

TIMARU DISTRICT COUNCIL
HISTORIC HERITAGE ITEM RECORD FORM

HERITAGE ITEM NAME 'Linton', former Cameron Residence

ADDRESS 318 Gleniti Road, Hadlow

PHOTOGRAPH



Former District Plan Item No. NO. 3 **HNZ LIST No. & CATEGORY** 2063 / 2

LEGAL DESCRIPTION Lot 1 DP 80956

VALUATION NUMBER 2485018100

DATE OF CONSTRUCTION c. 1910

**ARCHITECT/DESIGNER/
BUILDER** Unknown

STYLE Arts and Crafts bungalow

PHYSICAL DESCRIPTION

Single-storey dwelling with irregular rectangular footprint and multiple hipped roof forms. Principal, north-facing elevation has recessed entrance porch with timber columns and frieze framed by faceted bays. Hip-roofed dormer skylights, tall panelled chimneys and ram's horn finials. Double-hung sash windows with Art Nouveau style fanlights. Mosaic tiled floor at main entry, panelled door flanked by leadlight windows. Hip-roofed outbuilding at rear of house.

MATERIALS/STRUCTURE

Brick, cement plaster, timber and terracotta tile.

ADDITIONS/ALTERATIONS

North-west corner addition. Alterations/additions to kitchen, scullery etc (post-1979 & c.2004).

SETTING

The house is accessed via a drive off the south side of Gleniti Road. The intersection with Pages Road is to the north-east and the house can be seen from the roadway, set against a backdrop of mature trees. The extent of setting encompasses the immediate environs of the house, including its outbuildings, rather than the land parcel as a whole.

HISTORY

'Linton' was built by JEP Cameron (John Edward Preston, 1877-1950), who married Maggie Ann Pringle (1885-1976) of 'Rosebrook' in 1910. The Preston/Cameron family has farmed Ben Ohau Station in the Mackenzie district since 1891 and 'Linton' was one of JEP Cameron's smaller low country holdings, along with a farm at Pareora. At the time of his death JEP Cameron was said to be a noted sheep breeder and a former member of the Mackenzie Masonic Lodge, the South Canterbury Jockey Club, the Levels County Council and a past president of the Timaru A & P Association. He was survived by his widow and five children. The Gleniti property remained in family ownership until 1979. It has since passed through other hands and was subdivided to its current extent in 1999.

HISTORICAL AND SOCIAL SIGNIFICANCE

'Linton' has historical significance for its association with John and Maggie Cameron and their family. The property also illustrates the 20th century business interests and domestic requirements of South Canterbury's sheep farmers.

CULTURAL AND SPIRITUAL SIGNIFICANCE

'Linton' has cultural value as a demonstration of the way of life of its former residents and, in relation to the outbuildings near the house, the staff who worked on the property for the Cameron family.

ARCHITECTURAL AND AESTHETIC SIGNIFICANCE

'Linton' has architectural significance as an Arts and Crafts bungalow that retains a high level of authenticity. Although reputed to have been designed in England, the house bears some resemblance to Australian Federation style houses, which would not preclude it being designed by a local architect such as Thomas Coulthard-Mullions, who oversaw the construction of 'The Croft' in 1907 (heritage item # 8).

TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE

'Linton' has technological and craftsmanship significance for its brick construction and ornamental timber, tile and leadlight detailing. While Jack (John Thomas?) Hunt, a Timaru bricklayer, has been credited with building 'Linton', Maggie Ann Cameron was the niece of Thomas Pringle (1847-1923), who was a Scottish-born builder and contractor who spent some time in the United States before emigrating to New Zealand in 1878. Pringle established his contracting business in 1890 and built Rhodes's Buildings in Stafford Street (heritage item # 31, 1892), the Customhouse (heritage item # 22, 1901-2) and the schoolhouse and master's residence at Waihi School (1907).

CONTEXTUAL SIGNIFICANCE

'Linton' has contextual value as a local historic feature and in relation to a number of contemporary outbuildings to the south and west of the house. Along with nearby properties such as 'Te Tawa' (heritage item # 4), 'Linton' demonstrates the early 20th century rural-residential lifestyle development of Hadlow.

ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE

As the house post-dates 1900 any potential archaeological significance its site may have would likely relate to the earlier use and/or development of property.

SUMMARY OF HERITAGE SIGNIFICANCE

'Linton' has overall heritage significance to Hadlow and Timaru district as a whole. The house has historical significance for its association with JEP Cameron and his family and cultural

value as a demonstration of the way of life of its former residents. 'Linton' has architectural significance as an authentic Arts and Crafts style bungalow that has been sensitively modernised and technical and craftsmanship significance for its brick construction and decorative detailing. 'Linton' has contextual value as a local historic feature that is complemented by a group of contemporary outbuildings. As 'Linton' post-dates 1900 its site may have limited archaeological value.

HERITAGE CATEGORY

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REFERENCES

- *Timaru Herald* 16 April 1909, p. 6; 24 January 1912, p. 7; 15 March 1920, p. 3; 11 August 1920, p. 11; 19 July 2007 (available online).
- *Otago Daily Times* 14 March 1950, p. 1.
- *New Zealand Herald* 13 February 1941, p. 5.
- *Press* 8 June 1922, p. 13.
- *Lyttelton Times* 2 October 1917, p. 6.
- *Auckland Star* 14 February 1941, p. 4.
- *Gisborne Herald* 14 March 1950, p. 6.
- <http://www.heritage.org.nz/the-list/details/2063>
- <https://benohaustation.com/ourhistory>



Extent of setting, limited to garden setting and including outbuildings, 318 Gleniti Road, Hadlow.



Land parcel as a whole.