



AGENDA

Local Arts Scheme Subcommittee Meeting Thursday, 5 December 2019

Date Thursday, 5 December 2019

Time 12.30pm

Location Meeting Room 1
District Council Building
King George Place
Timaru

File Reference 1300167

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in the Meeting Room 1, District Council Building, King George Place, Timaru, on Thursday 5 December 2019, at 12.30pm.

Local Arts Scheme Subcommittee Members

Clrs Richard Lyon and Stu Piddington, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

Quorum – no less than 4 members

Local Authorities (Members' Interests) Act 1968

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

Group Manager People and Digital

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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**

5 Confirmation of Minutes

5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 September 2019

Author: Sapphron Trower, Executive Assistant, People and Digital

Recommendation

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 September 2019 be received and noted.

Attachments

- 1. Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 September 2019**



MINUTES

Local Arts Scheme Subcommittee Meeting Thursday, 12 September 2019

Ref: 1300167

**Minutes of Timaru District Council
Local Arts Scheme Subcommittee Meeting
Held in the Meeting Room 1, District Council Building, King George Place, Timaru
on Thursday, 12 September 2019 at 12.30pm**

Present: Cllr Steve Wills (Chairperson), Cllr Nigel Bowen, Ms Jan Finlayson, Ms Kera Baker, Mrs Margaret Foley, Ms Alice Sollis, Mrs Elaine Taylor

In Attendance: Grant Hamel (Customer Services Manager), Sapphron Trower (Executive Assistant People and Digital)

1 Apologies

There were no apologies.

2 Identification of Items of Urgent Business

There were no urgent business items identified

3 Identification of Matters of a Minor Nature

Invitation to Flava Festival

4 Declaration of Conflicts of Interest

The following declaration of conflict of interest were declared:

Alice Sollis declared a conflict of interest in the funding application from InHarmony as she is employed as the Production Manager. The Committee requested that Alice not take part in the decision making process for InHarmony's application.

5 Confirmation of Minutes

5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019

Committee Resolution 2019/6

Moved: Cllr Nigel Bowen

Seconded: Ms Kera Baker

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019 be confirmed as a true and correct record of that meeting.

Carried

6 Reports

6.1 Correspondence Received

1. To present correspondence from recipients of Creative Communities funding.

Committee Resolution 2019/7

Moved: Ms Alice Sollis

Seconded: Ms Jan Finlayson

That the correspondence be received and noted.

Carried

6.2 Funds Available

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

The Subcommittee noted the available funds for distribution at this meeting and the next meeting on 5 December 2019 is \$21,690.00 excluding GST. This includes the increase from Creative Communities.

Committee Resolution 2019/8

Moved: Ms Jan Finlayson

Seconded: Mrs Margaret Foley

That the information be received and noted.

Carried

7 Consideration of Minor Nature Matters

An invitation to the Committee for the Flava Festival was distributed to Committee members.

8 Exclusion of the Public**Committee Recommendation**

Moved: Ms Kera Baker

Seconded: Mrs Margaret Foley

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy To allow free and frank expression of opinions

	s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
10.2 - Overview of Funding Applications	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.3 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.4 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
10.5 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.6 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.7 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
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Committee Resolution 2019/9

Moved: Ms Alice Sollis

Seconded: Ms Kera Baker

That Council moves out of Closed Council into Open Council.

Carried

9 Public Excluded Reports**10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019****10.2 Overview of Funding Applications****10.3 Funding Application****10.4 Funding Application****10.5 Funding Application****10.6 Funding Application****10.7 Funding Application****10 Readmittance of the Public****12 Funding Application Decisions****Recommendation**

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

Gail Tatham/Michael Armstrong \$134.98

Towards a technical service fee to stage 'The Clouds Project' exhibitions and play readings, Aigantighe Art Gallery, 30/09/2019 – 20/10/2019

AMPSS101 \$2000.00

Towards Raranga (Maori Weaving) Classes, Church Street Timaru, 17/09/2019 – 12/07/2020.

South Canterbury Indian Cultural Society \$2000.00

Towards costs to hold the Diwali Festival, Southern Trust Events Centre 23/11/2019.

InHarmony \$2000.00

Towards costs for the event 'Christmas on the Bay', 14 December 2019.

Jan Hill \$1000.00

Towards costs to create, print and present Poem Anthology by 4 local poets.

The meeting closed at 1.20pm.

.....
Chairperson

6 Reports

6.1 Election of a Chairperson

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the subcommittee nominate and elect a Chairperson for the period, December 2019 to December 2020.

Purpose of Report

- 1 To elect a chairperson for the Local Arts Scheme Subcommittee for 2019.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Background

- 3 In accordance with our Contract with Creative New Zealand, a chairperson must be elected each year.
- 4 The chairperson may be the same person as the previous year, but may only serve as chairperson for three consecutive years.
- 5 Cllr Steve Wills served as chairperson for the committee for 2019, however, as he is no longer on the Committee and had completed the maximum term of 3 years as Chairperson, a new chairperson will need to be elected.

Relevant Legislation, Council Policy and Plans

- 6 Creative New Zealand Contract.

Attachments

Nil

6.2 Correspondence Received

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the correspondence be received and noted.

Purpose of Report

1. To present correspondence from recipients of Creative Communities funding.

Assessment of Significance

2. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

3. Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
4. The following is attached for the Subcommittee's information:
 - Project Report Form - Aotearoa Kinesthetic Education and Entertainment Tour, \$1917.00 towards costs to perform Te Rereka – The Flight by Toro Pikopiko Puppets at three schools in the Timaru District, September 2019.
 - Project Report Form – Geraldine Floral Art Group, \$300.00 towards a Floral Art Workshop with Christchurch Tutor Shirley Russ on 5 October 2019.
 - Project Report Form – School for Young Writers, \$1250.00 towards costs to bring tutors from The School for Young Writers from Christchurch to run writing workshops at Gleniti School for Year 3-13 students in the Timaru District, during Term 3 in 2019.
 - Photo's – Southern Alps Country Music Association, \$1,000 towards costs to hold the annual Amateur Country Music Awards, 20 and 21 April 2019.
 - Project Report Form – Timaru Parents Centre, \$500.00 towards costs to run 28 music and movement classes for pre-schoolers and caregivers from 22 July – 27 September 2019.

Attachments

1. Aotearoa Kinesthetic Education and Entertainment  
2. Geraldine Floral Art Group  
3. School for Young Writers  
4. Southern Alps Country Music Association  
5. Timaru Parents Centre  

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

250

250

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We performed shows at two smaller sized schools, who otherwise would have been unable to afford our services. The shows were well received with high levels of engagement from all participants. Our puppetry workshop at Winchester Rural School was a stand out for us.

The size of the grant would have made it an uneconomic tour – but scheduling the Timaru tour alongside one to Christchurch made things feasible. We were able to get the large cost of the ferry tickets (\$770) covered by a Christchurch CCS grant, which is why this expense does not appear on the above budget.

931605

9. How did your project benefit your community?

250 children from the wider Timaru educational community got to have a tactile experience with our unique collection of Rock-art puppets. All participants will have gained a greater awareness of, and appreciation for our amazing South Canterbury Maori rock-art heritage.

The 30 children who participated in the puppetry workshop also learnt basic puppeteering techniques and applied them in telling their own creative stories, using our collection of Rock-art puppets.

