



COMMUNITY DEVELOPMENT COMMITTEE MEETING

on

Tuesday 13 June 2017

**Council Chamber
District Council Building
King George Place
Timaru**

TIMARU DISTRICT COUNCIL

Notice is hereby given that a meeting of the Community Development Committee will be held in the Council Chamber, District Council Building, King George Place, Timaru on Tuesday 13 June 2017, at the conclusion of the Infrastructure Committee meeting.

Committee Members:

Cllrs Steve Wills, (Chairperson), David Jack (Deputy Chairperson), Peter Burt, Andrea Leslie, Richard Lyon, Paddy O'Reilly, Sally Parker, Kerry Stevens, Tracy Tierney and the Mayor.

LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Bede Carran
CHIEF EXECUTIVE

COMMUNITY DEVELOPMENT COMMITTEE

13 JUNE 2017

AGENDA

Item No	Page No	
1		Apologies
2		Identification of Items of Urgent Business
3		Identification of Matters of a Minor Nature
4		Declaration of Conflicts of Interest
5		Chairperson's Report
6	1	Confirmation of Minutes
7		Sport Canterbury Presentation – 10.00am South Canterbury Spaces & Places Update
8	7	Aigantighe Art Gallery Annual Report Year Ended 31 March 2017
9	19	Pleasant Point Community Board Recommendation: Pleasant Point Former High School Site – Boundary Readjustment
10	24	Receipt of Safer Communities Committee Minutes
11		Consideration of Urgent Business Items
12		Consideration of Minor Nature Matters
13	32	Exclusion of the Public
1	33	Confirmation of Minutes
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**COMMUNITY DEVELOPMENT COMMITTEE
FOR THE MEETING OF 13 JUNE 2017**

Report for Agenda Item No 6

**Prepared by Sharon Taylor
Group Manager Community Services**

Confirmation of Minutes

Minutes of Community Development Committee.

Recommendation

That the minutes of a meeting of the Community Development Committee held on 2 May 2017, excluding the public excluded items, be confirmed as a true and correct record.

TIMARU DISTRICT COUNCIL

MINUTES OF A MEETING OF THE COMMUNITY DEVELOPMENT COMMITTEE HELD IN THE COUNCIL CHAMBER, DISTRICT COUNCIL BUILDING, KING GEORGE PLACE, TIMARU ON TUESDAY 2 MAY 2017 AT 9.25AM

PRESENT Clrs Steve Wills (Chairperson), Peter Burt, Dave Jack, Richard Lyon, Paddy O'Reilly, Kerry Stevens, Tracy Tierney and the Mayor

APOLOGIES Clrs Andrea Leslie and Sally Parker
Alison Talbot - Temuka Community Board

IN ATTENDANCE President of the South Canterbury Car Club (Kevin Pateman) for public excluded item 1

Bernie Wilson – Pleasant Point Community Board (for public part of meeting)

Chief Executive (Bede Carran), Group Manager Community Services (Sharon Taylor), Libraries Manager (Justin McLauchlan), Museum Director (Philip Howe), Customer Services Manager (Jenny Ensor), Parks and Recreation Manager (Bill Steans) and Council Secretary (Joanne Brownie)

1 **DECLARATION OF CONFLICTS OF INTEREST**

There were no conflicts of interest declared.

2 **CHAIRPERSON'S REPORT**

The Chairperson reported on duties he had carried out and meetings he had attended on behalf of the Committee since the last meeting including Long Term Plan and District Plan workshops, Local Arts Scheme Subcommittee meeting, Youth Initiatives Subcommittee meeting, Donations and Loans Subcommittee workshop, meetings with the Group Manager Community Services and approval of minimal grants.

3 **CONFIRMATION OF MINUTES**

Proposed Clr Jack
Seconded Clr Burt

“That the minutes of a meeting of the Community Development Committee held on 21 March 2017, be confirmed as a true and correct record.”

MOTION CARRIED

4 **TIMARU DISTRICT LIBRARIES ANNUAL REPORT YEAR ENDED 31 MARCH 2017**

The Committee considered the Annual Report for the Timaru District Libraries for the year ended 31 March 2017. The District Libraries Manager spoke to the report and highlighted particular items of interest. The Committee conveyed its thanks to the Libraries' staff, noting the important role the libraries play in the community.

Proposed Clr Stevens
Seconded Clr Burt

“That the Timaru District Libraries Annual Report be received and noted.”

MOTION CARRIED

5 SOUTH CANTERBURY MUSEUM ANNUAL REPORT YEAR ENDED 31 MARCH 2017

The Committee considered the Annual SC Museum Report, presented by the Museum Director, for the year ended 31 March 2017. The Director noted items of particular interest and stressed the impact that both the staff and volunteers have on the success of the museum.

Proposed the Mayor
Seconded Clr Tierney

“That the South Canterbury Museum Annual Report be received and noted.”

MOTION CARRIED

6 EXCLUSION OF THE PUBLIC

Proposed the Mayor
Seconded Clr Burt

“That the Committee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

South Canterbury Car Club
Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty,

and the President of the SC Car Club be permitted to remain at the meeting due to his specific knowledge of the matter to be discussed.”

MOTION CARRIED

7 READMITTANCE OF THE PUBLIC

Proposed Clr Lyon
Seconded Clr O'Reilly

“That the public be readmitted to the meeting.”

MOTION CARRIED

8 RECREATION FACILITIES ANNUAL REPORT FOR YEAR ENDED 31 MARCH 2017

The Committee considered the Annual Report for the Recreation Facilities for the year ended 31 March 2017. The Committee noted the diverse facilities and programmes offered and it was suggested that the range of opportunities provided be promoted more widely, including via the Community Boards.

Proposed Clr Jack
Seconded Clr Stevens

“That the Recreation Facilities Annual Report for the year ended 31 March 2017 be received and noted.”

MOTION CARRIED

9 YOUTH INITIATIVES FUNDING POLICY

The Committee considered a report by the Customer Services Manager presenting the Youth Initiatives Funding Policy for approval.

Proposed Clr Wills
Seconded Clr Stevens

“That the Youth Initiatives Funding Policy be approved.”

