



AGENDA

Local Arts Scheme Subcommittee Meeting Thursday, 12 September 2019

Date Thursday, 12 September 2019

Time 12.30pm

Location Meeting Room 1
District Council Building
King George Place
Timaru

File Reference 1280020

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in the Meeting Room 1, District Council Building, King George Place, Timaru, on Thursday 12 September 2019, at 12.30pm.

Local Arts Scheme Subcommittee Members

Clrs Steve Wills (Chairperson) and Nigel Bowen, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

Quorum – no less than 4 members

Local Authorities (Members' Interests) Act 1968

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

Group Manager People and Digital

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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**

5 Confirmation of Minutes

5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019

Author: Sapphron Trower, Executive Assistant, Community Services

Recommendation

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019 be confirmed as a true and correct record of that meeting.

Attachments

1. Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019



MINUTES

Local Arts Scheme Subcommittee Meeting Wednesday, 12 June 2019

Ref: 1280020

**Minutes of Timaru District Council
Local Arts Scheme Subcommittee Meeting
Held at the Meeting Room 1, District Council Building, King George Place, Timaru
on Wednesday, 12 June 2019 at 12.00pm**

Present: Clrs Steve Wills (Chairperson) and Nigel Bowen, Ms Kera Baker, Mrs Margaret Foley and Ms Alice Sollis (Community Representatives)

In Attendance: Executive Assistant People and Digital (Sapphron Trower)

1 Apologies

The apologies from Jan Finlayson and Elaine Taylor were received and accepted.

2 Identification of Items of Urgent Business

There were no urgent business items identified

3 Identification of Matters of a Minor Nature

There were no minor nature items identified.

4 Declaration of Conflicts of Interest

The following declarations of conflicts of interest were declared:

Kera Baker declared a conflict of interest in the funding application from Aotearoa Kinesthetic Education Entertainment Limited, due to her involvement with Te Ana Maori Rock Art and Ngai Tahu. The Subcommittee felt this was not a conflict of interest and were happy for Kera Baker to take part in the discussion and decision making process of the Aotearoa Kinesthetic Education Entertainment Limited funding application.

5 Reports

5.1 Confirmation of Minutes

1 To present the 14 March 2019 Local Arts Scheme Subcommittee minutes for confirmation.

Committee Resolution 2019/1

Moved: Ms Kera Baker

Seconded: Ms Alice Sollis

That the minutes of the Local Arts Scheme Subcommittee meeting held on 14 March 2019, excluding the public excluded items, be confirmed.

Carried

5.2 Correspondence Received

Committee Resolution 2019/2

Moved: Ms Alice Sollis

Seconded: Clr Nigel Bowen

That the correspondence be received and noted.

Carried

5.3 Funds Available

The Subcommittee noted the available funds for distribution at this meeting is \$6367 GST exclusive and that the amount of funding available from Creative Communities will increase from \$36,750 excluding GST to \$43,380 excluding GST per annum. The proposed increase will be in place for the September funding round.

Committee Resolution 2019/3

Moved: Clr Nigel Bowen

Seconded: Mrs Margaret Foley

That the information be received and noted.

Carried

6 Consideration of Urgent Business Items

There were no urgent business items to consider.

7 Consideration of Minor Nature Matters

There were no minor nature items to consider.

8 Exclusion of the Public

Committee Resolution 2019/4

Moved: Ms Kera Baker

Seconded: Clr Nigel Bowen

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
9.1 - Confirmation of Minutes - Public Excluded	s6(b) - Good reason for withholding official information exists if the making available of	To protect a person's safety

	<p>that information would be likely to endanger the safety of any person</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To allow free and frank expression of opinions</p>
9.2 - Funding Application - Geraldine Academy of Performance & Arts	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.3 - Funding Application - Geraldine Floral Art Group	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.4 - Funding Application - The School for Young Writers	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	<p>persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	
9.5 - Funding Application - Timaru Parent Centre	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.6 - Funding Application - Beaconsfield Primary School	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.7 - Funding Application - Aotearoa Kinesthetic Educational Entertainment Limited	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
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Carried

9 Public Excluded Reports

9.1 Confirmation of Minutes - Public Excluded

9.2 Funding Application - Geraldine Academy of Performance & Arts

9.3 Funding Application - Geraldine Floral Art Group

9.4 Funding Application - The School for Young Writers

9.5 Funding Application - Timaru Parent Centre

9.6 Funding Application - Beaconsfield Primary School

9.7 Funding Application - Aotearoa Kinesthetic Educational Entertainment Limited

10 Readmittance of the Public

Committee Resolution 2019/5

Moved: Cllr Nigel Bowen

Seconded: Ms Kera Baker

That Council moves out of Closed Council into Open Council.

