



# **Local Arts Scheme Subcommittee Meeting**

**Commencing at 12.30pm**

**on**

**Thursday 14 March 2019**

**Meeting Room 1  
District Council Building  
King George Place  
Timaru**

## **Timaru District Council**

**Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, 2 King George Place, Timaru on Thursday 14 March 2019, at 12.30pm.**

### **Committee Members:**

Clrs Nigel Bowen and Steve Wills, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

**Lunch will be provided from 12.00pm in the Councillors Lounge.**

### **Local Authorities (Members' Interests) Act 1968**

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Bede Carran  
**Chief Executive**

<b>Item No</b>	<b>Page No</b>	
<b>1</b>		<b>Apologies</b>
<b>2</b>	<b>1</b>	<b>Election of Chairperson</b>
<b>3</b>		<b>Identification of Items of Urgent Business</b>
<b>4</b>		<b>Identification of Matters of a Minor Nature</b>
<b>5</b>		<b>Declaration of Conflicts of Interest</b>
<b>6</b>	<b>2</b>	<b>Confirmation of Minutes</b>
<b>7</b>	<b>6</b>	<b>Correspondence Received</b>
<b>8</b>	<b>31</b>	<b>Funds Available</b>
<b>9</b>		<b>Consideration of Urgent Business Items</b>
<b>10</b>		<b>Consideration of Minor Nature Matters</b>
<b>11</b>	<b>33</b>	<b>Exclusion of the Public</b>
<b>12</b>	<b>35</b>	<b>Confirmation of Minutes</b>
<b>13</b>	<b>39</b>	<b>Applications for Funding</b>
		<b>Interviews:-</b>
		<b>12.40pm: Height of Harmony Barbershop Chorus, Page 43</b>
		<b>12.50pm: Tom Newman, Page 54</b>
		<b>1.00pm: Ka Toi Māori o Aoraki, Page 69</b>
		<b>1.10pm: Hugh McCafferty, Page 87</b>
<b>14</b>	<b>169</b>	<b>Readmittance of the Public</b>

**Local Arts Scheme Subcommittee**  
**for the Meeting of 14 March 2019**

**Report for Agenda Item No 2**

**Prepared by Grant Hamel**  
**Customer Services Manager**

**Election of Chairperson for 2019**

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**Purpose of Report**

- 1 To elect a chairperson for the Local Arts Scheme Subcommittee for 2019.

**Background**

- 2 In accordance with our Contract with Creative New Zealand, a chairperson must be elected each year.
- 3 The chairperson may be the same person as the previous year, but may only service as chairperson for three consecutive years.
- 4 Cllr Steve Wills has served as chairperson for two consecutive years.

**Recommendation**

**That the Subcommittee nominate a Chairperson for 2019.**

**Local Arts Scheme Subcommittee**  
**for the Meeting of 14 March 2019**

**Report for Agenda Item No 6**

**Prepared by Grant Hamel**  
**Customer Services Manager**

**Confirmation of Minutes**

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Minutes of the 6 December 2018 Local Arts Scheme Subcommittee meeting.

**Recommendation**

**That the minutes of the Local Arts Scheme Subcommittee meeting held on 6 December 2018, excluding the public excluded items, be confirmed as a true and correct record.**

## Timaru District Council

### Minutes of a Meeting of the Local Arts Scheme Subcommittee held in Meeting Room 1, District Council Building, King George Place, Timaru on Thursday 6 December 2018 at 12.40pm

**Present** Clrs Steve Wills (Chairperson) and Nigel Bowen, Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

**In Attendance** Customer Services Manager (Grant Hamel), and Executive Assistant Community Services (Colleen Te Au)

**Apology** Proposed Clr Bowen  
Seconded Alice Sollis  
“That the apology for absence from Jan Finlayson (Geraldine Community Arts Council) be received.”

Motion carried

#### 1 Declaration of Conflicts of Interest

There were no declarations of interest.

#### 2 Confirmation of Minutes

Proposed Clr Wills  
Seconded Clr Bowen

“That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 13 September 2018, excluding the public excluded items, be confirmed.”

Motion carried

#### 3 Correspondence Received

The Subcommittee considered project reports from Temuka Embroiderers Guild, Timaru Boys’ High School and YMCA Mid & South Canterbury.

