



AGENDA

Community Services Committee Meeting Tuesday, 10 March 2020

Date Tuesday, 10 March 2020

Time following the Infrastructure Committee

Location Council Chamber
District Council Building
King George Place
Timaru

File Reference 1323310

Timaru District Council

Notice is hereby given that a meeting of the Community Services Committee will be held in the Council Chamber, District Council Building, King George Place, Timaru, on Tuesday 10 March 2020, at the conclusion of the Infrastructure Committee meeting.

Community Services Committee Members

Clrs Richard Lyon (Chairperson), Stu Piddington (Deputy Chairperson), Allan Booth, Peter Burt, Barbara Gilchrist, Gavin Oliver, Paddy O'Reilly, Sally Parker, Steve Wills and the Mayor Nigel Bowen

Quorum – no less than 6 members

Local Authorities (Members' Interests) Act 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Sharon Taylor

Group Manager Community Services

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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**
- 5 Chairperson's Report**

6 Confirmation of Minutes

6.1 Minutes of the Community Services Committee Meeting held on 28 January 2020

Author: Katrina Symons, Community Services Operations Coordinator

Recommendation

That the Minutes of the Community Services Committee Meeting held on 28 January 2020 be confirmed as a true and correct record of that meeting.

Attachments

- 1. Minutes of the Community Services Committee Meeting held on 28 January 2020**



MINUTES

Community Services Committee Meeting Tuesday, 28 January 2020

Ref: 1323310

**Minutes of Timaru District Council
Community Services Committee Meeting
Held in the Council Chamber, District Council Building, King George Place, Timaru
on Tuesday, 28 January 2020 at 9.22am**

Present: Cr Richard Lyon (Chairperson), Cr Stu Piddington (Deputy Chairperson), Cr Allan Booth, Cr Peter Burt, Cr Barbara Gilchrist, Cr Gavin Oliver, Cr Paddy O'Reilly, Cr Sally Parker, Cr Steve Wills, Mayor Nigel Bowen

In Attendance: **Community Board Representatives**
Temuka Community Board – Ali Talbot
Point Community Board – Ross Munro
Geraldine Community Board - Wayne O'Donnell

Council Officers

Group Manager Community Services (Sharon Taylor), Governance Advisor (Jo Doyle)

1 Apologies

No apologies were received.

2 Identification of Items of Urgent Business

No matters of Urgent Business were identified.

3 Identification of Matters of a Minor Nature

No matters of a Minor Nature were identified.

4 Declaration of Conflicts of Interest

No conflicts of interest were declared.

5 Chairperson's Report

The Chairperson welcomed Community Board members, Councillor's and staff to the first meeting of 2020.

The Chair has attended several meetings with staff members regarding Donations and Loans, Sister Cities and various discussions with Group Manager Community Services.

Committee Resolution 2020/1

Moved: Mayor Nigel Bowen

Seconded: Cr Peter Burt

That the Chairperson's Report be received.

Carried

6 Confirmation of Minutes

6.1 Minutes of the Community Services Committee Meeting held on 26 November 2019

Committee Resolution 2020/2

Moved: Mayor Nigel Bowen

Seconded: Cr Gavin Oliver

That the Minutes of the Community Services Committee Meeting held on 26 November 2019 be confirmed as a true and correct record of that meeting.

Carried

7 Consideration of Urgent Business Items

No matters of Urgent Business were considered.

8 Consideration of Minor Nature Matters

No matters of a Minor Nature were considered.

The Meeting closed at 9.24am.

.....
Chairperson

7 Reports

7.1 Timaru District Libraries 2019 Annual Report

Author: Adele Hewlett, Libraries Manager

Authoriser: Sharon Taylor, Group Manager Community Services

Recommendation

That the report be received and noted

Purpose of Report

- 1 To consider the Timaru District Libraries Annual Report Year Ended 31 December 2019

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Background

- 3 The Timaru District Libraries presents an annual report to the Community Services Committee as part of the Community Services Group's cultural and recreational facilities.

Attachments

Nil

**Timaru District Libraries
Annual Report Year Ended 31 December 2019**





1. Libraries help communities thrive

Communities have changed...so have libraries

We're not a book barn. We're so much more. We're the place for communities to share resources – space, information, knowledge. We're the place for people to connect.

- We're one of the most trusted places in every community. Even when other social institutions have lost users' trust, our focus on listening to our users and meeting their needs means we remain trusted and connected.
- We're customer-focused. We evolve to meet the needs of our community – staying ahead of the curve to make sure services are there when they're needed.
- We share resources. We open up a far wider world than any individual, family, whanau or community can access on their own.
- Libraries are constantly evolving to meet the needs of all kinds of different communities. We strive to make a difference to communities and individuals.
- We sit at the heart of our communities and have outreach programmes that ensure all community members can access services and participate in community life.
- Libraries provide access to computers and other digital tools (including Wi-Fi).

2. Introduction From The Libraries Manager

The past year has been one of change for the Timaru District Libraries, but also of continuity as we continue to work to deliver high quality and innovative services.

The mission, vision and strategic goals form the foundation on which Timaru District Libraries evolve, and change while delivering relevant services for its customers.

We're the heart of our communities

- Our libraries sit at the heart of our communities. We mirror, reflect and service our communities according to their needs.
- Our libraries are community hubs. In addition to connecting people to information, our libraries connect people to people. They are safe havens for children when school is not in session, offering after school homework help, computers, outreach programmes and reader's advisory services. Our libraries offer computer classes, enabling older adults stay engaged in a digital world.
- We provide a place to find the resources to learn new skills, to get to know more about what we love, to improve and get ahead, to reach out to loved ones and to make new friends.
- Our libraries provide access which levels the playing field. As great democratic institutions we provide services for people of every age, income level, location, ethnicity, or physical ability, and provide a full range of information resources needed to live, learn, and work.
- Libraries are committed to promoting literacy by helping children and adults develop the skills they need to survive and thrive in a global information society, and the ability to read and use computers.
- Basic, functional literacy is an essential skill for an individual's personal and professional growth—it is also key to their full, beneficial use of a library's services and programmes.
- Libraries provide an opportunity to fight unemployment, illiteracy, digital illiteracy and loneliness.
- We connect people, we upskill them, we enable creative learning and we build communities.

Outcomes

- Timaru District Libraries will continue to offer a rich variety of programmes to inspire the people and communities of Timaru District, providing opportunities for discovery and engaging with new ideas.
- Community groups will have greater opportunities to use library spaces to run their own programmes.

- Customer involvement helps us to measure the public's enthusiasm for libraries and customer loyalty.
- Library programming will offer people the skills necessary to participate and will broaden the reading experience of customers.
- A strong underlying theme in all of our programming is the encouragement and development of readers and a reading culture.
- While continuing to support the reading interests and engagement of our strong customer base, we will have a focus on connecting more strongly with customer groups that face access barriers or are new to libraries.

As you will see from the pages that follow, 2019 was a year when we continued to progress our goals and achievements.

Our most notable accomplishments in 2019 are through expanding access, enhancing services, optimising resources, strengthening connections and staying relevant

3. Customer Service

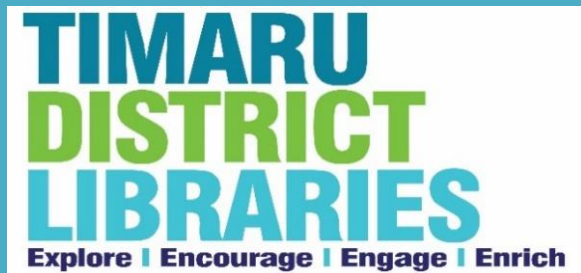
Customer service is characterised “as meeting the needs and expectations of customers as defined by the customers”. We pride ourselves in being attuned to those needs and expectations.

Achieving dynamic customer relationships has required a vision for services that the libraries have developed, implemented, and maintained in a changing environment.

3.1 Summary 1 January – 31 December 2019

	2017	2018	2019	2018/19 Annual Report Performance Measure Targets
Items issued	571,773	568,751	552,841	Not measured
eBooks borrowed via the ePlatform	9,051	19,658	33,635	Not measured
Issues – physical and digital	Not measured	Not measured	586,476	500,000
People who accessed newspapers via Press Reader	116,407	322,318	421,243	220,000
Online website and catalogue searches	Not measured	Not measured	382,253	300,000
People who visited the libraries	320,237	316,619	327,135	350,000
New members joined the libraries	1,065	2,039	1,115	Not measured

Number of free internet computers were available	16	16	21	Not measured
Number of times Wifi and APNK were used	70,182	93,575	134,028	80,000
2 link libraries (Pleasant Point and Mackenzie)	Bulk Loans	Bulk loans	Bulk Loans	Not measured



Visits



327,135

Circulation

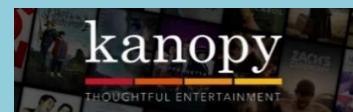


552,841 items issued

33,635 digital issues (e-books, e-audio)



134,028 WiFi sessions



2,388 Views



421,243 hits

Short Story Dispenser**1027 stories printed since August****845 Programmes****10,596 Attendees****1,133 Housebound visits****3.2 Library Online**

Our online resources continue to add value and variety to the libraries' collections. There is a wide range of people utilising our online resources for life-long learning. The library online presence encompasses a diverse range of electronic resources for various age groups, interests, and skill levels. These range from games, hobbies, professional research, audio books, eBooks, movie streaming, library catalogue and our website.

3.3 PressReader

This resource gives access to international newspapers and magazines offering options of displaying and reading 4000 newspapers from 100 countries in 60 languages. The number of newspapers and magazines during this period that were read were 322,318.

	1 January – 31 December 2017	1 January – 31 December 2018	1 January – 31 December 2019
Total	234,127	322,318	421,243

The dramatic increase in usage of PressReader has been the result of improved marketing, the cost of the physical newspapers for individuals and the accessibility to this resource through the online membership registration process,

In November Stuff Ltd removed out of library access to all of their publications on PressReader, including The Timaru Herald. This decision was beyond our control and is nationwide.

Below is a list of the Stuff titles that are affected:

- *Timaru Herald (Weekday & Weekend Editions)*
- *Southland Times (Weekday & Weekend Editions)*

- *Waikato Times (Weekday & Weekend Editions)*
- *Dominion Post (Weekday & Weekend Editions)*
- *The Press (Weekday & Weekend Editions)*
- *Nelson Mail (Weekday & Weekend Editions)*
- *Manawatu Standard (Weekday & Weekend Editions)*
- *Taranaki Daily News (Weekday & Weekend Editions)*
- *Marlborough Express*
- *Sunday Star Times*
- *Sunday News*
- *TV Guide*
- *NZ House and Garden*
- *NZ Gardener*

These publications are still available to be read online within the libraries' WiFi hotspot areas and on computers available at each of the library branches.

Print copies of The Timaru Herald are available at Temuka, Geraldine and Timaru libraries.

