



# **AGENDA**

## **Local Arts Scheme Subcommittee Meeting Thursday, 10 September 2020**

**Date** Thursday, 10 September 2020

**Time** 12.30pm

**Location** Meeting Room 1  
District Council Building  
King George Place  
Timaru

**File Reference** 1369622

## **Timaru District Council**

**Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, King George Place, Timaru, on Thursday 10 September 2020, at 12.30pm.**

### **Local Arts Scheme Subcommittee Members**

Clrs Richard Lyon, Stu Piddington, Kera Baker, Margaret Foley, Alice Sollis, Elaine Taylor and Jan Finlayson

Quorum – no less than 2 members

### **Local Authorities (Members' Interests) Act 1968**

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

**Group Manager People and Digital**

## Order Of Business

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<b>4</b>	<b>Declaration of Conflicts of Interest .....</b>	<b>5</b>
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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**

## **5 Confirmation of Minutes**

### **5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 4 June 2020**

**Author:** Lucy Johnson, Executive Assistant People and Digital

#### **Recommendation**

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 4 June 2020 be confirmed as a true and correct record of that meeting.

#### **Attachments**

- 1. Minutes of the Local Arts Scheme Subcommittee Meeting held on 4 June 2020**



# MINUTES

## Local Arts Scheme Subcommittee Meeting Thursday, 4 June 2020

Ref: 1369622

**Minutes of Timaru District Council  
Local Arts Scheme Subcommittee Meeting  
Held in via Zoom on Thursday, 4 June 2020 at 1.00pm**

**Present:** Cr Richard Lyon, Cr Stu Piddington, Kera Baker, Margaret Foley, Alice Sollis, Elaine Taylor, Jan Finlayson

**In Attendance:**

**1 Apologies**

Nil

**2 Identification of Items of Urgent Business**

Nil

**3 Identification of Matters of a Minor Nature**

Nil

**4 Declaration of Conflicts of Interest**

Nil

**5 Confirmation of Minutes**

**5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020**

**Committee Recommendation**

Moved: Ms Kera Baker

Seconded: Mrs Margaret Foley

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020 be confirmed as a true and correct record of that meeting.

**6 Consideration of Urgent Business Items**

Nil

**7 Consideration of Minor Nature Matters**

Nil



**8 Exclusion of the Public****Committee Recommendation**

Moved: Ms Alice Sollis

Seconded: Mrs Elaine Taylor

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
<b>9.1 - Special considerations for funding awarded in previous funding rounds</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>9.2 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy

**Recommendation**

That the meeting moves out of Closed Meeting into Open Meeting.

**9 Public Excluded Reports****9.1 Special considerations for funding awarded in previous funding rounds****9.2 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020****10 Readmittance of the Public**

The meeting closed at 1.25pm.

.....  
Chairperson

## 6 Reports

### 6.1 Correspondence Received

**Author:** Lucy Johnson, Executive Assistant People and Digital

**Authoriser:** Symon Leggett, Group Manager People and Digital

#### Recommendation

That the correspondence be received and noted.

#### Purpose of Report

- 1 To present correspondence from recipients of Creative Communities funding.

#### Assessment of Significance

- 2 This matter is not deemed significant under the Councils Significance and Engagement Policy.

#### Discussion

- 3 Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
- 4 The following is attached for the Subcommittee's information:
  - Project Report Form – Geraldine Academy, \$900.00 towards the costs for Lantern Making Workshops
  - Project Report Form – Beaconsfield Primary School, \$1,500.00 towards the costs for the School Play - Joseph and His Technicolour Dreamcoat
  - Project Report Form – SC Indian Cultural Society, \$2,000.00 towards costs for the Diwali Festival
  - Project Report Form – InHarmony, \$2,000.00 towards costs for the Christmas on the Bay Concert

#### Attachments

1. Project Report Form - Geraldine Academy - Lantern Making Workshop
2. Project Report Form - Beaconsfield School - Joseph and his Technicolour Dreamcoat
3. Project Report Form - South Canterbury Indian Cultural Society - Diwali Festival
4. Project Report Form - InHarmony - Christmas on the Bay

189339



## Creative Communities Scheme Project completion Report form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through this scheme.