Carried

11 Funding Applications**Recommendation**

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

Geraldine Academy of Performance & Arts \$900.00

Towards two free community Lantern Making workshops on 15 and/or 22 June and 6 July. Lanterns will be part of the Lantern Walk on 13 July 2019.

Geraldine Floral Art Group \$300.00

Towards a Floral Art Workshop with Christchurch Tutor Shirley Russ on 5 October 2019.

The School for Young Writers \$1250.00

Towards costs to bring tutors from The School for Young Writers from Christchurch to run writing workshops for Year 3-13 students in the Timaru District based at Gleniti School during Term 3 in 2019.

Timaru Parent Centre \$500.00

Towards costs to run 28 music and movement classes for pre-schoolers and caregivers from 22 July – 27 September 2019.

Beaconsfield Primary School \$1500.00

Towards costs to stage the school production Joseph and the Technicolour Dreamcoat.

Aotearoa Kinesthetic Educational Entertainment Limited \$1917.00

Towards costs to perform Te Rereka – The Flight by Toro Pikopiko Puppets at three schools in the Timaru District, September 2019.

The meeting closed at 12.40pm.

.....
Chairperson

6 Reports

6.1 Correspondence Received

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the correspondence be received and noted.

Purpose of Report

1. To present correspondence from recipients of Creative Communities funding.

Assessment of Significance


2. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

3. Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
4. The following is attached for the Subcommittee's information:
 - Project Report Form – Living With Style: \$1,925 towards free Retro Music Event, Museum Hill, Timaru, March 2019.
 - Project Report Form – Hugh McCafferty: \$1,833 towards concert and workshop with Ukebox, Geraldine, April 2019.
 - Project Report Form – WR Dancers: \$400 towards Sequence Dance Workshop, Caroline Bay Hall, June 2019.
 - Project Report Form – Timaru Girls High School: \$1800 towards the TGHS/TBHS School Production, Joseph and his Amazing Technicolour Dreamcoat.
 - Project Report Form – South Canterbury Drama League: \$1800 towards staging Getting to Know (G2K) Cinderella, Theatre Royal, April 2019
 - Project Report Form – YMCA : \$1425 towards art supplies and promotion of the Voice Youth Art Project, Council Chambers, June 2019.
 - Project Report Form – South Canterbury Highland Pipe Band: \$925 for tutors fees for drumming sessions via Skype, December 2018 – March 2019.

Attachments

1. Living With Style  
2. Hugh McCafferty  
3. WR Dancers  

4. Timaru Girls High School [↓](#) 
5. South Canterbury Drama League [↓](#) 
6. Cinderella Photo's [↓](#) 
7. YMCA [↓](#) 
8. South Canterbury Highland Pipe Band [↓](#) 

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

13 musicians

Approximately 650 audience members

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Highlights:

- Funding support from two grant-making organisations
- Support from local businesses for contest prizes
- Support from TDC Roading Dept for road closure
- Support from Hilton Haulage for truck staging
- Support from local musicians to perform free of charge.
- Audience size and participation in event
- Impact of picture show projected onto building wall
- Support from volunteers and Museum team
- Great weather!

No significant issues were encountered. Drawing upon experience from 2018 event benefitted this event.



9. How did your project benefit your community?

Over 650 people participated in this event, enjoying live music, colourful lighting, projection of recent history images and competitions in what combined to make a unique event in a special environment. A wide range of ages were in attendance, from the very young to those who could remember the 70s and earlier.

Once again, many positive comments were received about the event and the fact that a great free public event could be held in the downtown area. There is a demand for another similar event in 2020



This report was completed by:

Philip Howe

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

107

119

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The Saturday evening concert was the highlight. The five lads from Liverpool were an incredibly professional act and a joy to hear. The local band that went on as a support act gave great account of themselves. We had some issues with seating as the venue were also serving meals to their regular guests. However, by the time the main act went on everybody had a seat. Better communication with the management of The Crown Hotel was clearly needed.

The three workshops were well received with the biggest success being 'build a medley' in which the roomful of people participated in creating a medley and then enjoyed playing it through.

931605

9. How did your project benefit your community?

Geraldine benefitted from an influx of keen learners and performers
The community of ukulele players enjoyed some training in harmony singing, and creating medleys both of which enhance the experience of playing in a group.
The blues/jazz workshop gave players the opportunity to develop skills which are also useful in solo playing.