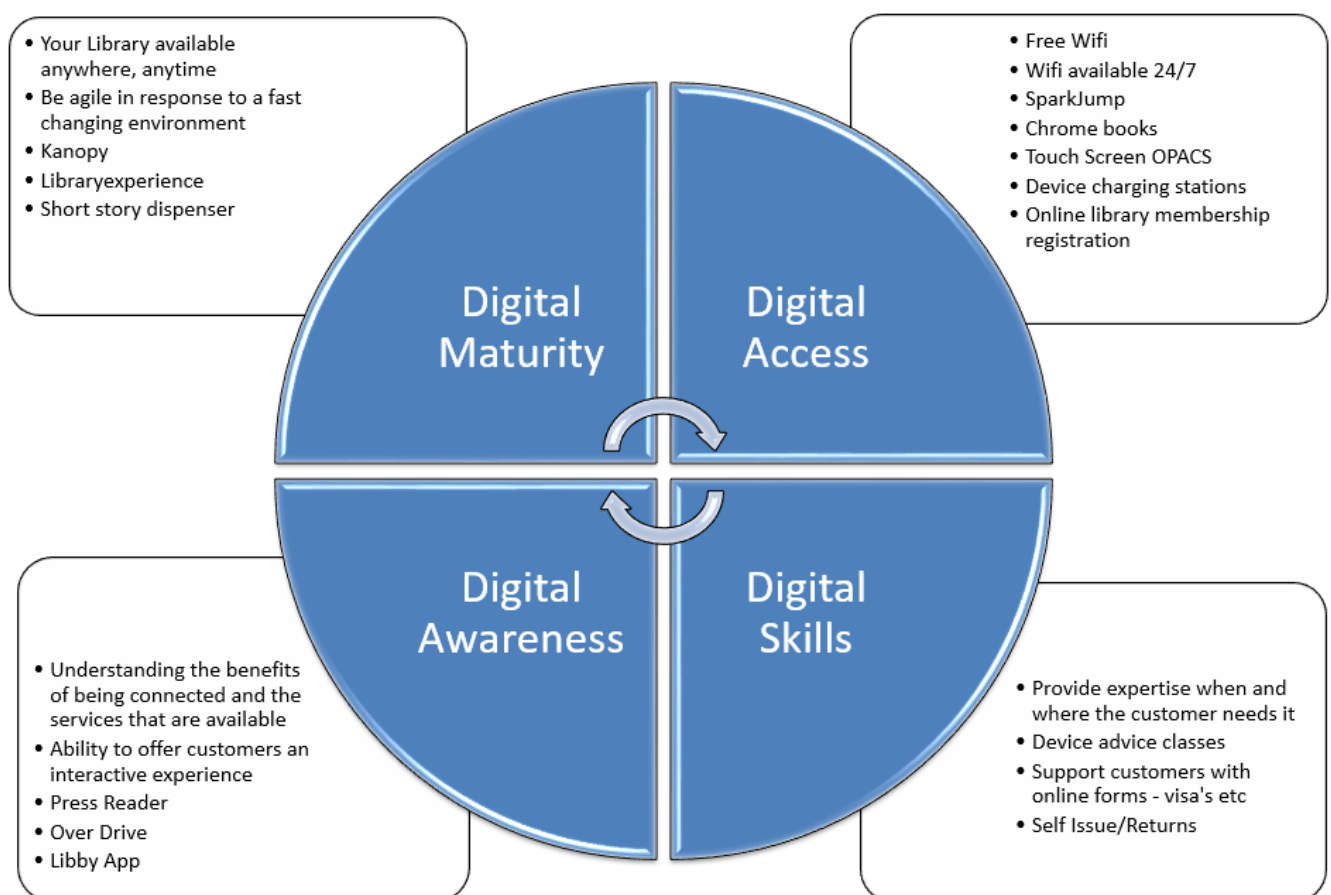
4 Innovation and Technology:

The digital world has offered our libraries the opportunity to think globally and deliver locally.

We always start with the people, using new technologies to deliver content and services anytime, anyplace, promoting presence and participation in life-long and life-wide learning.

Innovation and Technology helps us to connect people to new sources of information, in new formats, with new devices to support information literacy in an ever-expanding pool of content.

Timaru District Libraries are well positioned to implement strategies that address the digital divide and to facilitate digital inclusion across our communities. They lead, connect, support and deliver.



Our Libraries Team won the Innovation and Technology Award in the South Canterbury Business Excellence Awards in August 2019. This award recognised the work our team have done and continue to do to bring exciting, innovative changes and enhancements to our libraries and to the services we deliver for our communities.



4.1 Library Extension – May 2019

Library Extension is free to use and easy to set up. When browsing books on websites such as Amazon and Book Depository, you can instantly see if Timaru District Libraries holds the book. If the book is held in the collection, you can be directed to the library catalogue where a hold can be placed.

4.2 Short-Story Dispenser

Bringing Literature to Unexpected Places



The short-story dispenser is a creative vending machine that prints free short stories to read while you wait. It is a simple amenity that offers bite-sized literature in unexpected places where people generally wouldn't reach for a book.

To use this innovative dispenser, you simply choose your desired reading time: 1 minute, 3 minutes, or 5 minutes. The machine will then surprise you with a randomly-selected short story.

Timaru District was the first public library in New Zealand to have a short-story dispenser. With its portability we are able to circulate the dispenser to many venues as a way to bring (or bring back) people to reading. Currently the Short Story Dispenser is situated at the Timaru Airport. The dispenser has the capability to add local content – the winning stories from the Ursula Moray Williams writing competition have been added.

4.3 LinkedIn Learning



Timaru District Libraries members can put their spare time to good use, with 14,000 on-demand courses now available for free online, with tutorials in seven languages.

The on-demand courses are available at LinkedIn Learning, which is an online platform that helps people learn business, software, technology and creative skills to achieve personal and professional goals.

The content is relevant and up-to-date, and taught by real-world practitioners who are experts in their fields in an engaging way.

The courses are broken down into bite-sized modules, sometimes just a few minutes long, and people can pause the course and come back at any time they want, which makes learning become manageable for those who live in a fast-paced lifestyle.

People can also interact with tutors and other learners online to share ideas and ask questions.

It opens up our library services to an even wider section of the community, utilising new technologies to connect people to new sources of information in new formats.

Library members can use their library card number and password, along with a LinkedIn account, to access LinkedIn Learning.

LinkedIn Learning is available on any desktop and mobile device, with online and offline modes.

5 Buildings

5.1 Timaru Library

Timaru Library Roof

Important Milestones

- Monday 25th November 2019
 - Staged scaffolding commenced

- Monday 25th November 2019
 - Physical works commenced - The Cleaning of the roof, repairs, substrate replacements and waterproofing membrane
 - Front of Adult Library (east side of vertical glazing unit)
 - Workroom / Foyer
 - Children's Library
 - Back of Adult Library from vertical glazing unit (south-west end)

- Monday 3rd December 2019
 - The Northern end of the carpark had site fencing installed to block off the area in the Timaru Library carpark that was going to be used by the contractors.
 - Access to this area was not be available to the public. This was for Health & Safety reasons

- Wednesday 11th December 2019
 - The Timaru Library was closed all day for the completion of the water blasting of the roof.

- Thursday 12th December 2019
 - The Timaru Library was closed all day for the safety of staff and the public
 - This closure was due to electrical concerns – during both the hail storm there was pooling of water in the light fixtures in both the Children's and Adult Libraries as well as the main foyer.

- Friday 20th December 2019
 - The front of the Adult Library and the majority of the Workroom/Foyer roof completed

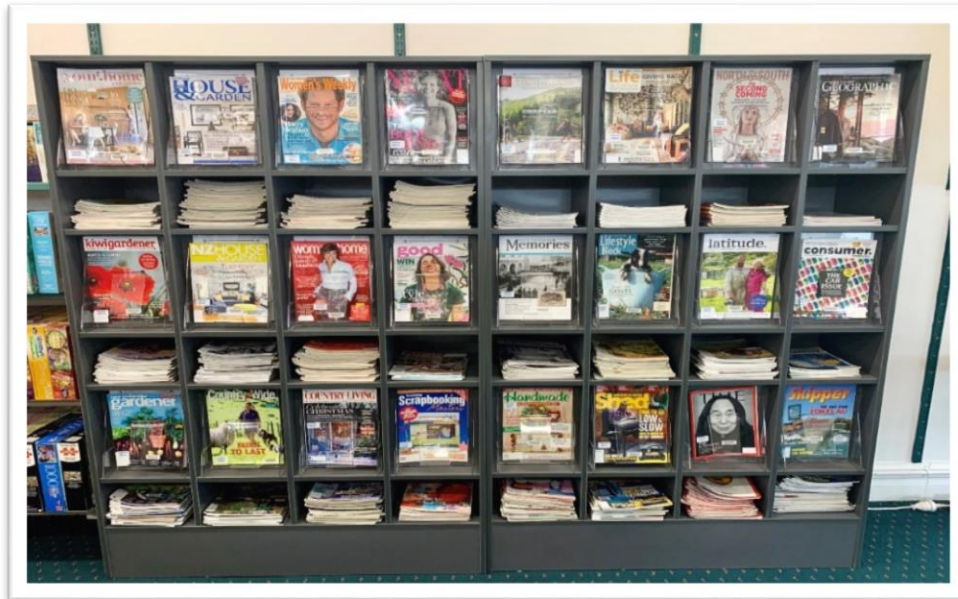


5.2 Temuka Library Service Centre

- Exterior of Library painted – before and after



- Interior of Library painted
- New Magazine Shelving installed



- Community Board Room refurbished
- Temukalele Tamariki group
The group meets every Monday afternoon from 3.30 – 4.30 and is held in the Community Room at the Temuka Library. Children can go along and get taught (for free) how to play the Ukelele by Stevie Morgan, a local music enthusiast. It began small with approximately 6 children and has expanded to about 10 – 15. Seven Sharp played the Temukalele story on the 30th September programme (see the link below).

<https://www.facebook.com/sevensharp/videos/2421534008127437?sfns=mo>



5.3 Geraldine Library Service Centre

- New blinds installed
- Replacement of air conditioning
- Butanol roof replaced in Children's Library

6 Community Displays

Many eye-catching displays were on show throughout the year at each of the libraries, representing a diverse range of local and national community groups and organisations.

Aoraki Embroiderer's Guild	Heart Foundation	Long Term Plan
Survivor Girl Ukulele	Red Puppy Appeal	Fungal Foray
SC Drama League	Sport Canterbury	Asthma Awareness
NZ SC Genealogists	Circle of Friends	Knit in Public Day
Tumanako Art for Peace	MS South Canterbury	Gleniti Playcentre
SCDHB – Mental Health	Sands Timaru	SC Stroke Club
Parkinson's NZ	Powering up Our Investments	Ara Growth Foundation
Te Rito	Aiden Theatre	Presbyterian Support
Timaru Woodturners	On Demand bus service	Heritage buildings
Bin Muster	Relay for Life	Embroiderer's Guild
Live stronger for Longer	Patchwork & Craft	

6.1 Library Displays

The library displays are frequently changing and are an important way of enticing and engaging users as a means of promoting specific subjects or broader themes drawn from the collections. Themes for displays may also tie in with local, national and international events and promotions, supported by appropriate library materials.

The number of displays held at each library:

Timaru	Temuka	Geraldine
81	46	31

6.2 Programmes And Events

A district-wide, rich programme of events and activities was delivered throughout the year to support and promote literacy by encouraging reading, writing, creativity, search skills, digital literacy and library use.

	Programmes	Attendance
2017	189	3,683
2018	463	6,406
2019	845	10,596





Children's Programmes	No. of sessions	Attendance Numbers	
		Adult	Children
School holiday Programmes	57	591	1,068
Visits from classes / kindergartens	56	280	1,550
Visits to classes / kindergartens	23	21	234
Weekly Storytimes	131	821	1,279
Extra Storytimes: Connect & Play	10	62	113
Other:	42	262	384
Total	319	2,037	4,628

Adult Service's programmes	No. of sessions	Attendance Numbers
		Adult
Visits to the library:	5	183
Idea Services Card Group:	53	231
Book Clubs:	47	287
JP Sessions:	85	775

Talks out in the community:	3	131
Book launches / exhibitions:	1	70
Device Advice:	153	765
Other	179	1,489
Total	526	3,931

6.3 Other Programmes

Timaru Library	Temuka Library	Geraldine Library
Jigsaw	Lego Club	Justice of the Peace
Book Club	Literacy SC– device advice	U3A book group
Board Games	Tamariki Temukulele	Driver licensing
Connect and Play	Plunket	Plunket
Justice of the Peace	Seed Library	Device Advice
	Community fruit and vegetable stand	Knitting and Crocheting Group
	Knit and Natter	Free seeds
	Scrabble Club	Books on the brain
	Adult Colouring Club	Book Club
	Book Club	Jigsaw
	Jigsaw	
	Mahjong	
	Toy Library	
	Information Centre	

6.4 AnyQuestions

The Youth Services Team of operators continue to contribute to this growing service for AnyQuestions contributing to this ever-growing national online homework service.

