



AGENDA

Local Arts Scheme Subcommittee Meeting Thursday, 9 September 2021

Date Thursday, 9 September 2021

Time 12.30pm

Location Meeting Room 1
District Council Building
King George Place
Timaru

File Reference

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, King George Place, Timaru, on Thursday 9 September 2021, at 12.30pm.

Local Arts Scheme Subcommittee Members

Cr Richard Lyon (Chairperson), Cr Stu Piddington, Kera Baker, Alice Sollis, Elaine Taylor, Jan Finlayson and Rosie Staite

Quorum – no less than 2 members

Local Authorities (Members' Interests) Act 1968

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

Group Manager Recreation & Cultural Services

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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**

5 Confirmation of Minutes

5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 June 2021

Author: Grant Hamel, Customer Services Manager

Recommendation

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 June 2021 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

Attachments

- 1. Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 June 2021**



MINUTES

Local Arts Scheme Subcommittee Meeting Wednesday, 9 June 2021

Ref:

**Minutes of Timaru District Council
Local Arts Scheme Subcommittee Meeting
Held in the Meeting Room 1, District Council Building, King George Place, Timaru
on Wednesday, 9 June 2021 at 2.00pm**

Present: Cr Richard Lyon (Chairperson), Cr Stu Piddington, Kera Baker, Alice Sollis, Elaine Taylor, Jan Finlayson, Rosie Staite

In Attendance: Grant Hamel (Customer Services Manager), Ange Lumsden (Executive Assistant People and Digital)

1 Apologies

There were no apologies received.

2 Identification of Items of Urgent Business

There were no items of matters of urgent business identified.

3 Identification of Matters of a Minor Nature

Meeting dates for September and December are required to be finalised.

4 Declaration of Conflicts of Interest

Elaine Taylor declared a conflict with the Geraldine Ukelele Festival application as she runs the front of house, so departed the meeting for the discussion of this application.

5 Confirmation of Minutes

5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 25 March 2021

Resolution 2021/43

Moved: Ms Alice Sollis

Seconded: Ms Jan Finlayson

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 25 March 2021 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

Carried

6 Reports**6.1 Funds Available**

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Resolution 2021/44

Moved: Mrs Elaine Taylor

Seconded: Ms Kera Baker

That the information be received and noted.

Carried

6.2 Correspondence Received

- 1 To present correspondence from recipients of Creative Community funding.

Resolution 2021/45

Moved: Ms Alice Sollis

Seconded: Ms Jan Finlayson

That the correspondence be received and noted.

Carried

7 Consideration of Urgent Business Items

There were no urgent business items to discuss.

8 Consideration of Minor Nature Matters**8.1 Meeting Dates**

There was no resolution on the next meeting date. Customer Services Manager and Executive Assistant are to finalise meeting dates and advise members.

9 Exclusion of the Public**Resolution 2021/46**

Moved: Ms Jan Finlayson

Seconded: Mrs Elaine Taylor

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 25 March 2021	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
10.2 - Subcommittee Membership	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
10.3 - Funding Applications	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy

Carried

10 Public Excluded Reports

10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 25 March 2021

10.2 Subcommittee Membership

10.3 Funding Applications Decisions

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications be approved:

- 1 Geraldine Ukelele Festival – towards Geraldine Ukefest 2021 - \$2,600.00
- 2 Ka Toi Māori o Aoraki Incorporated Society – towards Ka Toi Maori o Aoraki – FLAVA and Korohi o Te Pēpi - \$2,670.60
- 3 Geraldine Academy of Performance & Arts Incorporated – towards making and displaying large lanterns for a woodland walk in Geraldine - \$2,499.00
- 4 Oliver Jenks – towards Rakuto Kurano and Mark Menzies concert - \$1,000.00

11 Readmittance of the Public

Resolution 2021/47

Moved: Mrs Elaine Taylor

Seconded: Cr Stu Piddington

That the meeting moves out of Closed Meeting into Open Meeting.

Carried

The meeting closed at 3.04pm.

.....
Cr Richard Lyon

Chairperson

6 Reports

6.1 Correspondence Received

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the correspondence be received and noted.