MOTION CARRIED

10 CORRESPONDENCE RECEIVED – FUNDING

The Committee considered correspondence received relating to previous funding allocations.

Proposed Clr Jack
Seconded Clr Lyon

“That the correspondence be received and noted.”

MOTION CARRIED

11 FUNDING APPLICATIONS CONSIDERED UNDER DELEGATED AUTHORITY

The Committee noted the funding applications which had been approved under delegated authority.

Proposed Clr Wills
Seconded the Mayor

“That the information be received and noted.”

MOTION CARRIED

12 RECEIPT OF LOCAL ARTS SCHEME SUBCOMMITTEE MINUTES – SPECIAL MEETING

The Committee noted the minutes of a special meeting of the Local Arts Scheme Subcommittee.

Proposed Clr Jack
Seconded Clr O'Reilly

"That the minutes of the special meeting of the Local Arts Scheme Subcommittee, excluding the public excluded item, held on 8 March 2017, be received."

MOTION CARRIED

13 RECEIPT OF LOCAL ARTS SCHEME SUBCOMMITTEE MINUTES

The Committee noted the minutes of a meeting of the Local Arts Scheme Subcommittee.

Proposed Clr Burt
Seconded the Mayor

"That the minutes of a meeting of the Local Arts Scheme Subcommittee, excluding the public excluded items, held on 16 March 2017, be received."

MOTION CARRIED

14 RECEIPT OF YOUTH INITIATIVES SUBCOMMITTEE MINUTES

The Committee noted the Youth Initiatives Subcommittee minutes.

Proposed the Mayor
Seconded Clr Stevens

"That the minutes of a meeting of the Youth Initiatives Subcommittee, excluding the public excluded items, held on 22 March 2017, be received."

MOTION CARRIED

15 EXCLUSION OF THE PUBLIC

Proposed Clr Jack
Seconded Clr Lyon

"That the Committee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

Public Art Advisory Group Recommendation Section 7(2)(b)(ii)	Section 7(2)(b)(ii) The withholding of the information is necessary to protect information where the making available of the information would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information.
Donations and Loans Subcommittee Recommendations Section 7(2)(f)(i)	Section 7(2)(f)(i) The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty.
Receipt of Local Arts Scheme Subcommittee Minutes – Special Meeting Section 7(2)(a)	
Receipt of Local Arts Scheme Subcommittee Minutes Sections 7(2)(f)(i) and 7(2)(a)	

Receipt of Youth Initiatives
Subcommittee Minutes
Sections 7(2)(a) and 7(2)(f)(i)

Section 7(2)(a)
The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons.”

MOTION CARRIED

16 READMITTANCE OF THE PUBLIC

Proposed Clr Stevens
Seconded Clr Lyon

“That the public be readmitted to the meeting.”

MOTION CARRIED

17 CONFIRMATION OF DONATIONS AND LOANS DECISIONS

The following Donations and Loans decisions, made with the public excluded, were confirmed:

South Canterbury RSA Inc

That \$727 be granted to the South Canterbury RSA Inc for the hire of the Caroline Bay Soundshell and sound system for the annual public ANZAC Day service.

South Canterbury Olympic Wrestling Club

That \$3,000 be granted to the SC Olympic Wrestling Club towards the costs to stage a cage fighting event at the Southern Trust Event Centre on 30 September 2017.

Go Geraldine/Geraldine District Development & Promotions Association Inc

That \$3,000 be granted to Go Geraldine towards the costs to stage the Geraldine Winterlights Festival on 15 July 2017.

Chamber Music New Zealand

That \$2,000 be granted to Chamber Music NZ towards artists' fees and venue hire to stage two mini series concerts at Craighead School Auditorium on 22 June and 27 September 2017.

Timaru Budget Advisory Trust

That \$7,830 be granted to the Timaru Budget Advisory Trust towards rental costs to deliver budget advice services to the community.

New Zealand Council of Victim Support Inc South Canterbury

That \$1,900 be granted to the NZ Council of Victim Support Inc SC towards costs to deliver victim support services to the South Canterbury community.

Stopping Violence Services

That \$4,000 be granted to Stopping Violence Services towards rental costs associated with the delivery of the services in our community.

Seniorcare Geraldine Ltd

That the application from Seniorcare Geraldine Ltd for funds towards the upgrading of Waihi Lodge Care Centre be declined.

The meeting concluded at 11am.

Chairperson

**COMMUNITY DEVELOPMENT COMMITTEE
FOR THE MEETING OF 13 JUNE 2017**

Report for Agenda Item No 8

Prepared by **Cara Fitzgerald
Art Gallery Manager**

Aigantighe Art Gallery Annual Report Year Ended 31 March 2017

Purpose of Report

To consider the Aigantighe Art Gallery Annual Report Year Ended 31 March 2017.

Background

The Aigantighe Art Gallery presents an annual report to the Community Development Committee as part of the Community Services Group's cultural and recreational facilities.

Identification of Relevant Legislation, Council Policy and Plans

The Local Government Act 2002

Conclusion

The Aigantighe Art Gallery Annual Report is attached for the Committee's information.

Recommendation

That the information be received and noted.


AIGANTIGHE
ART GALLERY



Introduction

Aigantighe is a public gallery that collects, exhibits, preserves and educates about visual art in perpetuity for the people of South Canterbury.

2016 has been a busy time, full of exciting exhibitions and public programmes as well as collection care and exposure to our community. The Aigantighe carried out its key roles of collection development, research, exhibitions, education programmes along with public programmes and events. We celebrated 60 years of being a public art gallery and started off with a major international touring exhibition of Japanese Pottery, *The Rising Generation from Traditional Japanese Kilns*, which was co-hosted with the Japan Foundation Embassy of Japan and Consulate of Japan. This helped us forge new relationships as we hosted the Ambassador and Consular of Japan at our opening in September.

