama Ora

Ma Te Reo Award (te pakiwaitara i te reo Maori ma nga tamariki) Fay Williams (Ngati Porou), Otorohanga for Kiwi te Kiwi me to na Hamaka

Te Puni Kokiri Award (best short story in English or Maori by a Maori secondary school student) Samantha Lee (Te Rarawa), Helensville for Puawai

Te Puni Kokiri Award (best short story in English or Maori by a Maori secondary school student) - Runners Up

Lyle McMahon (Ngati Whare/Tainui), Rotorua for Pou Tokomanawa  
Marama Kainamu-Wheeler (Nga Puhī) Otahuhu, for Mere and her poi

Huia Publishers Novel Award (best novel extract by a Maori writer) Michelle Manning (Ngati Kahungunu), Napier for Flying without Fear

Huia Publishers Short Story Award (best short story in English by a Maori writer) Shona Jones (Ngati Kahungunu), Hastings for Gauguin's Flowers

New Zealand Film Commission Film Script Award (best script for a short film by a Maori writer)

Lisa Te Hira/Patricia Donnelly (Ngati Awa/Kahungunu), Auckland for Sunshine

Special Award to Witi Ihimaera for international success with Whale Rider – the book and the film.

## Montana Book Awards

These awards ran for three years from 1994 - 1996. Formerly the Goodman Fielder Wattie Book Awards they were merged in 1996 with the New Zealand Book Awards to create what is now the country's single set of national awards, the Montana New Zealand Book Awards. Awards were given in three categories: fiction, non fiction, and poetry.

1994

1. *Let the River Stand*, Vincent O'Sullivan, Penguin Books.
2. *English-Maori Dictionary*, H.M. Ngata, Learning Media Ltd.
3. *100 New Zealand Poems*, ed. Bill Manhire, Godwit Publishing.

1995

1. *Bulibasha*, Witi Ihimaera, Penguin Books.
2. *Maori Healing and Herbal*, Murdoch Riley, Viking Sevenses NZ.

3. *Pieces of Music*, Michael Jackson, Random House

### Nielsen BookData New Zealand Booksellers' Choice Award

The award is an established acknowledgement of the books that booksellers throughout the country have most enjoyed reading, selling and promoting.

2002 Max Cryer for *curious questions*. 2003 *Witi Ihimaera* for *The Whalerider*

### New Zealand Book Awards

The New Zealand Book Awards ran from 1976 to 1995 when they merged with the Montana Book Awards to form what is now the country's single set of national awards, the Montana New Zealand Book Awards.

From 1976 to 1979 the awards were given in three categories, Poetry, Fiction, and Non-Fiction.

In 1981 a new category, Book Production, was added.

In many years more than one award was given in a category.

1976

Poetry, two awards: *Fires and Patterns*, Louis Johnson, Jacaranda Press; *Quesada*, C.K. Stead, Shed.

Fiction, two awards: *A Glorious Morning Comrade*, Maurice Gee, Auckland University Press; *Selected Stories*, O.E. Middleton, John McIndoe.

Non-Fiction: *Traditional Songs of the Maori*, Mervyn McLean / Margaret Orbell, A.H. & A.W. Reed.

1977

Poetry, two awards: *Walking in the Snow*, Ruth Dallas, Caxton Press; *Dear Mondrian*, Alan Loney, Hawk Press.

Fiction: *Dick Seddon's Great Dive*, Ian Wedde, Dudding.

Non-Fiction: *Walter Nash*, Keith Sinclair, Auckland University Press.

1978

Poetry, two awards: *How to Take Your Clothes Off at the Picnic*, Bill Manhire, Wai-te-aga Press; *Spells for Coming Out*, Ian Wedde, Auckland University Press.

Fiction: *The Time of Achamoth*, Collins.

Non-Fiction: *Te Puea*, Michael King, Hodder and Stoughton.

1979

Poetry: *Literary Cartoons*, Kevin Ireland, Islands.

Fiction: *Plumb*, Maurice Gee, Faber and Faber.

Non-Fiction: *Trade, Growth and Anxiety in New Zealand- Beyond the Welfare State*, Mallinson Rendel.

1980

Poetry: *An Incurable Music*, Allen Curnow, Auckland University Press.

Fiction: *Living in the Maniatoto*, Janet Frame, George Braziller.

Non-Fiction: *I Passed this Way*, Sylvia Ashton-Warner, A.H. & A.W. Reed.

1981

Poetry: *Wall*, Michael Jackson, John McIndoe.

Fiction: *The Lovelock Version*, Maurice Shadbolt, Hodder and Stoughton.

Non-Fiction: *The Life of Katherine Mansfield*, Anthony Alpers, Jonathan Cape.

Book Production, three awards: The major award went to Alister Taylor, Jim Barr, Mary Barr, and Lindsay Missen for *Contemporary New Zealand Artists Part one*, published by Alister Taylor. Two lesser awards were made to Lindsay Missen for the design of *Salt From the North* by Lauris Edmond, published by Oxford University Press and to Lynley Dodd for her illustrations in *Drusillica* by Clarice England, published by Hodder & Stoughton.

1982

Poetry: *Alistair Campbell: Collected Poems*, Alistair Campbell, Alistair Campbell.

Fiction, two awards: *Meg*, Maurice Gee, Faber and Faber / Penguin; *Dandy Edison For Lunch*, Vincent O'Sullivan, John McIndoe.

Non-Fiction: *The South Island of New Zealand From the Road*, Robin Morrison, Alister Taylor.

Book Production, three awards: The major award went to Auckland University Press for *Portrait of Frances Hodgkins* by Eric McCormick. Two lesser awards went to Lindsay Missen for *Craft New Zealand* published by A.H. & A.W. Reed and *The Oxford History of New Zealand* published by Oxford University Press; and to Neysa Moss for *Good Looks, In the*

*Glass Case, Essays on New Zealand Literature and Portrait of Frances Hodgkins*, all published by Auckland University Press.

1983

Poetry, two awards: *You Will Know When You Get There*, Allen Curnow, Auckland University Press / Oxford University Press.

Fiction: *Other Halves*, Sue McCauley, Hodder and Stoughton.

Non-Fiction: *Cork of War*, Ray Grover, John McIndoe.

Book Production: *Maui Development Environmental Study*, A.C. Kibblewhite et al, Auckland University Press for Shell BP and Todd Oil Services Ltd.

1984

Poetry: *Selected Poems*, Fleur Adcock, Oxford University Press.

Fiction: *The Bone People*, Keri Hulme, Spiral.

Non-Fiction: *An Angel at My Table: An Autobiography: Volume Two*, Janet Frame, Hutchison.

Book Production: *The Agresions of the French at Tahiti and Other Islands of the Pacific*, George Pritchard, Auckland University Press / Oxford University Press.

1985

Poetry: *Zoetropes*, Bill Manhire, Allen & Unwin / Port Nicholson Press.

Fiction, two awards: *Disorderly Conduct*, Marilyn Duckworth, Hodder & Stoughton; *All Visitors Ashore*, C.K. Stead, Collins.

Non-Fiction: *Verdict on Erebus*, Peter Mahon, Collins.

Book Production: *City of Plains: A History of Hastings*, Victoria University Press.

1986

Poetry: *Stories About Wooden Keyboards*, Kendrick Smithyman, Auckland University Press.

Fiction: *People of the Long Water*, Peter Hooper, John McIndoe.

Non-Fiction: *Envoy From Mirror City*, Janet Frame, Hutchison.

Book Production, two awards, first equal: *The Bach*, Paul Thompson and *Witness to Change*, Janet Bayly / Athol McCredie, both published by Government Printing Office Publishing.

1987

Poetry, two awards, first equal: *The Loop in Lone Kauri Road*, Allen Curnow, Auckland University Press; *Jump*, Elizabeth Nannestad, Auckland University Press.

Fiction: *Potiki*, Patricia Grace, Penguin Books NZ Limited.

Non-Fiction: *Head and Shoulders*, Virginia Myers, Penguin Books NZ Limited.

Book Production: *Focus on New Zealand*, ed. Brian Brake, designed by Donna Hoyle, Collins.

1988

Poetry: *All Cretans are Liars*, Anne French, Auckland University Press.

Fiction: *The Book of Secrets*, Fiona Kidman, Heinemann.

Non-Fiction: *Seven Lives or Salt River*, Dick Scott, Hodder and Stoughton.

Book Production: Winkelmann, *Images of Early New Zealand*, Viven Edwards, Benton Ross.

1989

Poetry: *Benzina*, Cilla McQueen, John McIndoe Ltd.

Fiction: *The Carpathians*, Janet Frame, Century Hugchison.

Non-Fiction: *Tarawera*, Ronald Keam, R. Keam.

Book Production: Bridget Williams, *The Fold of the Land*, Lloyd Homer / Les Molloy, Allen and Unwin.

1990

Poetry: *A Pattern of Marching*, Elizabeth Smither, Auckland University Press.

Fiction: *Visitors*, John Cranna, Heinemann Reed.

Non-Fiction: *Born to New Zealand*, Frances Porter, Allen and Unwin.

Book Production: *New Zealand! New Zealand! - In Praise of Kiwiana*, Stephen Barnett / Richard Wolfe, Hodder and Stoughton in association with Bookmakers and Design Production Ltd.

1991

Poetry: *Berlin Diary*, Cilla McQueen, John McIndoe.

Fiction: *The Burning Boy*, Maurice Gee, Penguin Books.

Non-Fiction: *The Life of James K. Baxter*, Frank McKay, Oxford University Press.

Book Production: Lindsay Missen, *The Dictionary of New Zealand Biography: Volume One and Nga Tangata Taumata Rau; 1769 - 1869*, Department of Internal Affairs / Bridget Williams Books.

1992

Poetry: *Milky Way Bar*, Bill Manhire, Victoria University Press.

Fiction: *Dangerous Desires*, Peter Wells, Reed Books.

Non-Fiction: *Two Worlds: First Meetings Between Maori and Europeans 1642 - 1772*, Penguin.

Book Production: Robin Morrison, *Robin Morrison at Home and Abroad*, Tandem Press.

1993

Poetry: *Beyond*, Brian Turner, McIndoe Publishers.

Fiction: *The Skinny Louie Books*, Fiona Farrell, Penguin Books.

Non-Fiction: *Ettie: A Life of Ettie Rout*, Jane Tolerton, Penguin Books.

Book Production: *Tivaevae: Portraits of Cook Islands Quilting*, Linnsay Rongokea, designer Lindsay Missen, Daphne Brasell Associates.

1994

Poetry: *How To Talk*, Andrew Johnston, Victoria University Press.

Fiction: *The Miserables*, Damien Wilkins, Victoria University Press.

Non-Fiction: *Te Wai Pounamu, the Greenstone Island: A History of the Southern Maori during the European Colonization of New Zealand*, Harry Evison, Aoraki Press.

Book Production: *The Wines and Vineyards of New Zealand 4th edition*, by Michael Cooper with photographs by Robin Morrison, Barbara Nielsen editor and designer, Hodder Headline.

1995

Poetry: *Dia*, Michelle Leggot, Auckland University Press.

Fiction: *The Singing Whakapapa*, C.K. Stead, Penguin Books Ltd.

Non-Fiction: *An Accidental Life*, Auckland University Press.

Book Production: *Seaweeds of New Zealand: An Illustrated Guide*, Canterbury University Press.

## Montana New Zealand Book Awards

Formed in 1996, this single set of national awards combines the Montana (previously Goodman Fielder Wattie) Book Awards and the New Zealand Book Awards.

The [Montana New Zealand Book Awards](#) are supported by Montana Wines and administered by [Booksellers New Zealand](#).

Over the years awards have been given in various combinations of the following categories: Fiction, Poetry, Illustrative Arts, Natural Heritage, Leisure & Lifestyle, (later Lives & Lifestyle), Readers' Choice, Honour Award, Book of the Year / Cultural Heritage, Deutz Medal for Fiction, Montana Medal for Non-Fiction, Best First Book of Poetry, Best First Book of Fiction, Best First Book of Non-Fiction, Reviewer of the Year, Best Review Page.

1996

Book of the Year / Cultural Heritage: *Redemption Songs - A Life of Te Kooti Arikirangi Te Turiki*, Judith Binney, Auckland University Press / Bridget Williams Books.

Fiction: *Zoology*, Sheridan Keith, Penguin.

Poetry: *My Sunshine*, Bill Manhire, Victoria University Press.

Illustrative Arts: *Gold & Silversmithing in Nineteenth and Twentieth Century New Zealand*, Winsome Shepherd, Museum of New Zealand Te Papa Tongarewa.

Natural Heritage: *Wild Dunedin*, Neville Peat / Brian Patrick, Otago University Press.

Leisure & Lifestyle: *Cook!*, Michael Lee-Richards, Reed Publishing.

Honour Award: *Nga Iwi O Tainui*, Pei Te Hurinui Jones, Auckland University Press.

Best First Book, Fiction: *Not Her Real Name*, Emily Perkins, Victoria University Press.

Best First Book, Poetry: *Go Round Power Please*, James Brown, Victoria University Press.

Best First Book, Non-Fiction: *Salmond: Southern Jurist*, Alex Frame, Victoria University Press.

1997

Book of the Year / Cultural Heritage: *The Story of Suzanne Aubert*, Jessie Munro, Auckland University Press / Bridget Williams Books.

Fiction: *What Becomes of the Broken Hearted*, Alan Duff, Vintage.

Poetry: *An Anthology of New Zealand Poetry in English*, ed. Jenny Bornholdt / Gregory O'Brien / Mark Williams, Oxford University Press.

Illustrative Arts: *Mataora*, Sandy Adsett / Cliff Whitiing, ed. Witi Ihimaera, David Bateman.

Natural Heritage: *New Zealand Coast and Mountain Plants*, John Dawson / Rob Lucas, Victoria University Press.

Leisure & Lifestyle: *The Wines and Vineyards of New Zealand*, Michael Cooper & John McDermott, Hodder Moa Beckett.

Honour Award, Fiction: *Dove on the Waters*, Maurice Shadbolt, David Ling.

Honour Award, Poetry: *Dedications*, J.C. Sturm, Steele Roberts.

The New Zealand Society of Authors Hubert Church Award for Best First Book of Fiction: *Finding Home*, Dominic Sheehan, Secker & Warburg.

The New Zealand Society of Authors Jessie Mackay Award for Best First Book of Poetry: *Before the Divorce We Go To Disneyland*, Diane Brown, Tandem Press.

The New Zealand Society of Authors E.H. McCormick Award for Best First Book of Non-Fiction: *The Story of Suzanne Aubert*, Jessie Munro, Auckland University Press / Bridget Williams Books.

1998

Deutz Medal for Fiction: *Live Bodies*, Maurice Gee, Penguin.

Montana Medal for Non-Fiction: *Dictionary of New Zealand English*, Harry Orsman, Oxford University Press.

History & Biography Award: *Dictionary of New Zealand English*, Harry Orsman, Oxford University Press.

Poetry: *Shape-Shifter*, Hone Tuwhare, Steele Roberts.

Illustrative Arts: *Goldie*, Roger Blackley, David Bateman.

Environment & Heritage: *Pick of the Bunch: New Zealand Wildflowers*, Peter Johnson, Longacre Press.

Lives & Lifestyle: *The Complete New Zealand Fisherman*, Geoff Thomas, David Bateman.

Readers' Choice Award: *New Zealand Historical Atlas*, ed. Malcolm McKinnon, David Bateman.

Best Review Page: *The Evening Post*.

Reviewer of the Year: Graeme Lay.

The New Zealand Society of Authors Hubert Church Award for Best First Book of Fiction: *In a fishbone church*, Catherine Chidgey, Victoria University Press.

The New Zealand Society of Authors Jessie Mackay Award for Best First Book of Poetry: *All Roads Lead to the Sea*, Kapka Kassabova, Auckland University Press.

The New Zealand Society of Authors E.H. McCormick Award for Best First Book of Non-Fiction: *Olives: The new passion*, Genevieve Noser, Penguin.

1999

Deutz Medal for Fiction: *The Vintner's Luck*, Elizabeth Knox, Victoria University Press.

Montana Medal For Non-Fiction: *The Loving Stitch: A history of knitting and spinning in New Zealand*, Heather Nicholson, Auckland University Press.

History & Biography: *Under the Bridge and Over the Moon*, Kevin Ireland, Vintage.

Poetry: *Seeing You Asked*, Vincent O'Sullivan, Victoria University Press.

Illustrative Arts: *100 New Zealand Craft Artists*, Helen Schamroth, Godwit.

Environment & Heritage: *The Natural World of New Zealand*, Gerard Hutching, Penguin.

Lives & Lifestyle: *The Loving Stitch: A history of knitting and spinning in New Zealand*, Heather Nicholson, Auckland University Press.

Readers' Choice Award: *The Vintner's Luck*, Elizabeth Knox, Victoria University Press.

Best Review Page: *Landfall*.

Reviewer of the Year: Iain Sharp.

The New Zealand Society of Authors Hubert Church Award for Best First Book of Fiction: *Alpha Male*, William Brandt, Victoria University Press.

The New Zealand Society of Authors Jessie Mackay Award for Best First Book of Poetry: *Unfamiliar Legends of the Stars*, Kate Camp, Victoria University Press.

The New Zealand Society of Authors E.H. McCormick Award for Best First Book of Non-Fiction: *100 New Zealand Craft Artists*, Helen Schamroth, Godwit.

2000

Deutz Medal for Fiction: *Harlequin Rex*, Owen Marshall, Vintage.

Montana Medal for Non-Fiction: *The Art of Graeme Sydney*, Graeme Sydney, Longacre.

History & Biography: *Kapiti*, Chris McLean, The Whitcombe Press.

Poetry: *The Lark Quartet*, Elizabeth Smither, Auckland University Press.

Illustrative Arts: *The Art of Graeme Sydney*, Graeme Sydney, Longacre.

Environment: *Classic Tramping in New Zealand*, Shaun Barnett / Rob Brown, Craig Potton Publishing.

Lifestyle: *The Gardner's Encyclopaedia of New Zealand Native Plants*, Yvonne Cave / Valda Paddison, Godwit.

Readers' Choice Award: *The Art of Graeme Sydney*, Graeme Sydney, Longacre.

Best Review Page: *The Evening Post*.

Reviewer of the Year: Michael King.

The New Zealand Society of Authors Hubert Church Award for Best First Book of Fiction: *Stray Thoughts and Nosebleeds*, Duncan Sarkies, Victoria University Press.

The New Zealand Society of Authors Jessie Mackay Award for Best First Book of Poetry: *The Art of Walking Upright*, Glenn Colquhoun, Steele Roberts.

The New Zealand Society of Authors E.H. McCormick Award for Best First Book of Non-Fiction: *Kava in the Blood*, Pether Thomson, Tandem Press.

2001

Deutz Medal for Fiction: *The Book of Fame*, Lloyd Jones, Penguin.

Montana Medal for Non-Fiction: *Wrestling with the Angel: A Life of Janet Frame*, Michael King, Penguin.

Poetry: *The Bells of Saint Babels*, Allen Curnow, Auckland University Press.

History & Biography, two awards, first equal: *Wrestling with the Angel*, Michael King, Penguin; *Parihaka: The Art of Passive Resistance*, eds, Te Miringa Hohaia / Gregory O'Brien / Lara Strongman, published jointly by City Gallery Wellington / the Trustees of Parihaka Pa / Victoria University Press.

Environment: *Dancing Leaves: The story of New Zealand's cabbage tree*, Philip Simpson, Canterbury University Press.

Lifestyle: *Fresh*, Julie Biuso / Ian Batchelor (photographer), New Holland Publishers.

Illustrative Arts: *Ralph Hotere: Black Light*, ed. Ian Wedde, Te Papa Press /Dunedin Public Art Gallery.

Readers's Choice: *Wrestling with the Angel: A Life of Janet Frame*, Michael King, Penguin.

Best Review Page: Ruth Nichol.

Reviewer of the Year: David Eggleton.

The New Zealand Society of Authors Hubert Church Best First Book for Fiction: *Emerald Budgies*, Karyn Hay, Vintage.

The New Zealand Society of Authors Jessie Mackay Best First Book for Poetry: *Animals Indoors*, Stephanie De Montalk, Victoria University Press.

The New Zealand Society of Authors E.H. McCormick Best First Book for Non-Fiction: *Pukaki: A Comet Returns*, Paul Tapsell, (Reed Publishing).

2002

Deutz Medal for Fiction: Craig Marriner for his debut novel *Stonedogs* (published by Vintage).

Montana Medal for Non Fiction: Lynley Hood for *A City Possessed: The Christchurch Civic Creche Case* (published by Longacre Press).

Poetry: *Piggy-back Moon* by Hone Tuwhare. Biography: *Long Loop Home* by Peter Wells  
Environment: *Rolling Thunder: The Spirit of Karekare* by Bob Harvey  
Lifestyle and Contemporary Culture: *The Art of Tivaevae: Traditional Cook Islands Quilting* by Lynnsay Rongokea and John Dalley (photographer)  
Illustrative: *Akekeia! Traditional Dance in Kiribati* by Joan and Tony Whincup with Jula Parkinson (designer)  
Reference and Anthology: *Nga Pepeha a Nga Tipuna: The Sayings of the Ancestors* by Hirini Moko Mead and Neil Grove.

An Honour Award was presented to the book *Eruera Manuera* by Te Onehou Phillis (Huia Publishers).

New Zealand Society of Authors Hubert Church Best First Book Award for Fiction: *Stonedogs* by Craig Marriner, published by Vintage.

New Zealand Society of Authors Jessie Mackay Best First Book Award for Poetry: *Husk* by **Chris Price**, published by Auckland University Press.

New Zealand Society of Authors E H McCormick Best First Book Award for Non Fiction: *Fool's Paradise* by Steve Braunias, published by Random House.

Readers' Choice Award: *A City Possessed: The Christchurch Civic Case* by Lynley Hood (published by Longacre Press)

A W REED Lifetime Achievement Award The recipient of the A W Reed Lifetime Achievement Award 2002 is **Maurice Shadbolt**.

The Reviewer of the Year Award goes to Jane Hurley.

The Review Page of the Year Award has been won by *North & South*.

2003

Deutz Medal for Fiction: **Stephanie Johnson**, *The Shag Incident*.

The Montana Medal for Non Fiction was won by Michael Cooper for *The Wine Atlas of New Zealand*.

The Jessie Mackay Best First Book Award for poetry was presented to **Kay McKenzie Cooke** for her anthology, *Feeding the Dogs*.

**Paula Morris** was awarded the New Zealand Society of Authors Hubert Church Best First Book Award for fiction with *Queen of Beauty*.

**Glenn Colquhoun** received the coveted Montana Readers' Choice Award for his collection of poetry, *Playing God* (Steele Roberts). After earlier winning the Montana poetry section, Colquhoun is the first poet to be awarded the Readers' Choice Award in a readers' vote.

Canterbury sculptor Sam Mahon was awarded the E H McCormick Best First Book Award for non-fiction for *The Year of the Horse* (Longacre Press), a personal account of the creation of a life-sized sculpture of a South Island musterer and his horse.

**David Eggleton** won the Reviewer of the Year Award, while **The Listener** received the award for the best book review pages.

2004

Deutz Medal for Fiction: *Slow Water* by **Annamarie Jagose** (Victoria University Press).

Montana Medal for Non Fiction: *The Trial of the Cannibal Dog: Captain Cook in the South Seas* by **Anne Salmond** (Allen Lane/Penguin Books).

Non Fiction Category Winners:

Poetry: *Sing-Song* by **Anne Kennedy** (Auckland University Press).

Biography: *Mason: The Life of R A K Mason* by **Rachel Barrowman** (Victoria University Press).

History: *The Trial of the Cannibal Dog: Captain Cook in the South Seas* by Anne Salmond.

Reference and anthology: *Whetu Moana: Contemporary Polynesian Poems in English* edited by **Albert Wendt**, Reina Whaitiri and **Robert Sullivan** (Auckland University Press).

Lifestyle and contemporary culture: *Classic Fly Fishing in New Zealand Rivers* written by John Kent, photography by David Hallett (Craig Potton Publishing).

Environment: *Deep New Zealand: Blue Water, Black Abyss* by Peter Batson (Canterbury University Press).

Illustrative: *Central* by Arno Gasteiger (Viking).

Readers' Choice Award: *The Penguin History of New Zealand*, **Michael King** (Penguin Books).

The New Zealand Society of Authors Hubert Church Best First Book Award for Fiction was presented to **Kelly Ana Morey** for *Bloom* (Penguin Books).

The New Zealand Society of Authors Jessie Mackay Best First Book Award for Poetry went to **Cliff Fell** for his collection *The Adulterer's Bible* (Victoria University Press).

The New Zealand Society of Authors E H McCormick Best First Book Award for Non Fiction was presented to Deidre Brown for her book *Tai Tokerau Whakairo Rakau: Northland Maori Wood Carving* (Reed Publishing Ltd).

The **A W Reed Award for Contribution** to New Zealand Literature was presented to **Joy Cowley**.

Reviewer of the Year Award: **Michael King**.

The Review Page or Programme of the Year Award was presented to *The New Zealand Listener*.

## 2005

Deutz Medal for Fiction or Poetry and Fiction category winner:  
*Tu* by Patricia Grace (Penguin Books)

Montana Medal for Non-Fiction and History category winner  
*At Home: A Century of New Zealand Design* by Douglas Lloyd Jenkins (Godwit)

Poetry

*Nice Morning For It, Adam* by Vincent O'Sullivan (Victoria University Press)

Biography

*Chronicle of the Unsung* by Martin Edmond (Auckland University Press)

Reference & Anthology

*The New Zealand Oxford Dictionary* edited by Tony Deverson & Graeme Kennedy (Oxford University Press)

Lifestyle & Contemporary Culture

*Hip Hop Music in Aotearoa* by Gareth Shute (Reed Publishing)

Environment

*Tiritiri Matangi: A Model of Conservation* by Anne Rimmer (Tandem Press)

Illustrative

*Handboek: Ans Westra Photographs* by Luit Bieringa and Lawrence McDonald (BWX)

Readers' Choice Award

*Made in Morocco: A Journey of Exotic Tastes and Places* by Julie Le Clerc and John Bougen (Penguin Books)

Best first book awards:

New Zealand Society of Authors Hubert Church Best First Book Award for Fiction  
Julian Novitz, *My Real Life and Other Stories* (Vintage)

New Zealand Society of Authors Jessie Mackay Best First Book Award for Poetry  
Sonja Yelich, *Clung* (Auckland University Press)

The New Zealand Society of Authors E.H. McCormick Best First Book Award for Non-Fiction  
Douglas Wright, *Ghost Dance* (Penguin Books)

Reviewer and review page or programme awards:

Best Review Page or Programme  
*North & South* magazine

Reviewer of the Year  
Wellington writer *Tony Simpson*

**Nielsen BookData New Zealand Booksellers' Choice Award**

The award is an established acknowledgement of the books that booksellers throughout the country have most enjoyed reading, selling and promoting.

2002 Max Cryer for *curious questions*. 2003 *Witi Ihimaera* for *The Whalerider*

### **Prime Ministers Awards**

Aimed at New Zealand writers who have made an outstanding contribution to New Zealand literature, the Prime Minister's Awards for Literary Achievement were presented to Janet Frame of Dunedin for fiction; Michael King of Opoutere on the Coromandel Peninsula for non-fiction; and Hone Tuwhare of Kaka Point in South Otago, for poetry. Each writer received \$60,000.

### **Randell Cottage Writers' Residency**

The Randell Cottage Writers Trust was established in September 2001 to promote and foster the development of literature by establishing a writers' residency scheme and by awarding literary scholarships. It allows the writer to live and write for a period of six months in a historic cottage donated by the Price family of Wellington.

2002 Peter Wells

France's inaugural fellow was Nadine Ribault.

2003 Tim Corballis

Charles Juliet is the second French writer.

2004 Michael Harlow

Pierre Furlan is the third French writer

2005 Renée

### **Robert Burns Fellowship**

The general purpose of the Robert Burns Fellowship is to encourage and promote imaginative New Zealand literature and to associate writers thereof with the University. It is attached to the Department of English of the University.

1959, Ian Cross;

1960, Maurice Duggan;

1961, F A John Caselberg;

1962, Ronald A K Mason;

1963, Maurice F R Shadbolt;

1964, Maurice Gee;

1965, Janet Frame;

1966, 1967, James K Baxter;

1968, Ruth M Dallas;

1969, Warren A Dibble; 1970,

O Edward Middleton;

1971, Noel H Hilliard;

1972, Ian C Wedde;

1973, Graham J Billing;

1974 Hone Tuwhare;

1975, Witi Ihimaera, Sam Hunt;

1977, Kerry A L Hume, Roger L Hall;

1978, Roger L Hall, Peter Olds; 1979, Michael A Noonan; 1980, Philip Temple;

1981, 1982, William S Sewell;

1983, Rawiri Paratene;

1984, Brian L Turner;

1985, 1986, Cilla McQueen;

1987, Robert Lord;

1988, John Dickson;

1989, Renee;

1990, David Eggleton;

1991, Lynley Hood;

1992, Owen Marshall;

1993, Stuart Hoare;  
1994, Christine Johnston;  
1995, Elspeth Sandys;  
1996, Bernadette Hall;  
1997, Paddy Richardson;  
1998, Michael King;  
1999, Michael King, Paula Boock;  
2000, James Norcliffe;  
2001, Jo Randerson;  
2002, Alison Wong.  
2003, Sarah Quigley and Nick Ascroft;  
2004, Kate Duignan  
2005, Catherine Chidgey

### **Spectrum Print Book Design Award**

#### 2001 Winners

Best Book: *Captain Cook's World*, published by Random House and designed by Christine Hansen. It also won the award for Best Typography.

Best Book Cover: John Callaghan for *A Book in the Hand*, published by Auckland University Press.

Best use of illustration: Bob Kerr for *After the War*, published by Mallinson Rendel.

#### 2002 Winners

Cover: Joint Winners

*The Jersey – The Pride and the Passion, The Guts and the Glory: What it means to wear the All Black Jersey*. By Ron Palenski (Hodder Moa Beckett)

Designer: Nick Turzynski

*Taking Off: Poems*. By Brian Turner (VUP)

Designer: Sarah Maxey

Illustration:

*The Fizzy Orange Soft Drink* by Janet Slater Bottin (Scholastic New Zealand Limited)

Designer: Sharon Grace

Illustrator: Jeffy James

Typography:

*Parihaka – The Art of Passive Resistance* edited by Te Miringa Hohaia, Gregory O'Brien and Lara Strongman (Victoria University Press/City Gallery Wellington/Parihaka Pa Trustees)

Designer: Eyework Design and Production

Best Book:

*Parihaka – The Art of Passive Resistance* edited by Te Miringa Hohaia, Gregory O'Brien and Lara Strongman (Victoria University Press/City Gallery Wellington/Parihaka Pa Trustees)

Designer: Eyework Design and Production

Highly Commended:

*Anne Noble: States of Grace* – Edited by Justin Paton (Victoria University Press/ Dunedin Public Art Gallery)

Designer: Karina McLeod

*M.I.L.K Family - A Celebration of Humanity* (M.I.L.K Publishing Limited) Designer: Lucy Richardson

#### 2003 Winners:

Best Book and Best Typography:

*Colin McCahon: A Question of Faith*, edited by Maja Bloem and Martin Browne.

*Colin McCahon: A Question of Faith* was jointly designed by Craig Potton Publishing's Managing Director, Robbie Burton, and designer Jo Williams.

Best Use of Illustration: *Landforms: The shaping of New Zealand*, by Les Molloy and Roger Smith, is also published by Craig Potton Publishing, and designed by Robbie Burton.

Best Cover went to Wellington designer Sarah Maxey for *Dog*, by C.K. Stead, published by Auckland University Press.

2004 Winners:

Best Book, Best Cover and Best Typography

*Central* Text by **Philip Temple**, photography by Arno Gasteiger, designed by Athena Sommerfeld, published by Penguin Group (NZ)

Best Use of Illustration

*Napoleon and the Chicken Farmer* illustration by Graeme Gash, written by **Lloyd Jones** published by Mallinson Rendel

2005 Winners:

Best Book and Best Cover

*Shane Cotton* written by Lara Strongman, designed by Neil Pardington and published by City Gallery Wellington and Victoria University Press.

Best Typography *Clubs* written by **Kate De Goldi**, illustrated and designed by Jacqui Colley and published by Trapeze.

Best Use of Illustration *The Night Kite* by **Peter Bland**, designed by Carl Bland and Margaret Cochran and published by Mallinson Rendel.

### **Tasmania Pacific Region Prize**

The Tasmania Pacific Region Prize is a \$40,000 biennial prize. It is the largest literature prize developed in Australia.

2001: Elizabeth Knox, *The Vintners' Luck*

2003: Lloyd Jones, *The Book of Fame*

### **Te Kura Pounamu Award**

The Library and Information Association of New Zealand Aotearoa (LIANZA) offers annually an award, known as the Te Kura Pounamu Award. The award is given to the author of a book that is considered to be a distinguished contribution written in Te Reo Maori to the literature for children or young people.

1996, Katarina Mataira and Terewai Kemp, *Marama Tangiweta*.

1997, Katarina Mataira, *He Tino Kuia Taka Huia*.

1998, Mere Clarke, *Whirikoki me tāna Kekeno*.

2001, Merito Tawhara, *Te Puriri*.

2003, Ngareta Gabel, Tekiteora, *Kei Hea o Hu?*

2004, Ross Calman, *Te Tahuna*.

### **Te Mata Estate New Zealand Poet Laureate**

1997/1998 **Bill Manhire**

1999/2000 **Hone Tuwhare**

2001/2002 Elizabeth Smither

2003/2004 Brian Turner

2005/2006 Jenny Bornholdt

### **Ursula Bethell Residency in Creative Writing**

Each year, usually during August / September, the University of Canterbury invites applications for the position of Ursula Bethell Residency in Creative Writing, formerly known as the Canterbury University Writer in Residence.

The position is designed to foster New Zealand writing by providing a full-time opportunity for a writer to work in an academic environment.

The position is open to writers in the fields of creative writing: fiction, drama and poetry. The appointment is made on the basis of published or performed writing of high quality.

1988: Brian McNeill  
1989: Kim Eggleston, Gary Langford  
1990: Mervyn Thompson  
1991: Bernadette Hall  
1992: Fiona Farrell-Poole  
1993: Sue McCauley  
1994: Kate Flannery  
1995: Michaelanne Forster  
1996: Hone Kouka  
1997: Brian Turner  
1998: Alan Brunton  
1999: Norman Bilbrough  
2000: Stuart Hoar  
2001: James Brown  
2002: Apirana Taylor  
2003: Catherine Chidgey, Gavin Bishop

### **Victoria University Writers' Fellow**

This Fellowship programme is now run under the auspices of the International Institute of Modern Letters.

It is available to a writer in any area of literary and creative activity, including drama, fiction, poetry, New Zealand art, biography, history, film, theatre, new media etc.

1988 Fiona Kidman  
1989 Maurice Gee  
1990 Marilyn Duckworth  
1991 Barbara Anderson  
1992 Alistair Campbell  
1993 Jack Lasenby  
1994 Christopher Pugsley  
1995 Greg O'Brien  
1996 Jane Tolerton  
1997 Elizabeth Knox  
1998 Lorae Parry  
1999 Barbara Else

2000 Damien Wilkins  
2001 Charlotte Randall  
2002 Chris Orsman  
2003 Briar Grace-Smith  
2004 James Brown

### **Waikato University Writer-in-Residence**

The Waikato residence is available to those who write in English or Maori.

1991: Tessa Duder  
1992: Maurice Shadbolt  
1993: Mona Williams  
1994: Michael King  
1995: Renee  
1996: John Pule  
1997: John Cranna  
1998: Elspeth Sandys  
1999: Beryl Fletcher  
2000: John Dickson  
2001: Anna Jackson  
2002: Kate Camp

### **Whitcoulls Travcom Travel Books of the Year**

2003: Jill Malcolm for *At Home on the Road* (New Holland Publishers (NZ))  
2004: Peter Calder for *Travels With My Mother* (Tandem Press)  
2005: Ian Robinson for *Gantsara, Alone Across Mongolia* (Harper Collins)