Purpose of Report

- 1 To present correspondence from recipients of Creative Community funding.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
- 4 The following is for the Subcommittee's information:

Project Applicant	South Canterbury Drama League – Junior Section	
Project Title	Giants in the Sky Live Theatre Performances	
How many people?	Active participation	100
	People who attended	500
Highlights	<p>This was our first Juniors Primary show (since the Theatre Royal closed we have split our Juniors into High School and Primary sections to accommodate more children).</p> <p>We also had the challenges of COVID Level 2 just prior to the show opening and always hanging over our heads during the run of the show and added extra public health and contact tracing requirements to the project. We also restricted interaction between cast and audiences.</p> <p>We were given permission to film the show and to sell tickets to an on-line stream – this was a first for us using this technology.</p> <p>Apart from the COVID constraints, the show ran very smoothly.</p>	
How did your project benefit your community?	<p>We were able to introduce many new children to the joy of performing arts and live theatre, along with their families, school friends etc.</p> <p>With so much disruption to normal lives it was really important to provide an opportunity for these families and the wider community to be able to attend a live event (albeit with some restrictions).</p>	

Project Applicant	South Canterbury Drama League – Junior Section	
Project Title	Footloose the Musical	
How many people?	Active participation	100
	People who attended	1000
Highlights	<p>Footloose is a full-length Broadway musical show that provided our talented Creative Team and cast with the scope to broaden the stage experience of our young, up and coming thespians. Lengthy rehearsals, a significant amount of lines, multiple characterisations, incredibly challenging dance routines unseen before by our Junior section, difficult musical timing and tricky harmony, are some of the many areas that have stretched our cast of 29 and grown them in the direction of what can be expected in the adult and professional world of theatre.</p> <p>The show was completely sold out before opening night with a high level of interest in the musical made popular by a movie of the same name and hit songs.</p> <p>This was a fantastic celebration of 60 years of Junior Theatre at the South Canterbury Drama League. Opening night included a special gala function where SCDL life members and past committee members joined the cast and crew for a special evening of theatre, with speeches, presentations, and the opening night of the show.</p> <p>The show critic, Anita Dawson, from Timaru Library wrote a fantastic review of the show. It literally brought her to tears.</p>	
How did your project benefit your community?	<p>Footloose introduced many new cast members to musical theatre along with their parents and friends. We needed a large cast and a large back of stage crew to support them.</p> <p>This large cast/crew encouraged many friends and family to attend the show with many first timers at a musical performance. Nearly 1,000 people saw the show. A fantastic result for community theatre.</p> <p>From this we have gained new members and supporters.</p>	

Project Applicant	Wayne Doyle	
Project Title	Towards performing "What Would Jesus Do"	
How many people?	Active participation	10
	People who attended	130
Highlights	<p>Highlights included:</p> <ul style="list-style-type: none"> • Meeting our deadline of performing an original play by July 2021. • Collaborating with many of the region's most talented actors and audio and lighting technicians. • Performing an original play in front of an enthusiastic and appreciative local audience. • An opportunity to prove that locally written, original scripts be of a high quality and can draw in a local crowd. <p>What didn't work:</p> <ul style="list-style-type: none"> • Working with five seasoned actors caused some disagreements as rehearsals progressed as egos would sometimes get in the way. This conflict never stopped us all from working towards our common goal of producing a high-quality original play though. • We had major issues with trying to book in rehearsal time slots on the actual auditorium stage as the drama league had other shows on the go. We still were still able to make use of other areas within the drama league. • Finding the right costumes were a challenge. Although we used the hire section of the drama league, I also spent parts of the budget for essential items such as wigs, devil horns, gloves and ties. These will be donated to the hire section to be reused. 	
How did your project benefit your community?	<ul style="list-style-type: none"> • Allow skilled, experienced drama specialists to pass on, and share their skills to a new generation. • Introduce the community to a new, innovative theatre experience that incorporates thought-provoking theme as well as special visual and audio effects. • Allowing local actors to perform an original play in front of a large, appreciative audience. • A great opportunity to allow collaboration between various members of the local arts community including: actors, choreographers, costume designers, audio and lighting technicians. • The performance of an original, thought-provoking play that and contributes to gaining more participation within the local arts scene. 	

Timaru Suburban Lions Club Incorporated returned funding of \$1,900.00 due to the Rockfest Aoraki being cancelled.

Attachments

Nil

6.2 Funds Available

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the information be received and noted.

Purpose of Report

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Creative New Zealand allocates approximately \$43,380 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the first meeting for the financial year.
- 6 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

Unallocated Funds

- 7 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand. The unallocated funds for the 2020/2021 year were not required to be paid back to Creative New Zealand. Funds of \$13,020.67 are to be carried over for the 2021/2022 year.

Conclusion

- 8 Funds available as at 9 September 2021: \$56,400.67 GST exclusive
These are the allocated funds for the 9 September 2021 and 9 December 2021, as well as March 2022 and June 2022 meetings (dates for 2022 not yet set).

Attachments

Nil

- 7 Consideration of Urgent Business Items**
- 8 Consideration of Minor Nature Matters**

9 Exclusion of the Public

Recommendation

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

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10 Public Excluded Reports

10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 June 2021

10.2 Funding Applications

11 Readmittance of the Public