

**Local Arts Scheme
Subcommittee Meeting**

Commencing at 12.30pm

on

Thursday 6 December 2018

**Meeting Room 1
District Council Building
King George Place
Timaru**

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, 2 King George Place, Timaru on Thursday 6 December 2018, at 12.30pm.

Committee Members:

Clrs Steve Wills (Chairperson) and Nigel Bowen, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

Lunch will be provided from 12.00pm in the Councillors Lounge.

Local Authorities (Members' Interests) Act 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Bede Carran
Chief Executive

Item No	Page No	
1		Apologies
2		Identification of Items of Urgent Business
3		Identification of Matters of a Minor Nature
4		Declaration of Conflicts of Interest
5	1	Confirmation of Minutes
6	5	Correspondence Received
7	17	Funds Available
8		Consideration of Urgent Business Items
9		Consideration of Minor Nature Matters
10	19	Exclusion of the Public
11	21	Confirmation of Minutes
12	27	Applications for Funding Interviews:- 12.40pm: Hospice South Canterbury, Page 30 12.50pm: Living With Style, Page 44
13	97	Readmittance of the Public

Local Arts Scheme Subcommittee
for the Meeting of 6 December 2018

Report for Agenda Item No 5

Prepared by Grant Hamel
Customer Services Manager

Confirmation of Minutes

Minutes of the 13 September 2018 Local Arts Scheme Subcommittee meeting.

Recommendation

That the minutes of the Local Arts Scheme Subcommittee meeting held on 13 September 2018, excluding the public excluded items, be confirmed as a true and correct record.

Timaru District Council

Minutes of a Meeting of the Local Arts Scheme Subcommittee held in Meeting Room 1, District Council Building, King George Place, Timaru on Thursday 13 September 2018 at 12.30pm

Present Clrs Steve Wills (Chairperson) and Nigel Bowen, Jan Finlayson (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

In Attendance Customer Services Manager (Grant Hamel) and Executive Assistant Community Services (Colleen Te Au)

1 Declaration of Conflicts of Interest

The following conflicts of interest were declared:

- Alice Sollis for the application from InHarmony Choir
- Elaine Taylor for the application from Hugh McCafferty.

2 Confirmation of Minutes

Proposed Kera Baker
Seconded Jan Finlayson

“That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 7 June 2018, excluding the public excluded items, be confirmed.”

Motion carried

3 Correspondence Received

The Subcommittee considered project reports from Baroque Music Community & Educational Trust NZ, Geraldine Academy of Performance & Arts (for three separate projects), Geraldine Community Choir, Hugh McCafferty- Geraldine UkeFest, ReKage Crew, South Canterbury Drama League, Southern Alps Country Music Awards and Strathallan Scottish Country Dance Club.

Proposed Clr Bowen
Seconded Alice Sollis

“That the correspondence be received and noted.”

Motion carried

4 Funds Available

The Subcommittee noted Creative New Zealand allocates approximately \$36,700 GST exclusive annually in six monthly instalments. There is \$18,324.50 available for distribution at this meeting and the December 2018 meeting.

New funds will be received from Creative New Zealand for allocation at the March and June 2019 meetings. Any balance of funds after the June 2019 meeting may be carried over, as long as the balance is less than 15% of the annual funds allocated from Creative New Zealand.

The Chairperson reminded the Subcommittee that in noting the amount available, we should support applications by the amount appropriate for the project and not focus on how much is left for the next funding round.

Proposed Elaine Taylor
Seconded Alice Sollis

"That the information be received and noted."

Motion carried

5 Exclusion of the Public

Proposed Clr Bowen
Seconded Kera Baker

"That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

Confirmation of Minutes Funding Applications

Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty; And

That after consider the applications, the decisions be made public."

Motion carried

6 Readmittance of the Public

Proposed Elaine Taylor
Seconded Jan Finlayson

"That the public be re-admitted to the meeting."

Motion carried

7 Applications for Funding

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

Hugh McCafferty: \$1,833

To hold workshops with tutor band Ukebox at the Geraldine Academy followed by an evening concert at the Geraldine Lodge Theatre on Friday 5 and Saturday 6 April 2019.