6.5 Housebound Borrowers

Timaru District Libraries have 71 housebound borrowers that have items delivered to them.

Number of deliveries to housebound borrowers	1,133
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6.6 Guest Speakers

- Bob Darroch
- Jo Luxton
- Emma Stevens
- Michelle Clark McConnochie
- John Cleland

6.7 HELL Pizza Reading Challenge



The HELL Reading Challenge is a well-established programme, which has been hugely successful in getting kids reading and enjoying the pleasures of stories — with the bonus of free pizza rewards.

The HELL Reading Challenge is free, and it is so easy! Children receive a stamp on their pizza wheel for each book they read, and once seven books have been read they can redeem their pizza wheel for a free 333 kids' pizza.



The Hell on Wheels caravan visited both the Temuka and Geraldine Libraries.

7 Staff Training

Throughout the year various staff participated in a range of professional development courses specific to libraries, as well as local Council in-house training opportunities.

In-house Training	External Training
Council training	First aid training
Tours of Council facilities – Museum, Art Gallery, Redruth Transfer Station	Fire Warden
Chrome book	Health & Safety workshops
Technical Services training – processing of items	Library Diploma: 2 staff members
Harvest unleashed - database	AnyQuestions
NovelList Plus – data base	Te Reo
Enterprise – Library management system	Cataloguing
LibraryAware - database	LIANZA Conference
PSA delegate training	Hazard training
Collection HQ	Canterbury Maps training
Civil Defence	Domestic Violence
	Emergency Management

8 Service Centre Statistics

Geraldine Library and Service Centre	January – December 2018	January – December 2019
Receipts	1433	1381
Debtors	32	44
Rates	1643	1483
Dog Registrations	1083	1018
3 Bin System	31	12
Infringements	53	35

Temuka Library, Service and Information Centre	January – December 2018	January – December 2019
Receipts	1451	1306
Debtors	130	161
Rates	2712	2601
Dog Registrations	1009	1093
3 Bin System	6	101
Infringements	89	71

9 Conclusion

The Timaru, Temuka and Geraldine teams continue to ensure effective customer service is at the forefront of everything that we do. The services offered across the district meet the needs, challenges and changes within our communities. The continued improvements are prevalent across the three facilities and enjoyed by the communities and visitors to these spaces. The future of libraries is an exciting one and with further strategic long term planning being developed our services will continue to be enhanced and enjoyed by our communities.

The collage features several promotional posters:

- Any Questions:** A poster titled "We can help you find the answers" with the "Any Questions" logo. It shows three diverse people (a boy, a girl, and a woman) sitting around a table with a laptop. Text includes "real time, real person, real help with your schoolwork" and "Visit www.AnyQuestions.govt.nz between 1pm-6pm weekdays".
- LinkedIn Learning:** A poster titled "Try Something New with LinkedIn Learning free online courses". It features a man playing guitar and a woman working on a laptop. The LinkedIn logo and the year "2020" are also present.
- Timaru District Libraries:** A central circular logo with the text "Unlock a lifetime of learning with TIMARU DISTRICT LIBRARIES". Below it, it says "Explore | Encourage | Engage | Enrich" and "www.timarudistrictlibraries.co.nz".
- Device Advice:** A poster titled "Do you need help?" with the "DEVICE ADVICE" logo. It shows hands holding various mobile devices. Text includes "How do I use my smartphone? Can you help me with my email? I'd like better computer skills..." and "Try a free class at Temuka or Geraldine Libraries. Call to book and for more info." The "Literacy Aotearoa" logo and tagline "Choice Change Freedom" are at the bottom.
- Spark JUMP:** A poster titled "INTERNET FOR LEARNING AT HOME" with the "Spark JUMP" logo. It shows a young girl using a laptop. At the bottom, it lists benefits: "Free modem", "\$10 for 30GB", and "Skinny Top Up as you go". A note at the bottom says "* Conditions apply."
- Digital Inclusion Alliance Aotearoa:** A logo for the Digital Inclusion Alliance Aotearoa is also visible.

7.2 South Canterbury Museum 2019 Annual Report**Author:** Philip Howe, Museum Director**Authoriser:** Sharon Taylor, Group Manager Community Services**Recommendation**

That the report be received and noted

Purpose of Report

- 1 To consider the South Canterbury Museum 2019 Annual Report

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Background

- 3 The South Canterbury Museum presents an annual report to the Community Services Committee as part of the Community Service's Group's cultural and recreational facilities.

Attachments

Nil

South Canterbury Museum Annual Report Year Ended 31 December 2019



Introduction

In 2019, the Museum continued to carry out its key roles of collection development, research, exhibitions, education programmes, providing access to heritage images and information. The service also runs some fairly unique public programmes and events.

All of these activities ensure that a professionally-operated museum service is provided for the District's residents and visitors to the region. Achievements during the period included:

- 600+ items added to the collections
- 4 temporary exhibitions mounted
- 4 school holiday programmes conducted
- 12 public talks, events and programmes conducted
- 2 external public events participated in
- More than 1,985 volunteer hours worked in or for the Museum (in excess of one full-time position filled)
- 25,608 users of our services
- 98 Friends of the Museum (SC Historical Society)
- Over 2,500 Museum Explorers Club members
- 2,380 followers on Facebook

Museum service users consistently give very positive feedback for the quality and impact of the Museum's exhibitions, services and programmes. The Museum's achievements and value to the community result from the continuing development and use of its three prime resources – people, facilities and collections.

1. Personnel

1.1 The Museum Team: Staff, Volunteers and Supporters for 2019

Museum Director (full-time)

Curator of Documentary History (full-time)

Curator of Social History (full-time)

Museum receptionist (part-time)

3 Museum Educators (part-time, LEOTC-funded)

Technician (part-time)

1 Cleaner (part-time)

5 Weekend supervisors (rostered onto 2 per afternoon shift)

10 Volunteers

2 Summer Student interns

7 SC Museum Development Trust Trustees

The Museum has been greatly assisted by our volunteers, who have worked on a wide range of collection care, exhibitions, public events and programmes, and information access projects behind the scenes. The hours worked by these additional personnel equate to the equivalent of more than a full-time staff position for the year.

The major contribution to the Museum's success made by the commitment and dedication of all members of the wider Museum team is greatly appreciated.



Above: Some of the Museum Team of volunteers, part-timers and full-timers at a recent team meeting. Several present have been with the Museum for more than two or even three decades.

1.2 Personnel Development

Specific museum training courses are few and far between, but a number of training and networking opportunities were taken by staff and volunteers during the year. These included:

- Museums Aotearoa Conference, Wellington
- National Digital Forum, Wellington
- Regional Museums Group meeting, Timaru
- Museums Aotearoa regional hui, Timaru
- In-house Timaru District Council staff training

2. Collection Care and Development

Care and management of the Museum's unique local heritage collections continues to be a major part of the work carried out by staff and volunteers. The Museum's collections are at the heart of all that we do; they are the raw material for research, exhibition and education. Considerable effort is put into improving standards of collection care, organising storage for easier access and updating collection records on computer database.

A total of 179 accessions have been recorded for the 2019 year, with 600 individual items catalogued from these accessions so far to date. Highlights include:

- A historically significant collection of local military history items transferred from the Timaru RSA.
- A silver plate commemorating the completion of the first section of the Timaru Breakwater.
- A baby plate enclosed with a copper warmer, made by Isaac Blackwood for his son, in Timaru circa 1911.
- A weathered totara fence post thought to date from the 1870s recovered from a site in the Hakataramea valley.
- Tile from the Timaru Botanic Gardens curator's house.
- Student-made signs from the 2019 Climate Change strike protest.
- Collection of local Red Cross ladies' uniforms from 1940-1970 period.
- South Canterbury Kindergarten Association records 1944-2008

The great majority of these items were donated to the Museum by their owners, or collected by staff. Some purchases were made, particularly of appropriate reference books and materials. Items are assessed for relevance and importance to the region's heritage before being formally accessioned. Work continues on documenting all of the items received during this period. In addition significant progress generally has been made in earlier clearing cataloguing backlogs, updating data and carrying out a host of minor improvements in most collection areas.

As well as being central to Museum activities, the stored collections provide a resource for external researchers, who appreciate the documentation and care that staff and volunteers put into making sure that all items are documented and stored appropriately for long-term preservation.



Above: Among 2018 acquisitions from top left: crockery made for Timaru's Empire Hotel, a spring removed from the Caroline Bay hall sprung dancefloor, a French-made tile removed from the roof of the Botanic Gardens curator's house, Museum curator Chris Rapley with an 1870s weathered fencepost from Hakataramea, A large Japanese rhinovirus beetle found in an imported car during repairs, Mountainview High School students with their climate change protest signs, a baby's plate with copper warmer made by local tinsmith Isaac Blackmore for his infant son in 1911

2.1

2.1 Collection Management Projects



The Museum aims to house its collections to international standards for care, access and data preservation. Work has continued on a project to provide digital access to parts of the Museum's collections. Digitisation is time-consuming, and has been carried out by staff, volunteers and student interns such as Louise Rippin (left).

On-line visitors are able to browse many parts of the Museum's collection catalogues through the PastPerfect Online programme that link to the Museum's pages on the Timaru District Council's

website. Several thousand records are listed, providing access to collections resulting in enquiries from around the world. Visiting researchers, such as archaeologist Phil Moore (right) were able to be given access to hundreds of records for collection items to pursue their research.



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to

Work has commenced on renewing the Museum's collection disaster response plan that would guide any recovery of collection items following any disaster such as fire, flood or earthquake.

3. Exhibitions

3.1 Temporary Exhibitions

Four temporary exhibitions were mounted during the year, all planned and developed by the Museum Team, sometimes in collaboration with external parties. Exhibition work is very intensive and involves considerable research, with all labels, graphics and display furniture prepared on site by Museum staff. The exhibitions were:

Painted Memories

This exhibition featured a selection of artworks from our collection that portrayed local scenes from the past, ranging from an 1853 sketch of the Timaru foreshore to a 1950 oil painting depicting the former Timaru gasworks site.





All Creatures Great and Small

In this exhibition we highlighted the range of biodiversity contained within the Museum's stored collections. Featured creatures included exotic insects and reptiles from overseas, local fossils and ranged in size from a highland cattle head from a herd based at Claremont Estate in the 1890s to dozens of tiny beetle specimens found at Claremont Bush, west of Timaru.

The 3 R's



– Education in South Canterbury

This exhibition featured photographs and information about local limestone areas and their natural heritage values, by Hermann Frank. Hermann also developed a photographic book which was launched at the Museum in December, with sales proceeds going to the Museum Development Trust.

Right: Museum technician Simon Cullimore and curator Tony Rippin install a “window” image of the former Timaru Main School building.

A Timaru Landmark – the Basilica

The year's final exhibition looked at this historic building which is currently undergoing a major renovation project. The building had long attracted photographers who scaled its heights to obtain commanding views of Timaru.

3.2 Long-term exhibition development

Work began on installing elements of a new long-term natural history exhibition upgrade. This sees new elements introduced alongside some existing displays to enhance visitor understanding and integrate these areas into a similar display style to that used in the mezzanine floor area upgrades. This work was funded through the Museum's existing budget and with a



grant from the Brian Mason Scientific and Technical Trust.



Another highlight was the opening of a new visitor theatre in the mezzanine floor exhibition area. Visitors can watch six short films that look at tell the stories of famous South Cantabrians such as Bob Fitzsimmons, Colin Murdoch and Phar Lap.

4. Heritage Education Service

4.1 Ministry of Education Contract

The Museum's Learning Experiences out of the Classroom LEOTC contract with the Ministry of Education was renewed for two years, taking it through until the end of 2021. The Museum's Heritage Education Service reports regularly to the Ministry, and is inspected once a year by an external evaluator. It has received positive feedback about the quality of the services provided by both client schools and the Ministry of Education.

As the Ministry's grant no longer fully covered the service provided, a local family very generously stepped in to provide donations that will cover the difference.

4.2 On-site Education Programmes

A wide variety of topics were taught in the Museum, using exhibition areas and the Education Space located in the Museum's Heritage Theatre. Students ranged from New Entrants to Senior High School level. Programmes were able to utilise specimens and artefacts from the stored collections, often providing students with a hands-on approach to learning. The audio-visual system in the Education Space proved very useful for many programmes.



Students were also able to use the Museum's Heritage Education Service's growing collection of replica historic costume, which saw students (above) dressing as Timaruvians and re-enacting the desperate fight to quell the fire which destroyed over 30 businesses on 7 December 1868.

4.3 Off-site Programmes

A number of schools worked with the Museum's Heritage Education Staff at several local sites for natural history studies, including Raincliff, the Otipua Wetlands, Centennial Park and Washdyke rocky shore area. Cultural sites visited included local rock art sites, Timaru inner-city heritage buildings, Caroline Bay and the harbour area.



Classroom teachers have appreciated the specific expertise and student-centred approach that Museum staff and their partner organisations can provide in these settings.

As part of our Ministry of Education contract, several programmes were also delivered in other local museums in the wider region at Pleasant Point, Waimate, Geraldine, and Ashburton. This particularly benefited schools that were unable to travel to Timaru.

The Museum also engaged with schools and teachers to widen opportunities for local heritage education. Staff attended school meetings, plus teacher meetings were held at the Museum.

Below: Timaru Boys High School students watch Museum Educator Keely Kroening demonstrate how to use a purerehua, or traditional wind instrument outside the Museum.



5. Public Programmes

5.1 User Statistics

A total of 25,608 users of the Museum's services were recorded for the period, a 5% increase on the target figure based on the average of the three previous years. Figures are recorded for on-site visitors and service users, off-site outreach to schools and groups, and distance users of our services, via mail and email requests.

The user numbers break down as follows:

Casual visitors	15,102
On-site research service users	674
Visiting groups	2,183
On-site schools (students and adults)	3,223
Off-site outreach schools	3,608
Offsite audiences (talks, programmes, etc.)	542
Distance information service users	276

5.2 Archives/Research

674 in-person visits to the Archives Library were recorded for the year, ranging from genealogists to professional historians and authors. The South Canterbury Branch New Zealand Society of Genealogists, whose material is housed in the Research library, continues to provide voluntary staffing to assist genealogists on Sunday afternoons.

In addition, 276 written or emailed inquiries from outside of the region have been received and dealt with by Museum staff, as well as many casual telephone and front desk inquiries. These range from questions on how to preserve family treasures to identifying various invertebrates in jars.

The Museum's collections are also accessible online through the Collections Online section of the webpages. This provides viewers with access to several thousand collection records, leading to increasing requests for information.

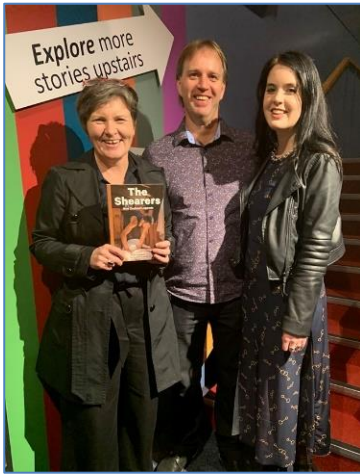
5.3 Community Engagement



A number of community groups have been hosted by Museum staff at the Museum, where they have learned more about how the Museum functions, its past history and possible future development. Some groups have offered significant donations and individuals have taken up Friends of the Museum membership as a result of these tours. Museum staff gave several talks to visiting groups at the Museum or visited offsite service clubs and community groups to provide talks about the Museum and exhibitions.

Several talks by outside speakers were also hosted at the Museum, including a talk about volunteering at the Pompeii archaeological site in Italy, by former Museum volunteer Robyn Cooper (above left).

5.4 Museum Events



13 different events were held at or by the Museum during the year, including exhibition openings, and public talks. There were two book launches held during the year, including the national launch of *The Shearers*, by local historian and author Ruth Entwistle Low, pictured at left with husband Mark and daughter Charlotte.

Several of these events were put on with the assistance of the Friends of the Museum. There is considerable potential for increasing the type and number of such events in order to widen audiences and potentially generate revenue.



In August the Museum held another Museum in the Dark event. This saw the Museum lights mostly dimmed, with some additional subtle lighting added for safety purposes, creating an environment where participants were able to explore the Museum using torches to discover clues. Glow-in-the-dark face paint enabled many to brighten themselves up and light up under an ultra violet light.

5.5 School Holiday Programmes

Successful programmes were run in the three end-of-term breaks during the school year, with both organised programmes and self-directed activities for visiting families. The Museum has become an important community resource for local families during the holidays, with many children being repeat visitors. Activities offered have included craft-making sessions, microscope sessions, Victorian games and history or nature tours around Timaru. Many positive comments have been received from grateful caregivers.



5.6 Museum Explorers Club

The Museum Explorers Club is a free membership club for primary school students, rewarding them for museum visits and enabling programme information to be communicated easily to families. We now have over 2600 members, with some growing out and others growing in to membership. Children are particularly excited about the opportunity to collect member's badges that are issued with new exhibitions and special events. It has continued to grow in numbers and proven highly successful in attracting repeat visitation and greater engagement with heritage for families.



5.7 External Events



The Museum had a presence at the South Canterbury Rose Festival, with a stall featuring Caroline Bay history displays and souvenir items for sale (left). Taking part in these events is an effective way to promote the Museum and its programmes. Volunteers from the Museum Development Trust helped to ensure that the day was successful.

The Museum participated in the Otipua Wetlands open day in September, along with a number of other organisations. The Museum's distinctive gazebo tent housed displays and information about local invertebrates found in the area, and the Museum Director conducted several bug hunts with family groups in the

regenerating native scrub (right). We have used this area for education programmes for a number of years, sometimes in partnership with Environment Canterbury staff. The changing ecosystem at the wetlands provides an excellent outdoor museum and classroom.



5.8 Heritage Alive event

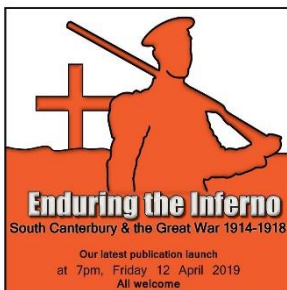
The Museum joined forces with St Mary's Church to hold another Heritage Alive event on Saturday 16 November. This saw the area between the Museum and Church come alive with market stalls, heritage games and costumes, live music and dance performances, a free BBQ, special competitions in the Museum and around the Church, and more. Over 400 people passed through the Museum during the day.

5.9 Retro Rock event

Over 600 people attended the outdoor music event on the evening of 30 March. This saw Perth Street closed to traffic, and 3 bands playing music from the 1980s and 90s, plus food stalls and a retro fashion contest for audience members who dressed up. The dark evening allowed images to be projected onto the wall of the building behind the stage. Those attending also visited the Museum which was open throughout the event. A similar event is planned for mid-February 2020.



5.10 First World War commemorations completed



After four years of commemorations, the local SCWWONE Commemorative Committee Trust wound up operations with the publication of *Enduring the Inferno; South Canterbury in the Great War 1914-1918*. This publication was produced by the Museum, using text and illustrations drawn from the exhibitions that had been put on over the four-year period. The Trust kindly donated the book to the SC Museum Development Trust who benefit from its sales.

5.11 Visitor Feedback

The Museum's visitor survey forms have consistently shown very high ratings by our visitors, with many positive comments recorded about the Museum's displays, layout and helpfulness of staff.

The Museum has also received very positive reviews on the online Trip Advisor website, with a 4 ½ star rating, along with many positive comments on the Museum's Facebook page.

6. Development

6.1 South Canterbury Museum Development Trust

The Trust has continued to promote and raise funds for specific Museum projects, in particular finding additional funds to support the Heritage Education Programme. The Trust also generates income through sales and hire of the Heritage Theatre in the Museum. The Trust ran a stall at the Timaru Rose Festival Market Day for the 6th year running, providing both income and visibility for the Museum.

7. Management and Facilities

7.1 Administration and Maintenance

Standard Timaru District Council planning and budgeting procedures were carried out during the period. Regular building inspections and checks were carried out in accordance with requirements, along with necessary Health and Safety reports and checks. A number of small maintenance tasks were carried out during the year to repair minor problems.

7.2 Participation in Timaru District Council Activities

The Museum continues to have a working relationship with the Aigantighe Art Gallery and Timaru District Libraries. This has resulted in joint collection care and promotional activities, along with sharing of resources. Three Museum staff participate as members of the Timaru District Emergency Management Team (public information management team). Museum staff also provided access to Museum images, resources such as display cases and tools, and information services for other Council units when requested.

8. Marketing and Communications

8.1 Media Relations and Marketing

Close relations were maintained with local media, and the Museum featured in a significant number of newspaper articles and several radio news items. Museum exhibitions also featured in several national publications looking at events and exhibitions around the country.

Paid advertising was placed in a number of national tourist guides, along with local advertising in newspapers and radio, particularly for special exhibitions or holiday events. The Museum has benefitted from advice and assistance from the Council's communications and tourism team in working with external providers, and in finding opportunities for promotion and marketing.

8.2 Media Articles

Museum staff contributed regular articles, usually weekly, focusing on local heritage and Museum topics to the Timaru Herald newspaper. These have received positive attention from members of the public and are an effective medium for communicating about our region's heritage and the work of the Museum. Of particular significance are the articles regularly contributed to the Timaru Herald for its Saturday edition "Museum Piece". These, along with the material regularly supplied to local reporters, have ensured a wide audience for the Museum's information and collection resources.

8.3 Internet and Social Media

The Museum continues to have its main web access hosted on the Council website, which was recently upgraded. Here visitors can find information about the Museum, download information resources and obtain contact details. The Museum's Heritage Education Service has a separate page allowing schools to review and place bookings for particular programmes. Former Museum exhibitions can be placed on separate pages to provide access to the content long after the exhibition has finished.

Increasing numbers of external researchers are making use of various digital resources now available from the Museum's pages on the Council's website. These include biographical files, rates rolls and other sources useful to family historians.

The Museum continues to make considerable use of Facebook as a way of communicating with the wider public. Museum information can be posted on other Facebook pages, widening interest and engagement. Over 2,380 people now actively follow the Museum on Facebook, with many more seeing Museum posts on other sites.

9. External Relations

9.1 Organisational Partnerships

The South Canterbury Museum has continued in its close relationship with the Friends of the Museum, as part of the South Canterbury Historical Society. Museum Friends and Society members have supported the Museum through attending events and exhibition openings, and through raising funds for projects. Society members act as Museum advocates in the community, and provide a focus for members of the public who wish to become more involved with the Museum and local heritage.

The Museum continues to host the South Canterbury Branch of the New Zealand Society of Genealogists, whose research material is housed in the Museum's research library. Volunteers from the Branch assist with enquiries on Sunday afternoons in the Research Library at the Museum. Both the Historical Society and the Genealogists make regular use off the Museum's meeting room.

9.2 Local Museums



The Museum provides assistance for local museums through the Central South Island Museums Group. In addition it has provided advice to individual local museums as well as providing storage materials at cost and surplus display equipment free for museums within the Timaru District. We hosted a regional meeting for Museums Aotearoa attended by representatives from a number of museums ranging as far as Christchurch and Oamaru.

9.3 Other Organisations

Contact has been maintained between the Museum and a number of local and national organisations including:

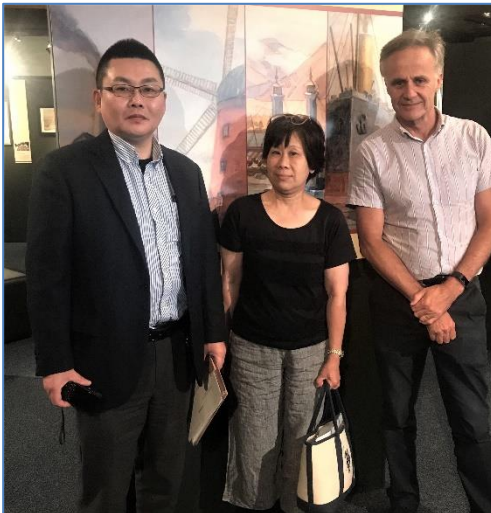
- Te Ana Maori Rock Art Centre
- Te Runaka o Arowhenua
- Te Runaka o Waihao
- Local schools
- Aoraki Polytechnic and South Canterbury Community College
- National Services Te Paerangi (Te Papa)
- Local Rotary and Probus clubs
- Ministry of Culture and Heritage
- Central South Island Museums Group

The Museum, or individual staff members, belonged to the following professional organisations during 2018:

- Museums Aotearoa
- Museum Educators Association of New Zealand
- Archives and Records Association of New Zealand
- Directors of Smaller Museums Group
- New Zealand Archaeological Association
- National Oral History Association of New Zealand
- The New Zealand Costume and Textile Section, Auckland Museum Institute
- Entomological Society of New Zealand
- New Zealand Military History Society
- New Zealand Cartographic Society
- New Zealand Teachers Council
- Geological Society of New Zealand
- Museums Association (UK)
- American Association for State and Local History

10. Conclusion

The South Canterbury Museum has as its mission the aim to preserve, present and promote our region's heritage. The wide team of people associated with it continue to provide a highly effective and popular service to a wide range of local and out of district users. The Museum's collections, exhibitions, programmes and resources continue to receive very favourable comment from users.



Images clockwise from top left:

- Preschoolers encountering nature in the *All Creatures Great and Small* exhibition
- The WW1 Commemorative Committee end their five-year activity programme at the launch of *Enduring the Inferno*
- Japanese English-language students enjoy using a replica wiri, a traditional stone-tipped drill
- Retro Rock fashion contest participants line up for judging on March 30.
- Some of the representatives from several Canterbury and North Otago museums who attended a regional Museum meeting in October.
- Eniwa City Museum curator Akihiro Nagamachi, who visited in February, with local interpreter Nachiko Schollum and Museum Director Philip Howe.

7.3 Recreation Facilities 2019 Annual Report

Author: Craig Motley, Recreation Facilities Manager

Authoriser: Sharon Taylor, Group Manager Community Services

Recommendation

That the report be received and noted

Purpose of Report

- 1 To consider the Recreation Facilities 2019 Annual Report.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Recreation Facilities presents an annual report to the Community Services Committee as part of the Community Services Group's cultural and recreational facilities

Attachments

Nil

Recreation Facilities

Annual Report Year Ended 31 December 2019

The Recreation Facilities Unit has had another excellent year with the Caroline Bay Trust Aoraki Centre (CBay), enjoying its sixth full year of operation and The Southern Trust Event Centre (STEC) and the District Pools (Geraldine, Temuka and Pleasant Point), all being well utilised by our community.

Some overall highlights include:

- Over 330,000 visitors to CBay in 2019 and we are on target to reach that again this financial year
- STEC hosted over 14 major events
- Over 110,000 users through STEC
- CBay hosting over 16 swimming carnivals
- Over 40,000 individuals through swimming lessons
- Partnership with Sport South Canterbury and Trust Aoraki continues to provide subsidised Water Skills For Life programme to Year 3-8 students throughout the Timaru District



Senior Staff

Recreation Facilities Manager
Customer Services Team Leader
Aquatics Operations Team Leader
Fitness Team Leader
STEC Team Leader

The Recreation Facilities Unit also employs Senior Lifeguards, Lifeguards, Learn to Swim Instructors, Customer Services Officers, Fitness Instructors, Group Fitness Instructors, two Swim Coaches, Café staff and Custodians, on contracts of varying hours according to the needs of the business. There are over 80 staff employed in total year round with the number rising over the period that the District Pools open (mid November to mid March).

**CBay**

CBay has completed its sixth full year of operation and is on track to achieve all of its Key Performance Indicators (KPI's). There were over 330,000 visitors through the complex last year, and we are tracking to have the same or a slight increase again this year.

Aquatics

The majority of visitors were to the aquatic area of the complex with the variety of pools and range of activities appealing to a wide range of customers. The Walk 'n' Talk programme, which dedicates exclusive use of the Programme Pool at three set times each term-time week with no schools, children or ball activities in the area, remains extremely popular. The Programme Pool continues to be highly utilised by a variety of users and we predict that it will reach capacity over the next 5-8 years with an increasing population, many of whom are 65+. This is a high use demographic in terms of aquatic space in our facility and is noted in the AMP.

The hydrosides continue to be a great point of difference which attracts local and out of District visitors as well. The Chillax area is also well utilised with a strong regular following.

We hosted 16 school swimming sports in either the 25m or 50m pools. Although we are not particularly well set up for large swim meets in terms of spectator and competitor seating, feedback received about the actual pool space, quality and cleanliness of water has again been extremely

positive and all local schools have rebooked. We have also seen an increase in rural schools utilising our instructors to teach in either their own school pool, or local District pools.

The replacement of all of the Aquatic plant for the 50m outdoor pool which took place in 2017 continues to reap benefits. The quality of water and consistent heating with the new aquatic plant has given us much positive feedback over the last 3 summer seasons.

The next major capital project is the complete refurbishment of the Temuka Pool due to happen from April 2020 in time for the 20/21 summer season. The existing 33 1/3 yard pool will be reconfigured to a 25m competition pool and then a bulkhead separating this and an approximately 50m² learners pool and paddling pool. The filtration plant will also be completely replaced. We will be utilising Myrtha RenovAction technology which essentially place a brand new pool inside the existing pool footprint and will give the Temuka community an amazing facility for at least another 20 years.



Learn To Swim

The CBay Learn To Swim programmes continued to thrive, in particular our school education programmes.



We were once again (for the 5th year) able to enter a partnership with Sport Canterbury, Trust Aoraki, and Water Safety New Zealand to make subsidised Water Skills For Life programme available to all Year 3-8 students in the District. This programme runs over the calendar year and 100% of the urban schools have taken up the subsidy over the last four years with several rural schools also taking advantage. This continues to be a hugely popular and successful initiative, which has received a large amount of positive feedback. We hope to be able to continue the programme in future years.

Private lessons have gradually increased to 850 students per term on average. Block Learn to Swim lessons in school holidays are increasing in popularity also.

Squad numbers in the coaching programme continue to increase with many progressing from the Gold400 group (last stage of Learn to Swim) into Nippers, Rising Stars or Fitness squads. Our squads have also had some remarkable success on a national stage winning provincial titles and national age group medals. The continued increase led us to employ a part-time assistant coach in late 2018 to assist Head Coach Oscar Van Stekelenborg, particularly for afternoon sessions. Oscar's success saw him awarded the prestigious Sport South Canterbury Coach of the Year in 2019.

Customer Services

The Customer Services team provides the first and last contact with all of our visitors and are an important part of our interaction with customers. They also manage the retail area which is continuing to go from strength to strength with increased sales in all aquatic clothing and equipment.

CBay Fitness

The membership of CBay Fitness is continuing to increase with membership consistently over 1,200. Approximately 60 percent of memberships are 'Standard' (gym only) with the remainder being 'Premium' (gym and pool). In addition to memberships, CBay Fitness also ran several promotions through the year such as BootCamps, a Rugby World Cup teams challenge and a 6 week Individual Challenge.



We have continued to run AgeFit which is aimed at our 50+ users, Pilates, Mums & Bubs, TeenFit and BoxFit, all of which have proven very popular. These classes, combined with our extremely successful Les Mills Group Exercise programmes have resulted in the need to extend our number of group fitness classes with over 55 classes per week on offer to our members.

Café

In October 2017 CBay took over the management of the café when the previous tenant ended their lease. This has been successful with lots of positive feedback and has enabled us to blend the café's services to fit in with our other activities e.g. catering for swim events and customers using the Programme room, birthday parties, out catering for businesses and providing a total customer experience.



The Southern Trust Event Centre

The Southern Trust Event Centre (STEC) had an extremely busy year. In addition to the usual Basketball, Netball, Volleyball, Futsal, Badminton, and Social Netball leagues held most evenings, STEC also hosted other events such as the Timaru Home and Lifestyle Show, Rotary Car Show, Old Boys Rugby Centenary, Aspect Trust Charity Boxing, The Diwali – Festival of Light, Beko League NZ Netball Game, and the South Canterbury Sports Awards.

South Canterbury Basketball has again had an increase in participation leading to an increase in bookings of court space. Netball South Canterbury moved all premier games indoors in 2014 and demand for netball space is continuing to increase each year.

At the end of 2018 the flooring at STEC had its first entire refurbishment being sanded back entirely and then re marked and a water based polyurethane applied. At the same time the clear roofing panels were replaced. The overall effect is a much lighter and fresher looking facility. We have received numerous examples of positive feedback about the look of the court both from regular users and out of District customers.



STEC also doubles as the main district Welfare Centre, which it was used for with the recent December flooding event (pictured above right).

The fitness studio at STEC remains available for hire by non-profit groups and was well utilised by Sport South Canterbury programmes. Other regular users included Timaru Boys High Rugby, Timaru Girls High School and the Primary Physiotherapy Intervention Group programme. Hireage continues to increase each year in this space. The upstairs lounge was also utilised for various functions associated with events and several weddings.

District Pools

The recent summer season had a slow start with mixed, cooler weather through November and December. Consequently user numbers at every pool are slightly down from previous years. AquaGentle classes continue to be popular with two classes per week being held at each of the District Pools.

As mentioned earlier Temuka will undergo a major refurbishment between April and October 2020.

**Summary**

The Recreation Facilities Unit aims to provide facilities for recreational and competitive swimmers, learning water skills, recreational and competitive court sport users and fitness programmes.

We are continuing to achieve these aims throughout the District with the fantastic recreation facilities that we have on offer.

7.4 Aigantighe Art Gallery 2019 Annual Report

Author: Hamish Pettengell, Acting Art Gallery Manager

Authoriser: Sharon Taylor, Group Manager Community Services

Recommendation

That the report be received and noted.

Purpose of Report

- 1 To consider the Aigantighe Art Gallery 2019 Annual Report

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Aigantighe Art Gallery presents an annual report to the Community Services Committee as part of the Community Services Group's cultural and recreational facilities.

Attachments

1. **Aigantighe Art Gallery Annual Report 2019**  

A watercolor illustration of a European street scene viewed through a large stone archway. The archway is the central focus, framing a view of a narrow street lined with tall, light-colored buildings. A tall, slender tower with a red roof is prominent in the background. The sky is a clear blue. In the foreground, outside the arch, there are dark, leafy branches hanging down. On the street, several small figures of people are visible, including a woman in a blue dress and a child in the lower right, and a group of people sitting on the ground in the lower left. The overall style is soft and painterly, with visible brushstrokes and a rich color palette of blues, yellows, and earthy tones.

Aigantighe
Art Gallery

Annual
Report
2019

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Cover: Esther Hope, *Gateway at Avignon*, 1921, Watercolour on Paper, Aigantighe Art Gallery Collection, 1960.5

1.0 Introduction

The Aigantighe Art Gallery is very proud of the role it plays in delivering quality cultural experiences to the communities of South Canterbury and its visitors. The Gallery is constantly striving to meet increasing visitor expectations and to broaden its audiences.

In 2019 there have been some exceptional achievements, notably there was an increase of 14.18% in visitor numbers with a total of 19,591 visitors. This is in-line with historic visitor numbers prior to the closure of the Historic House Gallery in 2017. The Gallery also made significant steps in the management of the Collection through a number of completed and ongoing projects to insure the diligent care and preservation of the 1786 artworks held in the Permanent Collection.

The Gallery would like to thank the communities of South Canterbury for their ongoing support over the last year.



The opening of local artist Michael Deavoll's exhibition, *Risen*

2.0 Highlights

19,591

Visitors

20

Exhibitions delivering
a broad range of genres,
subjects and media

26

Public programmes and
events delivered

61

Art works accessioned
into the Permanent
Collection

147

Collection art works
exhibited



“A beautiful gallery and gardens, the children had a wonderful time - a true credit to Timaru”

Colin, Auckland

3.0 Vision

The Gallery is a responsive art museum that inspires, engages and challenges its diverse audiences through quality art experiences.

4.0 Objectives

Excellence

Be recognised for excellence in its collection, exhibitions, educational programmes and other activities - through the professionalism and leadership demonstrated by Timaru District Council, staff, volunteers and stakeholders.

Accessibility

Ensure art and culture is accessible to all members of the community through its exhibitions, programmes, outreach, and other mission-driven activities.

Relevance

Communicate the relevance of art and culture to the community and be recognised as an irreplaceable part of cultural life of the South Canterbury region.

Collaboration

Build an organisational culture that embraces collaboration based on the belief that, together, we can become stronger, and achieve more.

Accountability

Be conscientious and prudent in the use of resources and demonstrate credibility by embracing transparency and accountability.

Responsiveness

Recognise the Art Gallery's role as a cultural resource to the South Canterbury region and be responsive to the needs of the community it serves within the framework of its vision.

Growth

Be proactive in developing, preserving and conserving its Collections. Develop staff, programmes, facilities, and the continual expansion of the Art Gallery's presence in the community.

5.0 About Us



Aigantighe House, c.1910.

Aigantighe (Scottish Gaelic for 'at home' and pronounced egg-an-tie) is the name of the historic house that became the foundation of the Gallery in 1956. It was built in 1908 as the retirement home of Alexander Grant (1832-1921) and Helen Grant (1854 - 1955), who had emigrated from Scotland and farmed Gray's Hill Station in the Mackenzie Country. It was the wish of Mrs Grant that Aigantighe House became an art gallery. She lived in the house until her death in 1955, aged 101. Her wishes were followed and Aigantighe House was donated to the people of Timaru that same year. The Aigantighe Art Gallery opened in 1956 with a collection donated by the Grant family and the South Canterbury Arts Society that formed the nucleus of the Permanent Collection.

Today the Gallery is a public art gallery that continues to collect, exhibit, preserve, research and educate visitors about local, national and international arts – it is a vibrant cultural landmark that inspires, engages and, at times, challenges the communities of the South Canterbury Region and its visitors.

5.1 Governance

The Gallery is a local authority controlled institution that operates a historic house adjoined to a 1978 extension and small art store added in 1990. The facility is located at 49 Wai-iti Road, Timaru, and is owned, controlled and managed by the Timaru District Council.

5.2 Admission

The Art Gallery is free to visitors, with donations appreciated.

5.3 Opening Hours

The Gallery is staffed 7 days a week and is open to the public 6 days a week. The Gallery is open:

Tuesday – Friday	10am – 4pm
Saturday – Sunday	12pm – 4pm
Public holidays	12pm – 4pm

Monday	Closed
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Closed 25 and 26 December, 1 and 2 January.

6.0 Engagement

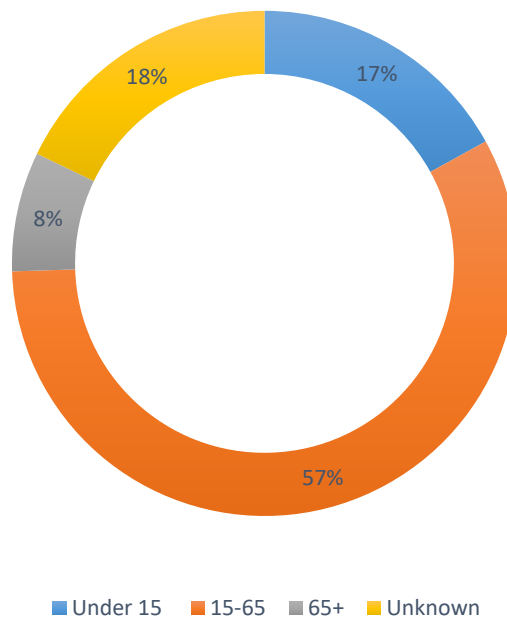
6.1 Our Visitors

Visitors are central to the Gallery, and it is vital that it provides accessible, inclusive and meaningful experiences for visitors. In 2019 the Gallery received 19, 591 visitors. This was up 14.18% on the previous year.

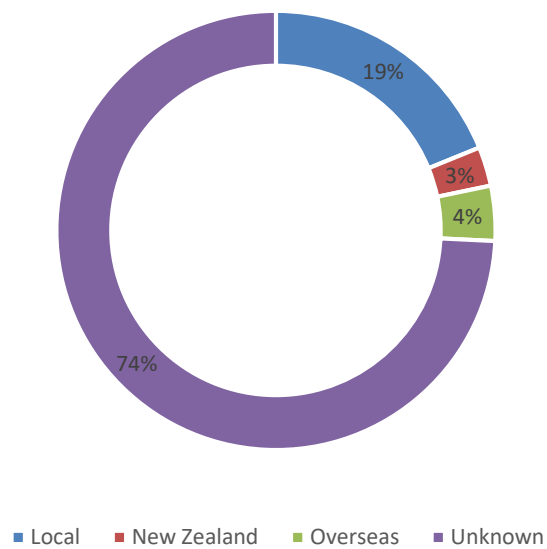
Gallery Visitor Numbers

Year	2014	2015	2016	2017	2018	2019
January	1532	1589	1442	1624	1197	1160
February	666	882	1162	1150	854	1187
March	927	1122	1076	1588	974	805
April	1471	1558	1506	1942	2376	1810
May	1544	1780	1419	2014	1840	2135
June	2703	1112	1177	2013	1547	2562
July	3183	2024	2150	1489	1502	2398
August	2772	2909	4224	3097	2533	1737
September	626	664	1286	872	805	1113
October	1837	1595	1658	1466	1487	2745
November	975	1307	1281	926	1262	1088
December	1056	839	996	844	781	851
Total	19292	17381	19377	19025	17158	19591

Age Groups



Place of Residence



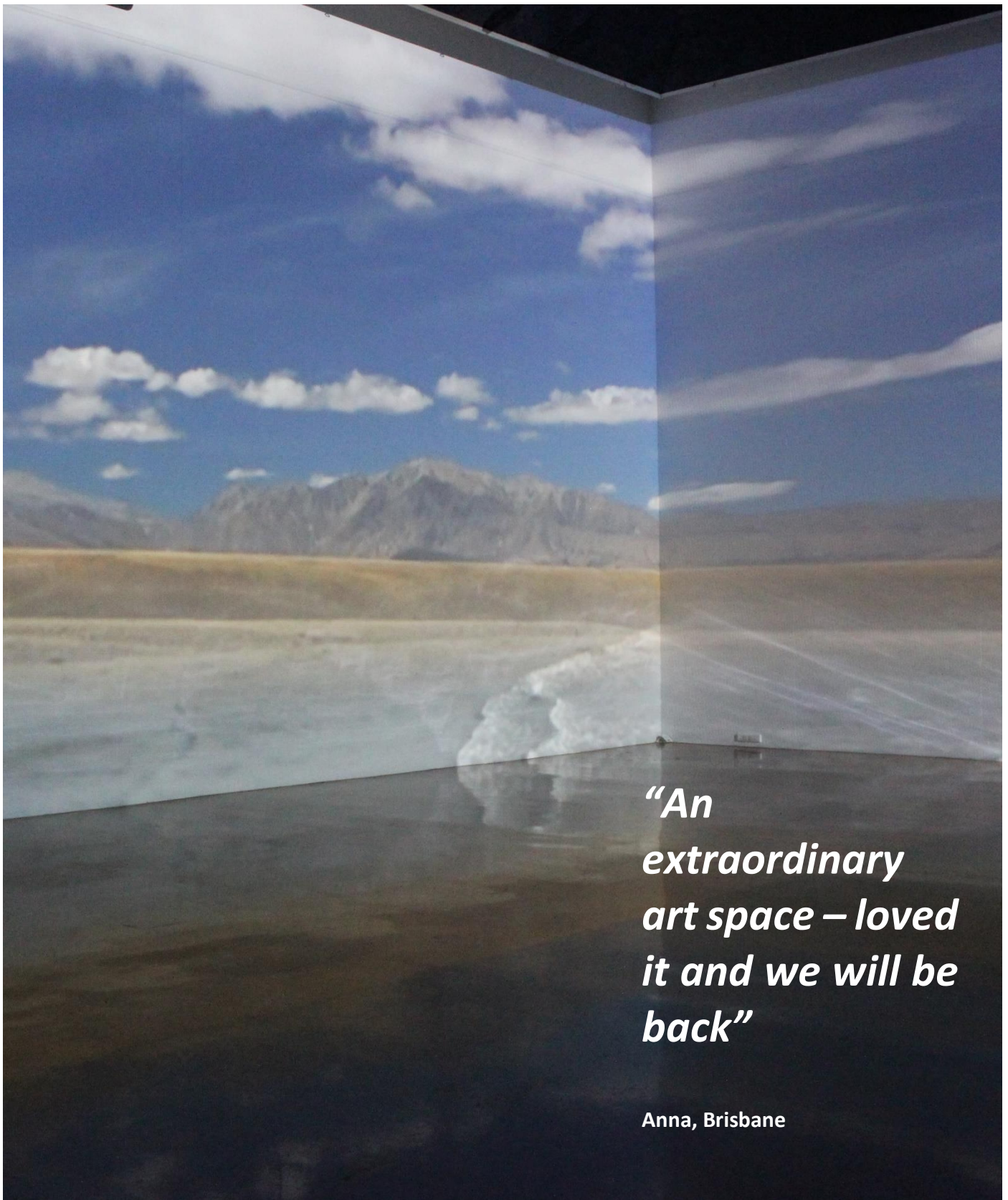


Image of local artist Brian High’s exhibition *To Whom It May Concern*,

6.2 Exhibitions

The Gallery's exhibition programme continued to encourage a diverse range of visitors from a broad cross-section of the community. In 2019 the Gallery delivered 20 exhibitions in the Main, Entrance and Salon Galleries - no exhibitions were held in the House Gallery due to its ongoing closure.

During 2019 the Gallery also celebrated its rich Collection, with 7 collection based exhibitions that were curated in-house and displayed 147 artworks from the Permanent Collection.

List of Exhibitions

Dates	Title	Artist	Overview
15.12.18 - 27.01.19	The archaeology of the discarded, forgotten and thrown away.	Jay Hutchinson	Jay Hutchinson explored site-specific physical environments through a textile-based practice.
15.12.18 - 27.01.19	from the Edge of Spaces	Edwards + Johann	Edwards + Johann's exhibition of collaborative works interwove drawing, painting and photography.
15.12.18 – 14.04.19	The Salon	Collection Exhibition	A celebration of 19 th century artworks from the Gallery's Permanent Collection.
02.02.19- 03.03.19	Dreams Journey	Debbie Templeton-Page	Debbie Templeton-Page believes that each and every rock, animal, plant etc have their own energy/life force - that we are all connected. Dreams Journey explored these feelings and connections.