The concert allowed one of our own New Zealand bands to appear on stage with a band of international caliber.

The polished performance of Ukebox was a joy and an inspiration.

We have had nothing but positive feedback about the event.

This report was completed by:

Hugh McCafferty

931605



Fox Street Funomenon



7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

110

24

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The weekend was organised in three sessions. A social introduction dance night on Friday; demonstrations of new dances by five groups during the Saturday evening; workshop from mid-morning to mid-afternoon on Sunday, during which the chosen new dance from the previous night was taught and practiced.

The highlight of the weekend was the cheerful atmosphere, on Saturday in particular, with people chatting and enjoying their dancing while waiting with eager anticipation to find which of the new dances was going to be chosen. It is a delight to see such a large group of mainly elderly people (average age probably around the mid-70s) all actively dancing and enjoying themselves.

The chosen dance, the Sutton Swing, was well taught on Sunday by the Invercargill group and confidently achieved by all present.

These weekends have been held for many years at rotating South Island venues every Queen's Birthday and Labour Day. As a result, little needs to be changed. We need to change our lunch arrangements on the Sunday for our turn again in 2021. The food was delicious but our logistics meant that too much time was taken for lunch instead of dancing.

931605

9. How did your project benefit your community?

The groups involved with our weekend come from all over the South Island (Invercargill, Dunedin, Ashburton and Christchurch in particular) with two groups from the North Island (Bay of Plenty and Ohau). They together with the local visitors experience the excellent facilities at Caroline Bay. The park and beach surrounds are a unique and beautiful feature of Timaru. During their free time in the weekend they can get to know what Timaru has to offer. (But many know because they keep coming back!)

The hall is a very good venue, allowing visitors to see what Sequence Dancing is and hopefully encourage them to take part.

Sequence Dancing has three main virtues for the community. Gentle exercise; mental agility in keeping to the steps (mainly the new ones); and above all the enjoyment of social interaction.

This report was completed by:

Pam Robertson

931605

1. How many people?

- Write down the numbers of people that actively participated

75

- Write the number of people that attended (such as the audience members)

1,000 approx

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

A superb production was achieved through the dedication of the cast and staff of Timara Girls High. We also had talented adult musicians as part of our band. We have heard many positive comments about the standard of this production. We are pleased with the result and benefit to our students and the wider community.

Maybe more publicity may have improved our audience numbers.

Also not having it on the start of a long weekend (Queen's Birthday) is something to consider going forward.

931605

8. How did your project benefit your community?

The groups who attended from the community included students, Old girls from TATS, parents and a various range of ages.

The cast and crew certainly benefited from this production. Here they displayed values such as dedication, teamwork, co-operation as well as having the opportunity to develop their artistic skills and ability.

This musical brought together a wide range of people from sound + lighting to musicians from the community to work on this show.

This report was completed by:

Suzanne White
Director of the
production.

931605

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

100 +

2000 +

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

our show was a great success. We staged 4 performances of E2K Cinderella at Timon's Theatre Royal 11-13 April 2019. The show was staged at a professional level and audience response was exceptional in numbers attending and feedback received. (survey completed) children participating were proud of their accomplishment with this being the culmination of over 3 months hard work, commitment and tuition. our programme gives detail of staging that the grant money contributed to.

931605

9. How did your project benefit your community?

We were able to offer 4 opportunities for community members to experience the show for the low cost of \$20 per ticket. Our aim is always to market the show for the lowest cost possible to ensure it is affordable for the public.

