



**LOCAL ARTS SCHEME  
SUBCOMMITTEE MEETING**

**Commencing at 12.30pm**

**on**

**Thursday 13 September 2017**

**Meeting Room 2  
District Council Building  
King George Place  
Timaru**

## TIMARU DISTRICT COUNCIL

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 2, District Council Building, 2 King George Place, Timaru on Thursday 13 September 2017, at 12.30pm.

### **Committee Members:**

Cllrs Steve Wills (Chairperson) and Dave Jack, Jan Finlayson, (Geraldine Community Arts Council), Marjorie Johns (Timaru Community Arts Council), Kera Baker, Alice Sollis and Elaine Taylor (Community Representatives)

### LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Bede Carran  
**CHIEF EXECUTIVE**

# LOCAL ARTS SCHEME SUBCOMMITTEE

13 SEPTEMBER 2017

## AGENDA

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1		<b>Apologies</b>
2		<b>Identification of Items of Urgent Business</b>
3		<b>Identification of Matters of a Minor Nature</b>
4		<b>Declarations of Conflicts of Interest</b>
5	1	<b>Confirmation of Minutes</b>
6	5	<b>Correspondence Received</b>
7	42	<b>Funds Available</b>
8		<b>Consideration of Urgent Business Items</b>
9		<b>Consideration of Minor Nature Matters</b>
10	43	<b>Exclusion of the Public</b>
1	45	<b>Confirmation of Minutes</b>
2	49	<b>Applications for Funding</b>
		<b>Interview:</b>
		<b>12.40pm: South Canterbury Highland Pipe Band Inc, Page 52</b>
3	110	<b>Readmittance of the Public</b>

**LOCAL ARTS SCHEME SUBCOMMITTEE  
FOR THE MEETING OF 13 SEPTEMBER 2017**

**Report for Agenda Item No 5**

**Prepared by Tina Rogers  
Group Manager Corporate Services**

**Confirmation of Minutes**

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Minutes of Local Arts Scheme Subcommittee.

**Recommendation**

**That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 1 June 2017, excluding the public excluded items, be confirmed as a true and correct record.**

## TIMARU DISTRICT COUNCIL

### MINUTES OF A MEETING OF THE LOCAL ARTS SCHEME SUBCOMMITTEE HELD IN MEETING ROOM 1, DISTRICT COUNCIL BUILDING, KING GEORGE PLACE, TIMARU ON THURSDAY 1 JUNE 2017 AT 12.30PM

**PRESENT** Alice Sollis (Acting Chairperson)(Community Representative), Clr Dave Jack, Marjorie Johns (Timaru Community Arts Council), Jan Finlayson (Geraldine Community Arts Council), Kera Baker and Elaine Taylor (Community Representatives)

**APOLOGIES** An apology for absence was received from Clr Steve Wills (Chairperson)

**IN ATTENDANCE** Customer Services Manager (Jenny Ensor), and Personal Assistant (Colleen Te Au)  
Dale McKay, Glenys Whittington with supporting staff from Craighead School, and Valerie Hargraves (for Public Excluded Agenda Item 2)

#### 1 WELCOME

The Customer Services Manager welcomed newly appointed Community Representative, Kera Baker to the meeting.

#### 2 APPOINTMENT OF ACTING CHAIRPERSON

In the absence of the Chairperson the Customer Services Manager called for nominations for the position of Acting Chairperson for this meeting.

Proposed Clr Jack  
Seconded Kera Baker

"That Alice Sollis be appointed Acting Chairperson of the Local Arts Scheme Subcommittee for the meeting of 1 June 2017."

There being no further nominations the motion was put and CARRIED

Alice Sollis assumed the Chair.

#### 3 DECLARATION OF CONFLICTS OF INTEREST

There were no conflicts of interest declared.

#### 4 CONFIRMATION OF MINUTES

Proposed Clr Jack  
Seconded Marjorie Johns

"That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 16 March 2017, excluding the public excluded items, be confirmed."

MOTION CARRIED

## 5 CORRESPONDENCE RECEIVED

The Subcommittee considered project reports from Wayne Doyle, Robert Fugah, InHarmony Choir and South Canterbury Indian Cultural Society, and a project update from Earthshield on the completed video 'Break in the Clouds'. The Subcommittee viewed the video prior to the meeting.

Proposed Clr Jack  
Seconded Elaine Taylor

"That the correspondence be received and noted."

MOTION CARRIED

## 6 FUNDS AVAILABLE

The Customer Services Manager explained how the funds are allocated from Creative New Zealand. The Subcommittee noted there is \$11,061.94 available for distribution to funding applications for this meeting.

Proposed Elaine Taylor  
Seconded Jan Finlayson

"That the information be received and noted."

MOTION CARRIED

## 7 EXCLUSION OF THE PUBLIC

Proposed Clr Jack  
Seconded Jan Finlayson

"That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

### Confirmation of Minutes:

- **Community Representative**  
Section 7(2)(a)
- **Funding Applications**  
Section 7(2)(f)(i)

### Section 7(2)(a)

The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons.

### Funding Applications

Section 7(2)(f)(i)

### Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and

That Dale McKay, Glenys Whittington with supporting staff from Craighead School, and Valerie Hargraves remain to speak to their applications for funding, and

That after considering the applications, the decisions be made public."

MOTION CARRIED

## 8 RE-ADMITTANCE OF THE PUBLIC

Proposed Clr Jack  
Seconded Alice Sollis

“That the public be re-admitted to the meeting.”

MOTION CARRIED

## 9 APPLICATIONS FOR FUNDING

The Subcommittee resolved that the following recommendations, made with the public excluded be made public:

### **Temuka Patchwork Group - \$500.00**

Towards costs to hold a Wool Applique workshop with tutor Rachel Maw at St Johns, Temuka, Tuesday 13 June 2017.

### **Beaconsfield School - \$1,500.00**

Towards costs to stage a school musical ‘Creepytown’ at Beaconsfield School, Timaru, Wednesday 27 and Thursday 28 September 2017.

### **South Canterbury Women’s Wellness Centre - \$1,000**

Towards the art tutor’s fees and art materials for four free Art Therapy Workshops at the Women’s Wellness Centre, Timaru, from Saturday 7 October to Saturday 4 November 2017.

### **Glenys Whittington - \$1,210.00**

Towards costs to stage a musical drama ‘In Flanders Fields’ written by Glenys Whittington, at the South Canterbury Museum, Timaru, Wednesday 11 to Friday 13 October 2017.

### **Valerie Hargraves - \$1,359.00**

Towards costs to hold a pipe organ and cello concert featuring Dr Christopher Hainsworth and Julien Hainsworth at Sacred Heart Basilica, Timaru, Wednesday 18 October 2017.

### **Timaru Boy’s High School - \$1,340.00**

Towards costs to hold a song writing workshop with tutor Jed Parsons for students from Timaru Girls High School, Mountainview High School, Roncalli College and Opihi College, Wednesday 7 and Thursday 8 June 2017, followed by an evening performance from workshop students and Jed Parsons at Hogben Hall, Timaru Boys High School, Thursday 8 June 2017.

### **Geraldine District Development & Promotions Association - \$1,600.00**

Towards audio hire and sound engineer costs for the Geraldine Winterlights Festival, Saturday 15 July 2017.

### **Reuben Todd (declined)**

Towards costs to deliver an on-line writers workshop.

The meeting concluded at 1.40pm

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Chairperson

**LOCAL ARTS SCHEME SUBCOMMITTEE  
FOR THE MEETING OF 13 SEPTEMBER 2017**

**Report for Agenda Item No 6**

**Prepared by Tina Rogers  
Group Manager Corporate Services**

**Correspondence Received (File G3/6)**

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Earthshield

Project Report Form: \$1,500 towards costs to create a video of Earthshield's song 'Break in the Clouds, June 2017.

Valerie Hargraves

Project Report Form: \$501 towards costs to stage "Poise & Passion, 17<sup>th</sup> century music concert, April 2017.

IDEA Services South Canterbury

Project Report Form and Photographs: \$1,500 towards costs to hold drama workshops for adults with intellectual disabilities, September 2016 to May 2017, finishing with a public performance.

Hugh McCafferty

Project Report Form: \$2,500 towards costs to stage the Geraldine Ukefest, July 2017.

St Mary's Church

Project Report Form and Photographs: \$2,500 towards costs to stage Handal's "Messiah", May 2017.

South Canterbury Drama League – Junior Section

Project Report Form: \$2,000 towards Disney's "Alice in Wonderland", April 2017.

Southern Alps Country Music Awards Association

Project Report Form: \$2,000 towards costs to stage the annual amateur country music awards, April 2017.

Temuka Patchwork Group

Project Report Form: \$500 towards costs to hold a Wool Applique Workshop, June 2017.

Timaru Boys' High School

Project Report Form: \$1,340 towards costs to hold a Song Writing Workshop open to 5 High Schools, followed by an evening performance, June 2017.

Timaru Woodturners Club

Project Report Form: \$785 towards costs to hold a Traditional Viking Woodwork Workshop, March 2017.



WR Dancers

Project Report Form: \$500 towards costs to hold a Dance Workshop, June 2017.

YMCA South & Mid Canterbury

Project Report Form: \$2,500 towards costs to hold art workshops for youth for Youth Week Art Exhibition, May 2017.

**Recommendation**

**That the correspondence be received and noted.**

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## EARTHSHIELD

7. How many people?      25 people actively participated  
   1200 people viewed video in first 5 days

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

This project was a total success. Thanks to the videographers and their total professionalism at Bad vhs productions. This was our second music video with these guys and once again This went ahead with absolutely no faults.

Rush Jopson from Bad vhs productions is a Video editor which meant we could shoot exactly what he.. wanted to see before we shot it.. i.e saving time and money on expensive camera operators.. We were given a schedule of events upon their arrival and the shooting of the entire video was cut right down into 15 min sections for the entire 3 days..

One of the highlights of this video we think is the total captivation of the Timaru and surrounding areas being highlighted by a beautiful south Canterbury day...

We held off on this for three or more occasions to get the sunrise/ low tide reef exposure and that great golden sunset to all combine, in which we have had many many.. compliments of how beautiful the location was..

What a pleasure.. to be given the opportunity to showcase not only our band.. Not only our community.

.But also to pay tribute to Our Fallen brother Mark Rangī Gillespie..

We Thank You From our Hearts..

Yours Faithfully.. EARTHSHIELD..

Evan Gillespie, Richard Simpson, Nigel Millington

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9. How did your project benefit your community?

The project went very very well being highlighted in The timaru herald>and the courier>the video showcased the local area on almost every location from the Normanby lighthouse to the pareora gorge to the evans atlas building..all areas were highlighted in 4k resolution from surreal sunrises to sunsets combined with 4k drone footage..In which of these areas i believe it just hasn't been done around here ever before...

The video Instantly was shared over social media and received over 1200 hits in just five days.The Timaru herald reported on the fact that we were releasing a new video and also were had been asked to Tour the South island with New Zealand music Icons Head Like A Hole.. on all three of there south island dates..Which benefitted our community by Enabling them to include a Timaru leg of the tour and Drawing a crowd of over 200 to The speights ale house.....Which would have been bypassed if not for Earthshield and the exposure of this video.

The Video had a total Reach of just over fifteen thousand in the space of three weeks and is currently being shared continuously around the globe..

We Thank Creative communities Colleen te au and The Timaru District council for this fantastic opportunity.

Kind Regards EARTHSHIELD..

Evan Gillespie.Richard simpson Nigel Millington.

## VALERIE HARGRAVES

7. How many people?

- Write down the numbers of people that actively participated

2

- Write the number of people that attended (such as the audience members)

31

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Polly Sussex and Jonathan Le Cocq are both extremely polished and professional performers, as well as experts in their field as both are University lecturers on their topic. They were pleased with the audience turnout as it was the biggest of their NZ tour. They usually perform in house concerts so are used to smaller audiences. Their sharing of their knowledge of the instruments added another dimension to the evening.

As well as the 24 paying audience, there were 3 young people attending (all under 15) and 4 of my family including me so the total audience was 31. Another time I would be more cautious in estimating the attendance. I don't know why so few attended this time.

9. How did your project benefit your community?

The young ones attending had not seen or heard such instruments before - there were 5 different ones played at different times. This adds another dimension to their development and understanding of the art of music making. This would also apply to the adults in attendance.



# Poise & Passion

*17th-century French Music by Marin Marais and his contemporaries  
Featuring Polly Sussex (viols) & Jonathan Le Cocq (theorbo, baroque guitar)*

**Timaru, Sat 22 April, 7.30pm**

Bank St Chapel (S.C. Funeral Services) 38-40 Bank St., \$20 ticket plus booking fee, children free.

*Tickets at the door or bookings at  
Newmans Music Works,  
or 03 688 5597*

**Oamaru, Sun 23 April, 2pm**

St Patrick's Basilica, 68 Reed St, tickets \$20, children free.

*Tickets at the door  
Bookings: p.sussex@xtra.co.nz  
or 021 209 3151*

**Christchurch, Fri 28, April, 1pm**

University of Canterbury School of Music, UC Arts City Campus, Arts Centre of Christchurch, admission free.

**UC**  **MUSIC**

 **creative**  
COMMUNITIES *nz*

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## IDEA SERVICES SOUTH CANTERBURY

### 7. How many people?

- Write down the numbers of people that actively participated      Participants, 21 in the cast for the performance
- Write the number of people that attended (such as the audience members)      Audience, approximately 100 people

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### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

#### Highlights of the Performing Arts Project:

- having funding for a professional director, Kimble Henderson, to facilitate weekly drama workshops and develop a theatre piece for participants to perform
- commitment and enthusiasm of participants (few absences from workshops, generally health related)
- participants' support for each other
- the performance, "Dream Play" had words, music and actions that participants composed and chose themselves
- using the theatre space for rehearsals as well as the performance made it easier for participants
- full theatre for the performance
- an appreciative audience, with positive feedback afterwards
- an article in the Timaru Herald, 25 May 2017, "Show a boost for casts' self esteem", promoting the show on Saturday 27 May.

### 9. How did your project benefit your community?

The Performing Arts Project enabled participants to learn and develop skills in creativity and self expression and gain confidence in themselves to perform on stage in front of family, friends and people from the wider community.

Each cast member had the opportunity to be a "star" for a night, which is something they are rarely able to experience in the wider community.

The "Dream Play" production showcased, to the community, the capabilities of the people we support and how much they enjoy, and appreciate, the opportunity of partaking in the arts.

Photos of rehearsals, preparing for the "Dream Play"







## HUGH MCCAFFERY

### 7. How many people?

- Write down the numbers of people that actively participated

300+

- Write the number of people that attended (such as the audience members)

250+

\* This estimate includes 50 or so non-playing partners & people who attended UKes in Cafes & Cafe open mics from general public

### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

1. Two brilliant concerts. An inspiration to players of all abilities.
2. 'Pop up' concerts in the town - UKes in cafes. A surprise to some locals
3. Courage & enthusiasm shown by player at open mic events.
4. The joy of 250+ people all abilities playing together at the 'big strum'
5. The power of accorded us by Aroustana Marae.

1. Overcrowding at some events. We will need to ticket more events.
2. Some difficulty with our ticketing system - put extra work on some volunteers. We will meet with them to fix this.
3. As the festival grows we have reached the limit of the main venue. Next year we will need to plan for parallel events to the main ones.

9. How did your project benefit your community?

Social + cultural.

1. Encouragement of music making by a large number of people.
2. The opportunity to experience high quality acts.
3. Networking opportunity for players
4. Workshops upskilling players.

Economic

1. July is a dead season. Boost visitors to town (45 from Australia) staying up to 4 nights is a welcome economic boost recognised as such by "Go Geraldine" committee.

Wider social.

A cheerful splash of colour, light and music in a cold season.

See attached report

# Geraldine Ukefest 2017

## Report

The fifth annual Geraldine Ukefest represents a coming of age. The festival is now truly a town festival. The investment of a dozen banners hung throughout the town, which was readily supported by community organisations and businesses, is significant in itself, and is also a sign of this change. The communal celebration of the festival marks it as not just an event for ukulele fans, but as an eagerly-anticipated part of the Geraldine social calendar.

### **Advertising and ticketing**

So popular with players has Ukefest become that social media and word-of-mouth was the only advertising required. The only print advertising was a sponsored 1/4 page and full-page advertisement in the Geraldine News. Ticketing was either through ourselves or through Eventfinder, with the great majority electing to approach us directly. A few concert tickets were sold through a local retailer, LOUK NZ Clothing.

### **Impact on the town**

The festival is a four-day event and many people stayed in town for four or more nights. Occurring as it does at a quiet time of year, the festival is much appreciated by hoteliers and moteliers. The beds in town were filled to capacity and good use was made of a Facebook group set up by Go Geraldine enabling people to find billets where necessary. A number of retailers, too, were appreciative of a good weekend's trading at what is otherwise a very quiet time of year. Go Geraldine have subsequently written to us in appreciation of the event's positive effect on the town both socially and economically.

### **The theme: Aloha Hawaii**

It was always envisaged to pay tribute to the Polynesian origins of the ukulele as the theme for GUF17. The duo 'Sam and Lucy's Hawaiian Adventure' was booked as headliners but had to cancel. Fortunately a contact in California, Colleen Rodriguez, introduced us to popular Hawaiian performers Bryan Tolentino and Halehaku Seabury and we were able to secure them as the headline act. Such is the power of social media.

We were grateful to Te Ururoa Flavell and Marama Fox, co-leaders of the Maori party for providing the official opening. Time constraints meant they had to do this by video. A formal powhiri accorded by tangata whenua to early arrivals and to our Hawaiian guests was also very much appreciated.

### **The events**

We have not deviated from a well-established mix of workshops, performance opportunities, and concerts.

### **Workshops**

There were 16 workshops overall.

- For the absolute beginner there was an introductory course, 'Five chords, five songs in 90 minutes.' This was attended by and enjoyed by 20 beginners.
- More advanced players were invited to explore different chord inversions (Playing up the Fretboard), to learn syncopated strumming, improvisation, and ensemble playing (Ukestration). There were two big workshops in the main hall: 'Hawaiian-style ukulele playing' given by our headliners, and 'Blues, Boogie and Ragtime', offered by Auckland Paul Jonson.



- This year we included a drumming workshop and two dance workshops (Hula and Cook Island), all of which proved popular. To encourage beginning performers we once again offered 'Performance 101', and a sold-out singing workshop, led by Aucklander Max Maxwell, provided a workout for the vocal cords. As more groups are adding a bass or bass ukulele to their mix, we offered a 'Basic Bass' workshop, which had to be repeated it was so popular. Also popular were workshops on how to use iPads (offered twice) and Android Tablets, to store, organize and display chord sheets or music.

In all there were a total of 538 attendances, 146 at the Hawaiian workshop, 77 Blues, Boogie & Ragtime, and 315 at the 14 other workshops.

### ***Performance Opportunities***

The core of any festival is the opportunity to get up and play oneself.

#### ***The Big Strum and other strum-along sessions***

With the ukulele everybody can be a performer, if only at a mass strum-along. The main event of this nature was the Big Strum on Saturday: 90 minutes of playing and singing, with words and chords projected onscreen. 250+ people attended this event. There were some communal strum-along items at both the earlybird meet up at The Heritage Hotel on Thursday 6 July, and at the Final Fling on Sunday 9 July. Impromptu strums were observed at other times also, continuing well into Sunday evening after the event had 'officially' closed!

#### ***Open Mic sessions***

Open mic sessions were held on the first Thursday evening at the Heritage, all afternoon Friday at the Village Inn and on Sunday at the Village Inn. The open mic can give a beginning performer or group their first taste of performance. For at least one individual the combination of Performance 101 and performance at an open mic was described as 'life changing'.

#### ***Ukes in Cafes***

Seven of our eateries made themselves available for groups to perform in a busking-type situation. Most of the groups were relatively experienced, but for some it was a first time, or nearly so, performing in public. This element of the festival has grown over the last three years and is now recognized and enjoyed by the general public.

#### ***Performance on Stage***

The Friday night concert saw seven acts, over 100 people in all, perform on stage with professional sound and lighting. The range was from the 45 member Central Coast ukulele Club from Australia to a solo turn by a ten-year-old from Invercargill riding a unicycle whilst playing bluegrass ukulele. It is good for experienced acts to have an opportunity to showcase their skills, and encouraging for those still learning to see what is possible.

#### ***Concerts***

As well as the Friday night concert alluded to above, there was a matinee for children featuring 'Natural Magic Pirates' from Christchurch and the main concert. The matinee was free to attend. About 80 people attended, a smaller turnout than we anticipated. The Pirates had given a short concert at Geraldine Primary School the day before, so rather than encouraging folk to come for more, some obviously decided it was not worth seeing them again. Perhaps offering the show free, devalued it in the eyes of some.

### *The Main Concert*

Last year's 'discovery' the four piece 'Lady Friday' from Invercargill, was one of the warmup acts at the main concert on the Saturday. The other was popular blues player Paul Johnson. The main act, Hawaiians Bryan Tolentino and Halehaku Seabury, was a real treat. Both are very skilled musicians with many recordings in their native Hawaii. Their stage presence is very relaxed and 'laid back'. Their playing and introduction to contemporary Hawaiian music was very polished and inspiring. The evening ended with the audience dancing to an eclectic mix of pop songs delivered by Christchurch band 'Secret Lives of Ukulele'.

### **Review and learnings**

- **The Earlybird event** has become so popular that it is now heavily attended. The Heritage Hotel was at capacity. For the future we will make this a ticketed event with a small charge and arrange a parallel event if necessary.
- **Ukes in Cafes.** As stated is now very popular. Some cafes are being so crowded at lunchtime it is hard for them to serve food. Next year we will run these sessions after lunch for the most popular cafes, timings of each to be discussed with owners.
- **The open mic at the Village Inn** was packed. We need to run other events in parallel. We also need more staff to run this. Congratulations to David Connolly who managed this year on his own.
- **Concerts.** Both evening concerts were sellouts, filling the hall to its maximum comfortable capacity of 350. We should price them to reflect this, and run parallel festival events. The alternative is to find a bigger venue, which would mean moving out of Geraldine.
- **The Pirates matinee.** There were a lot of late arrivals with total attendance about 80. We could schedule this at a better time. Early afternoon rather than late morning suggests itself. We also ought to charge for it, even if only a small sum.
- **The Big Strum** is a popular sing-along play along opportunity. While it attracted a good crowd of 250+ there was still some capacity in the hall (350). We will continue to offer this as a free event.
- **The Final Fling open mic** at the Village Inn was also very crowded. Impromptu groups met elsewhere. We should consider parallel wrap up events.
- **The ticketing** this year was done with an e-ticket issued by us or by Eventfinder. We shall review this with front of house team but the current thought is to move to a registration desk where physical tickets to events would be issued.

### **Feedback**

We received much encouraging feedback such as the following:

**Thank you many times over for organising such a great weekend festival. The ukulele again proved it brings out the best in people, you with your great organisation of events, performers willing to share their skills and of course the happiness and friendship that the uke engenders. Geraldine is a beautiful town with supportive business people. Please pass our thanks to them as well. The food, friendship and music made our short New Zealand stay very enjoyable. We hope we can share our hospitality with you here in NSW on The Central Coast in September. Thank you again.**  
**- Helen Pilariski**

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..... Wow. Just... WOW...

Last year 3 of us came down to an event with no idea what to expect and we were blown out of the water.... this year 9 of our group came. With all of us being mums to young children it is an extremely rare occasion to have time away from the family where we are able to indulge in something that is our own, and for most of us this is the only time we have done it. Our newest recruit studied musical theatre for a time but other than Cate, none of us have ever done anything in the music world, and your wonderful event is what has encouraged us to persevere with our very steep and often overwhelming learning curve!

- Pip Lovell and the Mapua Mother Pluckers

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A massive massive thankyou to the Geraldine Ukulele festival for having us! We feel so proud to have been a part of such an amazing festival. To Hugh McCafferty and Fi, you two guys did an amazing job and we love you guys to bits! From the moment we arrived, we have been welcomed with open arms and We've been treated with so much respect, we have fallen in love with Geraldine!!! We can't thank you enough for your hospitality and we hope to come back soon!

- Liz Kitney & Central Coast Ukulele Club

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#### **Thanks to those that made the festival possible**

We are grateful to our major sponsors Creative Communities New Zealand, and James McCondach of Gravitas Consulting, also to Kamaka Ukuleles who provided international air travel for one of the main performers.

Thanks to Janene Adams & Go Geraldine, and to Merran Blake & Totally Locally Geraldine, and to the Geraldine Arts Council for support with advertising and funding the banners. Among the businesses offering support were; Top 10 Holiday Park, Geraldine Books and Post, Grumpy's, Holiday Park, Kiwi Holiday Park, Joosh, The Pintin, Harcourts, North End Motors, FreshChoice Geraldine and Scenic Route Motel. Thanks to Rotary club. Thanks to LOUK NZ Clothing for generous support and for acting as our box office.

Our thanks to Geraldine High School for use of venue with special thanks to Mike Stevens and Shirley Lindroos, to Arowhenua Marae for the Powhiri accorded our guests, to The Geraldine News, to The Visitor Centre, The Resource Centre, Geraldine Primary (for loan ukes), to Red Lunchbox Caterers. Thanks also to Geraldine Library, Timaru Library, Audio Dynamite, Paddy Lawless and City Care Limited, and to Flagmakers (for generous discount). Thanks to photo and video team Warren Watson, Max Paterson and Ethan Hewson.

Thanks to Ukes in Cafes venues Mundell's, Country Café, Robbie's Milk Bar, Coco Chocolaterie, Verde Café and Deli, The Running Duck, The Village Inn and the Heritage Hotel for their support.

Thanks to our headliners Bryan Tolentino and Halehaku Seabury and to support acts, Lady Friday, Paul Jonson and Secret Lives of Ukulele. Thanks to all the other awesome performers including Karen Brown & the Plinkers and Liz Kitney and Central Coast Ukulele Club. Thanks to our tutors Rima McKenna, Tony Hanson, Max Maxwell, Zilla Steele, Kane Tarres & Michael O'Reilly.

Thanks to soundmen Alan Minnear and David Connolly, and to the latter for compering events. Thanks to the front of house team headed by Richard & Elaine Taylor, to Mark and Lou Bourassa for hospitality and transport for visiting artists, to Bruce Woodward moving signage, to Brian Stone and family, and to all our other fabulous volunteers.

Most of all, our thanks are due to every person who participated in any way.

### **Concluding remarks**

We are pleased to have once again been able to put on such a quality event. The icing on the cake was receiving a certificate as Regional Runner Up in the Trust Power Community Awards for Arts & Culture. Plans are well underway for GUF18, which will have a bluegrass/folk theme. The headliners are already booked, namely Aaron & Nicole Keim from Oregon who perform as 'The Quiet American'.

Hugh & Fi McCafferty  
Geraldine Ukefest Directors  
August 10 2017





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## ST MARY'S CHURCH

### 7. How many people?

- Write down the numbers of people that actively participated

88

- Write the number of people that attended (such as the audience members)

400

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### 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Packed House.

Lengthy Standing Ovation.

We would not do anything different next time.

It all went like clockwork.

### 9. How did your project benefit your community?

Gave great enjoyment to an audience of 400.

Know that members of the Orchestra and Soloists will return to Dunedin talking very favourably about their Timaru visit.

Adrienne Wood achieved great satisfaction from bringing 70 singers together, from various local groups, into one Choir. They paid to participate, and enjoyed it immensely.



Grateful thanks to Creative Communities Scheme and Community Trust for their invaluable contributions.

Also a big thank you to our rehearsal pianist Nancy Bennet, and to St Mary's Church for the use of the church and the hall.

Thanks also to all the choir members for their commitment and good cheer since February, and to the members of the Dunedin Symphony Orchestra and Dunedin City Choir for their wonderful musicianship.

A huge thank you also to David Burchell – we couldn't have achieved this without you.

Our heartfelt thanks to everyone who has helped in any way at all. You have made our Messiah dream come true.

*Adrian  
Barrie*



# Messiah

Sunday 7 May 2017, 2pm  
St Mary's Church, Church St

Musical Director: David Burchell  
Soprano: Emma Gilkison  
Contralto: Claire Barton  
Tenor: Benjamin Madden  
Bass: John Hargraves

## SOUTH CANTERBURY DRAMA LEAGUE – JUNIOR SECTION

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

62 cost members (10-12yrs)  
40 backstage crew volunteers  
alongside numerous parent helpers.

2000+

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The South Canterbury Drama League - Junior Section's production of "Disney's Alice in Wonderland Junior" was an awesome staged event enjoyed by all who participated in the production of the event alongside an audience of over 2000 across the 4 shows.

The cast had rehearsed tirelessly since January 2017, 3 times weekly to bring the show to life - preparing lines, characterisation, choreography and music.

Many committee members alongside the production team and parent helpers put 100's of volunteer hours toward the event also.

When we got into the Theatre Royal with our complete set, added lighting, staging and sound - all the hard work was evident to be enjoyed by all those who attended performances.

We had very good audience numbers (of all ages) who appreciated the amazing costumes, talent and fast paced action in the show.

We are happy to report that by careful planning, great communication with our talented production team we had no issues that we would need to change for next year.

We are extremely proud of our cast of 62 young locals who's commitment, hard work, dedication and enthusiasm made this an event not to be forgotten.

Everybody is looking forward to repeating the process for next year.

9. How did your project benefit your community?

- This project benefited the cost of 62 young talented locals (10-18 yrs) giving them the opportunity to work together, sharing their passion for the arts with the wider community.
- The community was able to attend 4 performances (3 evening and 1 matinee) ~~#~~ of an extremely polished and professional show. Ticket pricing was kept to a minimum to ensure the event was affordable to community members. It is fantastic to report audience attendance at our shows has continued to increase over the past few years.
- Cast members also showcased their talents during the school holidays giving small tastes of the show to children of the Timaru District Council's storytelling group and a number of community early learning/childhood centres.
- Feedback received from the community about our event and the promotional exchanges was extremely positive. Cast members even make their mark on a community promotional video shot by Brian High.
- We feel it is our privilege to be able to work alongside the talented youth of our community to produce high quality musical theatre for our community.

South Canterbury Drama League Junior Section  
proudly presents the

Production of

Disney  
**Alice in  
Wonderland**  
JR.



Music and Lyrics by **Sammy Fain and Bob Hilliard, Oliver Wallace and  
Cy Coban, Allie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston**

Music Adapted and Arranged and Additional  
Music and Lyrics by **Bryan Louisele**

Book Adapted and Additional Lyrics by **David Simpatico**

Based on the 1951 Disney film "Alice in Wonderland"  
and the novels "The Adventures of Alice in Wonderland"  
and "Through the Looking Glass" by **Lewis Carroll**

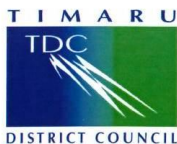
Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

With the support of the



Youth Entertainment  
Fund

**South Canterbury Drama League thanks the following organisations  
that have supported our projects to redevelop the Playhouse:**





## SOUTHERN ALPS COUNTRY MUSIC AWARDS ASSN

7. How many people?

- Write down the numbers of people that actively participated

77 Competitors 45 Volunteers

- Write the number of people that attended (such as the audience members)

350-450 throughout weekend

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Seeing competitors perform ranging in age from 4 to 81 including many first time entrants. The friendliness of all competitors and the enjoyment they provide for everyone.

Having run for 29 years now we are fairly established in smooth running but still are fine tuning little tweaks each year.

New sponsors came on board this year and it is our hope to attract more this year.

9. How did your project benefit your community?

Our event is the only competition for all ages within South Canterbury and Mid Canterbury for country music entertainers to showcase their talents.

It also provides a low cost, family friendly event for young and old.



## TEMUKA PATCHWORK GROUP

7. How many people?

- Write down the numbers of people that actively participated

13 plus tutor

- Write the number of people that attended (such as the audience members)

N/A

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The Group had a very enjoyable day. This was a handmade project. We learnt several new stitches, using different threads, and how to embellish with beads and buttons. The class was very beneficial to us. We have a good group of ladies and it is good to extend ourselves by learning new techniques. If we had not had the grant, some of the ladies would not have been able to attend the class.

9. How did your project benefit your community?

We plan to display our projects at the Temuka library during October. This will help to advertise the group, we are always looking for new members.

I would be pleased to accept your offer of the Creative Communities Scheme logo and promotional pamphlets to go with our display.

## TIMARU BOYS' HIGH SCHOOL

7. How many people?

- Write down the numbers of people that actively participated

70

- Write the number of people that attended (such as the audience members)

40

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The students enjoyed writing songs then working how to <sup>make</sup> it better, playing in band alongside Jed Parsons also listening to him playing.

The students got to mix with our students from different schools which was great and

This will be the start of <sup>other</sup> workshops combining school music students.

All students took a lot of out of it.

9. How did your project benefit your community?

The day workshops were open to other local school students to attend then they had the opportunity to play before an audience at night alongside Jed.

The night session was open to the public to attend but unfortunately not many people took it up and the audience numbers were low. But those that attended really enjoyed themselves.



## TIMARU WOODTURNERS CLUB

7. How many people

Write down the numbers of people that actively participated 55

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

1. Learning new skills from an International Demonstrator  
See Timaru Herald Report – Did not include Sponsorship. needs to be addressed.
2. Opportunity to promote the Club – new members.

9. How did your project benefit your community?

This club provides a meeting place for mainly retired and these opportunities assist club fellowship, provide additional skills for members to compete nationally.



Woodturner Glenn Lucas puts the finishing touches on a square platter during a Timaru workshop.

PHOTO: KOREN ALLPRESS/ FAIRFAX MEDIA

## New ideas from Irish woodturner

**KOREN ALLPRESS**

An internationally renowned woodturner from Ireland has introduced South Canterbury woodturners to new concepts that flipped a few existing ideas on their heads, Timaru Woodturners club president Adriaan Slooten says.

Glenn Lucas was invited by the Timaru Woodturners Club to host three classes at the club's workshop at Phar Lap Raceway this week.

During one of the classes, Slooten said one of his existing techniques for sharpening tools was "put on its head".

He enjoyed the class and was eager to share what he had learned with others. "I

need to make sure I do it right, and teach it right."

Learning new techniques was part of why Slooten liked having guest woodturners visit and run classes. Lucas demonstrated how to make a square platter, and how to sharpen tools at the Wednesday afternoon classes.

He then showed people at the evening class how to make a bowl modelled on a bowl which was found in a bog in Dublin last year and allegedly made by Vikings.

Lucas said when he was small, a journeyman arrived at his family home, hoping to shelter there for a couple of nights.

But the journeyman ended up staying for years, and he inspired Lucas to take

up woodturning at the age of 16.

Lucas took a course in design, and eventually attended a trade show in Dublin, hoping to sell some of his wares.

At the show he received a trial order for 50 of his bowls from an American business. The trial was successful and the business then placed an order for 300.

Since then he has gone on to make DVDs about woodturning, has appeared on TV shows and travels all over the world running sessions.

It was his second trip to New Zealand.

Lucas said he began in Gore earlier this week, and would run about seven other demonstrations around New Zealand before finishing up in Auckland around Easter.

## WR DANCERS

7. How many people?

- Write down the numbers of people that actively participated 124
- Write the number of people that attended (such as the audience members) 20

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The three sessions allowed us the pleasure of shared social dancing. (Friday and Saturday evenings and Sunday, mid-morning to mid-afternoon). They also gave those unfamiliar with some of the dances an opportunity to aim to broaden their repertoire. The highlight of Saturday evening was the five demonstration dances — by groups from Invercargill, Dunedin, Ashburton, Christchurch and Ohau (North Island). The highlight of Sunday was the teaching of the Teesdale Tango (chosen by vote on Saturday). Almost all of the 120 dancers present achieved this from the excellent instruction given. In many ways the whole weekend was a highlight, with enjoyable social interaction and allowing visitors to see what is available in Sequence Dance. The weekends are well established with rotating S.I. venues — consequently only minor changes are needed.

9. How did your project benefit your community?

Visitors, mainly from the South Island, were able to experience the excellent facilities at Caroline Bay. They also had time during the weekend to become aware of what Timaru has to offer. The hall provided a good venue for those unfamiliar with Sequence Dancing to see what is possible and hopefully join a dance group.

Sequence Dancing provides enjoyable exercise, mental stimulation in learning new dances and above all a sense of fun in our social interaction.

## YMCA MID & SOUTH CANTERBURY

7. How many people? 120 people actively participated  
170 people attended (audience)



**VOICE youth week Art Exhibition Opening Night 2017**

**8. Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?**

This year the Youth Art Project experienced several highlights. Particularly notable was the level of youth participation in all facets of the project, from designing promotional material through to participation in every area of the Opening Night. Although organisers always look for opportunities to involve young people, this year exceeded previous years in both the number and the skills of the young people involved. Leading up to the exhibition all promotional material was designed and developed by a student from Ara Polytechnic. The opening & awards night provided young people with a number of opportunities to showcase a broad range of skills in areas other than visual arts.

- Young people managed all facets of the Opening and Awards evening. Two young people from Craighead compered proceedings for the entire evening, Ophi Services Academy students delivered the opening karakia and haka, two young singers from Roncalli College provided the entertainment and students from Community College South Canterbury made and served the food and refreshments.



OSA students performing their haka.



The Food Team from Community College



- The project's overall objective is to make art more accessible to more young people by providing opportunities for youth outside main stream education to receive quality art tuition. This facet of the project continues to be successful with students from the YMCA mind, body & Spirit, Opihi Services academy and Community College attending both offsite and onsite art workshops with local professional artists.
- The secondary objective of the project is to provide an opportunity for any young South Canterbury person aged between 12 & 24 years to showcase their talents in an art exhibition that replicates as closely as possible a professional artists experience of exhibiting & selling their work. Students from Opihi College exhibited for the first time this year and it is great to see the Youth Art exhibition is becoming an important feature of the arts calendar in more secondary schools. Over 120 catalogued entries were received with judges commenting on the high standard of exhibits, stating they could clearly see considerable thought had gone in to many of the entries in relation to the theme.



Award Winners who attended opening night

- Between the art workshops and opening night we estimate that well over 100 young people were involved directly with the project with around 150 friends and family members coming along on opening night to support their young people. We estimate around 200 community people viewed the exhibition at some point over the period it was open. Twenty eight students received awards on the night over the five sections and three special award areas. The South Canterbury Art Society were also involved this year, providing a new award for artists who are involved in the workshops. They also provided one of our judges.
- It was great to hold the exhibition in the District Council mayoral chambers again as this is an excellent venue for a whole variety of reasons. We are very well supported by TDC staff and we value the improved relationship and increased understanding between young people and local government that this venue provides.

## WORKSHOPS:

This year the art workshops were once again delivered by our talented local artists and were enjoyed by the majority of students from the participating alternative and tertiary education settings. It is valuable to have developed a relationship with the Aigantighe Art Gallery who offer guided tours of the gallery to students who are interested. Connecting students with local art facilities, to art history and the culture of art and artists is an area we are building on. The project has captured the interest of nationally renowned Oamaru artist Peter Cleverly who is very keen to be involved with the art workshops next year and we look forward to having him on board.



Students participating in an art workshop

The workshops are resourced through the generosity of our funders & sponsors who are crucial to the project's success in this respect. We are extremely grateful to our funders on behalf of all of those young people who have an increased understanding of the benefits of creative thought and problem solving through the arts. We are very fortunate to receive funding from Creative Communities, our primary funders, and also from WAVE and Te Rito. The Te Rito award provides a fantastic learning opportunity for the young artists, providing a forum to discuss and consider the social impact of violence and adding a social conscience element to the project.



Te Rito Award Winner: Caroline Haugh



SC Arts Society Award Winner: Jennifer Blogg  
from Community College

Following a debrief, the project partners have identified some areas for improvement:

- Continued promotion to increase the number of South Canterbury secondary schools actively participating in the project.
- Revamping the workshops to increase the variety of art genre students can opt to be involved in. We would like to include printmaking and sculpture workshops.
- Including a new section in the awards to cater for an increasing amount of digital art entries, separating these works out from film and photography.
- Increase opening times/days and increase promotion of the exhibition.



### ***9. How did your project benefit your community?***

We all benefit when young people are active, effective and confident contributors in society. Resilient young people who can think, communicate, problem solve, engage in deeper connections with people & with their environment and who can enjoy the things life has to offer are a community asset. Participation in the Creative Arts is essential to the formulation of these skills. The arts cater for a diverse range of thinking & learning styles and help close the gap in educational achievement levels. In the world of commerce, the ability to think creatively has been shown to improve business productivity and is now recognised as an asset by employers. Participation in this project has opened up new study options and career pathways for the young people involved.



Entertainers Emma Brown & Georgia Carnegie  
from Roncalli College



People's Choice Award Winner:  
Leia Johnson from Community College

Through our experiences working with youth we understand the value of providing an opportunity for young people to be able to access creative and artistic experiences and to express themselves through the arts. The concentration and thought process involved in developing a work of art has very positive spin offs in relation to neurological development, calmness, the ability to focus and in self-confidence. Creative processes also foster the ability to think creatively in other contexts. Students in education settings outside of mainstream education are often very creative kinesthetic learners and very suited to this type of hands on learning experience.

This project fosters the following values in young people which in turn has a positive impact on society and our local community as a whole:

- Learning and experiencing the value of creative thinking and problem solving.
- Providing a sample of potential career pathways in the arts
- Providing a positive forum to bring young people and their family/whanau together
- Sense of contributing something of value
- Increased connectedness through participation and engagement
- Belief that they have choices about their future
- Feeling positive and comfortable with their own identity

## LOCAL ARTS SCHEME SUBCOMMITTEE

### FOR THE MEETING 13 SEPTEMBER 2017

Report for Agenda Item No 7

Prepared by **Tina Rogers**  
**Group Manager Corporate Services**

#### Funds Available

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#### Purpose of Report

1. To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

#### Background

2. All new funding applications to the Creative Communities New Zealand Scheme are to be considered by the Local Arts Scheme Subcommittee which meets four times each financial year. This is the first meeting for the financial year. A further top up of funds will be received prior to the third meeting.

#### Identification of relevant legislation, Council policy and plans

3. Funds are to be distributed under the Creative Communities New Zealand Scheme Guidelines.

#### Funding Implications

4. At the end of June each year, any unallocated funds, in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

#### Conclusion

5. Funds Available as at 6 September 2017           \$21,158.44

#### Recommendation

**That the information be received.**

**LOCAL ARTS SCHEME SUBCOMMITTEE**  
**FOR THE MEETING OF 13 SEPTEMBER 2017**

**Report for Agenda Item No 10**

**Prepared by**            **Tina Rogers**  
                                 **Group Manager Corporate Services**

**Exclusion of the Public**

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**Recommendation**

That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

- **Confirmation of Minutes**
- **Funding Applications**

Section 7(2)(f)(i)

Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and

That representatives from the SC Highland Pipe Band be admitted to speak to their application for funding, and

That after considering the applications, the decisions be made public.