This report was completed by:

Jeffrey Addison

931605

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

17

N/A

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We were delighted to have 17 out of our 22 membership to participate.

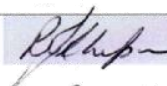
931605

9. How did your project benefit your community?

We will be involved in The Getatchie Festival and joining The Alpine Art Display with our Floral Art Competition. We will have an acknowledgement of our grant from Creative Communities displayed. - A gold coin donation is asked for but we normally don't benefit from this.

The teachers + judges within our group enjoyed the challenge that Shirley set us. It is important for these members to keep up to date with trends so that they can pass this on.

This report was completed by:



Bronwyn Chapman

931605

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

54 $\left\{ \begin{array}{l} \text{Gleniti School} = 24 \\ \text{Roncalli College} = 20 \\ \text{Craighead} = 4 \\ \text{Twizel Area} = 6 \end{array} \right.$

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We were able to engage with young writers aged 11 to 18 who participated fully in the creative process of writing. The sessions were fully appreciated by students and teachers alike. In particular teachers noted that it is very rare for their students to have the opportunity to engage in the process with a professional writer and that the students found their insights invaluable.

Due to an accident/injury we changed personnel and the students based at Roncalli College had the opportunity to work with senior tutor and acclaimed writer, James Norcliffe. Heather McQuillan was based at Gleniti School.

We really appreciated the staff at Gleniti and Roncalli who organised the different sessions. We were able to cut our admin costs as they made the best opportunity for their own students - with Roncalli also hosting students from Craighead and Twizel Area.

Our costs escalated when we required 2 motel units and funding did not meet the true costs. We chose not to charge schools the difference and for this one time were able to access our own funds to ensure the success of this project. If we repeat, as we would like to in 2020, then we would need to ensure a break even budget is maintained.

#931605

9. How did your project benefit your community?

Young people had the opportunity to work alongside professional writers and writing tutors.

The young people involved grew in confidence and skill as they developed and shared their writing.

Some pieces have been submitted for consideration for our magazine Write On #53 which will bring their work to the wider community.

This report was completed by:

Heather McQuillan - director

931605

WELCOME

Welcome to our 31st awards.

It is pleasing to see an increase on last years entries. It is great to see so many new faces. We hope you all enjoy our friendly awards.

A special thank you to Doug Blakie who, this year, secured many of our new sponsors.

We are extremely thankful to all of our new and returning sponsors. Without their generous support we would be unable to run these awards on an annual basis.

Also we could not run the awards without our group of enthusiastic volunteers. We thank you all wholeheartedly.

On behalf of the committee I wish everyone the best of luck for the weekend and a safe journey home.

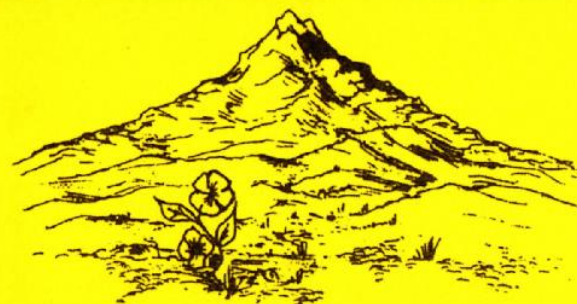
We hope to see you all back again next year.

Andrew Nelson – Convenor
2019 Southern Alps Country Music Awards

Returned Services Assn Wai-iti Road, Timaru

**Fortay Plus &
Open 50's 60's Sections
SATURDAY NIGHT FROM 7-30 PM**

**ALSO SPECIAL GUEST ARTISTS
★ ALLAN BARRON ★ PETER
CAIRNS ★ LOUISE STRINGER
& 2018 SENIOR OVERALL
WINNER
ARIANNE BAKER
with
C-BAY BACKING BAND**



ORIGINAL SKETCH DESIGNED FOR THE
INAUGURAL AWARDS IN 1989 BY CHERYL BLANCHARD.

TROPHIES & DONORS

INTERMEDIATE RUNNER UP	NORTHTOWN MALL
INTERMEDIATE OVERALL	WAYNE HICKO
BEST YODEL	RON BROWN JEWELLER
OPEN INSTRUMENTAL	JUNE & NORM STERICKER
OPEN VARIETY	A CLASS JOINERY
BEST GROUP	RICHARD PEARSE RESTAURANT
OPEN 50'S 60'S	DAN COSGROVE
FOR-TAY PLUS	GLENITI TAVERN
MOST ENTERTAINING ACT	HELEN & BILL COOKE MEMORIAL
LOCAL SENIOR HIGHEST POINTS UNPLACED	TIMARU ENGRAVERS & GIFTWARE
HIGHEST POINTS UNPLACED OVER 65	DI TAYLOR
BEST SENIOR CHORD CHARTS	POWELL FAMILY
SENIOR NOVICE VOCAL SOLO	WARREN & MARY BARKER
SENIOR MALE SOLO	CFC PROMOTIONS
SENIOR FEMALE SOLO	KELVYN NOLAN
SENIOR TRADITIONAL	MATCHETT FAMILY
SENIOR TRADITIONAL GUITAR PLAYER	MARIA ALLAN
SENIOR DUO	JACK WILSON
SENIOR GOSPEL	BOB WILSON & FAMILY
SENIOR COUNTRY ROCK	ANDREW NELSON
SENIOR RUNNER UP OVERALL	TIMARU COUNTRY MUSIC ASSN
SENIOR OVERALL	STUART & MARGARET CROFT

FINALS CONCERT
SUNDAY April 21st, 2019 AT 6pm.
COMPERED BY ALLAN BARRON

SOUTHERN ALPS COUNTRY MUSIC AWARDS
CAROLINE BAY COMPLEX TIMARU
20 APRIL - 21st APRIL 2019

FRIDAY NIGHT:	Meet, Greet & Register at the Caroline Bay Hall Foyer. 7.00-8.00 pm
SATURDAY SECTIONS:	Auditions all day Saturday 8.00 am Caroline Bay Hall with Tight Azz Backing Band. Novice & Traditional Section Auditions Saturday Morning 8.00 am Caroline Bay Community Lounge.
SATURDAY NIGHT:	Commencing 7.30 pm at RSA Timaru Fortay Plus, 50's 60's Sections with C Bay Backing Band. Also Special Guest Artists Allan Barron, Peter Cairns, Louise Stringer & 2018 Senior Overall Winner Arianne Baker.
SUNDAY SECTIONS:	All day Sunday commencing 8-00 am Caroline Bay Hall with Tight Azz Backing Band.
GRAND FINAL CONCERT:	Sunday Night 6-00 pm. Caroline Bay Hall. With Tight Azz Backing Band. Guest Artist 2018 Senior Overall Winner Arianne Baker

JUDGES

Allan Barron	Christchurch
Karina Bellman	Waimate
Lana Doublet	Christchurch
Warren Harris	Ashburton
Tanya Rogerson	Christchurch
Louise Stringer	Waimate
Brad Williams	Milton

RHYTHM SETTER

Peter Cairns

SOUNDGavin Dore
Sound & PA Systems**AUDITIONS COMPERES**Janet Glassey
Karina Bellman
Maurice Elder**BACKING BANDS****TIGHT AZZ**

Doug Blakie	(Drums)
Phil Doublet	(Lead Guitar)
Jonny Elder	(Bass Guitar)
Shane Keating	(Keyboards)
Aroha Williams	(Rhythm Guitar)

C-BAY

George Kinch	(Drums)
Bev Curtis	(Bass Guitar)
Louise Stringer	(Rhythm Guitar)
Robin Cadogan	(Lead Guitar)

FINALS COMPERE

Allan Barron

SOUTHERN ALPS COUNTRY MUSIC AWARDS ASSOCIATION INCORPORATED

Andrew Nelson – Convenor
Margaret Sim – Assistant Convenor
Bev Nelson -Treasurer
Jenny Jenkins – Secretary
Committee
Greg Jenkins, Geoff Bellman, Karina Bellman,
Tammy Eden & Louise Stringer.
Patrons: Margaret & Stuart Croft.