Please return the completed form to –

Grant Hamel  
Customer Services Manager  
Timaru District Council  
PO Box 522  
Timaru 7940

- |   |  |
|---|--|
| 1. Project title  | Return of the Light – Lanterns workshops and event |
| 2. Name of applicant                                    | Geraldine Academy of Perform. + Arts               |
| 3. Name & location of project                           | (as above)   |
| 4. Date of Project                                      | June and July 2019                                 |
| 5. Amount received from the Creative Communities Scheme | \$ 900   |

# 931605

C. F. O. I.

- Your financial information will remain confidential.**

Item	Detail	Amount
e.g Hall Hire	e.g 3 days hire at \$100.00 per day	e.g \$300.00
	see attached sheet	\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A : Total Costs		\$

Item	Detail	Amount
e.g Ticket Sales	e.g 250 tickets at \$15 per ticket	e.g \$3750.00
sponsorship	Geraldine Winterlights Committee (2018)	\$ 750
CC grant	from TPC	\$ 900
donation	Geraldine Lions	\$ 100
public	donations and food sales 13 July	\$ 495.30
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>B : Total Income</b>		<b>\$ 2 245.30</b>

(higher than expected  
due to public generosity)

# 931605

## 7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

30 at workshops, 450 at event



## 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Report with photos prepared: emailed  
as unable to print at home  
in colour.

# 931605



## 9. How did your project benefit your community?

- Provided 'winter cheer' when few other events happen, including no "winter lights" event in 2019.
  - Encouraged artistic creativity in lantern design and making, which resulted in photo souvenirs.
  - Entertained 450 people including many children in an unusual participative event
  - Helped raise profile of Geraldine Academy of Performance + Arts as a community venue and event enabler run by volunteers.
- We were very impressed by extent of donations and gifts from the public and organisations.

This report was completed by:

Rhys Taylor Co-chair  
GAP+A.

anneandrhys@farnside.co.nr

#931605

Lantern making workshops for volunteers and display/walk event using the lanterns made  
Geraldine Academy of Performance and Arts

June-July 2019

Expenses details	supplier/ delivery inc.	value inc GST	bought c/o	Notes
Masking tape	Hammer Hardware	\$13.80	SJ	
Classif Ad, seeking vols	Geraldine News	\$6.50	SJ	
LED candle lights	Stevens	\$56.00	SJ	
Masking tape, 8 rolls	Office Max			
Tissue paper, 140 sheets	Office Max			
large balloons	Office Max			
Plain flour (for paste)	Office Max			
PVA glue	Office Max			
Glue sticks (for gluegun)	Office Max	\$173.14	SJ	
Silicone spray	Office Max	\$16.09	SJ	
20 LED seed lights inc bat x 12	Mish Ltd (Stellar)			
50 LED seed lights x 21	Mish Ltd (Stellar)			
100 LED seed lights, 10m x 21	Mish Ltd (Stellar)	\$485.08	SJ	
solar lights	Bunnings	\$99.98	SJ	1 receipt misplaced
Reel, polyester 1mm thread	Bridon (Cooke's)	\$31.40	SJ	
20 Batteries x 7 packs	Office Max	\$156.89	SJ	
sub total (SJ purchases)		<u>\$1,038.88</u>	invoiced, with receipts attached,	reimbursed to SJ
Photographer expenses	Geoff Cloake	\$61.18	invoiced	Max Paterson not used in addition - too expensive
local News display advert	Geraldine News	\$56.00	invoiced	
Cost of venue for events	inc power contribution	\$200.00	internal charging	(for longer hours of use plus large electric power bill)
Colour posters photocopying	Ger. Com. Res. Centre	\$40.00	invoiced	
Graphic design for poster	Hanging Rock Roost	\$69.00	invoiced	
Build Set for opening event in Park	Lorina Harding	\$100.00	agreed expenses	(no invoice)
tea, coffee, milk etc	included in venue hire costs above			
Timber braziers, 5	Clearwaters	\$0.00	donated	(worth \$300)
BBQ gear loan	Netball club	\$0.00	donated	(instead of hiring)
Net to support balloon lanterns	Hampidjan, Timaru	\$0.00	donated	(worth \$100)
Marshmallows to toast, foods	Fresh Choice, Ger.	\$0.00	donated	(worth \$100)
Willow wands for framing	Bruce Allen	\$0.00	donated	(worth \$50)
sub total (GAPA paid)		<u>\$526.18</u>		donated items value of \$550+
Total expenditure		\$1,565.06		
Total income (sheet 2)		<u>\$2,245.30</u>		
net earnings		<u>\$680.24</u>		higher than expected: generous public and sponsors