InHarmony Choir: \$2,000

To stage the free event 'Christmas on the Bay' at the Caroline Bay Soundshell, Saturday 22 December 2018.

Timaru District Choir: \$800

To stage two Christmas Concerts at Geraldine and Timaru, December 2018, based on local author Jan Hill's book 'Magnus and Maungati Mouse's Christmas' and music by local composer Logan Keggenhoff.

South Canterbury Indian Cultural Society: \$2,000

To stage the Diwali Festival at Southern Trust Events Centre, Timaru, Saturday 3 November 2018.

Ingenious Educational Xperiences Charitable Trust: \$500

To hold art workshops for youth as part of the IDEAS Festival at ARA Institute, Timaru, Friday 28 September 2018.

Geraldine Morris Dancers: \$2,000

To host the New Zealand Morris Dancers Tour with free performances in Geraldine, Peel Forest and Timaru during January 2019.

Connected Media Charitable Trust: \$2,000

To hold the free one day film making workshop 'The Outlook for Someday' at Southern Trust Events Centre Timaru, during 2019.

Geraldine Academy of Performance & Arts: \$1,000

To hold the Peter Feeney Masterclass acting workshop for adults and youth at Geraldine Academy, Thursday 4 October 2018.

The following application was declined:

Another Roadside Attraction Charitable Trust

Towards promotion and artists fees for the free Extravaganza Fair to Timaru, Saturday 6 and Sunday 7 October 2018.

The meeting concluded at 1.45pm.

Chairperson

Local Arts Scheme Subcommittee

for the Meeting of 6 December 2018

Report for Agenda Item No 6

**Prepared by Grant Hamel
Customer Services Manager**

Correspondence Received

Purpose of Report

1. To present Project Report Forms and other correspondence received for the Creative Communities Scheme.

Background

2. Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities fund.
3. Other correspondence is presented for the Subcommittee's information.

Identification of Relevant Legislation, Council Policy and Plans

4. Creative New Zealand and Timaru District Council Agreement of Service Delivery 2016/2019 Creative Communities Scheme.

Assessment of Significance

5. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Consultation

6. Applicants are advised that their Project Report Forms and other correspondence will be included in the Local Arts Scheme Subcommittee's Agenda.

Other Considerations

7. There are no other considerations relevant to this matter.

Conclusion

8. The following correspondence is attached for the Subcommittee's information:

9. Project Report Form: Temuka Embroiderers Guild - \$661.50 towards Blackwork Embroidery Workshop, August 2018.
10. Project Report Form: Timaru Boys' High School - \$1,500 towards TBHS/TGHS Combined show 'Into The Woods', June 2018.
11. Project Report Form: YMCA Mid & South Canterbury - \$2,000 towards VOICE Youth Art workshops and exhibition, June 2018.

Recommendation

That the correspondence be received and noted.

Temuka Embroiderers Guild

7. How many people actively participated: *15*
How many people attended (audience): *14*

- . Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

With the assistance of the Creative Scheme we were able to participate in a two day Workshop with a registered Tutor with the Association of New Zealand Embroiders Guild (ANZEG)' Our Tutor, Sue Lucas from Mosgiel, taught us Blackwork Embroidery. Blackwork, sometimes historically called Spanish Blackwork, is a form of embroidery generally using black thread, although other colours are used today.

Traditionally Blackwork is stitched in silk thread on white or offwhite linen or cotton fabric. Today the term "Blackwork" is used to refer to the technique rather than the colour combination. Much of the success of the design depends on the tone values, which are translated into stitches. The primary stitches used in Blackwork embroidery, is a form of Backstitch and Holbein stitch, which is also known as a double running stitch. Also used are Stem Stitch and Couching Stitch or other counted stitches like Cross Stitch. Learning about the Metallic thread and using seed beads added a special touch to the design, thus learning another technique also making it more contemporary. We also were taught about the process that the Tutor used to design her Blackwork. Sharing with outside ANZEG members was a wonderful experience for many of us, and the ideas that come from this are great.