FINALS CONCERT

**Caroline Bay Hall Timaru
Sunday 21st April
6.00 pm**

*Compere: Allan Barron
Guest Artist: Arianne Baker*

Adults \$15.00
Senior Citizens \$12.00
Children \$5.00

Tickets Available In Foyer All Weekend

TROPHIES & DONORS

YOUNGEST COMPETITOR	McKENZIE MOTOR INN
TINY TOTS CLASS	ELLA LOPER MEMORIAL
BEST JUNIOR CHORD SHEETS	JOYCE & ALLAN SIM
JUNIOR NOVICE	STAN & IRIS RUSSELL
JUNIOR SOLO	McGOWAN FAMILY
JUNIOR TRADITIONAL	BUCK & PEARL McNEILL
JUNIOR TRADITIONAL GUITARIST	CHERYL HOOPER
JUNIOR DUO	CROFT FAMILY
JUNIOR COUNTRY ROCK	MARGARET SIM
JUNIOR GOSPEL	NORTHTOWN MALL
LOCAL JUNIOR (HIGHEST POINTS UNPLACED)	PAREORA COUNTRY MUSIC CLUB
JUNIOR RUNNER UP OVERALL	BEV CROSS MEMORIAL TROPHY
JUNIOR OVERALL	JOY BRADLEY & RAY NELSON ME- MORIAL TROPHY
BEST INTERMEDIATE CHORD SHEETS	TIMARU ENGRAVERS & GIFTWARE
INTERMEDIATE NOVICE	NOEL & CHERYL BURNS
INTERMEDIATE SOLO	JACK WILSON
INTERMEDIATE TRADITIONAL	ERNIE ANDREW
INTERMEDIATE TRADITIONAL GUITARIST	RAY NELSON MEMORIAL TROPHY
INTERMEDIATE DUO	NEWMAN'S PIANO'S
INTERMEDIATE COUNTRY ROCK	JENNY & GREG JENKINS
INTERMEDIATE GOSPEL	JOY BRADLEY MEMORIAL TROPHY
LOCAL INTERMEDIATE HIGHEST POINTS UNPLACED	PAREORA COUNTRY MUSIC CLUB

Southern Alps Country Music Awards
11 & 12 April 2020

JUNIOR SECTION**JUNIOR OVERALL WINNER**

The Joy Bradley & Ray Nelson Memorial Trophy.
 \$200-00 Cash Donated By Alpine Energy Ltd.
 Farida R16 NA Grand Auditorium Guitar with Solid Top
 Valued at \$595.00 Donated By Stuart & Margaret Croft.
 Guitar Stand Donated By Andrew Nelson.

JUNIOR RUNNER UP OVERALL

Bev Cross Memorial Trophy.
 \$100-00 Cash Donated By Alpine Energy Ltd.
 \$50-00 Prezy Card Sponsored By Morris Waddell Electrical.

12. JUNIOR VOCAL SOLO	\$60.00	\$30.00
13. JUNIOR GOSPEL VOCAL SOLO	\$60.00	\$30.00
14. JUNIOR TRADITIONAL VOCAL SOLO	\$60.00	\$30.00
15. JUNIOR DUO	\$60.00	
16. JUNIOR COUNTRY ROCK VOCAL SOLO	\$60.00	\$30.00
17. JUNIOR NOVICE VOCAL SOLO	\$60.00	\$30.00



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SOUTHERN ALPS COUNTRY MUSIC AWARDS

ENTRY INDEX

1 CALEB CROY	DUNEDIN	18 MOLLY SARGENT	TIMARU
2 GABRIELLE CHISHOLM	DUNEDIN	19 EMMA McARTHUR	MOSGIEL
3 SOPHIE GOLDEN	DUNEDIN	20 IT'S ME AGAIN	TIMARU
4 HAYLEY GOLDEN	DUNEDIN	21 KAYLA MARSHALL	CHRISTCHURCH
5 CAILIN HENDERSON	DUNEDIN	22 HOLLY KURZFELD	CHRISTCHURCH
6 ELINA CARSON	TIMARU	23 ABBY GUTSCHLAG	BALFOUR
7 MEMA MAC	WAIMATE	24 JENNIFER AUSTIN	TIMARU
8 DIANE McNICHOL	TIMARU	25 JANICE THOMPSETT	TUA MARINA
9 JILL MONTGOMERY	TIMARU	26 ETHAN O'BRIEN	MOSGIEL
10 CURTIS SWANN	TUATAPERE	27 CASEY DIXON	DUNEDIN
11 TRACY MULGREW	TUATAPERE	28 GEMMA CLYDESDALE	DUNEDIN
12 KEITH PATTERSON	OAMARU	29 CHERISE THOMAS	TIMARU
13 NIKITA GIBSON	DUNEDIN	30 JOHN MILLS	TIMARU
14 MIKKO JOHNSTON	DUNEDIN	31 ASRA GINDERS	HAWARDEN
15 EMMA ANDERTON	MOSGIEL	32 SOPHIE WRIGHT	HAWARDEN
16 KATE MOYLE	DUNEDIN	33 GEORGIA COLES	TEMUKA
17 ANNABEL MOYLE	DUNEDIN	34 KATIE COLES	TEMUKA


Pub Charity™

THE HEART OF COMMUNITY FUNDING

Throughout our 20-year history, we have raised, through the support of Pub Charity venues, more than \$350 million in donations for a wide range of community organisations including community groups, sports clubs and organisations, cultural groups, emergency services, youth and education, and health.