Dates	Title	Artist	Overview
02.02.19 – 10.03.19	Risen	Michael Deavoll	Local artist Michael Deavoll's assemblages reference the constructive monuments in the urban landscape that have collapsed and are slowly fading or are recycled back into the natural landscape
20.04.19 – 02.06.19	Lest We Forget	Collection Exhibition	A selection of works from the Aigantighe Art Gallery's Permanent Collection to mark Anzac Day
11.03.19 – 28.04.19	Neither Fish, Nor Flesh, Nor Good Red Herring	Madeleine Child	Madeleine Child's playful installation looked back to the history of Japanese Netsukes
16.03.19 – 05.05.19	SMER SMER (스멀스멀)	Hanna Shim	This exhibition presented the viewer with a suite of surprising sculptures based on bacteria, fungus, plankton, jellyfish and bugs.
11.05.19 – 02.06.19	To Whom It May Concern,	Brian High	Local artist Brian High's exhibition, presented an immersive and mesmerising video installation, which explored the beauty of nature and the rapidly changing landscape that surrounds us all.
04.05.19 – 02.06.19	Biomorphic Oxidation	Robert Westaway	Robert Westaway's exhibition comprised of several large scale abstract paintings. Each was created through an experimental process wherein Westaway mixed traditional paint media with chemical and organic substances.
08.06.19 – 20.10.19	Impressions	Collection Exhibition	A selection of works from the Aigantighe Art Gallery's Permanent Collection exploring mid-century prints.
08.06.19 - 23.06.19	RSM Law Plunket Art Show	Group Exhibition	The 42nd RSM Law Plunket Art Show in support of the Timaru branch of Plunket.
29.06.19 – 11.08.19	Abstractions - Works from the Aigantighe Collection	Collection Exhibition	This exhibition highlighted abstract paintings and sculptures from the Aigantighe Art Gallery's Permanent

			Collection from the late 1950's to the early 1980's.
29.06.19 – 11.08.19	Reinventing the Peel	Glenn Burrell	Wellington based artist, Glenn Burrell, pushed the boundaries of what a painting can or should be by re-creating everyday objects using layers of paint.
17.08.19 - 01.09.19	Artarama19	Group Exhibition	Artarama showcased the creativity of South Canterbury's students aged 3 to 18.
07.09.19 - 22.09.19	Earth & Fire South Canterbury Pottery Group	Group Exhibition	South Canterbury Pottery Group's 47th exhibition celebrated and promoted the creativity of ceramic artists from around the region. This exhibition also includes work by guest artists Tatyanna Meharry and Rick Rudd
07.09.19 - 22.09.19	Un/Earthed	Collection Exhibition	This exhibition highlighted pottery from the Aigantighe Art Gallery's Permanent Collection from the late 1950's to the early 1980's. The exhibition included works by Len Castle, Juliet Peter, Mirek Smisek and Peter Stitchbury.
28.09.19 - 20.10.19	The Clouds Project	Group, Collection and Performance Exhibition	The Clouds Project was a multi-media exhibition by various artists in response to Aristophanes' satirical comedy The Clouds (423 BCE). As part of the exhibition there was a series of rehearsed readings of a contemporary New Zealand version of the play, directed by Gail Tatham, with music composed by Tracey Bingham and props designed by local artist Michael Armstrong.
28.09.18 - 20.10.18	Enveloping – The Art of Scale	Collection Exhibition	A selection of large scale works from the Aigantighe Art Gallery's Permanent Collection.
26.10.19 – 09.02.20	Recent Acquisitions	Collection Exhibition	A selection of recent acquisitions from the

			Aigantighe Art Gallery's Permanent Collection
26.10.19 - 10.11.19	Alpine Energy Art Awards & South Canterbury Art Society Annual Exhibition	Group Exhibition	The South Canterbury Arts Society annual exhibition.
16.11.19 - 09.02.20	The Dividing Line	Lisa Chandler	Nelson and German based painter Lisa Chandler's exhibition explored protest movements and the things that divide and define us.
16.11.19 - 09.02.20	Undercurrents	Catherine Day	A series of watercolours and rubbings that referenced ridges, grids and contours - a kind of mapping.



Image from Hanna Shim's exhibition *SMER SMER* (스멀스멀)

6.3 Public Programmes

The Gallery is constantly striving to deliver a diverse range of public programmes to engage repeat visitors and reach new audiences. In 2019 the Gallery delivered 26 concerts, artist talks and other events.

List of Public Programmes and Events

Date	Public Programmes or Events
13.02.19	Event: Bach Oboe D'amore concert presented by the Baroque Music Trust
02.02.19	Event: Yoga in the Gardens
16.02.19	Event: Yoga in the Gardens
23.02.19	Event: Yoga in the Gardens
01.03.19	Event: Wuhoo Timaru Signs Launch
02.03.19	Event: Yoga in the Gardens
02.03.19	Artist Talk: Michael Deavoll
06.06.19	Event: Concert presented by the Baroque Music Trust
29.06.19	Artist Talk: Glenn Burrell
02.07.19	Event: Guided Meditation in the Gallery
16.07.19	Event: Guided Meditation in the Gallery
23.07.19	Event: Guided Meditation in the Gallery
30.07.19	Event: Guided Meditation in the Gallery
21.09.19	Lecture: Laura Dunham - "The Artistic Temperament is Contagious": The Arts and Crafts Houses of Timaru
09.10.19	Event: The Clouds - Rehearsed Readings
11.10.19	Event: The Clouds - Rehearsed Readings
12.10.19	Event: The Clouds - Rehearsed Readings
12.10.19	Event: Concert presented by the Baroque Music Trust
16.10.19	Event: The Clouds - Rehearsed Readings
18.10.19	Event: The Clouds - Rehearsed Readings
19.10.19	Event: The Clouds - Rehearsed Readings
18.10.19	Event: Art Auction presented by the Timaru North Rotary Club
03.11.19	Event: Sketching in the Gardens with support from the South Canterbury Art Society
09.11.19	Event: Concert presented by Kinga Krupa
23.11.19	Artist Talk: Lisa Chandler
13.12.19	Event: Chamber Music concert presented by the Baroque Music Trust



Bach Oboe D'amore concert (presented by the Baroque Music Trust) held in the Main Gallery



Sketching in the Gardens with support from the South Canterbury Art Society

7.0 Education

The Gallery's education programme revolves closely around the exhibition programme and the school holiday periods. It is intended to be interactive and encourages life-long connection with the arts.

In 2019, due to restrictions of available space, the Gallery utilised a vacant building in the CBD to run the education programme. The Gallery developed a Pop-up Art Lab, where children could drop-in to do a range of activities with materials provided by the Gallery. The Pop-up Art Lab was open Tuesday – Friday from 10am -4pm during the school holiday period and was extremely well received by visitors and the community.

Alongside the Pop-up Art Lab, the Gallery provided a series of activity booklets for each school holiday period with a number of activities aimed at children that encouraged interaction with the exhibitions on display.

Also during this period the Gallery received 38 school visits.

List of Education Programmes

Date	Education Programme
15.04.19 - 26.04.19	Pop-up Art Lab
09.07.19- 19.07.19	Pop-up Art Lab
01.10.19-11.10.19	Pop-up Art Lab
16.11.19 - 09.02.20	Activity book, stickers and prizes



8.0 The Collection

One of the core roles of the Gallery is the care, preservation and conservation of the Permanent Collection for future generations.

In 2019 some of the highlights in the management of the collection includes the installation of Vernon Collection Management Software, placing d-rings and Takiya hooks on works stored on racks and the ongoing audit of the Collection.

61

**Accession into the
Permanent Collection**

3

Art works conserved

42

**Collection art works
reproduced**

40

**Collection art works re-
framed, re-matted or
frames repaired**

28

Research requests

8.1 Collection Audit

During the year one of the main collection focuses was the ongoing audit of the collection. This process includes confirming the current location of each collection item, recording the current condition of each collection item in detail, the re-housing and updating collection records. To date the Gallery has audited a total of 1078 artworks (or 60.4% of the Collection).

8.2 Acquisitions

The Gallery's Collection continues to grow in-line with the Gallery's Collection Policy due to the generosity of individuals and the community. The Collection is the Gallery's greatest asset, as well as a significant cultural asset for South Canterbury, it includes artworks of national and international significance.

During this period the Gallery purchased 13 artworks and 48 artworks were gifted to the Gallery's Permanent Collection.

Accession Number	Artist	Title	Medium
2019.12.1	Ava Seymour	Untitled	Photograph, Type C print, framed and glazed
2019.20.1	Hanna Shim	Millipedes I	Wool, polyester fill, wire
2019.17.1	Clifford Brunsden	Untitled	Water colour on Paper
2019.21.1	Robert Dodd	Mutiny of the Bounty	Aquatint Print, unframed
2019.22.1	Edward Burton	The Porteous Mob	Engraved Print, unframed (the engraver is Edward Burton)
2019.23.1	Jean MacKay	Untitled - small embroidered cameo miniature	Embroidery on fabric, framed
2019.24.1	Mike Armstrong (b.1954)	Blackett: Blackett on the Breakwater 2 June 1880	Acrylic on Canvas, unframed
2019.24.2	Mike Armstrong (b.1954)	Untitled [Folder of working drawings for Blackett]	23 works on paper and notes of various sizes
2019.44.1	Saskia Leek	Early Telepaths Later (Slopes #7)	Oil on aluminium, framed (unglazed)

2019.25.1	Glenn Burrell	Scale Model Digger	Sculpted Acrylic paint with paint pigment dust
2019.26.1	Albert Rae	The Dart Valley	Etching on paper
2019.27.1	Albert Rae	Children on the Beach	Etching and drypoint on paper
2019.28.1	Albert Rae	Caroline Bay	Etching on paper, Edition 15/24
2019.29.1	Albert Rae	Mount Stefano from Mueller Hut	Mezzotint on paper, Edition 4/20
2019.30.1	Albert Rae	Mount Cook	Mezzotint on paper, Edition 4/20
2019.31.1	Albert Rae	Untitled (Portrait of a Woman in a Cloche Hat)	Soft ground etching on paper
2019.32.1	Albert Rae	Untitled (Portrait of Woman with Bonnet)	Etching on paper
2019.33.1	Albert Rae	Untitled (Portrait of Woman with Bonnet)	Etching on paper
2019.34.1	Albert Rae	Untitled (Portrait of Woman with Bonnet)	Etching on paper
2019.35.1	Albert Rae	Untitled (Mountain Scene)	Etching on paper
2019.36.1	Albert Rae	Untitled (Calf)	Etching on paper
2019.37.1	Albert Rae	View of Dunedin	Etching on paper
2019.38.1	Albert Rae	Untitled (Mountain Valley)	Etching on paper
2019.39.1	Albert Rae	Veteran	Mezzotint on paper
2019.40.1	Albert Rae	In Vino Veritas et Venitas (In wine there is truth, and the truth)	Etching on paper
2019.41.1	Albert Rae	Cargo Ship, Timaru	Etching on paper
2019.42.1	Albert Rae	George	Drypoint on paper
2019.43.1	Albert Rae	Veteran Plate	Copper printing plate