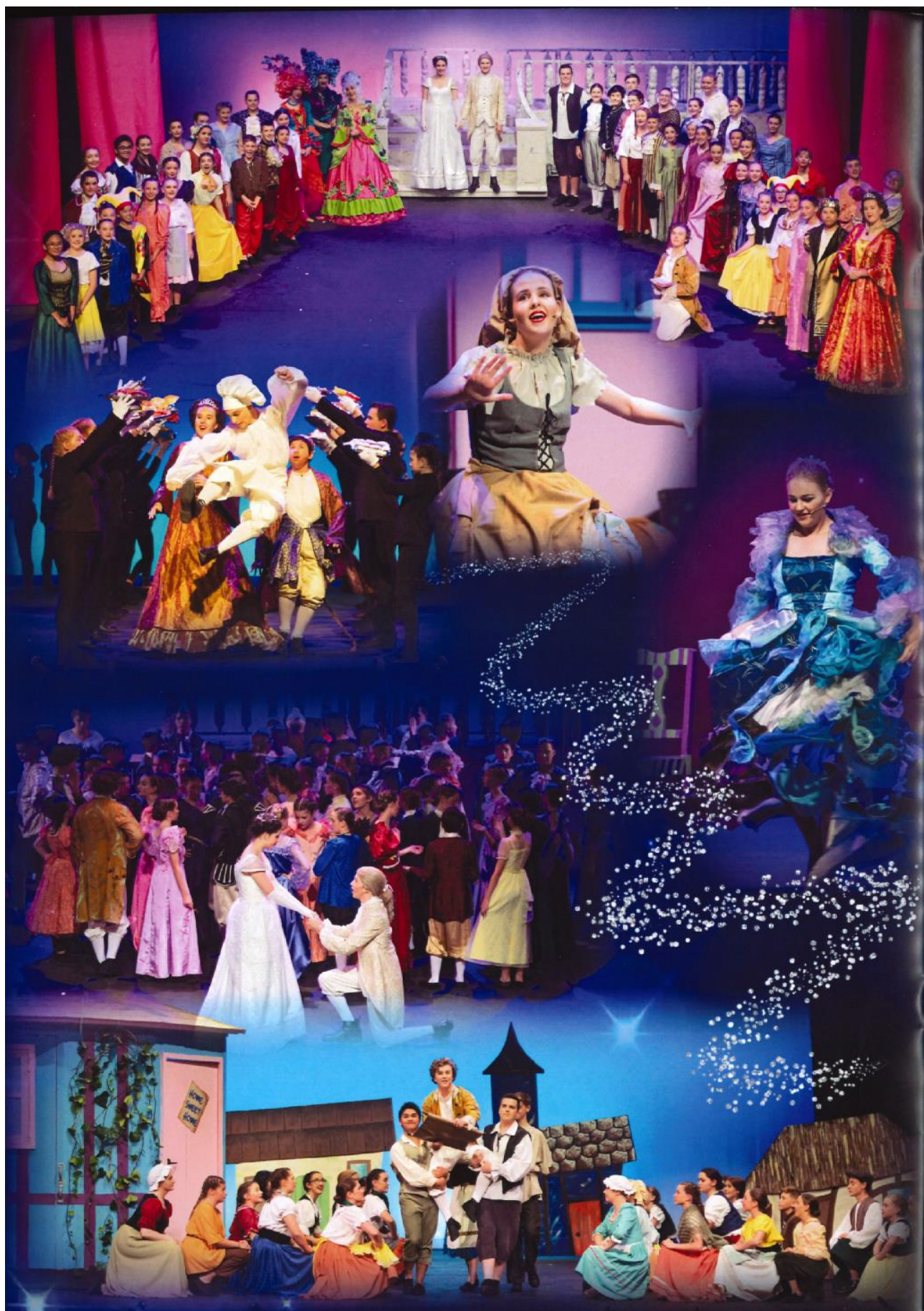
- In marketing the show some of our cost also performed "snippets" of "Children's Day" and a variety of kindergartens and early childhood centres around the community exposing young children to the performing arts.

Without staging this event each year there would be no public arena for the participants to showcase their talents nor opportunities for the public to attend and view such a showcase.

This report was completed by:

Varesso Shields Bhadda.