SOUTHERN ALPS COUNTRY MUSIC AWARDS ENTRY INDEX

35 EMILY COLES	TEMUKA	53 WILMA McLEAN	TEMUKA
36 AMELIA NICHOLSON	RIVERSDALE	54 MEL de GARNHAM	TIMARU
37 STEVE CRESSWELL	DUNEDIN	55 GRAEME FRASER	TAIERI MOUTH
38		56 JOSH KEATING	PEGASUS
39 DAVE GALLOWAY	TIMARU	57 ZAYANNA UERATA	TEMUKA
40 DANIELLE COLES	BLENHEIM	58 KEN WARD	TIMARU
41 HANNAH LAWRENCE	DUNEDIN	59 MONICA BARKMAN	DUNEDIN
42 MADDISON CONNOR	NELSON	60 GEOFF BARKMAN	DUNEDIN
43 WILLIAM CONNOR	NELSON	61 MARGRETHA CAMBRIDGE	DUNEDIN
44 HARVEY CONNOR	NELSON	62 EMMA KIMURA	OAMARU
45 PAULA CONNOR	NELSON	63 BEN TELFER-HYNES	DUNEDIN
46 ISOBEL McKEWEN	DUNEDIN	64 ZAYDE BLAIR	SOUTHBRIDGE
47 FIONA HIRST	MAKAREWA	65 CHARLOTTE CLARKE	DUNEDIN
48 KEVIN HIRST	MAKAREWA	66 MASON CAIRNS	GORE
49 CAROL MacKAY	OAMARU	67 ALYS STUDHOLME	WAIMATE
50 MYA GEORGE	TIMARU	68 LAURIANN HODDER	WAIMATE
51 AMELLIA LINDSAY	WAIMATE	69 CHRIS WHITNELL	NELSON
52 NEVE O'CONNOR	TIMARU	70 LUKE CONNOR	NELSON



**ALPINE
ENERGY
LTD**

GROWING SOUTH CANTERBURY

P.O.Box 530 42 Meadows Road Washdyke Timaru
Freephone 0800 661177

INTERMEDIATE SECTION

INTERMEDIATE OVERALL WINNER

Trophy Donated By Wayne Hicko.
\$350-00 Cash Donated By Alpine Energy Limited.
Recording King RD 16 CF Accoustic Electric Guitar.
Valued at \$795.00
Donated By Stuart & Margaret Croft.
Guitar Stand Donated By Andrew Nelson.

INTERMEDIATE RUNNER UP OVERALL

Trophy Donated By The Northtown Mall.
\$175-00 Cash donated by Alpine Energy Limited.
\$100 Prezzy Card Sponsored By Fulton Hogan Ltd.

18. INTERMEDIATE VOCAL SOLO	\$100.00	\$50.00
19. INTERMEDIATE GOSPEL VOCAL SOLO	\$100.00	\$50.00
20. INTERMEDIATE TRADITIONAL VOCAL SOLO	\$100.00	\$50.00
21. INTERMEDIATE DUO VOCAL	\$100.00	
22. INTERMEDIATE COUNTRY ROCK VOCAL SOLO	\$100.00	\$50.00
23. INTERMEDIATE NOVICE	\$100.00	
24. TINY TOTS CLASS UNDER 7	SPECIAL	PRIZE

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SENIOR OVERALL WINNER

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Donated By Stuart & Margaret Croft.

\$1000.00 Cash Donated By Alpine Energy Limited.

Ibanez Artwood Vintage AVN6DTS Solid Spruce Top With
Distressed Finish Acoustic Guitar

RRP of \$899 Donated By Music Works New Zealand.

Guitar Stand Donated By Andrew Nelson.

SENIOR RUNNER UP OVERALL

Trophy Donated By The Timaru Country Music Assn.

\$500.00 Cash Donated By Alpine Energy Limited.

\$150.00 Prezzy Card Sponsored By Marshall Transport.

1. SENIOR MALE VOCAL SOLO	\$150.00	\$50.00
2. SENIOR FEMALE VOCAL SOLO	\$150.00	\$50.00
3. SENIOR GOSPEL VOCAL SOLO	\$100.00	\$50.00
4. SENIOR TRADITIONAL VOCAL SOLO	\$150.00	\$50.00
5. SENIOR DUO VOCAL	\$150.00	\$50.00
6. SENIOR COUNTRY ROCK VOCAL SOLO	\$150.00	\$50.00
7. SENIOR NOVICE VOCAL SOLO	\$150.00	\$50.00
8. OPEN INSTRUMENTAL	\$150.00	
9. OPEN VARIETY	\$100.00	
10. OPEN 50'S 60'S VOCAL SOLO	\$100.00	\$50.00
11. FORTAY PLUS VOCAL SOLO	\$100.00	\$50.00

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*Contact southernalps@slingshot.co.nz
Or Call 027 369 9247
For Further Details*

ACKNOWLEDGEMENTS

*The Southern Alps Country Music Awards Association
Incorporated would like to sincerely thank the following
businesses and individuals for their continuing support.*

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Stuart & Margaret Croft
Community Trust Of Mid & South Canterbury
Timaru District Creative Communities New Zealand
Timaru District Council Youth Entertainment Fund

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United Video, Ashburton	Barkers Of Geraldine
Bev Nelson	Margaret Sim
Andrew Nelson	Louise Stringer
Morris Waddell Electrical	Benny's Again
Pak n Save Timaru	Caroline Bay Association
Karina & Geoff Bellman	Camerons Clothing
The Ringmakers	Timaru Sewing Centre
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TO JANUARY 2020



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WINNERS

YOUNGEST COMPETITOR.....
 TINY TOTS CLASS.....
 BEST JUNIOR CHORD CHARTS.....
 LOCAL JUNIOR HIGHEST POINTS UNPLACED.....
 JUNIOR NOVICE.....
 JUNIOR SOLO.....
 JUNIOR GOSPEL.....
 JUNIOR TRADITIONAL.....
 JUNIOR TRAD. GUITAR PLAYING.....
 JUNIOR DUO.....
 JUNIOR COUNTRY ROCK.....
 JUNIOR RUNNER UP OVERALL.....
 JUNIOR OVERALL.....
 BEST INTERMEDIATE CHORDART.....
 LOCAL INTERMEDIATE HIGHEST POINTS UNPLACED.....
 INTERMEDIATE NOVICE.....
 INTERMEDIATE SOLO.....
 INTERMEDIATE GOSPEL.....
 INTERMEDIATE TRADITIONAL.....
 INTERMEDIATE TRAD. GUITAR PLAYING.....
 INTERMEDIATE DUO.....
 INTERMEDIATE COUNTRY ROCK.....
 INTERMEDIATE RUNNER UP OVERALL.....
 INTERMEDIATE OVERALL.....
 OPEN INSTRUMENTAL.....
 OPEN 50-60'S.....
 FOR-TAY PLUS.....
 OPEN ARIETY.....
 MOST ENTERTAINING ACT.....
 BEST SENIOR CHORD SHEETS.....
 LOCAL SENIOR HIGHEST POINTS UNPLACED.....
 HIGHEST POINTS UNPLACED OVER 65.....
 SENIOR NOVICE.....
 SENIOR MALE SOLO.....
 SENIOR FEMALE SOLO.....
 SENIOR GOSPEL.....
 SENIOR TRADITIONAL.....
 SENIOR TRADITIONAL GUITAR PLAYING.....
 SENIOR DUO.....
 SENIOR GOSPEL.....
 SENIOR COUNTRY ROCK.....
 SENIOR RUNNER UP OVERALL.....
 SENIOR OVERALL.....