Proposed Elaine Taylor  
Seconded Kera Baker

“That the correspondence be received and noted.”

Motion carried

#### 4 Funds Available

The Subcommittee noted Creative New Zealand allocates approximately \$36,700 GST exclusive annually in six monthly instalments. There is \$6,191.50 available for distribution at this meeting.

New funds will be received from Creative New Zealand for allocation at the March and June 2019 meetings. Any balance of funds after the June 2019 meeting may be carried over, as long as the balance is less than 15% of the annual funds allocated from Creative New Zealand.

Proposed Clr Bowen  
Seconded Alice Sollis

"That the information be received and noted."

Motion carried

## **5 Exclusion of the Public**

Proposed Margaret Foley  
Seconded Elaine Taylor

"That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

### **Confirmation of Minutes Funding Applications**

Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty; and

That after consider the applications, the decisions be made public."

Motion carried

## **6 Readmittance of the Public**

Proposed Margaret Foley  
Seconded Alice Sollis

"That the public be re-admitted to the meeting."

Motion carried

## **7 Applications for Funding**

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

**Hospice South Canterbury: \$1,425**

Wear Your Parts creative design catwalk function, Caroline Bay Hall, Friday 15 March 2019.

**Living With Style: \$1,925**

Free Retro Rock Concert on Museum Hill, Perth Street, Timaru, Saturday 19 February 2019.

**South Canterbury Highland Pipe Band: \$925**

Tutors' fees for weekly drumming tuition via Skype from tutors Cam Dodson, Canada and Hayden McIlroy, Auckland, Saturday 15 December 2018 to Saturday 30 March 2019.

**YMCA South & Mid Canterbury: \$1,425**

Free workshops for alternative education youth during school terms 1 and 2 in 2019, with art works displayed at the VOICE Youth Art Exhibition, Timaru District Council Chamber, Monday 17 to Friday 21 June 2019.

**Baroque Music Community & Educational Trust New Zealand: \$500**

Baroque Music concert, Sacred Heart Basilica, Timaru, Wednesday 13 February 2019.

The meeting concluded at 1.35pm.

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Chairperson



## **Local Arts Scheme Subcommittee**

### **for the Meeting of 14 March 2019**

#### **Report for Agenda Item No 7**

**Prepared by Grant Hamel**  
**Customer Services Manager**

#### **Correspondence Received**

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#### **Purpose of Report**

- 1 To present Project Report Forms and other correspondence received for the Creative Communities Scheme.

#### **Background**

- 2 Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities fund.
- 3 Other correspondence is presented for the Subcommittee's information.

#### **Identification of Relevant Legislation, Council Policy and Plans**

- 4 Creative New Zealand and Timaru District Council Agreement of Service Delivery 2016/2019 Creative Communities Scheme.

#### **Assessment of Significance**

- 5 This matter is not deemed significant under the Council's Significance and Engagement Policy.

#### **Consultation**

- 6 Applicants are advised that their Project Report Forms and other correspondence will be included in the Local Arts Scheme Subcommittee's Agenda.

#### **Other Considerations**

- 7 There are no other considerations relevant to this matter.

## Conclusion

- 8 The following correspondence is attached for the Subcommittee's information:
- 9 Project Report Form: Ingenious Educational Xperiences - \$500 towards Arts component of IDEAS Festival, September 2018.
- 10 Project Report Form: Geraldine Academy of Performance & Arts - \$500 towards Ole King Cole Jazz Trio workshop and concert, June 2018.
- 11 Project Report Form and Thank You: InHarmony Choir - \$2,000 towards Christmas on the Bay, December 2018.
- 12 Project Report Form: South Canterbury Drama League - \$603 towards Singing Competition, July 2017.
- 13 Project Report Form: Wayne Doyle - \$1,500 towards mini movie 'No Strings Attached, June to November 2018.
- 14 Project Report Form and Thank You: South Canterbury Indian Cultural Society - \$2000 towards Diwali Festival, November 2018.
- 15 Project Report Form: Timaru District Choir - \$800 towards 2 Christmas Concerts featuring local lyrics and composer, Geraldine and Timaru, December 2018.