Our year at a glance:

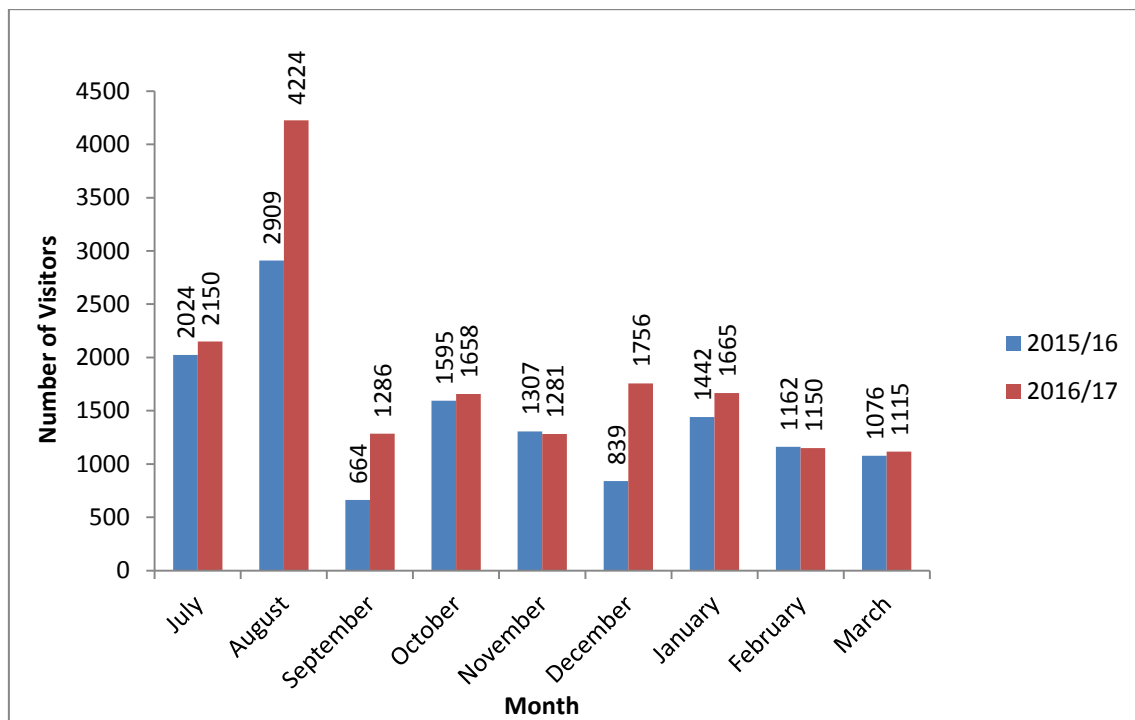
- 92 works added to the collection
- 15 exhibitions took place (11 in Main and Entrance galleries and 4 in House gallery)
- 8 public programmes
- 3 floor talks
- 4 school holiday programmes
- 41 school groups visited the gallery



Summary

Aigantighe Art Gallery has had a very productive and busy year filled with popular events and celebrations. Some of our Achievements include:

- 19,018 people used our services
- 16,285 people visited the gallery
- 2,777 people connected to the gallery through outreach visits
- 11 exhibitions in the Main and Entrance galleries took place
- 4 new exhibitions in the House gallery
- 5 of the exhibitions in the main or entrance galleries were by South Canterbury artists or local South Canterbury community groups
- 134 South Canterbury artists exhibited in the Main/Entrance galleries who were not part of permanent collection
- 3 artist talks
- 7 gallery openings took place
- 1,310 people attended our first Winter Lights Night
- 4 school holiday programs
- 41 schools or afterschool educational groups visited the gallery
- 10 works from the permanent collection were refurbished
- 8 oil paintings were conserved in Christchurch
- 4 works on paper were conserved in Christchurch
- 127 works from the permanent collection were exhibited
- Joined Instagram
- 92 art works have been added into the collection



Staff

The Aigantighe is staffed 7 days a week and is open to the public 6 days a week.

We are closed Mondays for maintenance, except for public holiday Mondays.

Art Gallery Manager
Exhibitions Curator
Collection Curator
Technician (Part time)
2 Part time staff
1 Casual staff



Volunteers

The Aigantighe is very fortunate to have a passionate and greatly assisted team of volunteers who help us with our visitor hosting and public enquiries.

8 Volunteer staff reception for part of the week and collectively contribute about 1,000 hours work annually.

Friends of Aigantighe Volunteers

The Art Gallery enjoys a warm working relationship with The Friends of Aigantighe Art Gallery Committee. The [Friends of Aigantighe Art Gallery](#) was founded in 1976 and has been enthusiastically supporting the gallery staff in many ways ever since.

The Friends are an Incorporated Society and Registered Charity with around 300 members.

The Friends of Aigantighe Art Gallery is dedicated to encouraging interest in the visual arts and maintaining the excellence of this public gallery by:

- Supporting 4 special exhibition openings each year by providing refreshments and gourmet catering
- Assisting with printing costs for a newsletter and invitations to Friends' sponsored openings
- Donating prizes for the Artarama and Polychrome exhibitions
- Fundraising in addition to funds obtained from subscriptions
- Fundraising efforts towards conserving art works in the collection
- Fundraising towards conservation of art works in the collection
- Accepting donations as a Registered Charity
- Purchasing and sponsoring the conservation of art work

The Friends have also come up with new and innovative activities such as the Timaru Sculpture Hunt and a new community group Timaru Rocks.

The Friends of Aigantighe Committee members meet once a month at the gallery to help coordinate hosting exhibition openings for the gallery.



Building Maintenance

The House gallery was repainted for the Diamond Anniversary exhibition which was displayed gallery wide. New security cameras were installed in the modern parts of the gallery.

Earthquake Compliance

Timaru District Council conducted some initial assessments of our older buildings. As a result the house section of the Gallery was found to be below the minimum 34% of the new building standards, and was closed until a more detailed assessment could be completed.

Some sculptural art works (ceramic, stone, glass) and large furniture were relocated to the Museum’s offsite storage.