RAFFLES FOR SALE IN FOYER

TIMETABLE FOR 2019**SATURDAY 20th APRIL 2019 CAROLINE BAY HALL**

INTERMEDIATE VOCAL SOLO	8.00 am – 8.48 am
SENIOR MALE VOCAL SOLO	9.04 am – 9.28 am
JUNIOR GOSPEL VOCAL SOLO	9.32 am – 10.32 am

MORNING TEA 10.32 am – 10.52 am

INTERMEDIATE GOSPEL VOCAL SOLO	10.52 am – 11.44 am
--------------------------------	---------------------

LUNCH 11.44 am – 1.00 pm

SENIOR FEMALE VOCAL SOLO	1.00 pm – 1.48 pm
OPEN INSTRUMENTAL	1.56 pm – 2.12 pm

AFTERNOON TEA 2.16 pm – 2.32 pm

JUNIOR COUNTRY ROCK VOCAL SOLO	2.32 pm – 3.32 pm
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SATURDAY 20th APRIL 2019 COMMUNITY LOUNGE

JUNIOR NOVICE VOCAL SOLO	8.00 am – 8.56 am
INTERMEDIATE NOVICE VOCAL SOLO	9.04 am – 9.16 am
SENIOR NOVICE VOCAL SOLO	9.24 am – 10.12 am
INTERMEDIATE DUO	10.20 am – 10.32 am

MORNING TEA 10.32 am – 11.00 am

JUNIOR DUO	11.00 am – 11.08 am
SENIOR DUO	11.16 am – 11.40 am

LUNCH 11.40 am – 1.00 pm

INTERMEDIATE TRADITIONAL VOCAL SOLO	1.00 pm – 1.32 pm
JUNIOR TRADITIONAL VOCAL SOLO	1.44 pm – 2.24 pm

AFTERNOON TEA 2.24 pm – 2.52 pm

SENIOR TRADITIONAL VOCAL SOLO	2.52 pm – 3.36 pm
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END OF AUDITIONS IN VENUE 2**SATURDAY 20th 2019 RSA Timaru**

FORTAY PLUS VOCAL SOLO	7.30 pm – 8.26 pm
OPEN 50's 60's VOCAL SOLO	8.46 pm – 9.26 pm

SUNDAY 21st APRIL 2019 CAROLINE BAY HALL

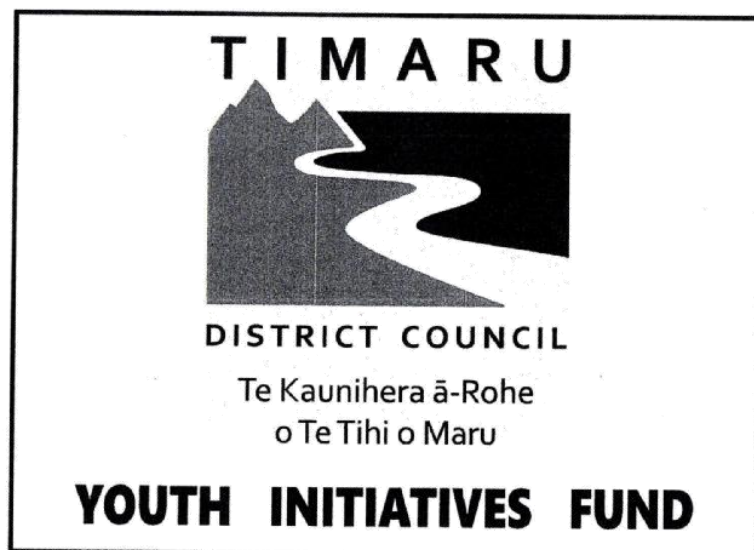
OPEN VARIETY	8.00 am – 8.20 am
SENIOR GOSPEL VOCAL SOLO	8.36 am – 9.40 am
JUNIOR VOCAL SOLO	9.52 am – 11.04 am

MORNING TEA 11.04 am – 11.24 am

INTERMEDIATE COUNTRY ROCK VOCAL SOLO	11.20 am – 12.16 pm
--------------------------------------	---------------------

LUNCH 12.16 pm – 1.16 pm

TINY TOTS VOCAL SOLO	1.16 pm – 1.20 pm
SENIOR COUNTRY ROCK VOCAL SOLO	1.28 pm – 2.28 pm



CLASS 6 SENIOR COUNTRY ROCK VOCAL SOLO
ANDREW NELSON TROPHY

First Prize \$150 Sponsored by Timaru Country Music Assn.
Runner-up \$50 Sponsored by Andrew Nelson.

1. Gemma Clydesdale	1.28 pm
2. Nikita Gibson	1.32 pm
3. Fiona Hirst	1.36 pm
4. Kayla Marshall	1.40 pm
5. Graeme Fraser	1.44 pm
6. Asra Ginders	1.48 pm
7. Keith Patterson	1.52 pm
8. Casey Dixon	1.56 pm
9. Emma Anderton	2.00 pm
10. Chris Whitnell	2.04 pm
11. Zayde Blair	2.08 pm
12. Monica Barkman	2.12 pm
13. Ben Telfer-Hynes	2.16 pm
14. Janice Thompsett	2.20 pm
15. Mason Cairns	2.24 pm

FINALISTS

1.....2.....





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JUNIOR	INTERMEDIATE	SENIOR
1989 Evan Williams	1989 Maria Allan	1989 V J Hewson
1990 Tara Dickson	1990 Maria Allan	1990 Leanne Stericker
1991 Paul Sharplin	1991 Kylie Harris	1991 Lorraine Coulter
1992 Louise Wilson	1992 Staisha & Kelly	1992 Maria Allan
1993 Louise Wilson	1993 Kelly Blanchard	1993 Martin Colquhoun
1994 Lisa Allan	1994 Mikaela Dewar	1994 Sheryl Higgs
1995 Tianna Areaiti	1995 Louise Wilson	1995 Bryan Townley
1996 Krista Thomson	1996 Kim Bonnington	1996 Sheryl Higgs
1997 Krista Thomson	1997 Louise Wilson	1997 Mikaela Dewar
1998 Kayla Mahon	1998 Louise Wilson	1998 Family Affair
1999 Johanna Ford	1999 Louise Wilson	1999 Maurice Picard
2000 Vickie Dick	2000 Kayla Mahon	2000 Louise Wilson
2001 Johanna Ford	2001 Melissa Partridge	2001 Double D
2002 Anna MacDonald	2002 Krista Thomson	2002 Steven Hayes
2003 Kristin MacDonald	2003 Krista Thomson	2003 Aroha Williams Pascoe
2004 Nicole Bamford	2004 Johanna Ford	2004 Lyndon Keenan
2005 Teisha Seymour	2005 Vickie Dick	2005 Kayla Mahon
2006 Cameron Luxton	2006 Kaylee Bell	2006 Bevan Gardiner
2007 Kim Willis	2007 Taylor Cairns	2007 Kaylee Bell
2008 The Ladybirds	2008 Kylie Price	2008 Paula Connor & Kylie Rush
2009 Harmony	2009 Arianne Baker	2009 Gina Keating
2010 Bridget Collins	2010 Kylie Price	2010 Cameron Scott
2011 The Two J's	2011 Country Combo	2011 Vickie Evans
2012 Jemma Gibson	2012 Liam Kennedy-Clark	2012 Daniel Cosgrove
2013 Ocean Waitokia	2013 Zoe Scott	2013 Teisha Seymour
2014 Jade Gibson	2014 Joseph Balfe	2014 Mitch Low
2015 Campbell Landrebe	2015 Jaydin Shingleton	2015 Jamie de Garnham
2016 Brianna Hedley	2016 Michelle Hendriks	2016 Mitch Low & Ash Young
2017 Serenity-Grace Nielsen	2017 Jade Gibsom	2017 Lana Mackay
2018 Alyssa Landrebe	2018 Campbell Landrebe	2018 Arianne Baker



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CLASS 22 INTERMEDIATE COUNTRY ROCK VOCAL SOLO JENKINS FAMILY TROPHY

First Prize \$100 **Sponsored By Menzies Group.**
Runner-up \$50 **Sponsored By Camerons Clothing.**

1. Abby Gutschlag	11.20 am
2. Curtis Swann	11.24 am
3. Mya George	11.28 am
4. Molly Sargent	11.32 am
5. Amellia Lindsay	11.36 am
6. Ethan O'Brien	11.40 am
7. Josh Keating	11.44 am
8. Lauriann Hodder	11.48 am
9. Emma McArthur	11.52 am
10. Neve O'Connor	11.56 am
11. Hayley Golden	12 noon
12. Danielle Coles	12.04 pm

FINALISTS

1.....2.....