## Recommendation

**That the correspondence be received and noted.**

## Ingenious Educational Xperiences

1. Project title:	IDEAS Festival Timaru
2. Name of Applicant	Ingenious Educational Xperiences (IEX Ltd)
3. Name & Location of Project	IDEAS Festival, Timaru (Ara campus Timaru)
4. Date of Project	28 September 2018
5. Amount received	\$500



How many people:  
 Number of people who actively participated 110  
 Number of people that attended 123

**Highlights:** Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We brought artists, creative experts and others to facilitate sessions designed to let students experience the creative arts in interactive ways. For many this was the first time they were able to consider a career pathway in creative industries.

The IDEAS Festival had 50+ workshop opportunities including 'Street Art' 'SFX Make Up', 'Character Creation' and 'Sci Fi Style'. Other creative workshops that are not strictly craft/object art explored film making and editing and creative contraptions, looking at the blend of art in engineering.

Helen Jansen has vast experience in creative expression through the evolution of the Steam Punk Festival in Oamaru. In her quality workshops students learnt pattern making and cutting, hand crafting and creative design. She hugely enjoyed the event and wishes to work with us at the Steampunk NZ Festival 2019. She was surprised at the wide variety of possibilities the youngsters had to engage with. "Our volunteer/assistants were very proactive and involved. We shall use them more actively next time and would appreciate a connection with them before hand, either by email or in person."

Annie Davies (Creative Workshop Leader) has a great passion for SFX makeup and has been doing it for the past 5 years. Her double workshops sold out within an hour of opening registration. The participants loved it and created some amazing effects. Annie was impressed with the scale and professionalism of the event and grateful for the creative support for her often expensive materials.

Artist and design teacher, Henry Sunderland is a creative lateral thinker who received a civic award for his work after the Christchurch Earthquakes. Over his full two workshops he got students to collaborate on an artwork to be presented to government.

**Highlights come from our Feedback:**

"Everyone was really included and got to do lots of things"

"Character Creation made me think outside the box"

"I learnt so much more than I expected to"

"I Loved doing things I wouldn't normally do like CSI"

"My students loved it all." - Local School Principal

"If I am to be part of the festival next time. I would expand on what I have learned from the students needs. Surprise them. A great effort to all who organised the festival. It's onwards and upwards. New Zealand Kids need it. I would be interested in doing a creative presentation also." - Henry Sutherland, 'Street Art' Presenter

**Improvements:**

Earlier direct access to all presenters earlier would have relieved stress on many sides.

some presenters were confused about the Festival and their role in it.

More direct collaboration with members of the Timaru team- The co-ordinator was unwell on our first visit, and team leader's holiday was during our second visit.

Securing company sponsorships earlier – however these are dependent on relationships within the business community. As outsiders to Timaru, we do not have those relationships yet. The feedback we received from the local business' perspective was that the ROI wasn't high enough for a one-day event for them to want to get involved at this stage.

We could improve on communication to schools so they are aware of the process and availability of creative workshops.

## How did the IDEAS Festival benefit the community?

The greatest benefit to the community was a lasting sense of inspiration. This includes increased positivity and excitement for future creative activities and careers and increased awareness of opportunities and goodwill for Ara in the Timaru community.

### Community team building

The youth leaders and assistants had their confidence nurtured through planning and leading sessions for younger students. They also gained experience in leadership.

Relating to others: It is often the first time many of the younger students realise that they are not alone in their interest in a subject like fine art, and it is thrilling to them to find others who share their passions.

Resilience: When lessons or workshops don't go perfectly to plan, as when there was a technical problem in 'creative contraptions' Student Leaders learnt how to pivot and recover.

Self-esteem: Students of all ages had access to mentoring opportunities and built their capabilities through new social roles. They built self-esteem by being able to conceive of themselves more expansively.

"I've gained a lot of confidence from this experience and I'm not afraid to talk to people now." Soo Yeon, 17

"I liked knowing that I was helping out with the community and learning more about myself, growing as a person – it was a really fun experience." Jo 16, Student Volunteer

"I found it really rewarding to be able to help the younger students – just making them feel more comfortable having a young person in the room and coming to me for help – it was just really fun."