There are no changes that we could have made to this workshop, as everything worked out very well, with a great Tutor who went the extra mile in teaching us a new project and new ideas.

So, thanks to the Timaru District Council's Grant, more ladies were able to enjoy this Workshop by having the extra money enabled some of those on a very limited budget, being able to participate and learn something new.

9. How did your project benefit your community?

Being able to take part in a new project namely the Blackwork Embroidery, was a new skill for some of the Ladies of our guild, and some extra ladies from outside our Guild, but still from the Timaru district.

Temuka Embroiderers Guild is a small Guild, consisting of mainly Temuka Ladies, but also some ladies who live in Geraldine and Timaru, are of varying ages from 55 years to 80 years plus.

Those who participated in the two day workshop thoroughly enjoyed themselves, and the friendships that have developed between fellow embroiderers has been wonderful and still ongoing. Many of the Ladies have since finished their project and had them framed and hung in their homes or given as precious gifts to family or friends.

I have included some photos taken during workshop and also a photo of the Blackwork piece that we worked on.

We very much appreciated the opportunity to receive a Grant from the Timaru Creative Community Scheme, as the money helped us pay for the Tutors travel expenses to Temuka and the Tutoring of the Blackwork Embroidery.



Timaru Boys' High School

1. How many people?
 - Write down the numbers of people that actively participated
 - Write the number of people that attended (such as the audience members)

~~80~~ 80

1070

-
8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Highlights was watching the kids perform on stage after over 200+ hrs of rehearsals and hearing all the comments from the audience in how much they enjoyed it, and how impressed they were with being able to pull off such a hard show musically.

What didn't work so well was our lighting desk crashing last minute ~~and~~ but we were lucky enough to be able to borrow Rencalli's desk and the students were able to programme it quickly under the supervision of Gary Taylor.

Not much we would change next time as was great having ~~at~~ the lighting and sound more student run than before, letting them learn new skills.

8. How did your project benefit your community?

We were able to entertain at events leading up to show like St Marys lunchtime concert and at some primary schools.

We were able to keep ticket prices low so more ~~but~~ people could come along to watch ~~an~~ night of young people singing, dancing.

Students learnt new skills and many had their confidence increased and ~~to~~ making new friends.

YMCA Mid & South Canterbury

7. How many people actively participated: *150*
How many people attended (audience): *200*

8. Highlights of the VOICE Youth Art Project 2018

VOICE Youth Art Project is a WAVE & YMCA partnership project that aims to increase opportunities for creative expression for young people from South Canterbury. We do this through the provision of targeted, accessible, quality art workshops for students who do not attend main stream education (*schools) and also by providing a forum for any young South Canterbury person aged between 12 & 24 years to showcase their creative talents in an art exhibition that replicates as closely as possible a professional artists experience of exhibiting & selling work.



