

**TIMARU DISTRICT COUNCIL**  
**HISTORIC HERITAGE ITEM RECORD FORM**

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**HERITAGE ITEM NAME** Temuka Hotel  
**ADDRESS** 141 King Street, Temuka  
**PHOTOGRAPH**



(A McEwan, 14 July 2018)

**FORMER DISTRICT PLAN ITEM NO.** No. 125      **HNZ LIST NO. & CATEGORY** 2029 / 2  
(at time of assessment)

**LEGAL DESCRIPTION** Section 37 Town of Wallingford

**VALUATION NUMBER** 2477021100

**DATE OF CONSTRUCTION** 1906-7

**ARCHITECT/DESIGNER/  
BUILDER** Mr Ottley (Otley/Oatley), designer & builder

**STYLE** Edwardian commercial classicism

**PHYSICAL DESCRIPTION**

Two storey-building with irregular rectangular footprint and hipped roof forms. Façade is symmetrical and divided into five bays. Second and fourth bays project forward slightly and are topped by pediments. Windows below pediments are also pedimented, others are framed by arched mouldings. Ground floor windows on street front are arched and feature keystones. String course between floors and fire escape beneath central section of first floor. Bracketed cornice. Arched entrances from street are set in to projecting bays and framed by pilasters with capitals. Double-hung sash windows.

**MATERIALS/STRUCTURE**

Brick, cement plaster, timber and corrugated iron.

**ADDITIONS/ALTERATIONS**

Low-pitched gable roof extension at rear (west elevation) added (post 1975).

**SETTING**

The hotel stands on the west side of King Street, south of its intersection with Wood Street. The rear elevation of the building can be seen from the Timaru-Temuka Highway. The extent of scheduling is the land parcel on which the hotel is located, in view of the potential archaeological values of the site.

**HISTORY**

A hotel, the Caledonian, was first erected on this site in 1876. It was a timber, two-storey building and was renamed the Temuka Hotel in c.1880. In 1906, after the existing hotel was declared unfit for relicensing, the hotel was demolished and a new building erected in its place. The brick Temuka Hotel opened in mid-1907, with Matthew Crannitch as the licensee. Henry Wells took over the license in 1917, followed by Henry Dunne in 1926. By 1937 the proprietor was John Cotter; since that time the hotel has changed management but continued to provide hospitality to residents of and visitors to the town.

### **HISTORICAL AND SOCIAL SIGNIFICANCE**

The Temuka Hotel has historical significance for its continuous use as a hotel for 111 years and as an example of the social role played by Temuka's hotels throughout the 20<sup>th</sup> century. The building also represents the second wave of commercial development in Temuka, whereby colonial business premises were replaced by masonry structures in the early 20<sup>th</sup> century.

### **CULTURAL AND SPIRITUAL SIGNIFICANCE**

The Temuka Hotel has cultural value as a demonstration of the way of life of its former publicans and their patrons.

### **ARCHITECTURAL AND AESTHETIC SIGNIFICANCE**

The Temuka Hotel has architectural significance as an example of Edwardian commercial classicism that was designed and built by a Mr Ottley/Oatley/Otley of Christchurch. Brothers CE and HJ Otley, operating independently from one another, were Christchurch builders and timber merchants in the early 20<sup>th</sup> century. On balance it would appear that Charles Otley (c.1871-1947) is most likely to have been responsible for the Temuka Hotel.

### **TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE**

The Temuka Hotel has technological and craftsmanship significance for its brick masonry construction and classical plaster detailing. There was also a firm of plasterers by the name of Otley in Christchurch in the early 20<sup>th</sup> century; suggesting that there may have been further Otley family involvement in the finishing of the Temuka Hotel.

### **CONTEXTUAL SIGNIFICANCE**

The Temuka Hotel has contextual significance as a notable historic feature within the Temuka town centre. The concentration of scheduled heritage items and historic character buildings lining King Street, between Fraser Street in the south and Wood Street in the north, gives Temuka's main commercial thoroughfare its distinctive identity and sense of place.

### **ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE**

As development on this site predates 1900, the property has potential archaeological significance relating to the colonial development of Temuka and its central business district.

### **SUMMARY OF HERITAGE SIGNIFICANCE**

The Temuka Hotel has overall heritage significance to Temuka and to Timaru district. The hotel has historical significance for its continuous use as a hotel for 111 years and cultural value as a demonstration of the way of life of its former publicans and their clientele. The Temuka Hotel has architectural significance as an Edwardian commercial classical style building designed and built by a Christchurch contractor and technological and craftsmanship significance for its brick masonry construction and ornamental plaster detailing. The Temuka Hotel has contextual significance for its contribution to the historic streetscape of King Street and its site has potential archaeological significance arising from its 19<sup>th</sup> century use and development.

## HERITAGE CATEGORY

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## REFERENCES

- *Timaru Herald* 11 May 1906, p. 4; 2 December 1918, p. 9.
- *Temuka Leader* 8 March 1906, p. 3; 7 June 1906, pp. 2 & 4; 17 November 1906, p. 2; 15 June 1907, p. 3; 25 July 1907, p. 4; 21 September 1907, p. 3; 5 December 1918, p. 2; 3 June 1920, p. 3; 16 October 1926, p. 2; 14 January 1928, p. 3; 31 May 1930, p. 2.
- *Press* 7 June 1916, p. 4; 15 February 1928, p. 11; 9 June 1939, p. 7; 9 September 1939, p. 11.
- *Star* 20 September 1907, p. 3; 20 November 1918, p. 8.
- *Otago Daily Times* 10 June 1938, p. 15.
- *Lyttelton Times* 12 December 1912, p. 7.
- *Ashburton Guardian* 26 November 1901, p. 3.
- *Bush Advocate* 20 September 1907, p. 5.
- *Akaroa Mail and Banks Peninsula Advertiser* 17 May 1912, p. 2.
- <http://www.heritage.org.nz/the-list/details/2029>



Extent of setting, 141 King Street, Temuka