The IDEAS Festival Timaru was a successful, vibrant event, enjoyed by the community, students, teachers and presenters. It was a pleasure to work with the Timaru Community and to be a part of such a positive experience.



## Geraldine Academy of Performance &amp; Arts

7. How many people?

- Write down the numbers of people that actively participated

20 participants

- Write the number of people that attended (such as the audience members)

42 audience

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Talented musicians, good performers.  
Probably would not run a bar at  
near such concert - limited earnings  
and a distraction for our own team.  
Welcome future such concerts but  
feel \$25 ticket price probably  
too high for our local community.  
Perhaps attract larger numbers  
at lower ticket price?  
Thankyou for your support which  
reduced our losses. Rhys Taylor  
Co-chair (GAP+A)

## 9. How did your project benefit your community?

Exposure to professional performers and music teachers. Raises the bar for local amateur musicians. Also enlivens the programme of our community project, taking us beyond hosting classes and courses.

Ray Taylor



**JAZZ TRIO**

This concert is presented in association with:

**'Ole King Cole**

**12th June 2018**

Louis Thompson-Munn (piano/vocalist)  
Callum Allardice (guitar)  
Robert "Bert Hendo" Henderson (double bass)

*'Ole King Cole brings you the hits of the great Nat 'King' Cole & his trio. Performing the sounds of many other great tunes & artists of his era.*

**JAZZ MUSIC WORKSHOP (for teens & adults)**  
3.30- 5.30pm \$20 Enrol: [academygeraldine@gmail.com](mailto:academygeraldine@gmail.com)  
@ The Geraldine Academy of Performance & Arts

**'OLE KING COLE CONCERT**  
7.30pm \$25 Tickets: Just One Wish 03 693 8802  
@ The Geraldine Academy of Performance & Arts  
Cash BAR available

This event is brought to you by:

**THE ACADEMY OF PERFORMANCE & ARTS**

With support from:

**Timaru District**  
**creative nz COMMUNITIES**



## InHarmony Choir

7. How many people?

- Write down the numbers of people that actively participated

100

- Write the number of people that attended (such as the audience members)

1,000

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Although the weather was not on our side this year, we still delivered an awesome show and were very pleased with the turn out considering the persistent rain.

MC's Jackie Clarke & Frankie Stevens did a great job running a smooth 2 hour show, the opening item which included Kapa Haka groups from Tu Girls High & Aronherua Marae kicked the night off with an outstanding opening item then to be joined by the InHarmony choir & the 2 MC's. The event band made up of 'The Soul Agency' band members added perfect substance to the musical backing. The improved sound equipment this year was very well received by attendees, nothing but positive comments received about the calibre of the show.

## 9. How did your project benefit your community?

Our event celebrates what our community is all about, people from all walks of life converging to enjoy 2 hours of festive entertainment, plenty of opportunity to interact with not only joining in the crowd singalongs, but enjoying mingling amongst other families, getting photos with our many ferry beasts ... lookie Monster, Elmo, Minions, Smurfs, etc or queuing up to visit Santa in his Grotto.

A perfect day out to celebrate the holidays about to commence, family time and togetherness.