Exhibitions and Gallery Events

A total of 11 new exhibitions were shown during the year in the Main and Entrance galleries, delivering diverse experiences for visitors. These exhibitions were planned and executed by the Curatorial staff assisted by the Technician and weekend staff. This year we have celebrated the success of local and national artists, as well as two touring exhibitions. Of the Temporary exhibitions in the main and entrance galleries, six were exclusively of South Canterbury artists' work or had South Canterbury artist content. Annual partnership exhibitions were held with ARA (*Polychrome*), Plunket, South Canterbury Arts Society, and The Rotary Club of Timaru North (*Artarama!*).

- Japanese Pottery - The Rising Generation from Traditional Japanese Kilns: 1 July – 7 August 2016 in Main Gallery.
- Japanese Prints of the Aigantighe Collection: 1 July – 7 August 2016 in Entrance Gallery.
- Floor talk 28 July 2016 - Dr Richard Bullen from the University of Canterbury gave a talk on the history of ceramics and the tea ceremony in Japan.
- Artarama: 9 - 28 August 2016 in Entrance and Main Galleries. 32 schools from South Canterbury took part in our annual children's exhibition. Rotary of Timaru North helped sponsor this celebration of children's art by donating time to install and take down the show. They also donated wonderful prizes to a selection of talented entries.
- Winter Lights: 20 August 2016. Sculpture grounds and entrance and main galleries open. Our first outdoor light event which was a very popular evening that hosted 1,310 visitors. Projections of lights in the trees and the outdoor sculptures highlighted our magnificent grounds.
- Diamond Anniversary 60 years celebration: September 2016. Whole gallery including every room in the house gallery was on display. This was to celebrate the Aigantighe Art Gallery's rich history. We celebrated the philanthropic generosity of the Grant family who not only gifted their home and property to the people of Timaru as an art gallery but also bequeathed their own extensive art collection.
- South Canterbury Arts Society Show: October 2016 in the Main and Entrance galleries. 71 South Canterbury Artists exhibited.
- Polychrome: November 2016 in the Main and Entrance galleries. ARA Polytechnic Art and Design exhibited their end of year show.
- Modern collection works: November 2016 in the Main gallery. Exhibiting 13 modern collection works from our permanent collection.
- Of Time and Place: December 2016 in the Entrance gallery. Exhibition of local painter and sculptor Zita Waldron.
- Painter: December 2016 in the Main gallery. A retrospective touring exhibition of expat Euan Macleod who currently resides in Australia.
- A Local Focus: February 2017 in the Entrance gallery. Bringing together the work of eight contemporary photographers who live and work in the South Canterbury region. Our featured artists were Susan Badcock, Rachel Callander, Geoff Cloake, Brian High, Ron Lindsay, Craig Perkins, Simon Schollum and Peter Towers.
- Willow: February 2017 in the Main gallery. Nigel Buxton's Willow series began as drawings of trees located on a farm in Fairlie, some 30 years ago

Touring Shows

We hosted one International touring show which was the Japanese Pottery exhibition, and one National touring show which was Euan Macleod.

Public Programmes

This year we introduced floor talks by artists (or collectors) to give insight into themes they express in their art making or collecting practice, 'why they do what they do'. This gives our connected audience a chance to meet with and discuss concepts around their arts practices:

- Dr Richard Bullan Japanese Ceramics Talk – 39 attendees
- Winter Night Lights – 1,310 attendees
- Hira Moffat Concert – 58 attendees
- Aoraki Foundation AGM – 56 attendees
- Marz's paper craft Origami workshop – 29 attendees
- Euan Macleod Artist Talk – 64 attendees
- Nigel Buxton's Floor talk – 10 attendees
- Timaru Rocks Picnic – 750 attendees

New Exhibitions in the House Gallery from the Permanent Collection

Permanent exhibitions refreshed

The House Gallery had four exhibition change overs.

- 40 years of the Friends of Aigantighe: August to March 2017. 9 art works from the collection displayed.
- Clifford Brunsdon: The First Director: 2 September to March 2017. 13 art works displayed.
- Grant and Wigley Bequest: September to March 2017. 38 art works displayed.
- Kaleidoscope: December 2016 to March 2017. 13 art works displayed.

Not all art works donated to the Gallery arrive in good condition and prepared for exhibitions. The Technician re-mats many Permanent Collection artworks (as their existing mats can be acidic, dirty or an unsuitable colour) and refurbishes the frames when required.





Education

The Education Programme revolves closely around the exhibition schedule and new ideas are always being developed to broaden audiences and get visitors of all ages looking at art works. Aigantighe enjoys being able to encourage art appreciation early on in the hope of creating life-long connections. During the year the Exhibitions Curator designed school posters, wrote school worksheets and hosted tours relating to specific exhibitions.

There is a drawing table in the Octagon, along with art museum storybooks for families to read in the Art Gallery. Children can dress up in replica costumes of those based on historic paintings in the collection throughout the year.



Outreach Visits

A new incentive this year to coincide with our 60th Anniversary and relate to our local community was outreach visits to rest homes. We thought our Diamond Anniversary would be of significance to them and went out to rest homes and presented slide shows of our collection.

Outreach visits were also made to our local schools by the curators.

- There were 41 school visits to Aigantighe.
- Annual education partnership exhibitions were held with Ara Polytechnic (*Polychrome*) and The Rotary Club of Timaru North (*Artarama!*).
- The *Timaru Herald* Treasures of Aigantighe column runs each Saturday, featuring one different work on exhibition each week. This is written by staff.
- During each school holiday the Exhibitions Curator created an Art Hunt, along with a themed art competition created by our volunteers with art pack prizes. This involves children looking for items related to each of the themed events hidden in the Art Gallery.
- Encouraging our districts future artists through craft workshops and art contests.



The poster features a dark red header with the gallery's name and contact information. Below the header, the text 'Spring fun at the Aigantighe these school holidays!' is centered. The main content is divided into two columns. The left column is titled 'Art competitions' and shows a painting of a blue bird perched on a tree branch. The right column is titled 'Art Hunts' and 'FREE ENTRY!' and 'Great prizes', showing a jar of colorful prizes and a child wearing a bear hat. Below these are two photographs: one of a child sitting on a chair next to a large art pack, and another of a group of children in costumes.