2019.45.1	Unknown	Untitled [Memorial Painting for Mosque Shooting in Christchurch]	Acrylic on canvas
2019.46.1	Tony Fomison (b.1939, d.1990)	Rip Your Head Off	Lithograph on paper, edition 11/12, framed and glazed
2019.47.1	Tony Fomison (b.1939, d.1990)	One Man & One Woman after another, another ... In Memory of Phil Clairmont	Lithograph on paper, edition 11/12, framed and glazed
2019.48.1	Tony Fomison (b.1939, d.1990)	Based on Ghirlandaio's 'Old Man & His Grandson'	Lithograph on paper, edition 1/14, framed and glazed
2019.49.1	Tony Fomison (b.1939, d.1990)	The Question	Lithograph on paper, edition 15/20, framed and glazed
2019.50.1	Tony Fomison (b.1939, d.1990)	France the Tyrant	Lithograph on paper, edition 10/12, framed and glazed
2019.51.1	Tony Fomison (b.1939, d.1990)	Beethoven's 'Fidelio'	Lithograph on paper, edition 11/14, framed and glazed
2019.52.1	Douglas Badcock (b.1922, d.2009)	Grey Autumn Day, Central Otago	Oil on board, framed and unglazed
2019.53.1	Colin Wheeler	Outer Harbour, Portsoy, Banffshire	Water colour on paper, framed and glazed
2019.54.1	Olivia Spencer-Bower	Untitled [Scottish Landscape]	Water colour on paper
2019.57.1	Pat White	Each paddock its own history	Oil on unstretched canvas
2019.58.1	Pat White	Gallipoli Suite VI	Acrylic on board, framed
2019.59.1	Pat White	Gallipoli Suite VII	Acrylic on board, framed

2019.60.1	Pat White	Gallipoli Suite XI	Acrylic on board, framed
2019.61.1	Pat White	Gallipoli Suite XII	Acrylic on board, framed
2019.62.1	Pat White	Gallipoli Suite XIII	Acrylic on board, framed
2019.63.1	Pat White	Untitled [Gallipoli Suite]	Acrylic on board, framed
2019.64.1	Pat White	Gallipoli Suite I	Acrylic on board, framed
2019.65.1	Pat White	Gallipoli Suite X	Acrylic on board, framed
2019.66.1	Pat White	Gallipoli Suite II	Acrylic on board, framed
2019.67.1	Pat White	Gallipoli Suite III	Acrylic on board, framed
2019.68.1	Pat White	Gallipoli Suite IV	Acrylic on board, framed
2019.69.1	Pat White	Gallipoli Suite V	Acrylic on board, framed
2019.18.1	Esther Deans	Lot's Wife	Oil on board, framed
2019.16.1	Michael Deavoll (b.1956)	From A to B	Mixed media
2019.10.1	Edwards + Johann	On the Seam of Things – Constellations #6	Mixed media on C-Type photograph (Diptych, 1/2). Framed
2019.10.2	Edwards + Johann	On the Seam of Things – Constellations #6	Mixed media on C-Type photograph (Diptych, 1/2). Framed
2019.15.1	A.R.D Fairburn	Hand stamped material with Maori Rock Art designed after Theo Schoon	Print on fabric on board
2019.11.1	Jay Hutchinson	Turn left at the end of the drive (graffiti on corrugated fence)	Hand embroidery on cotton drill fabric
2019.19.1	Archibald Nicoll	Harbour Installations	Oil on canvas on board, framed, unglazed

2019.13.1	Billy Apple	Bartered	Mixed media
2019.14.1	Seraphine Pick	Untitled	Oil, gouache and graphite on paper



Olivia Spencer-Bower, *Untitled (Scottish Landscape)*, c.1925, water colour on paper

8.3 Research

During 2019 the Gallery received 28 research requests, predominately seeking information about the Collection or individual artists represented in the Collection. The Gallery also received 53 visitors to view the Collection storage areas.

8.4 Collection Loans

The lending of artworks to other cultural institutions provides an opportunity for a wider audience to view artworks from the Collection, build collegial networks and promote the Gallery.

The Gallery loaned out 6 artworks from the Permanent Collection to other cultural institutions during this period.

Accession Number	Art Work	Lender
1978.5	Jacqueline Fahey, Christine in the Pantry	The New Zealand Portrait Gallery
1990.23	Jacqueline Fahey, Sisters Communing II	The New Zealand Portrait Gallery
1965.5	Louise Henderson, Water Rock and Seaweed	Christchurch Art Gallery
1983.23	Juliet Peter, TV One	Christchurch Art Gallery
2001.8	Eileen Mayo, White Cat with Poppies	Christchurch Art Gallery
1998.53	Eileen Mayo, Early Morning	Christchurch Art Gallery

8.5 Conservation

The conservation and preservation of the Collection is vital to ensure the longevity of artworks for future generations. Conservation work includes the assessment, research, analysis, treatment, mounting, and documentation of artworks.

In 2019 the Gallery had three artworks conserved by registered conservators. Also during this period the Gallery, with support from the Friends of the Gallery, arranged for the conservation of a significant painting by Thomas Kennington, entitled *The Mother*. The painting is due for completion in mid-2020. Also during this period 40 Collection art works were re-framed, re-matted or frames repaired.

Conserved Artworks

Accession Number	Artist	Title	Medium
1983.23	Juliet Peter	<i>TV One</i> , 1967	Lithograph
1998.34	Archibald Nicoll	<i>Helen Grant</i> , c. 1940	Oil on Canvas
1965.5	Louise Henderson	<i>Water Rock and Seaweed</i> , c.1965	Oil on hessian



Thomas Kennington, *The Mother*, 1895, oil on canvas

8.6 Vernon

A significant project in 2019 was the installation of Vernon Collections Management System software, which is a national and industry standard programme for the management of collection data and processes. The software enables

- Recording an object's current location and its previous location history
- The recording and tracking of donors, makers and related individuals
- The exporting and importing data in multiple formats
- Managing digital assets including images, video and sound files
- Recording valuation histories
- Searching and reporting on a wide range of terms
- A platform for online digital access to collection information

For the installation of Vernon, Gallery staff had to cross reference all collection data and standardise the data before uploading the information into Vernon. This was a lengthy process, but with Vernon installed it will streamline the Gallery's process and provide greater access to the collection.

Vernon CMS - 12.1.1 - [Object - Identification]

File Edit Database Records Report Tools Window Help

688 Search on Object

Portfolio New Copy Save Record Id Zoom Go To Field Options

Search

Advanced List Report Browse Image

1956.37; The Mother; Thomas Kennington

Title, Artist, Date ... Media, Measurement ... Other Id, Name ...

Procedural Status

Accessioned

Date Accessioned

Department

Fine Arts

Accession Number

1956.37

Object Type

Collection

Controlling Institution

Alpantighe Art Gallery

Artist/Maker

Thomas Kennington

Role

Artist

Name/Title

The Mother

Date

1955

Notes

Period

Place Made

Role

Olivia

Brief Description

Part

Reason

Packing

Current Location

External

Date

20 Sep 2019

Ready

Field type Single Value Authority User Hamish

Screenshot of Vernon Collections Management System software

9.0 Marketing

The Gallery markets across a range of platforms, including national magazines (ArtNews, Art New Zealand, and ArtZone), local newspapers (Timaru Herald and The Courier), radio and third party websites (Eventfinda, Trip Advisor and Lonely Planet). This provides a significant national and international profile for the Gallery's exhibitions and events. It also contributes to the promotion of cultural tourism in the Region.

9.1 Aigantighe Treasure

The Gallery provides a weekly editorial article to the Timaru Herald (known as the Treasure) highlighting an artwork from the Collection or a current exhibition. This editorial approach to promote the Gallery is very popular with the community and entices people to visit the Gallery. During the course of the year the Gallery provided 43 editorial articles.

9.2 Website

Since launching the Gallery website in 2018 it continues to grow and develop. During this period the website received 4,265 users, 5,361 sessions and 16,247 page views.

9.3 Mailchimp

In 2019 the Gallery continued to use of Mailchimp (a marketing automation platform and an email marketing service) to promote events, send invitation for exhibition openings and provide regular updates of Gallery news and events to two hundred and forty eight subscribers. During the year the Gallery sent ten invitations to exhibition openings and five Gallery news and events updates. The Gallery news and events updates were also posted on the Gallery's Facebook page to engage a wider audience.

9.4 Social Media

In 2019 the Gallery found continued growth on its social media platform Facebook. At the end of 2019 The Gallery had 1,421 followers and the highest engaging post was promoting the Pop-up Art Lab and reached 7,238 people.

10.0 Supporters

10.1 Friends of the Aigantighe Art Gallery

The Gallery has a strong working relationship with the Friends of the Aigantighe Art Gallery Committee. The Friends of the Aigantighe Art Gallery was founded in 1976 and is a voluntary organisation, and a registered charity, with a primary aim of supporting the Gallery.

The Friends of the Aigantighe Committee meet once a month at the Gallery and has 250 members.

The Friends of the Aigantighe support the Gallery by:

- Supporting 4 exhibition openings each year.
- Assisting with printing costs for a newsletter and invitations for Friends' sponsored openings.
- Donating prizes for the Artarama and Polychrome exhibitions.
- Fundraising in addition to funds obtained from subscriptions.
- Fundraising towards the conservation of art works in the collection.
- Accepting donations as a Registered Charity.
- Purchasing artworks for the Collection.

During 2019 the Friends of the Aigantighe supported the Gallery through their ongoing support, but also raised the funds to conserve Thomas Kennington's painting, entitled the *Mother* and made a significant donation to the Gallery of \$12,000. This donation enabled the Gallery to purchase four specialist metal draw units for the storage of works on paper. This increased the storage capacity of the Gallery and ensured the long term preservation of the works.

The Friends also purchase four art works during this period and generously gifted the works to the Gallery.

The Gallery is very grateful for the Friends of the Aigantighe ongoing support and generosity.



Collections Curator, Petrena Fishburn, enjoying the new drawers purchased with the support of the Friends of the Aigantighe Art Gallery

10.2 External Relationships

The Gallery networks with a broad range of museums, art galleries, dealer galleries and artists throughout New Zealand and overseas to obtain and achieve high quality exhibitions, events and expertise.

Organisations and community groups that the Art Gallery has contact with include:

- Aoraki Development
- Aoraki Tourism
- Ara Polytechnic
- Arts Canterbury
- Christchurch & Canterbury Tourism
- Consular Office of Japan
- Creative New Zealand
- Department of Internal Affairs
- Descendants of the Grant Family
- Embassy of Japan
- International Committee of Museums (ICOM)
- Ministry for Culture and Heritage
- Ministry of Education
- Ministry of Tourism
- Museums Aotearoa
- Museums Association (UK)
- Museums Australia
- Museum Educators Association of New Zealand
- New Zealand Historic Places Trust
- New Zealand Professional Conservators Group
- Rotary Club of Timaru North
- Royal New Zealand Plunket Society
- South Canterbury Arts Society
- South Canterbury Chamber of Commerce
- South Canterbury Pottery Group
- South Canterbury Schools
- Te Papa National Services
- Te Runaka o Arowhenua
- Timaru Community Arts Council
- Timaru Embroiders Guild

11.0 Building

The Gallery is zoned Recreation 2 and the land use is Established. It is comprised of two adjoined large buildings: the House Gallery (a Historic Places Trust Category B listed home built in 1908) and a 1978 wing with an office and small art store added in 1990.

In March 2017 the House Gallery was closed due to an adverse earthquake rating as specified in the Building Amendment Act 2016 and all artworks displayed in the House Gallery were placed in storage. In 2018 a detailed seismic assessment was completed, plans to strengthen the House Gallery were drafted and the Council allocated seed funding of \$600k in the Long Term Plan to undertake the preliminary design to strengthen the House Gallery. In 2019 the Gallery undertook further investigations to help inform the design process and develop most appropriate approach to strengthen the House Gallery.

12.0 Team

The Gallery has a dedicated and professional team of 7 staff.

Full – time

- Art Gallery Manager (On maternity leave during 2019)
- Exhibitions Curator
- Collection Curator
- Technician

Part-time

- 2 x Gallery Assistants

Casual

- 1 x Gallery Assistant

- 8 Consideration of Urgent Business Items**
- 9 Consideration of Minor Nature Matters**