LUNCH BREAK 12.12pm – 1.16 pm

CLASS 24


TINY TOTS
ELLA LOPER MEMORIAL TROPHY

**JUDGED
OUTRIGHT**

Special Prize **Sponsored by Caroline Bay Association.**

1. Annabel Moyle 1.16 pm

WINNER.....



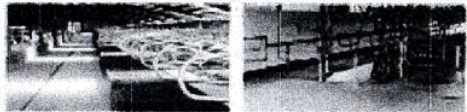
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VENUE 1:- CAROLINE BAY HALL
SATURDAY 20th APRIL 2019 – 8.00 AM

CLASS 18 **INTERMEDIATE VOCAL SOLO**
JACK WILSON TROPHY

First Prize \$100 Sponsored by Denheath Desserts.
Runner-up \$50 Sponsored by The Ringmakers.

1. Emma McArthur	8.00 am
2. Ethan O'Brien	8.04 am
3. Curtis Swann	8.08 am
4. Josh Keating	8.12 am
5. Danielle Coles	8.16 am
6. Lauriann Hodder	8.20 am
7. Amelia Lindsay	8.24 am
8. Mya George	8.28 am
9. Neve O'Connor	8.32 am
10. Hayley Golden	8.36 am
11. Abby Gutschlag	8.40 am

FINALISTS

1.....2.....




CLASS 1 **SENIOR MALE VOCAL SOLO**
CFC PROMOTIONS TROPHY

First Prize \$150 Sponsored by Fulton Hogan.
Runner-up \$50 Sponsored by Fulton Hogan.

1. Mason Cairns	9.04 am
2. Chris Whitnell	9.08 am
3. Keith Patterson	9.12 am
4. Zayde Blair	9.16 am
5. Ben Telfer-Hynes	9.20 am
6. Ken Ward	9.24 am

FINALISTS

1.....2.....




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CLASS 12**JUNIOR VOCAL SOLO**
McGOWAN FAMILY TROPHY**First Prize \$60**
Runner-up \$30**Sponsored By Barkers Of Geraldine.**
Sponsored By Margaret Sim.

1. Caleb Croy	9.52 am
2. Emily Coles	9.56 am
3. Sophie Golden	10.00 am
4. Amelia Nicholson	10.04 am
5. Mikko Johnston	10.08 am
6. Maddison Connor	10.12 am
7. Sophie Wright	10.16 am
8. William Connor	10.20 am
9. Katie Coles	10.24 am
10. Harvey Connor	10.28 am
11. Gabrielle Chisholm	10.32 am
12. Isobel McKewen	10.36 am
13. Cailin Henderson	10.40 am
14. Zyanna Uerata	10.44 am
15. Kate Moyle	10.48 am
16. Charlotte Clarke	10.52 am
17. Georgia Coles	10.56 am
18. Alys Studholme	11.00 am
19. Hannah Lawrence	11.04 am

FINALISTS

1.....2.....

MORNING TEA BREAK 11.04 am – 11.24 am**CLASS 13****JUNIOR GOSPEL VOCAL SOLO**
NORTHTOWN MALL TROPHY**First Prize \$60**
Runner Up \$30**Sponsored By Subway South.**
Sponsored By CSG.

1. Amelia Nicholson	9.32 am
2. Georgia Coles	9.36 am
3. Sophie Golden	9.40 am
4. Gabrielle Chisholm	9.44 am
5. Kate Moyle	9.48 am
6. Mikko Johnston	9.52 am
7. William Connor	9.56 am
8. Maddison Connor	10.00 am
9. Annabel Moyle	10.04 am
10. Charlotte Clarke	10.08 am
11. Cailin Henderson	10.12 am
12. Caleb Croy	10.16 am
13. Holly Kurzfeld	10.20 am
14. Isobel McKewen	10.24 am
15. Alys Studholme	10.28 am
16. Hannah Lawrence	10.32 am

WINNER.....RUNNER UP.....**MORNING TEA BREAK 10.32 am – 10.52 am****ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA**

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VENUE 1:- CAROLINE BAY HALL SUNDAY 21ST APRIL 2019 – 8.00AM SHARP

CLASS 9

OPEN VARIETY
A CLASS JOINERY LTD TROPHY

**JUDGED
OUTRIGHT**

First Prize \$100

Sponsored by Robbie Mehrstens Electrical.

- | | |
|-----------------------|---------|
| 1. Country Confluence | 8.00 am |
| 2. Lauriann Hodder | 8.04 am |
| 3. The Connor Kids | 8.08 am |
| 4. Vino | 8.12 am |
| 5. Just Us | 8.16 am |

WINNER.....

CLASS 3

SENIOR GOSPEL VOCAL SOLO
BOB WILSON & FAMILY TROPHY

**JUDGED
OUTRIGHT**

First Prize \$100

Sponsored By Peter Herron Flooring.

Runner Up \$50

Sponsored By Plantorama.

- | | |
|------------------------------|---------|
| 1. Ken Ward | 8.32 am |
| 2. Janice Thompson | 8.36 am |
| 3. Nikita Gibson | 8.40 am |
| 4. Gemma Clydesdale | 8.44 am |
| 5. It's Me Again (Di Taylor) | 8.48 am |
| 6. Graeme Fraser | 8.52 am |
| 7. Kayla Marshall | 8.56 am |
| 8. Emma Anderton | 9.00 am |
| 9. Mema Mac (Pat McPherson) | 9.04 am |
| 10. Wilma McLean | 9.08 am |
| 11. Tracy Mulgrew | 9.12 am |
| 12. Zayde Blair | 9.16 am |
| 13. Diane McNicholl | 9.20 am |
| 14. Chris Whitnell | 9.24 am |
| 15. Ben Telfer-Hynes | 9.28 am |
| 16. Casey Dixon | 9.32 am |
| 17. Keith Patterson | 9.36 am |

WINNER.....RUNNER UP.....

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CLASS 19	<u>INTERMEDIATE GOSPEL VOCAL SOLO</u> <u>JACK WILSON TROPHY</u>	JUDGED OUTRIGHT
First Prize \$100	Sponsored by Morris Waddell Electrical.	
Runner-up \$50	Sponsored by Timaru Sewing Centre.	
1. Lauriann Hodder		10.52 am
2. Mya George		10.56 am
3. Curtis Swann		11.00 am
4. Neve O'Connor		11.04 am
5. Danielle Coles		11.08 am
6. Abby Gutschlag		11.12 am
7. Amellia Lindsay		11.16 am
8. Emma McArthur		11.20 am
9. Ethan O'Brien		11.24 am
10. Molly Sargent		11.28 am
11. Josh Keating		11.32 am
12. Hayley Golden		11.36 am
WINNER.....RUNNER UP.....		