#931605









7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

150-200 young people

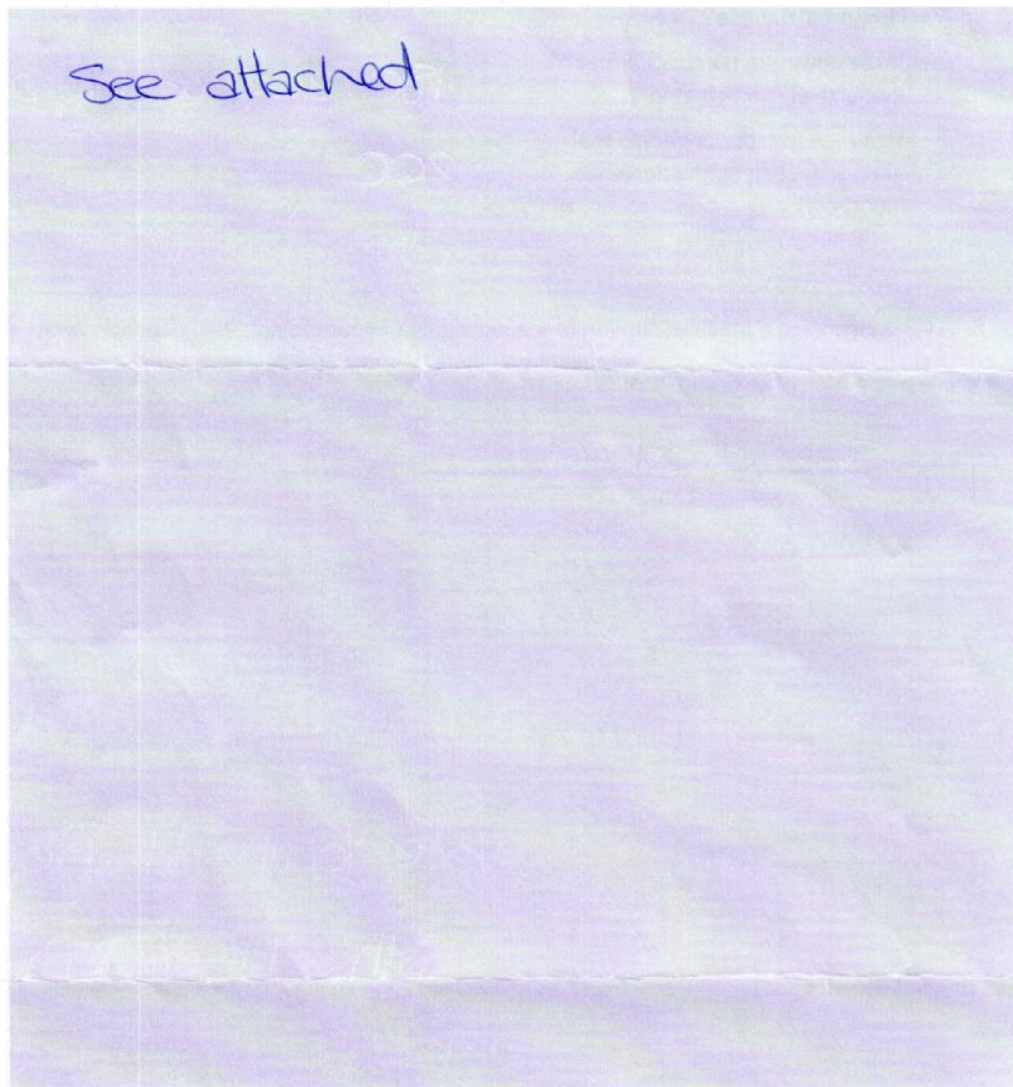
200

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

See attached

#931605

9. How did your project benefit your community?



This report was completed by:

Cath Stee & C.E. Stee
Anna Reihanna

#931605

8. Highlights of the VOICE Youth Art Project 2019

Organised by WAVE & YMCA, and presented by the young people of South Canterbury, the VOICE Youth Art Exhibition is the beacon of the VOICE Youth Art Project, a project designed to encourage more South Canterbury young people to become involved in the arts. In the lead up to the exhibition, the project organises and funds access to quality art tuition & art making equipment for young people outside main stream education. We know participation in the arts develops a different way of thinking and engaging with the world and is a catalyst for increasing youth engagement, mental focus, confidence and the ability to creatively problem solve. Art making is also an interesting way to express complex ideas and opinions. Although increasing youth access to art making through the workshops is an important aspect of this project, so too is our intention to provide a forum for any young person aged between 12 & 24 years to showcase their creative talents through the VOICE Exhibition. The exhibition Opening and awards night with catalogued art works for sale replicates the experience of a professional artist exhibiting & selling their work as closely as possible.



VOICE Youth Art Art Exhibition Opening Night 2019

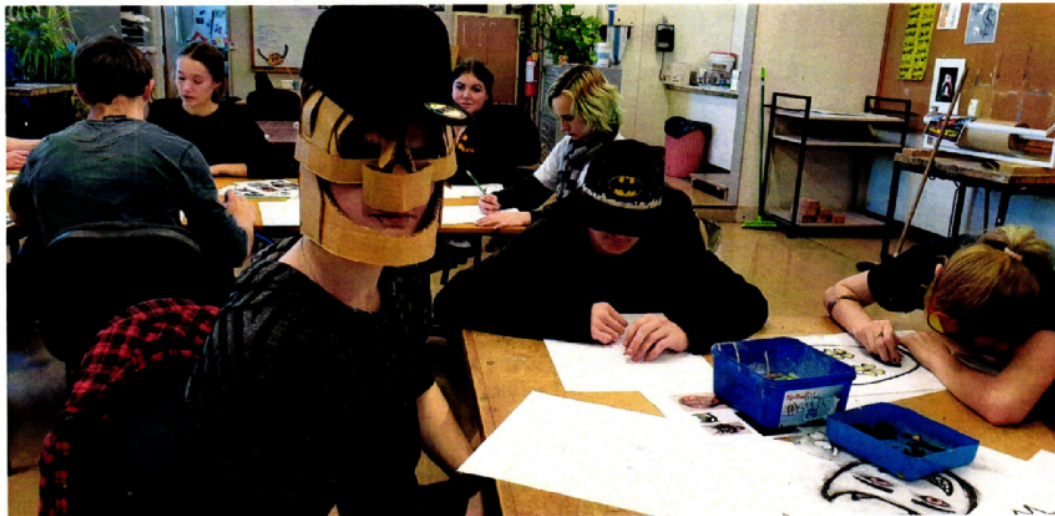
2019 highlights:

- More artworks entered and on display.
- Positive student engagement and participation in both the workshops and the exhibition.
- Young people once again "owning" opening night, with new MC's running the whole event from start to finish.
- Fantastic Opening night entertainment and catering provided by Nga Manu Kura and Community College South Canterbury student respectively.
- More friends, family and whanau attended opening night this year.
- A number of spectators viewing the exhibition commented on an increase in both the diversity and quality of the works entered.

Ara workshops:

This year we continued our worthwhile partnership with Ara's Art & Design department. Workshops were held in Ara's art studios, utilising the expertise of their tutors and specialized art making equipment to provide students with opportunities in 2 & 3 dimensional areas of art making. Our arrangement with Ara has increased our ability to offer more workshops over a longer timeframe with a greater choice for students. This year's workshop options included: Sculpture & Mask-making, with Ara tutor and sculptor Michele Beaufoy and Painting, Drawing and Printmaking with independent artists Rachel Winter & Anna Reihana. We also provided art supplies to students at Aoraki Alternative Education who were unable to attend workshops at Ara. These students are supported in their Art making by local art tutor Polly Rowe.

Offering a broader range of options and running the workshops one afternoon a week over a period of two months in the lead up to the exhibition is a mix that works best for most students. The workshops are resourced through the generosity of our main funders Timaru District Creative Communities, who are crucial to the project's success in this respect. With our ethos of buying local where possible and our need for specialized art materials, we have continued a cost effective arrangement with local art supplier, Arts 4U. Additionally, we have found that our partnership with Ara increases the likelihood of workshop students going on to further education at Ara due to their increased level of comfort with that learning environment. Several students from last year's workshops have been studying in a variety of disciplines including the arts at Ara this year.



Students participating in mask making workshop at Ara

The feedback from workshop students was very positive with comments including:
"I learnt a lot about printmaking at the workshops. They were fun and I wish we could do this all year".
"I can't believe how many paintings I made and how much better I got. This was so much fun"

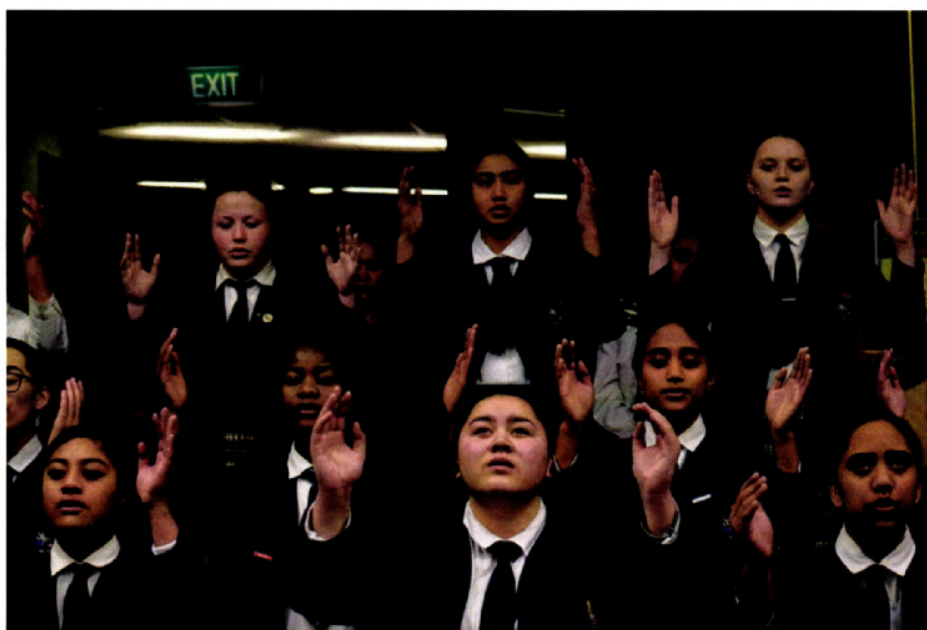
A number of the students tutor's attended workshops also and fed back that they were surprised at how engaged and focused the students were on their art making, with one tutor commenting that she was seeing "an improvement in her students behaviour and willingness to try new things as a result "

Several students were so keen they came to one of the workshops on their day-off.