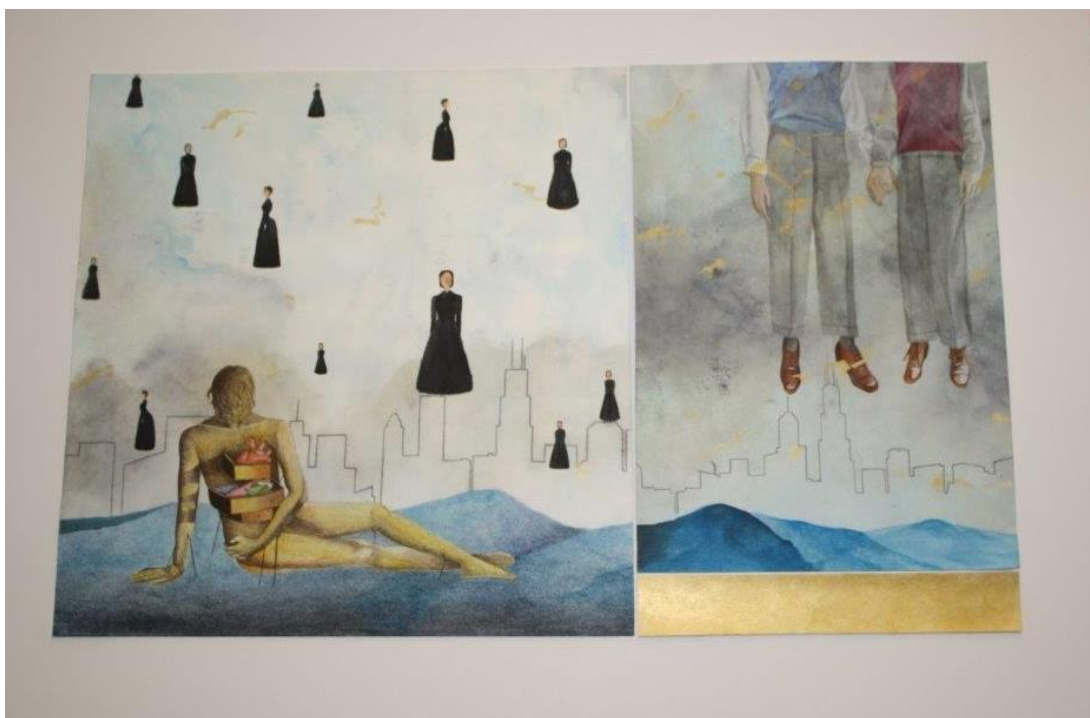
2018 highlights that made this year's VOICE Youth Art Project the most successful yet:

- An increase in both the number and the quality of artwork entered
- More artworks sold by students than in past years
- Greater student engagement and participation in both the workshops and the exhibition
- Young people 'owning' opening night, running the whole event from start to finish
- Greater number of friends, family and whanau attended opening night and more spectators viewing the exhibition
- A fruitful new workshop partnership with the ARA's Art & Design department.

Ara workshops:

The most significant change in 2018 has been the facilitation of a win-win partnership with Ara that consists of the utilization of Ara's Art & Design department & studios, specialized art making equipment and expertise to provide students with a series of workshops across a spectrum of creative genre. This arrangement has enabled the project to step it up and offer more workshops over a longer timeframe with a greater choice of disciplines for students. This year we ran workshops across four disciplines including: Painting skills, with independent international artists Peter Cleverley; Photography/digital art, with Ara tutors Ron Lindsay & Wayne Doyle, Sculpture & 3D, with Ara tutor and sculptor Michele Beaufoy and Drawing/Printmaking with independent artists Anna Reihana & Rachel Winter.

Offering a broader range of genre has also necessitated the sourcing of some specialist art materials and equipment not available from local stationary suppliers. In keeping with our ethos of buying local where possible we were lucky to establish a cost effective arrangement with local art supplier, Arts 4U. The workshops are resourced through the generosity of our funders & sponsors who are crucial to the project's success in this respect. The additional advantage for workshop students and for Ara has been the opportunity to build the confidence and comfort level of students and the opportunity to encourage on going educational pathways through Ara, breaking down some of their perceived barriers. So far, one student has gone on to enroll in the Ara level 4 arts programme beginning semester 2.



A participating student stated 'The workshops were fun and the tutors were great and explained things we didn't know. I really liked it'. This was reinforced by their tutor who stated 'We had great buy in from our students who were eager to attend the workshops each week. The resulting art work was spectacular'.

We are extremely grateful on behalf of all of the young people who have been exposed to the benefits of creative thought and problem solving through the arts. We are very fortunate to receive funding from Creative Communities, our primary funders, and also from WAVE and Te Rito.

The project's youth engagement focus:

Although organisers always look for opportunities to involve young people, this year exceeded previous years in both the number and the skills of the young people involved. Leading up to the exhibition all promotional material was designed and developed by a student from Ara Polytechnic. Held at the Timaru District Council Chambers, the opening and awards night was a true celebration of youth, beginning with a karakia by Hemi Anglem and welcoming performance by Te Roopu Kapahaka o Tarahoua, the youth kapahaka group from Arowhenua. This was followed by a dance performance from Rekage Crew and song from young songstress Kirsty McCullough. The whole event was managed by the talented young MC duo, Pippa Davis and Katie Low from Craighead and was catered for by a team of students from Community College South Canterbury.