LUNCH BREAK 11.44 am – 1.00 pm

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CLASS 10	<u>OPEN 50'S 60'S VOCAL SOLO</u> <u>DAN COSGROVE TROPHY</u>	JUDGED OUTRIGHT
First Prize \$100	Sponsored by Robert Odey.	
Runner-up \$50	Sponsored by Moyles Pharmacy.	
1. Curtis Swann		8.46 pm
2. Jill Montgomery		8.50 pm
3. Graeme Fraser		8.54 pm
4. John Mills		8.58 pm
5. Diane McNichol		9.02 pm
6. Janice Thompson		9.06 pm
7. Kevin Hirst		9.10 pm
8. It's Me Again		9.14 pm
9. Chris Whitnell		9.18 pm
10. Monica Barkman		9.22 pm
WINNER.....RUNNER UP.....		

TROPHY RETURNS

PLEASE RETURN YOUR TROPHIES BY JANUARY 31ST
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VENUE 3:- RSA WAI-ITI ROAD TIMARU
SATURDAY 20th APRIL 2019- 7-30 PM

CLASS 11

FORTAY PLUS VOCAL SOLO
GLENITI TAVERN TROPHY

JUDGED
OUTRIGHT

First Prize \$100
Runner-up \$50

Sponsored by Pak n Save Timaru.
Sponsored by Timaru Engravers & Giftware..

1. Kevin Hirst	7.30 pm
2. Janice Thompsett	7.34 pm
3. Carol MacKay	7.38 pm
4. Diane McNichol	7.42 pm
5. Graeme Fraser	7.46 pm
6. Monica Barkman	7.50 pm
7. Tracy Mulgrew	7.54 pm
8. Cherise Thomas	7.58 pm
9. It's Me Again	8.02 pm
10. Keith Patterson	8.06 pm
11. Wilma McLean	8.10 pm
12. Mema Mac	8.14 pm
13. Jill Montgomery	8.18 pm
14. Ken Ward	8.22 pm

WINNER.....RUNNER UP.....

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CLASS 2**SENIOR FEMALE VOCAL SOLO**
KELVYN NOLAN TROPHY**First Prize \$150** Sponsored by Michelle Greer - Ray White Timaru.
Runner-up \$50 Sponsored by Air Safaris & Services (NZ) Ltd.

1. It's Me Again	1.00 pm
2. Monica Barkman	1.04 pm
3. Emma Anderton	1.08 pm
4. Asra Ginders	1.12 pm
5. Janice Thompson	1.16 pm
6. Fiona Hirst	1.20 pm
7. Casey Dixon	1.24 pm
8. Kayla Marshall	1.28 pm
9. Gemma Clydesdale	1.32 pm
10. Mel de Garnham	1.36 pm
11. Wilma McLean	1.40 pm
12. Nikita Gibson	1.44 pm

FINALISTS

1.....2.....

Marshall Transport*A Division of Waste Away South Ltd*

♦ **Tallow Cartage** ♦ **Container Cartage** ♦
 ♦ **Curtain Sider** ♦ **Hiab Hire** ♦
 ♦ **Bulk Liquid Transport** ♦ **General Freight** ♦

Grant Marshall
Managing Director

6 Doncaster Street, Washdyke Timaru
 Phone: 03 687 4640 Fax: 03 688 2209 Cell: 0274 341576
 Email: grant@wasteaway.net.nz

CLASS 4**SENIOR TRADITIONAL VOCAL SOLO**
MATCHETT FAMILY TROPHY**First Prize \$150** Sponsored By Marshall Transport.
Runner-up \$50 Sponsored By Marshall Transport.

1. Monica Barkman	2.52 pm
2. Wilma McLean	2.56 pm
3. It's Me Again (Di Taylor)	3.00 pm
4. Zayde Blair	3.04 pm
5. Nikita Gibson	3.08 pm
6. Gemma Clydesdale	3.12 pm
7. Jennifer Austin	3.16 pm
8. Chris Whitnell	3.20 pm
9. Janice Thompson	3.24 pm
10. Emma Anderton	3.28 pm
11. Casey Dixon	3.32 pm

**JUDGED
OUTRIGHT**

WINNER.....RUNNER UP.....

END OF AUDITIONS IN VENUE TWO

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 BELLMAN
 STUART &
 MARGARET CROFT

CLASS 20 INTERMEDIATE TRADITIONAL VOCAL SOLO ERNIE ANDREW TROPHY JUDGED OUTRIGHT

First Prize \$100
 Runner-up \$50

Sponsored By BNT Automotive.
 Sponsored By Tony Boyce Builders.

- | | |
|--------------------|---------|
| 1. Amellia Lindsay | 1.00 pm |
| 2. Abby Gutschlag | 1.04 pm |
| 3. Emma McArthur | 1.08 pm |
| 4. Mya George | 1.12 pm |
| 5. Josh Keating | 1.16 pm |
| 6. Hayley Golden | 1.20 pm |
| 7. Danielle Coles | 1.24 pm |
| 8. Ethan O'Brien | 1.28 pm |

WINNER.....RUNNER UP.....

CLASS 14 JUNIOR TRADITIONAL VOCAL SOLO BUCK & PEARL McNEILL TROPHY JUDGED OUTRIGHT

First Prize \$60
 Runner-up \$30

Sponsored By J E Dennison Ltd.
 Sponsored By Independent Engineering Supplies.

- | | |
|---------------------|---------|
| 1. Georgia Coles | 1.44 pm |
| 2. Annabel Moyle | 1.48 pm |
| 3. Mikko Johnston | 1.52 pm |
| 4. Isobel McKewen | 1.56 pm |
| 5. Sophie Golden | 2.00 pm |
| 6. Charlotte Clarke | 2.04 pm |
| 7. Kate Moyle | 2.08 pm |
| 8. Maddison Connor | 2.12 pm |
| 9. Cailin Henderson | 2.16 pm |
| 10. Holly Kurzfeld | 2.20 pm |

WINNER.....RUNNER UP.....

AFTERNOON TEA BREAK 2.24 pm – 2.44 pm



CLASS 15**JUNIOR DUO**
CROFT FAMILY TROPHY**First Prize \$60****Sponsored By Armadillos Restaurant.**

- | | |
|------------------------------|----------|
| 1. Double Trouble | 11.00 am |
| 2. Maddison & William Connor | 11.04 am |

FINALISTS

1.....2.....

CLASS 5**SENIOR DUO**
JACK WILSON TROPHY**First Prize \$150****Sponsored By Zest Restaurant.****Runner-up \$50****Sponsored By Bev Nelson.**

- | | |
|-------------------------------------|----------|
| 1. Mak Attack | 11.16 am |
| 2. 50 Shades Of Blonde | 11.20 am |
| 3. Paula & Maddison Connor | 11.24 am |
| 4. Ben Telfer-Hynes & Emma Anderton | 11.28 am |
| 5. Double Trouble | 11.32 am |
| 6. Chris & Luke | 11.36 am |

FINALISTS

1.....2.....