VOICE Exhibition & Awards:

The projects youth engagement focus:

Each year the organisers look for opportunities to involve young people in as many aspects of the project as possible. This year our promotional material and catalogue were designed and developed by two students from Ara Polytechnic. The exhibition Opening & Awards night, held at the Timaru District Council Chambers is also a true celebration of youth. This year the event began with a karakia and kapahaka performance by Nga Manu Kura, the Timaru Girls High/mixed schools kapahaka group. The performance included a beautiful original waiata, a memorial to those impacted by the mosque shootings in Christchurch. The evening was hosted by the new young MC duo, from Craighead and was well catered for by a team of students from Community College South Canterbury.



Nga Manu Kura performing at the Exhibition Opening

- Between the art workshops and opening night entries we estimate that over 120 young people were involved directly with the project. We received the most entries ever at 159, with around 200 friends and family attending opening night to support their young people. We estimate around 300 people viewed the exhibition at some time over the period it was open.

- Twenty seven individual students or groups received awards over the four sections of Painting and Mixed media, Drawing/Printmaking, Digital media, and sculpture/installation and three special award areas. Te Rito sponsored a special award for the artwork that best reflected positive Family/whanau relationships. Each year this award provides a fantastic learning opportunity for the young artists and their art tutors to engage in discussions and consider the social impact of violence in our homes, schools and communities. The South Canterbury Art Society also provide an award for the top artwork from students who attended the workshops. People's Choice is the final award and is selected by the viewing public over the duration of the exhibition. This year our main judge was local artist and Francis Hodgkin's scholarship winner Michael Armstrong. Special awards were judged by representatives from the respective organisations. Once again it was great to hold the exhibition in the District Council mayoral chambers. We were again very well supported by TDC staff and we value the possibility of improved relationships and increased understanding between young people and local government that this venue provides. However it is our intention to discuss with gallery staff the possibility of the 2020 event being held at the Aigantighe Art Gallery.



Digital Art
Winner – Ruby Hurtig



Painting/Drawing
Winner – Yixuan Li



Printmaking/ Mixed-media
Winner – Payge Ovenstone



Sculpture/Installation
Winner – Abigail Kempf



Winner- Peoples Choice
Hayden Timmings



SC Arts Society Award:
Winner: Annika Roper



Te Rito Award
Winner:
9H Roncalli College

Following the debrief, the project partners have identified some areas for improvement:

- Continued promotion to increase the number of South Canterbury young people actively participating in the project.
- A continuation and refining of the Ara workshops with a view to holding ½ day, weekly workshops throughout the year to become a regular feature of the curriculum for interested students throughout the whole year. This hinges on the continuation of a Visual Arts programme being offered at the Ara Timaru campus.
- Explore the possibility of Aigantighe Art Gallery as a venue for the 2020 exhibition.
- We have brought a talented young artist, actor and musician onto the planning group with the intention of extending from visual to include performance art.
- 2020 we will be looking at ways to celebrate 10 years of VOICE



Opening night MC's
Renae Cocking & Charlotte Mulder



Catering provided by students
from Community College SC

9. How did your project benefit your community?

Society benefits as a whole when young people are active, effective and confident contributors to that society. Young people who have the ability to think, communicate and problem solve, who are resilient and can engage in deeper connections with others & with their environment, and who can enjoy the things life has to offer are an asset to any community. Research shows participation in the Creative Arts is essential for the formulation of learning skills including concentration, observation and enhanced thought processing capability. Mastering these areas has very positive spin offs in relation to neurological development and mood, increasing calmness, self-confidence and world view. The arts

cater for a diverse range of thinking & learning styles and participation in the arts also helps close the gap in educational achievement. Creative processes foster the ability to think creatively in other contexts as well, including the world of commerce. Having this ability has been shown to improve business productivity and is now recognised as an asset by employers. Student participation in this project also opens up new study options and career pathways for the young people involved.