49 Watson Rd, Timaru
03 684 4111
gallery@timarugallery.govt.nz
www.timarugallery.govt.nz
(Find us on Facebook)

AIGANTIGHE
ART GALLERY

The Home of Art
in South Canterbury

Spring fun at the Aigantighe these school holidays!

FREE ENTRY! Art Hunts

Great prizes

Art competitions

Dress-ups

Collection Management

The care of the Art Gallery's large Permanent Collection focuses on saving South Canterbury's historic art heritage. This has been a big part of behind the scenes work.

In 2016 the Art Gallery Collection Policy was revised. This is a document of high importance as it focuses on what the gallery will collect and emphasises appropriate decision making.

Art Gallery staff answer many queries throughout the year from local owners wanting to know how better to look after their art works or where to get them professionally restored. Gallery staff do not give valuations for members of the public as this contravenes the Museums Aotearoa Code of Ethics.



Art Loans

Art museums only lend art works from their Permanent Collection to other art museums that meet stringent security, environmental, facility report, transport, legal documentation and insurance requirements. The borrowing institutions pay all freight and insurance costs and any crate phytosanitisation required if the art work is travelling overseas. These loans require loan forms, detailed condition reports and crates before the works are transported. Such a report took place when Aigantighe Gallery toured the Nigel Brown *I Am / We Are* exhibition which has travelled to 4 art gallery and museum facilities in the 2016 /2017 year.

Reproduction Requests

One art work from the permanent collection was requested to be reproduced. A fee covers our time in photographing and editing the image.

Training

- Staff members received in-house Timaru District Council staff training
- Museums Aotearoa Conference, (Auckland)
- Collection Care and Handling National Services Te Paerangi – (Aigantighe)
- Museums Educators Course (Wellington)
- First Aid training
- Staff members received induction/civil defence training
- Staff members received new website training
- Gallery Manager received NZIM training (Christchurch)

In addition staff members visited a number of other institutions during the year to view facilities and discuss a range of issues. The Art Gallery also hosted visits from colleagues from elsewhere.

External Relationships

Gallery staff network with museums, dealer galleries and artists in New Zealand and overseas to obtain a broad range of high quality exhibitions.

Other organisations and groups that the Art Gallery has regular contact with include:

- Aoraki Development
- Aoraki Tourism
- ARA Polytechnic
- Arts Canterbury
- Christchurch & Canterbury Tourism
- Consular Office of Japan
- Creative New Zealand
- Department of Internal Affairs
- Descendants of the Grant Family
- Embassy of Japan
- International Committee of Museums (ICOM)
- Ministry for Culture and Heritage
- Ministry of Education
- Ministry of Tourism
- Museums Aotearoa
- Museums Association (UK)
- Museums Australia
- Museum Educators Association of New Zealand
- New Zealand Historic Places Trust
- New Zealand Professional Conservators Group
- Rotary Club of Timaru North
- Royal New Zealand Plunket Society
- South Canterbury Arts Society
- South Canterbury Chamber of Commerce
- South Canterbury Pottery Group
- South Canterbury Schools
- Te Papa National Services
- Te Runaka O Arowhenua
- Timaru Community Arts Council
- Timaru Embroiders Guild
- Timaru Flora Art Group

Recommendation

That the report be received and noted.

COMMUNITY DEVELOPMENT COMMITTEE
FOR THE MEETING OF 13 JUNE 2017

Report for Agenda Item No 9

Prepared by Matt Ambler
Property Manager

Pleasant Point Community Board Recommendation: Pleasant Point Former High School Site – Boundary Readjustment

Background

- 1 At the Pleasant Point Community Board meeting of 23 May 2017, the attached report was considered, regarding a boundary adjustment to the former high school courts site in Pleasant Point in order to allow for a half sized hockey turf.
- 2 The Board was supportive of the boundary readjustment on the basis that the ambulance service can be successfully relocated to a convenient alternative site that is satisfactory to St Johns and that adequate provision be made in the transaction to protect Council from risk.
- 3 Council is taking ownership of the land, by amalgamating the land with Council's adjoining reserve, with the purchase cost being met by the Association of Pleasant Point Sports.
- 4 The Board resolved as follows:
“That the Pleasant Point Community Board recommends to the Community Development Committee that Council acquires the land, subject to terms and conditions satisfactory to Council (in all respects), and authorises the Chief Executive to negotiate the acquisition and the payment of purchase costs by the Association of Pleasant Point Sports.”

Recommendation

That the Council acquires the land, subject to terms and conditions satisfactory to Council (in all respects), and authorises the Chief Executive to negotiate the acquisition and the payment of purchase costs by the Association of Pleasant Point Sports.

**PLEASANT POINT COMMUNITY BOARD
FOR THE MEETING OF 23 MAY 2017**

Report for Agenda Item No 9

Prepared by **Bill Steans** **Matt Ambler**
 Parks and Recreation Manager **Property Manager**

Pleasant Point Former High School Site – Boundary Readjustment (File P3/19/1)

Purpose of Report

This report is prepared to recommend approval for a boundary adjustment to the former high school courts site in Pleasant Point.

Background

The Board and the former Community Services Committee have previously supported and adopted the proposal for upgrading the courts as a multi-use facility. The matter has been considered and approved by the Board on two previous occasions.

The initial proposal was to replace the existing courts only. Subsequently the Association of Pleasant Point Sports (APPS) has also requested the inclusion of a half sized hockey turf. To achieve this, an additional 15 metres of land is required (plans of the additional land and courts concept are attached). APPS has negotiated with the land owners, Ngai Tahu Properties Ltd, to achieve this.

The existing courts site is a Recreation Reserve that Timaru District Council is appointed to control and manage. Because of this, Council is required to resolve that the Reserve be extended by 15 metres to the east.

Options

To recommend the extension of the Reserve by boundary readjustment, or to maintain the status quo and restrict the ability of hockey players to practice in Pleasant Point.

Identification of relevant legislation, Council policy and plans

Reserves Act 1977

Assessment of Significance

This matter is not deemed significant under the Council's Significance Policy.

Consultation

Several parties have been consulted about this matter.