## Creative Communities Scheme Project completion Report form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through this scheme.

Please return the completed form to –

Grant Hamel  
Customer Services Manager  
Timaru District Council  
PO Box 522  
Timaru 7940

1. Project title	Joseph and the Technicolour Dreamcoat
2. Name of applicant	Beaconsfield School
3. Name & location of project	Beaconsfield School
4. Date of Project	September 2019
5. Amount received from the Creative Communities Scheme	\$ 1,500

# 931605



6. Please give details of how the money was spent. Please account for both the Creative Communities Scheme funding and your own financial contribution to the project.

**Your financial information will remain confidential.**

#### Project Costs

Item	Detail	Amount
T-shirts	DoriApparel Joseph t-shirts for whole school wardrobe	\$ 1,670.00
Wardrobe	Hire and shop purchases by teachers	\$ 682.50
Paint for stage	Backdrop and scene design	\$ 408.00
Stage set up	Backdrop curtains and sheets	\$ 160.00
Chair hire	4 day hire of pipsqueak chairs for hall	\$ 323.50
Recording cost	Filming and recording by Channel 10 incl 25 dvds	\$ 465.00
Sound & Lights	Audio Dynamite sound system and lighting	\$ 2,480.00
		\$
		\$
		\$
		\$
		\$
<b>A : Total Costs</b>		<b>\$ 6189.00</b>

#### Project Income

Item	Detail	Amount
Ticket Sales	200 tickets at \$5 per ticket	\$ 1,000.00
DVD sales	25 dvds at \$8 each	\$ 200.00
T shirts	At \$5 each	\$ 500.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<b>B : Total Income</b>		<b>\$ 1,700.00</b>

# 931605

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7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

110

200

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8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Confidence in kids on stage and in life has improved.

Some children have caught the bug and attended drama workshops in holidays while others are asking about the next one already.

Relationships with students stronger as they see the staff in different light, showing different skills.

Community loved it!

Got new parents involved in school and made connections and new relationships.

Staff worked as one ie. Painting backdrops, wardrobe ideas, make-up, prop making.

Process went well with only changes being starting rehearsals a bit earlier.

# 931605

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9. How did your project benefit your community?

Strengthen relationships with parents, grandparents and wider family.

Letting them see and celebrate what their children can do.

Relationships stronger due to community being involved directly with kids during performances.

Community still coming up to give positive comments.

See above for student benefits.

This report was completed by:

Principal, Hamish Brown and Office Manager,  
Kim Woods

# 931605

## Creative Communities Scheme Project completion Report form

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All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through this scheme.

Please return the completed form to –

Grant Hamel  
Customer Services Manager  
Timaru District Council  
PO Box 522  
Timaru 7940

1. Project title	Diwali 2019
2. Name of applicant	South Canterbury Indian Cultural Society
3. Name & location of project	Southern Trust Event Centre, Timaru
4. Date of Project	23/11/2019
5. Amount received from the Creative Communities Scheme	\$2,000

# 931605

6. Please give details of how the money was spent. Please account for both the Creative Communities Scheme funding and your own financial contribution to the project.