**Featuring Kaylee Bell plus  
MC's Jackie Clarke & Frankie Stevens**

**Saturday 22 December 6-8pm**  
**Caroline Bay Soundshell**

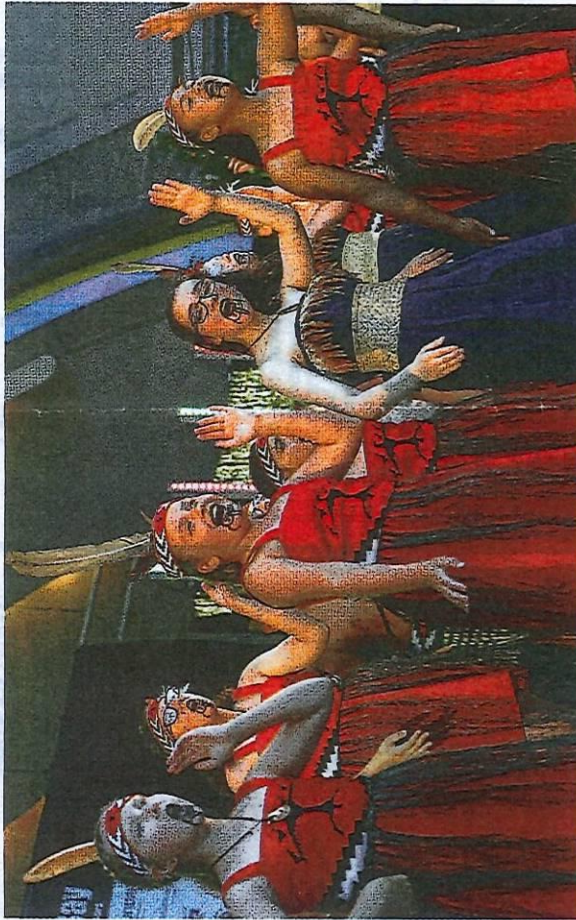
**Supporting Heart Kids**

**Gold Coin Donation**





updated all day at **stuff**



Clockwise from above, The Nga Pou o Rokohuia group performs at Christmas on the Bay. Staying dry at the Pleasant Point Christmas parade, from left, Tessa, 2, and Violet, 4, Filita, Nevaeh Hart, 4, and Laila Filita, 6. Sutherland's Sexy Santa Hire float. Riley, 5, and Braydan, 8, Pierce. Run Timaru Christmas run, front from left, Barney Hoskins, Leanne Allnut and Lee-Ann Lang.

## Festivities carry on despite the rain

Wet weather certainly kept numbers lower than usual at outdoor events held over the weekend but it didn't stop everyone from getting into the festive spirit, John Bisset captured these images.





23 December 2018

Timaru District Council Community Grants Committee



To Whom It May Concern,

On behalf of the InHarmony choir and the Christmas on the Bay crew we extend a giant thank you for your on-going support. Your overwhelming support for our event is so very much appreciated and without it we could not offer the calibre of show we have to date.

With the weather gods not in our favour this year we drew a smaller crowd than usual however the calibre of the talent was incredible having received many favourable comments from the attendees that braved the rain.

Jackie Clarke and Frankie Stevens wooed the crowd with their antics, our very own Kaylee Bell was her usual incredible talent which all added to the already high calibre of local talent. The furry friends mingled amongst the kids and Santa's grotto was extremely busy. It was an action-packed evening of festive fun.

We continue to have overwhelming support for our event which is so very much appreciated. Thank you again for your incredible generosity.

I wish you and your team a safe and Happy Christmas and a prosperous 2019!

With very best regards,

Di and the team



## South Canterbury Drama League

### 7. How many people?

- Write down the numbers of people that actively participated 44
- Write the number of people that attended (such as the audience) 150

### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The inaugural competitions were a great success with 44 participants aged 5 to 19, across 29 different classes.

Lessons learned:

- more promotion esp. outside Timaru.
- more volunteers on the day - it is a very big day starting at 9am and did not finishing until after 7pm.
- get more sponsors

### 9. How did your project benefit your community?

This was the first singing competitions held in Timaru for many years. This was a great start to what we hope will be an annual programme/event that provides.

The aim of encouraging singing in our youth and to provide the opportunity to sing on stage and be judged.



**Come along to the  
inaugural SCDL**

**Singing  
Competitions**

At the Playhouse,  
Church Street, Timaru.

**SATURDAY 14 JULY**  
**9am - 7pm**

*Public welcome* **GOLD COIN ENTRY**

**SCDL SINGING COMPETITIONS ORGANISING COMMITTEE**

Convenor: Lauren O'Connor  
Secretary: Jill de Joux  
Officials: Steph Chapman, Kim de Joux, Aimee Hart-Belworthy, Kristin Holloway,  
Alice Sollis, Ella Thomas, Kristine Tither

**Contact:**

Secretary – Jill de Joux  
Ph. 027 293 3587  
PO Box 397, Timaru

[scdlsingingcompetition@yahoo.com](mailto:scdlsingingcompetition@yahoo.com)

**THANK YOU TO OUR SPONSORS FOR 2018**



Kate Elsen  
Alice Sollis  
Jill de Joux  
Nicola Carnegie  
Lindsey Thompson  
Sharleyne Diamond  
Ella Thomas





## ADJUDICATOR:



**Jo Castelow**

**(ATCL, LTCL, NZIRMT)**

Jo Castelow is an Ashburton singing tutor who has been teaching for over 30 years.