LUNCH BREAK 11.40 am – 1.00 pm**SOUTH TIMARU****OPEN****OPEN****7 am - 9 pm****7 am - 10 pm****Sunday - Tuesday****Wednesday - Saturday****72 KING STREET TIMARU****CLASS 8****OPEN INSTRUMENTAL**
JUNE & NORM STERICKER TROPHY**JUDGED**
OUTRIGHT**First Prize \$150****Sponsored by Robert J Butler & Sons.**

- | | |
|-------------------|---------|
| 1. Josh Keating | 1.56 pm |
| 2. William Connor | 2.00 pm |
| 3. Graeme Fraser | 2.04 pm |
| 4. Curtis Swann | 2.08 pm |

WINNER.....

AFTERNOON TEA BREAK 2.12 pm – 2.32 pm**CLASS 16****JUNIOR COUNTRY ROCK VOCAL SOLO**
MARGARET SIM TROPHY**First Prize \$60****Sponsored By United Video Timaru.****Runner-up \$30****Sponsored By United Video Ashburton.**

- | | |
|------------------------|---------|
| 1. Holly Kurzfeld | 2.32 pm |
| 2. Amelia Nicholson | 2.36 pm |
| 3. William Connor | 2.40 pm |
| 4. Sophie Golden | 2.44 pm |
| 5. Kate Moyle | 2.48 pm |
| 6. Mikko Johnston | 2.52 pm |
| 7. Cailin Henderson | 2.56 pm |
| 8. Annabel Moyle | 3.00 pm |
| 9. Isobel McKewen | 3.04 pm |
| 10. Gabrielle Chisholm | 3.08 pm |
| 11. Georgia Coles | 3.12 pm |
| 12. Sophie Wright | 3.16 pm |
| 13. Maddison Connor | 3.20 pm |
| 14. Charlotte Clarke | 3.24 pm |
| 15. Hannah Lawrence | 3.28 pm |

FINALISTS

1.....2.....

PLEASE SUPPORT OUR RAFFLES



VENUE 2:- CAROLINE BAY COMMUNITY LOUNGE
SATURDAY 20th APRIL 2019

CLASS 18	<u>JUNIOR NOVICE VOCAL SOLO</u> <u>STAN & IRIS RUSSELL TROPHY</u>	JUDGED OUTRIGHT
First Prize \$60	Sponsored By Kitchens Direct.	
Runner-up \$30	Sponsored By Karina & Geoff Bellman.	
1. Kate Moyle		8.00 am
2. Cailin Henderson		8.04 am
3. Zyanna Uerata		8.08 am
4. Sophie Golden		8.12 am
5. Caleb Croy		8.16 am
6. Gabrielle Chisholm		8.20 am
7. Sophie Wright		8.24 am
8. Mikko Johnston		8.28 am
9. Elina Carson		8.32 am
10. Annabel Moyle		8.36 am
11. Charlotte Clarke		8.40 am
12. Holly Kurzfeld		8.44 am
13. Amelia Nicholson		8.48 am
14. Hannah Lawrence		8.52 am

WINNER.....RUNNER UP.....

CLASS 23	<u>INTERMEDIATE NOVICE VOCAL SOLO</u> <u>BURNS FAMILY TROPHY</u>	JUDGED OUTRIGHT
First Prize \$100	Sponsored By Benny's Again.	
1. Molly Sargent		9.04 am
2. Hayley Golden		9.08 am

WINNER.....


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Sacma Timaru
or
Southern Alps Country Music Awards

CLASS 7	<u>SENIOR NOVICE VOCAL SOLO</u> <u>BARKER FAMILY TROPHY</u>	JUDGED OUTRIGHT
First Prize \$150	Sponsored By Dalmore Farms Ltd.	
Runner-up \$50	Sponsored By Louise Stringer.	
1. Geoff Barkman		9.24 am
2. Diane McNicholl		9.28 am
3. Cherise Thomas		9.32 am
4. Dave Galloway		9.36 am
5. Jennifer Austin		9.40 am
6. Carol Mackay		9.44 am
7. Zayde Blair		9.48 am
8. Keith Patterson		9.52 am
9. Emma Anderton		9.56 am
10. It's Me Again		10.00 am
11. Ben Telfer-Hynes		10.04 am
12. Gemma Clydesdale		10.08 am

WINNER.....RUNNER UP.....

CLASS 21	<u>INTERMEDIATE DUO VOCAL</u> <u>NEWMAN'S PIANO'S TROPHY</u>	
First Prize \$100	Sponsored By Caltex King Street.	
1. Neve & Mya		10.20 am
2. Twice As Nice		10.24 am
3. Alys & Lauriann		10.28 am

FINALISTS
 1.....2.....

MORNING TEA BREAK 10.32 am – 11.00 am

**HOT & COLD
 FOOD & DRINK
 AVAILABLE**









7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

5-10 children per class plus their parent/guardian (parents usually model the dance for children)

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The highlights of this project is first and foremost seeing the joy that the classes bring to the children and the social opportunity it offers parents at what can be an isolating part of their lives. Throughout the duration of these classes you see children who go from observing others and relying on the support of their parent to becoming active and confident participants who know the actions to the songs, interact confidently with the educator and their peers, learn how to utilise props such as a parachute and balloons or soft toys and also begin to utilise instruments such as maracas, tambourines etc.

During this term we consistently experience a lull in our class attendance presumably due to the cold weather and the sickness that often accompanies it. However this term through promotion in our antenatal classes, at events etc. we have seen a much more consistent attendance. We will continue with this strategy going forward.

931605

9. How did your project benefit your community?

This project brought benefit to the children and the parents who attend the classes.

Children:

- Learning the songs and becoming confident in the actions
- Interacting confidently with others (educator, peers and other parents/guardians)
- Being exposed to music, instruments and dance (our educator plays the guitar, dances and sings in the classes)
- Developed gross motor skills (using the parachute)
- Developed fine motor skills and exposure to utilising instruments (maracas etc)
- Develop of language skills to begin to sing the songs (for older children)
- Learning behaviours expected in a group environment (sharing, not talking while others are, sitting in a circle, welcoming everyone etc.)

Parents/guardians:

- A social opportunity to talk to other parents who are at a similar stage in their lives
- An opportunity to engage their children in the arts and participate with them

This report was completed by:

Caitlyn Leslie

931605

6.3 Funds Available

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the information be received and noted.

Purpose of Report

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Creative New Zealand allocates approximately \$43,380 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the second meeting for the financial year.
- 6 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

Unallocated Funds

- 7 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

Conclusion

Funds available as at 22 November 2019:

\$14,555.02 GST exclusive

Attachments

Nil

- 7 Consideration of Urgent Business Items**
- 8 Consideration of Minor Nature Matters**

9 Exclusion of the Public

Recommendation

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 September 2019	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's privacy To allow free and frank expression of opinions
10.2 - Overview of Funding Applications	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's privacy To allow free and frank expression of opinions
10.3 - Funding Application	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to	To protect a person's privacy To allow free and frank expression of opinions

	maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
10.4 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.5 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.6 - Funding Decisions	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	

10 Public Excluded Reports

10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 September 2019

10.2 Overview of Funding Applications

10.3 Funding Application

10.4 Funding Application

10.5 Funding Application

10.6 Funding Decisions

11 Readmittance of the Public