**Your financial information will remain confidential.**

#### Project Costs

Item	Detail	Amount
<i>e.g Hall Hire</i>	<i>e.g 3 days hire at \$100.00 per day</i>	<i>e.g \$300.00</i>
Catering	Punjab Restaurant – full meal	\$5000.00
Advertising	Design and printing tickets and posters	\$385.51
Hall Hire	1 day hall hire – Southern Trust Event Centre	\$1843.06
Equipment Hire	Vibrant Lighting – Sound and Lighting	\$9843.31
Plates	Food serving plates	\$295.08
Performers	Performers – Bhangra Group	\$500.00
General	Decoration	\$43.69
Donation	Save The Children – Volunteers	\$100.00
Security	Timaru Security Hire	\$431.25
Hall Setup	Hall set up and pack up	\$200.00
		\$
<b>A : Total Costs</b>		<b>\$18641.90</b>

#### Project Income

Item	Detail	Amount
<i>e.g Ticket Sales</i>	<i>e.g 250 tickets at \$15 per ticket</i>	<i>e.g \$3750.00</i>
Ticket Sales		\$5895.00
Sponsorships	From businesses	\$800.00
Donation	Alpine Energy	\$1500.00
Grant	Grant from Timaru District Council	\$2000.00
Grant	Community Trust of Mid & South Canterbury	\$3000.00
Grant	Creative Communities	\$2000.00
		\$
Owns Funds	Own funds to break even project	\$3446.90
		\$
		\$
		\$
<b>B : Total Income</b>		<b>\$18641.90</b>

# 931605



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7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

60

500+

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8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

We have been hosting the Diwali event for several years now and we believe that the 2019 Diwali had the best Bollywood dance performance. We had the Timaru Police participated on stage with some of our own performers. This was the best surprise for the audience.

The decoration lighting done by Vibrant Lighting was excellent and very good feedback was received.

We also had so many kids who participated in dance/music performances on stage. This was great to see that young kids and their families wanting to integrate within the community. Different community groups were involved (i.e Togan Society, Samoan Society and Philipino Society).

Every year we have some issues around catering. It is always very difficult to try and organise ways to handle this part for 500 people. Every year we try different tactics but haven't found the best solution. However, we are improving.

# 931605

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9. How did your project benefit your community?

Because we had involved different ethnic groups/communities this year, they were able to showcase their cultural dance as well. We had children from different communities participating on stage. Overall everyone enjoyed the event.

We believe that the Diwali brings all the different groups/communities in Timaru together. The event enables them to showcase their culture and learn about other cultures. This helps create friendship and harmonisation.

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This report was completed by:

Kashyap Hari 9 July 2020

# 931605

## Creative Communities Scheme Project completion Report form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through this scheme.

Please return the completed form to – ]

Grant Hamel  
Customer Services Manager  
Timaru District Council  
PO Box 522  
Timaru 7940

- I \_\_\_\_\_
1. Project title *'Christmas on the Bay'*
- \_\_\_\_\_
2. Name of applicant *Di Cleverley*
- \_\_\_\_\_
3. Name & location of project *as above - Caroline Bay Soundshell*
- I \_\_\_\_\_
4. Date of Project *14 December 2019*
- \_\_\_\_\_
5. Amount received from the Creative Communities Scheme *\$ 2,000.00*

# 931605



- Your financial information will remain confidential.**

<b>Item</b>	<b>Detail</b>	<b>Amount</b>
e.g Hall Hire	e.g 3 days hire at \$100.00 per day	e.g \$300.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A : Total Costs		\$

Item	Detail	Amount
e.g Ticket Sales	e.g 250 tickets at \$15 per ticket	e.g \$3750.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B : Total Income		\$

Item 6.1 - Attachment 4

Profit & Loss Statement for Christmas on the Bay 2019			
<b>Income</b>			
Grants		16,000	
Food vendors	6 @ 50	300	
Bronze	3 @ 250	750	
Silver	4 @ 500	2000	
Gold Elite	2	5200	
Gold		2500	
<b>Total Income</b>			<b>26750</b>
<b>Expenses</b>			
Venue soundshell		100	
Bay Community Lounge for breakout		110	210
<b>Promotion</b>			
Videographer		150	
Advertising local rags x3		132	
Photographer		150	
Newspaper programme pullout		2875	
Poster & small programme printing		436	
Poster & programme design		1500	5243
<b>Sound</b>			
Lighting & sound		6500	6500
<b>Entertainment</b>			
Frankie Stevens & Jackie Clarke & flights, rental car & accomm		7520	
Ella Thomas' School of Music kids		250	
Band- The Soul Agency		1000	
Stilt circus ex Chch		700	
Crowd pleasers- Nemo, Dory, Minions, Elmo, etc		800	
VIP sponsor after function meet celebs		800	11070
<b>Administration</b>			
Production Co-ordinator		1000	1000
<b>Total Expenses</b>			<b>24023</b>
<b>Net profit</b>			<b>2727</b>