Be

tween the art workshops and opening night we estimate that over 150 young people were involved directly with the project with around the same number of friends and family members coming along on opening night to support their young people. We estimate around 200 community people viewed the exhibition at some time over the period it was open. Twenty one students received awards on the night over the four revised sections and three special awards areas. Te Rito sponsor an award for the artworks that best reflects positive family/whanau relationships. This award provides a fantastic learning opportunity for the young artists, providing tutors with a forum to discuss and consider the social impact of violence and adding a social conscience element to the project. The South Canterbury Art Society also provide an award for the top artwork from the workshops. These awards are judged by representatives from the respective organisations.





Once again it was great to hold the exhibition in the District Council mayoral chambers. This is an excellent venue for a whole variety of reasons. We were again very well supported by TDC staff and we value the possibility of improved relationships and increased understanding between young people and local government that this venue provides.



Following a debrief, the project partners have identified some areas for improvement:

- Continued promotion to increase the number of South Canterbury young people actively participating in the project
- A continuation and refining of the Ara workshops with a view to holding ½ day weekly workshops from mid-February through to the exhibition. There is also the possibility for Ara workshops to become a regular feature of the curriculum for interested students throughout the whole year.
- Increase opening times/days and increase promotion of the exhibition.

9. How did your project benefit your community?

When young people are active, effective and confident contributors to a society that society benefits as a whole. Young people who have the ability to think, communicate and problem solve, who are resilient and can engage in deeper connections with others and with their environment, and who can enjoy the things life has to offer are an asset to any community. Mastering these areas has very positive spin offs in relation to neurological development, calmness, the ability to focus and in self-confidence. The arts cater for a diverse range of thinking & learning styles and participation in the arts also helps close the gap in educational achievement levels. Creative processes foster the additional ability to think creatively in other contexts as well, including the world of commerce where the ability to think creatively has been shown to improve business productivity and is now recognized as an asset by employers. Student participation in this project has opened up new study options and career pathways for the young people involved.

This project fosters the following values in young people which in turn has a positive impact on society and our local community as a whole:

- Learning and experiencing the value of creative thinking and problem solving
- Providing a sample of potential career pathways in the arts
- Providing a positive forum to bring young people and their family/whanau together
- Sense of contributing something of value to society
- Increased connectedness through participation and engagement
- Belief that they have choices about their future
- Feeling positive and comfortable with their own identity

Through our experiences working with youth we understand the value of providing an opportunity for young people to be able to access creative and artistic experiences and to express themselves through the arts. On behalf of participating youth, we thank all contributors to the VOICE Youth Art Project.



Local Arts Scheme Subcommittee

for the Meeting of 6 December 2018

Report for Agenda Item No 7

Prepared by **Grant Hamel**
 Customer Services Manager

Funds Available

Purpose of Report

1. To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Background

2. Creative New Zealand allocates approximately \$36,700 GST exclusive annually in six monthly instalments.
3. All funding applications to the Creative Communities Scheme are considered by the Local Arts Scheme Subcommittee.
4. The Subcommittee meets four times each financial year. This is the second meeting for the new financial year.

Identification of Relevant Legislation, Council Policy and Plans

5. The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

Assessment of Significance

6. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Other Considerations

7. There are no other considerations relevant to this matter.

Funding Implications

8. At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand. The second six monthly instalment from Creative New Zealand will be received prior to the March 2019 meeting.

Conclusion

9. Funds available as at 21 November 2018: \$6,191.50 GST exclusive

Recommendation

That the information be received and noted.

Local Arts Scheme Subcommittee

for the Meeting of 6 December 2018

Report for Agenda Item No 10

Prepared by Grant Hamel
Customer Services Manager

Exclusion of the Public

Recommendation

That the Subcommittee resolves to exclude the public on the grounds contain in Section 48(1) of the Local Government Official Information and Meetings Act:

Confirmation of Minutes Funding Applications Section 7(2)(f)(i)	The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and That after considering the applications, the decisions be made public.
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