The VOICE Youth Art Project fosters the following values in young people which in turn can have a positive impact on society and our local community as a whole:

- Learning and experiencing the value of creative thinking and problem solving.
- Providing a sample of potential career pathways in the arts
- Providing a positive forum to bring young people and their family/whanau together
- Sense of contributing something of value to society
- Increased connectedness through participation and engagement
- Belief that they have choices about their future
- Feeling positive and comfortable with their own identity
- Increased familiarity with potential further learning opportunities.

Through our experiences working with youth we understand the value of providing an opportunity for young people to be able to access creative and artistic experiences and to express themselves through the arts. On behalf of all of the young people who have experienced the benefits of creative expression through the arts, we are extremely grateful and fortunate to receive funding from Creative Communities, our primary funders, and also from WAVE and Te Rito.

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

13 drummers

Large audience at the Nationals.

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Bringing all the drummers together for the skype sessions was a highlight as was the 2nd place in the drumming for the band at the National Pipe Band contest in Dunedin in March. This is an excellent way that musicians that are in different areas can improve their ability.

9. How did your project benefit your community?

Hopefully the public enjoyed the concert the band put on in March on the Piazza on Caroline bay which showed the improved level of drumming brought about by the lessons made possible by this funding.

This report was completed by:

Phil de Joux
Band Drum Major.

931605



<https://www.timarucourier.co.nz/wp-content/uploads/2019/02/tc14pipeband-696x522.jpg>

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Practice time ... South Canterbury Highland Pipe Band drum major Donna Chiles (third from left) watches (from left) side drummer Jasmine Peneamene (15), tenor drummers Savannah Paul (14), Olivia Andreassend (15), Alice Barker (17), bass drummer Natasha Griffin and side drummer Jana Philpott receive tuition from two tutors over Skype on a laptop (obscured). PHOTO: GRETA YEOMAN

by **Greta Yeoman**

The wonders of the internet are helping the drummers in the South Canterbury Highland Pipe Band.

The three tenor drummers and four side drummers have been taking lessons via Skype with two drummers – one based in Canada and another from Auckland.

Canadian drum tutor Cam Dodson had previously visited the Timaru group, due to his connections with pipe major Scott Shannon, and Hayden McIlroy, of Auckland, had previously commuted from Christchurch to join the band.

Drum major Donna Chiles said the lessons over the internet, which had started about a year and a-half ago, had been beneficial for all those involved.

Previously the sessions for the drum group had been led by senior members of the pipe band, Mrs Chiles said.

The Timaru District Council's local arts scheme subcommittee provided four months of tutors' fees through its Creative New Zealand funding allocations in late December. The \$925 grant covered four months of the tutors' weekly lessons from mid-December to late March.

Mrs Chiles said most pipe band contests to which the group travelled were held from January to March each year.

The pipe band would be attending a competition in Dunedin this weekend and was also preparing for a competition in Christchurch next month and the New Zealand Pipe Band Championships in Dunedin late next month.

<https://www.timarucourier.co.nz/arts-entertainment/drum-lessons-with-a-difference/>

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Smaller groups within the pipe band – which started in 1903 – practise throughout the week at the band's Turnbull St site.

For more information on the South Canterbury Highland Pipe Band, phone Scott Shannon on (03)615-5788.

<https://www.timarucourier.co.nz/arts-entertainment/drum-lessons-with-a-difference/>

6/13/2019

6.2 Funds Available

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the information be received and noted.

Purpose of Report

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Creative New Zealand allocates approximately \$43,380 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the first meeting for the financial year.

Increase

- 6 Creative New Zealand's current allocation is a base amount of \$15,000 and 60c per capita for the Timaru District (population figures from the 2018 Census estimate).
- 7 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.
- 8 A new contract was signed in June 2019 and the proposed increase is now in place for the September funding round.

Unallocated Funds

- 9 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

Conclusion

Funds available as at 2 September 2019:

\$21,690 GST exclusive

Attachments

Nil

- 7 Consideration of Urgent Business Items**
- 8 Consideration of Minor Nature Matters**

9 Exclusion of the Public

Recommendation

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's privacy To allow free and frank expression of opinions
10.2 - Overview of Funding Applications	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's privacy To allow free and frank expression of opinions
10.3 - Funding Application	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to	To protect a person's privacy To allow free and frank expression of opinions

	maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
10.4 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.5 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
10.6 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
10.7 - Funding Application	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

10 Public Excluded Reports

10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 June 2019

10.2 Overview of Funding Applications

10.3 Funding Application

10.4 Funding Application

10.5 Funding Application

10.6 Funding Application

10.7 Funding Application

11 Readmittance of the Public