- The Pleasant Point Primary School sees benefits in the project.
- Owners of the neighbouring residential property have been shown the plan and indicated that they were happy with it.
- St John is renting a garage adjacent to the courts on the same site. They are happy with the courts being developed and the site being extended. Their main concern is access for their volunteers and the ambulance. This can be improved by installing a physical barrier part way across the access.

- Pleasant Point Gymsports leases the gymnasium on the site and is supportive of the development.
- Several sporting groups that are members of APPS have undertaken extensive consultation within their memberships and the wider community before promoting this proposal which is the preferred option.

Other Considerations

There are no other considerations relevant to this matter.

Funding Implications

Council has allocated renewal funding for resurfacing the courts. APPS has sufficient funding for 25% of the resurfacing and improvements to the level of service. APPS will fully fund the boundary readjustment and land purchase.

It is important to ensure that the project proceeds before a funding offer lapses.

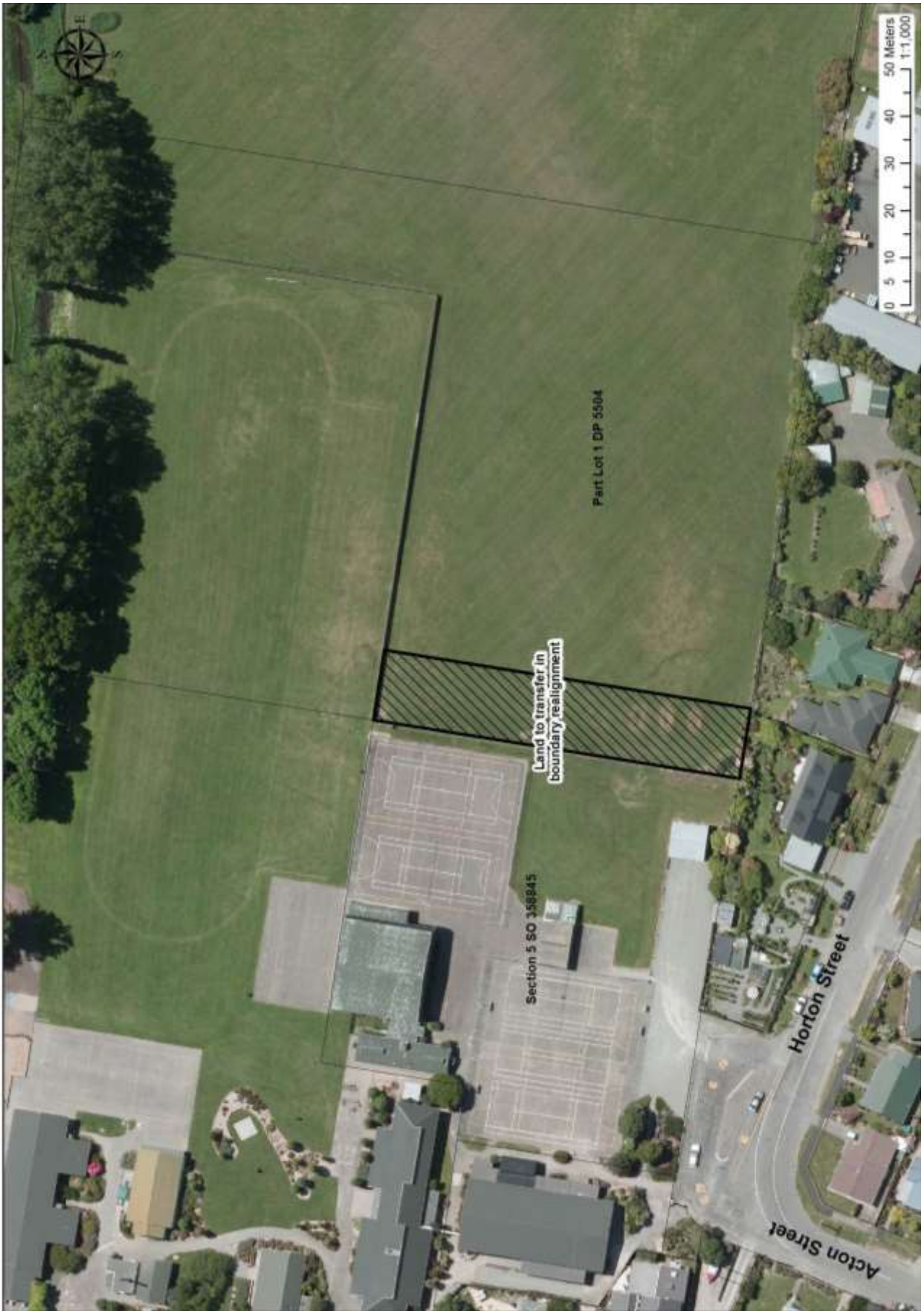
Conclusion

This project will be a major boost to schools, sports clubs and the wider Pleasant Point community.