## 7. How many people?

- Write down the numbers of people that actively participated 100
- Write the number of people that attended (such as the audience members) 5,000 +

## 8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Another wonderful Christmas outdoor concert, with the weather in our favour, the iconic Soundshell was packed.

Was disappointing that the Council advised very late in the piece that the raised seating 'bleachers' had structural safety issues ~~and~~ requiring areas unable to be used. This caused confusion for the public which we aim to remedy for our 2020 concert.

The community continue to support our annual festive event with the venue 'bulging at the seams'.

# 931605



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9. How did your project benefit your community?

The community continue to support our event, the festive 'feel good' atmosphere, encompassing the whole community, people from all walks of life, young and old coming together for a singalong and a family evening out.

We continue to be overwhelmed with the amazing local talent we attract and with the generosity of the business community in getting behind such an event.

Not to mention the venue being full to capacity with attendees, bring on 2020 to do it all again.

Thanks for your support.

---

This report was completed by:

Di Cleverley

# 931605



## 6.2 Funds Available

**Author:** Lucy Johnson, Executive Assistant People and Digital

**Authoriser:** Symon Leggett, Group Manager People and Digital

### Recommendation

That the information be received and noted.

### Purpose of Report

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

### Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

### Discussion

- 3 Creative New Zealand allocates approximately \$43,380 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the first meeting for the financial year.
- 6 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

### Unallocated Funds

- 7 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand. The unallocated funds for the 2019/2020 year were not required to be paid back to Creative New Zealand. Funds of \$22,754.63 are to be carried over for the 2020/2021 year. This includes a returned funding amount of \$2,556.07 + GST from Y.M.C.A.

### Conclusion

- 8 Funds available as at 2 September 2020 : \$44,444.63 GST Exclusive

These are the allocated funds for the 10 September 2020 and 3 December 2020 meetings.

### Attachments

Nil

- 7      Consideration of Urgent Business Items**
- 8      Consideration of Minor Nature Matters**

## 9 Exclusion of the Public

### Recommendation

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
<b>10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.2 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 4 June 2020</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.3 - Overview of Funding Applications</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.4 - Funding Application - Robert Fugah</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.5 - Funding Application - Timaru Girls High School</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.6 - Funding Application - Living with Style</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.7 - Funding Application - South Canterbury Pottery Group</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.8 - Funding Application - Timaru Municipal Band - Also</b>	s7(2)(a) - The withholding of the information is necessary to	To protect a person's privacy



<b>known as Alpine Energy Brass Band</b>	protect the privacy of natural persons, including that of deceased natural persons	
<b>10.9 - Funding Application - InHarmony</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.10 - Funding Application - South Canterbury Drama League Junior Section</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.11 - Funding Application - Wayne Doyle</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
<b>10.12 - Funding Application - SC Bonsai Club</b>	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy

**10 Public Excluded Reports**

- 10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 12 March 2020**
- 10.2 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 4 June 2020**
- 10.3 Overview of Funding Applications**
- 10.4 Funding Application - Robert Fugah**
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- 10.7 Funding Application - South Canterbury Pottery Group**
- 10.8 Funding Application - Timaru Municipal Band - Also known as Alpine Energy Brass Band**
- 10.9 Funding Application - InHarmony**
- 10.10 Funding Application - South Canterbury Drama League Junior Section**
- 10.11 Funding Application - Wayne Doyle**
- 10.12 Funding Application - SC Bonsai Club**

## **11      Readmittance of the Public**