

Top Teen Reads: Her Reality

Life from the girl's point of view

based on a selection by Seattle Public Library's Young Adult Librarians & Specialists



Anderson, Laurie Halse

Speak

Melinda calls the cops on a party at the end of the summer. When high school begins that fall, no one will speak to Melinda. Why did she call the cops?



Boock, Paula

Dare, truth or promise

When Louie and Willa first meet, they don't know their lives will soon be changed forever. But each girl unexpectedly finds that plans mean nothing when it comes to love. Louie discovers that everything she was sure of-acceptance, faith, and identity-are not what they had seemed. And Willa finds herself suddenly willing to take another chance.



Cohn, Rachel

Gingerbread

Cyd's mom thinks that sending her to New York City for the summer to live with the dad she has never know will keep Cyd out of trouble, wishful thinking!



Hidier, Tanuja Desai

Born Confused

When her parents set her up on a date with a nice, Indian boy, Dimple takes an instant dislike to Karsh until her best friend Gwyn develops a crush on him.



Dessen, Sarah

This Lullaby

Finally done with high school and boyfriend free, Remy thinks the summer will be spent hanging out with her friends until she meets Dexter.



Fienberg, Anna

Borrowed Light

Some people are stars, shining brightly, and some are moons, borrowing light. Callisto borrows light from the stars around her, but finds herself alone when she must make a decision about her pregnancy.



Hesser, Terry Spencer

Kissing Doorknobs

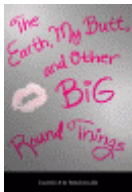
Tara is realizing that her obsessive-compulsive disorder is destroying her relationships.



Lowry, Brigid

With lots of love from Georgia

'My name is Georgia. I like to think of myself as a brilliant creative person, but sometimes I just feel like a sad lonely girl with a big bum.'



Mackler, Carolyn

The Earth, My Butt, and Other Big, Round Things

Tired of her dad hassling her about losing weight and other family stresses, Virginia vents to her best friend who moved away their sophomore year leaving Virginia alone with the skinny, rich girls at school.



McCormick, Patricia

Cut

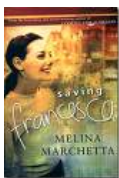
When Callie arrives at Sea Pines, she is self-destructive and withdrawn. She blames herself for the near-death of her younger brother, and responds to the guilt by becoming self-mutilating.



Namioka, Lensey

Ties that Bind, Ties that Break

Ailin's life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.



Marchetta, Melina

Saving Francesca

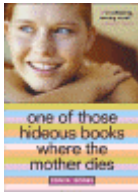
Francesca battles her mother, Mia, constantly over what's best for her. Then one day, Mia is too depressed to get out of bed. One day turns into months, and as her family begins to fall apart, Francesca realizes that without her mother's high spirits, she hardly knows who she is.



Peters, Julie Anne

Keeping You a Secret

With her future planned out after high school, Holland's senior year changes completely when a new student, Cece, arrives.



Sones, Sonya

One of Those Hideous Books Where the Mother Dies

After the death of her mother, Ruby has to leave her friends and Aunt in Boston to live with her famous, Hollywood dad whom she has never really known. Other Sonya Sones' books also highly recommended.



Woodson, Jacqueline

If You Come Softly

After meeting at private school, Jeremiah, who is black, and Ellie, who is white and Jewish, fall in love and then try to cope with people's reactions and prejudices. Sequel is 'Behind You.'