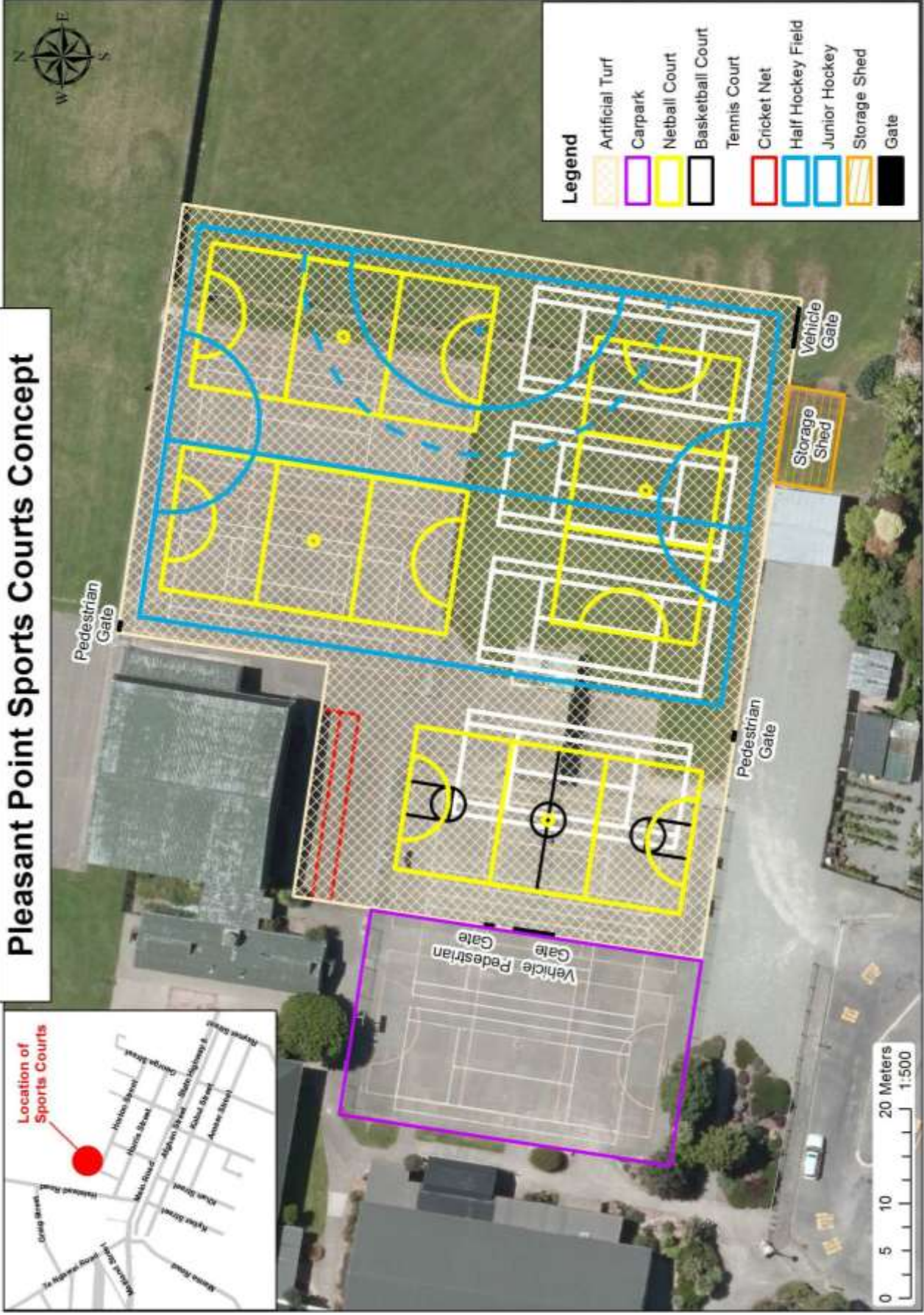
To achieve the project's maximum potential, the additional 15 metres of land is critical and this needs to be facilitated by Council resolution.

Recommendation

That the Pleasant Point Community Board recommends to the Community Development Committee that Council purchases the land, and authorises the Chief Executive to negotiate the purchase with the vendor and the payment of purchase costs with the Association of Pleasant Point Sports.



Pleasant Point Sports Courts Concept



**COMMUNITY DEVELOPMENT COMMITTEE
FOR THE MEETING OF 13 JUNE 2017**

Report for Agenda Item No 10

**Prepared by Sharon Taylor
Group Manager Community Services**

Receipt of Safer Communities Committee Minutes

Minutes of Safer Communities Committee and relevant reports.

Recommendation

That the minutes of a meeting of the Safer Communities Committee held on 11 May 2017, be received.

TIMARU DISTRICT COUNCIL

MINUTES OF THE MEETING OF THE SAFER COMMUNITIES COMMITTEE HELD IN MEETING ROOM 1, TIMARU DISTRICT COUNCIL BUILDING, KING GEORGE PLACE, TIMARU ON THURSDAY 11 MAY AT 3.00PM

PRESENT Mayor Damon Odey (Chairperson), Gordon Rosewall (Deputy Chairperson) (Timaru Ministers' Association), Clr Peter Burt, Craig Chambers (NZ Fire Service), Insp Dave Gaskin (NZ Police), Rosie Knoppel (Aoraki Migrant Centre), Gary Foster (Community Watch), Jay Wain (Community Probation Service), Rob Coleman (Neighbourhood Support), and Julie Fosbender (CCS)

IN ATTENDANCE Sharon Taylor (Group Manager Community Services), Vivienne Wood (Project Turnaround/Safer Communities), Jenny McMillan (Project Turnaround/Safer Communities-Minute taker)

Community Probation Service: Chris Matthews, Senior Advisor for Community Engagement and Reintegration, and Raymond Clark, District Manager

APOLOGIES Apologies for absence were received from Lindy Graham (Secondary School Principals' Association), Kate Wright (National Council of Women), Garry Linton (CYF), Tom O'Connor (Grey Power), Pauline Prendergast (Primary School Principals' Association), Clive Callow (Chamber of Commerce), Joel Burgess (CYF), and Keith Shaw (YMCA South & Mid Canterbury)

18 WELCOME

The Chairperson welcomed the meeting attendees and reported some of his recent outings attended:

- Arowhenua Marae- environmental projects
- Schools Principals- re skills shortage
- Anzac Services- attended 6 of them
- Geraldine's 'Amazing Race' - an awesome family/community venture
- Council met with SC Drama League re Theatre Royal upgrade

19 CONFIRMATION OF MINUTES

Proposed the Mayor
Seconded Clr Burt

"That the minutes of the Safer Communities Committee meeting held on 2 March 2017 be confirmed."

MOTION CARRIED

20 SAFER COMMUNITIES CO-ORDINATORS' REPORT

Proposed the Mayor
Seconded Clr Burt

“That the Safer Communities Co-ordinators’ report for May 2017 be received.”

MOTION CARRIED

21 PROJECT TURNAROUND MANAGER’S REPORT

Proposed Gordon Rosewall
Seconded Clr Burt

“That the Project Turnaround Manager’s report for May 2017 be received.”

MOTION CARRIED

22 COMMUNITY PROBATION SERVICE PRESENTATION

The Community Probation Service delivered an enlightening presentation by Chris Matthews, Senior Advisor for Community Engagement and Reintegration based in Dunedin. Raymond Clark, the District Manager was also in attendance.