As a younger singer, Jo was part of the NZ Youth Choir's Chamber Choir which toured Europe and won several Competitions in 1988.

A choral conductor, musical director and vocal tutor, Jo has also been HOD of Music at Mt Hutt College, Associate Musical Director at Christchurch School of Music and taught in many schools in the Canterbury district.

She was also a tutor for the e-learning scheme run by the Canterbury University.

She is well known for her Musical Theatre School, The Mid-Canterbury Summer Singing School which will be in its 19th year this coming January.

She has worked for the South Canterbury Drama League, Variety Theatre Ashburton, The Methven Theatre Company, and in Noosa Australia for the Mad About Theatre Company as a musical director and has played many lead roles herself over the years in productions.

She has a large private studio where many students sit singing exams (her students in the past have gained the highest marks in New Zealand for their graded exams) and has had many students over the years accepted to NASDA, Jazz School and Opera programmes all over NZ.

Her busy week includes conducting four choirs locally in the Mid-Canterbury district.

Jo is delighted to be the adjudicator for this inaugural singing competition with the SCDL.





## Wayne Doyle

### 7. How many people?

- Write down the numbers of people that actively participated 12
- Write the number of people that attended (such as the audience) 300

### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

#### Highlights included:

- Creating an original mini-musical that was performed and filmed in front of live audiences. Three performances to full houses.
- Collaborating with many of the region's most talented performers, camera people, choreographers and singers.
- Creating an innovative performance/movie that utilized green screen technology.
- Incorporating puppets and live actors into an entertaining, original script.
- Filming the performances in front of live audiences, totaling approximately 300 people.
- The film has been uploaded to [www.youtube.com](http://www.youtube.com) for future local South Canterbury people to enjoy.

Part 1. <https://www.youtube.com/watch?v=W89AwgWJnfM&frags=pl%2Cwn>

Part 2. [https://www.youtube.com/watch?v=xetVvL\\_6mw0&frags=pl%2Cwn](https://www.youtube.com/watch?v=xetVvL_6mw0&frags=pl%2Cwn)

Part 3. <https://www.youtube.com/watch?v=yZZeMX3Bn5U&frags=pl%2Cwn>

Part 4. <https://www.youtube.com/watch?v=Gq6hCoLQxfo&frags=pl%2Cwn>

#### WHAT DIDN'T WORK

The original plan was to create a commercial quality movie of the mini musical.

Although we did achieve a final movie, filmed in front of a live audience, the costs of post production work made a commercial quality production too expensive.

Next time, the team would only use a grant to stage a limited number of performances.

Alternatively, we could simplify the movie concept so not to include so many specialised post production equipment and expertise.

I have uploaded test proofs of parts of the final movie. It is clearly evident the amount of work that has gone into the production including: acting, puppeteering, original songs, original animated graphics and filming.

<https://www.youtube.com/watch?v=Gq6hCoLQxfo&frags=pl%2Cwn>

<https://www.youtube.com/watch?v=6uvj9o823xo&frags=pl%2Cwn>





9. How did your project benefit your community?

- Allowing local performance artists an opportunity to be involved in a new original mini musical performance and movie. Including: actors, singers, directors, camera people, choreographers, lighting techs, sound techs, video editors, graphic designers, puppet makers and illustrators.
- Introduce the community to a new locally produced mini musical that was performed and recorded in front of a live audience.
- Encourage a new range of people to experience the theatre, who otherwise would not attend.
- Introduce the community to a new, innovative theatre experience that incorporates original music, puppeteering and animated digital special effects.
- Allow local artists and actors to collaborate in an original locally inspired production.
- Allow skilled, experienced drama specialists to pass on, and share their skills to a new generation.

If you require any further information, feel free to contact me.

Thanks again.

Without the support of Creative Communities, many talented drama enthusiasts would not have had the opportunity to participate in this innovative, original production.

And, of course, it was also well received by the South Canterbury public.

## South Canterbury Indian Cultural Society

### South Canterbury Indian Cultural Society Inc

Reg #: 2562922

18 Dee Street, Timaru 7910

Email: [scindians.society@gmail.com](mailto:scindians.society@gmail.com)



26 November 2018

Creative Communities  
c/- Timaru District Council  
King George Place  
Timaru

Dear Sir/Madam

The South Canterbury Indian Cultural Society hosted a successful and much appreciated 'Diwali 2018 Event'.

The Committee members of the Society would like to thank you for the contribution made for the event which ensured that the event was well organised and enjoyed by all who attended.

Thank you for your interest and commitment to enrich cultural diversity in our Community.

We look forward to your continuing support and encouragement.

Best wishes of the season.

Kind Regards

Lata Kumar

Secretary

South Canterbury Indian Cultural Society

## 7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

50

450

## 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We showcased different states/regions of India and provided some cultural and traditional education to the audience. Different regions of India have different cultural dances and costumes. These were all showcased to the audience as well.

We believe that the catering part of the event needs to be handled/organised better for providing easy access to the audience.

## 9. How did your project benefit your community?

It gave an opportunity for the Indian community and also the wider South Canterbury community to come together and witness the different cultural and traditional dances and costumes of India. The event was an educational one where different regions of India was showcased for the audience. It provided an experience of India to the audience.

Children and adults performed traditional dances.

All of the above promotes respect and appreciation of diversity and creative talents.









## Timaru District Choir

### 7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

19 Choir Members + 8 others = 27.

approx 70 at Timaru  
approx 100 at Geraldine

### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

① Great satisfaction and delight in commissioning new works, having the author's and composer's input into how the work should be presented and then performing them as "Premieres" to an appreciative, local audience.

② Wonderful to encourage and support young musicians (Logan composer & cellist, Grace Shaw on viola, Esther Shaw on flute, Emily Dodd and Julia Bennet on violins)

③ Excellent support from the Geraldine community particularly with advertising in the Geraldine News and Hugh & Fi McCafferty's support.

④ First time Choir has used large laminated posters - learned we need to have less information but much larger font for maximum impact.



## 9. How did your project benefit your community?

① The choir is attended by 18-25 singers, over half of whom are over 60 - great health benefits to all of us in singing, camaraderie, friendship.

② The concerts in both Timaru and Geraldine were very good musical events adding to the Christmas calendar and the feedback we received from those in the audience was very positive.

③ The young musicians who accompanied us in the concert hopefully benefitted from the experience and both choir and audience greatly appreciated their contribution.

## **Local Arts Scheme Subcommittee**

### **for the Meeting of 14 March 2019**

#### **Report for Agenda Item No 8**

**Prepared by**      **Grant Hamel**  
**Customer Services Manager**

#### **Funds Available**

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#### **Purpose of Report**

1. To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

#### **Background**

2. Creative New Zealand allocates approximately \$36,700 GST exclusive annually in six monthly instalments.
3. All funding applications to the Creative Communities Scheme are considered by the Local Arts Scheme Subcommittee.
4. The Subcommittee meets four times each financial year. This is the third meeting for the financial year.

#### **Identification of Relevant Legislation, Council Policy and Plans**

5. The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

#### **Assessment of Significance**

6. This matter is not deemed significant under the Council's Significance and Engagement Policy.

#### **Other Considerations**

7. There are no other considerations relevant to this matter.

### **Funding Implications**

8. At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand. The final instalment from Creative New Zealand for the financial year has been received and is included in the funds available below.

### **Conclusion**

9. Funds available as at 25 February 2019: \$18,367.00 GST exclusive

### **Recommendation**

**That the information be received and noted**

## Local Arts Scheme Subcommittee

### for the Meeting of 14 March 2019

#### Report for Agenda Item No 11

**Prepared by** Grant Hamel  
Customer Services Manager

#### Exclusion of The Public

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#### Recommendation

That the Subcommittee resolves to exclude the public on the grounds contain in Section 48(1) of the Local Government Official Information and Meetings Act:

<b>Confirmation of Minutes</b>	Section 7(2)(f)(i)	To allow free and frank expression of opinions
<b>Funding Applications</b>	The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and	
Section 7(2)(f)(i) Section 7(2)(a)	Section 7(2)(a) The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons, and	To protect a person's privacy

That after considering the applications, the decisions be made public.