Chris spoke of Community Safety being one of Corrections four key priorities and three-quarters of all offenders are living in the community right now with almost everyone in prison today returning to the community at some point.

He stressed the importance of community engagement by building strong proactive relationships in communities and with community leaders whilst providing on-going education and support. Community engagement around the reintegration of sex offenders was also covered.

The meeting concluded at 3.35pm.

Chairperson

**SAFER COMMUNITIES COMMITTEE
FOR THE MEETING OF 11 MAY 2017**

Report for Agenda Item No 8

**Prepared by Vivienne Wood and Di Cleverley
Safer Communities Co-ordinators**

Safer Communities Co-ordinators' Report

Safer Communities Co-ordinators' Report for May 2017.

Recommendation

That the Safer Communities Co-ordinators' Report for May 2017 be received.

**Safer Communities Co-ordinators' Report
to Safer Communities Committee
May 2017**

Maintaining Relationship with Key Stakeholders

Safer Communities Training

Te Rito in conjunction with the Safer Communities team have an upcoming professional training session on Family Violence for key stakeholders on Wednesday 17 May at the Council Chambers. Rob Veale will present two sessions (1.30-4.30pm and 6.30-8.30pm), both covering 'Strangulation and Domestic Violence in the New Zealand Context' and 'Family Violence in the Workplace'.

Timaru Community Patrol

Things continue to tick over well for the patrol. Their regular Friday and Saturday evening patrols continue and in recent times have been reasonably quiet.

They continue to work with Neighbourhood Support and Police on the graffiti issue and it is their observation that instances of new graffiti appear to be less at this time. They are working to remove what is out there now with Police, service providers and by way of their own members.

They are always on the lookout for new members and if interested, you are welcome to go out on a patrol with them to see what they do.

Neighbourhood Support

Towards the end of 2016, due to a marked increase in tagging, the initiative 'TAGLINE' came about with Timaru Police SC Neighbourhood Support and Timaru's Community Patrol joining forces. Trish Andrews, a volunteer from the Community Patrol, has taken on patrolling the streets and collating records to build up a 'tagger profile'. The tag locations are georeferenced and plotted on a map to reveal the taggers' different 'areas of operation' and their various meeting places. The police and members of the community also add to the TAGLINE database which now holds over 300 photographs of tagging incidents. The most prolific tagger has been identified and is presently being processed by the Police. A second offender has also been identified and is the subject of further investigation by the Police.

If you find any tagging you are encouraged to take a photo and send it to scns@xtra.co.nz with the street address of where and the date you took the photo together with your contact information (which will be held in the strictest confidence).

Family Violence

- **Project Turnaround continues to receive a steady stream of** family violence referrals from the Court.
- The restorative justice facilitators continue to receive monthly professional supervision specific to family violence.
- The **Family Violence Forum** continues to be well represented; the second meeting for the year was held on Friday 5 May 2017 where the new co-ordinators at Women's Wellness provided a brief update on their service.

Vivienne Wood & Di Cleverley

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**SAFER COMMUNITIES COMMITTEE
FOR THE MEETING OF 11 MAY 2017**

Report for Agenda Item No 9

**Prepared by Vivienne Wood
Project Turnaround Manager**

Project Turnaround Manager's Report

Project Turnaround Manager's Report for May 2017.

Recommendation

That the Project Turnaround Manager's Report for May 2017 be received.

Project Turnaround Manager's Report to Safer Communities Committee May 2017

Ministry of Justice

As per the contract the quarterly spreadsheet covering January to March quarter has been submitted to Ministry of Justice.

Negotiations are progressing well between the Ministry and Group Manager Community Services Sharon Taylor regarding an extension for another year on the current contract.

Restorative Justice Facilitator Training and Accreditation

David Ross is joining the Facilitator team and has recently completed his pre-workshop modules in readiness to attend the week's Induction Facilitator training. He comes from a policing background and has worked in prosecutions bringing a valuable knowledge of the justice system.

Police Vetting Changes

It is a requirement of the Ministry that all people associated with the delivery of restorative justice be regularly Police vetted. The [Policing \(Cost Recovery\) Amendment Act 2016](#) was passed by Parliament in November 2016. This legislation allows for Police to recover the costs associated with some services it provides that benefit other agencies.

The demand for vetting services in recent years has grown significantly, creating added costs for Police. The charge for Project Turnaround will be \$8.50 plus GST for each New Zealand vetting request and provision has been made for the charges to take place from 1 July 2017.

Professional Supervision

Both the facilitator supervision and the community representative supervision sessions continue to be delivered by Sue McCoy. Steve Brodie is also delivering family violence facilitator supervision on a regular basis with Steve Wills lined up to deliver some family violence training mid-year.

Facilitator / Community Representative Professional Development

- Group Training- Kristina Wilson is to present training to the team on 25 May covering 'Defining Conflict of Interest'. Two more sessions are scheduled for later in the year.
- Family Works have kindly included our team in professional development, a day's training taking place on 20 June 2017. Nicola Atwool will present on 'Child-centred and trauma-informed practice' a best practice workshop.

Vivienne Wood

COMMUNITY DEVELOPMENT COMMITTEE

FOR THE MEETING OF 13 JUNE 2017

Report for Agenda Item No 13

Prepared by **Sharon Taylor**
Group Manager Community Services

Exclusion of the Public

Recommendation

That the Committee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

Confirmation of Minutes

- **Public Art Advisory Group Recommendation**
Section 7(2)(b)(ii)
- **Donations and Loans Subcommittee Recommendations**
- **South Canterbury Car Club**
Section 7(2)(f)(i)
- **Receipt of Local Arts Scheme Subcommittee Minutes – Special Meeting**
Section 7(2)(a)
- **Receipt of Local Arts Scheme Subcommittee Minutes**
- **Receipt of Youth Initiatives Subcommittee Minutes**
Sections 7(2)(f)(i) and 7(2)(a)

Section 7(2)(b)(ii)

The withholding of the information is necessary to protect information where the making available of the information would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information.

Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty.

Section 7(2)(a)

The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons.