



# AGENDA

## Community Services Committee Meeting Tuesday, 16 March 2021

**Date** Tuesday, 16 March 2021

**Time** following the Infrastructure Committee

**Location** Council Chamber  
District Council Building  
King George Place  
Timaru

**File Reference** 1410344

## Timaru District Council

**Notice is hereby given that a meeting of the Community Services Committee will be held in the Council Chamber, District Council Building, King George Place, Timaru, on Tuesday 16 March 2021, at the conclusion of the Infrastructure Committee meeting.**

### **Community Services Committee Members**

Cr Richard Lyon (Chairperson), Cr Stu Piddington (Deputy Chairperson), Cr Allan Booth, Cr Peter Burt, Cr Barbara Gilchrist, Cr Gavin Oliver, Cr Paddy O'Reilly, Cr Sally Parker, Cr Steve Wills and Mayor Nigel Bowen

Quorum – no less than 2 members

### **Local Authorities (Members' Interests) Act 1968**

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

**Group Manager People and Digital**

**Order Of Business**

<b>1</b>	<b>Apologies .....</b>	<b>5</b>
<b>2</b>	<b>Identification of Items of Urgent Business.....</b>	<b>5</b>
<b>3</b>	<b>Identification of Matters of a Minor Nature .....</b>	<b>5</b>
<b>4</b>	<b>Declaration of Conflicts of Interest .....</b>	<b>5</b>
<b>5</b>	<b>Chairperson’s Report.....</b>	<b>5</b>
<b>6</b>	<b>Confirmation of Minutes .....</b>	<b>6</b>
6.1	Minutes of the Community Services Committee Meeting held on 2 February 2021.....	6
<b>7</b>	<b>Reports .....</b>	<b>10</b>
7.1	YMCA South and Mid Canterbury Youth Services Report to 31 December 2020.....	10
7.2	Timaru District Libraries Annual Report 2020.....	17
7.3	South Canterbury Museum Annual Report 2020.....	38
7.4	Recreation Facilities Annual Report 2020 .....	56
7.5	Aigantighe Art Gallery Annual Report 2020 .....	64
<b>8</b>	<b>Consideration of Urgent Business Items.....</b>	<b>85</b>
<b>9</b>	<b>Consideration of Minor Nature Matters.....</b>	<b>85</b>
<b>10</b>	<b>Exclusion of the Public.....</b>	<b>86</b>
<b>11</b>	<b>Public Excluded Reports.....</b>	<b>87</b>
11.1	Future Options for Washdyke Land .....	87
<b>12</b>	<b>Readmittance of the Public.....</b>	<b>88</b>



- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**
- 5 Chairperson's Report**

## **6 Confirmation of Minutes**

### **6.1 Minutes of the Community Services Committee Meeting held on 2 February 2021**

**Author:** Jo Doyle, Governance Advisor

#### **Recommendation**

That the Minutes of the Community Services Committee Meeting held on 2 February 2021 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

#### **Attachments**

- 1. Minutes of the Community Services Committee Meeting held on 2 February 2021**



# MINUTES

## Community Services Committee Meeting Tuesday, 2 February 2021

Ref: 1410344

**Minutes of Timaru District Council  
Community Services Committee Meeting  
Held in the Council Chamber, District Council Building, King George Place, Timaru  
on Tuesday, 2 February 2021 at 10.00am**

**Present:** Cr Richard Lyon (Chairperson), Cr Stu Piddington (Deputy Chairperson), Cr Allan Booth, Cr Peter Burt, Cr Gavin Oliver, Cr Paddy O'Reilly, Cr Sally Parker, Cr Steve Wills, Mayor Nigel Bowen

**In Attendance:** Chief Executive (Bede Carran), Group Manager People and Digital and Acting Group Manager Community Services (Symon Leggett), Governance Advisor (Jo Doyle)

The Chairperson welcomed the community board members to the meeting.

**1 Apologies**

**Resolution 2021/1**

Moved: Cr Richard Lyon

Seconded: Cr Sally Parker

That the apology received from Cr Barbara Gilchrist be accepted and leave of absence granted.

**Carried**

**2 Identification of Items of Urgent Business**

There were no items of urgent business.

**3 Identification of Matters of a Minor Nature**

There were no minor nature matters.

**4 Declaration of Conflicts of Interest**

There were no conflicts of interest.

**5 Chairperson's Report**

The Chairperson has attended various meetings, and met with Group Manager People and Digital and Acting Group Manager Community Services.

**6 Confirmation of Minutes**

**6.1 Minutes of the Community Services Committee Meeting held on 24 November 2020**

**Resolution 2021/2**

Moved: Cr Peter Burt



Seconded: Mayor Nigel Bowen

That the Minutes of the Community Services Committee Meeting held on 24 November 2020 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

**Carried**

**7 Consideration of Urgent Business Items**

There were no items of urgent business.

**8 Consideration of Minor Nature Matters**

There were no minor nature matters.

**The Meeting closed at 10.02am.**

.....

**Cr Richard Lyon  
Chairperson**

## 7 Reports

### 7.1 YMCA South and Mid Canterbury Youth Services Report to 31 December 2020

**Author:** Symon Leggett, Group Manager People and Digital

**Authoriser:** Symon Leggett, Group Manager People and Digital

#### Recommendation

That the report be received and noted.

#### Purpose of Report

- 1 To receive the YMCA Youth Services six monthly report to 31 December 2020.

#### Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

#### Discussion

- 3 The YMCA South and Mid Canterbury has a service agreement with the Timaru District Council to provide ongoing non-faith based Youth Support Services for our district. Regular reporting to the Timaru District Council is part of the service agreement.

#### Attachments

1. **YMCA South and Mid Canterbury Youth Services Report to 31/12/2020**  



#### **REPORT TO TIMARU DISTRICT COUNCIL, DECEMBER 2020**

This report provides an overview of the work that has been undertaken by the YMCA Youth and Community Team from 1<sup>st</sup> July to 31<sup>st</sup> December 2020. Our vision of 'Investing in the Next Generation' is borne through the wide range of activities and programmes that are delivered by the team. Each year we continue to build on our programmes, to ensure that we are meeting the ever changing social and emotional development needs of the young people in our community. The highlights from our work over the last six-months are detailed below.

#### **Positive Youth Development**

The past six months has once again shown growth in the Youth and Community team. Cath Slee was appointed to the position of Youth and Community Development Manager. This reporting period has seen new funding for the youth and community department in both our Youth Worker Space with Oranga Tamariki and Sport and Recreation (this is talked about further in the report), resulting on a further increase of two youth and development staff members.

#### **Resiliency Toolkit**

The second half of this year there has been an increase in our delivery of Resiliency Toolkit across secondary schools. We have delivered to 1998 young people over 428 hours. These numbers are up from last year showing that the Resiliency Toolkit is still a much needed/desired programme in our community. Of these young people we worked with the concerning/reassuring thing was that we had a number of young people make disclosures to our facilitators. Concerning in respect of things happening to young people, but reassuring that these young people had the trust in our facilitators to approach our team to report incidences, which our team were able to provide the relevant referrals to ensure the young people were supported (this is also covered in the Mates & Dates section of this report).

This last half of the year we have undertaken to complete a review of the Toolkit - the draft findings are due in February 2021. The purpose of the review is to ensure that the programme remains current in the aspects of what the young people of our district need/desire to learn while still working in a place of best practice and supporting school in their education. A true focus of positive youth development which will build stronger young people to enter the world of adulthood and contribute to a strong local community.

A common theme we have noticed across all schools is the need for education around vaping and MDMA drug use. Young people seem to be experimenting with both substances while not being aware of the impact they have on their health and wellbeing.

### **Year 7 & 8 Resiliency Toolkit programme**

Terms 3 and 4 saw us able to deliver our Resiliency Toolkit pilot programme into both Grantlea Downs and Waimataitai Primary Schools, with funding support from the S.C.D.H.B. The program was extremely well received. The pre-evaluation data showed that the students could not name what alcohol was, however in the post-evaluation data, ALL students identified alcohol as being a drug. They could name signs of intoxication and the effects it has on our bodies and brain. Students told stories of their own family members who get angry or violent when intoxicated. This gave a chance to brainstorm as a group how to keep themselves safe while still getting the support that they need.

There were discussions around values and morals where students identified the need to be able to assertively say no when standing up to peer pressure.

Students talked about what to do if we saw a severely intoxicated person. They identified ways to help by reaching out to a sober adult, putting a person into the recovery position, or calling 111.

Once again it became apparent that there was a need to include vaping education. It was identified that several students have already tried vaping at the year 7 & 8 levels. The students do not recognise vaping as being in the same category as smoking cigarettes. Some thought vaping as harmless and even "kind of cool".

Another area of concern is online safety. This was made evident after a student disclosed, she has been peer pressured into sending nude pictures to a male she had met online. There is also a large number of students who are using apps like tik tok and snapchat despite the age limit being 13 to join. Students also identified via evaluation feedback they would like more information around online safety.

Within one year 7 class there were many questions around self-harm with one young person disclosing that she was self-harming and felt she had no one to go to. Through this programme we were able to give this young person the platform to ask for help and get the support she needed.

Both schools felt that this was an extremely beneficial programme for their students and that they would like to see it be offered again next year for their students.

### **Mates and Dates**

We continue to deliver the Mates and Dates Programme across secondary schools throughout the district. Our delivery increased over the second part of the year. As this is the second year of delivering this programme the students are more aware and open to discussions in the sessions. We have also had an increase of disclosures both anonymously and face to face this second half of the year. Once again this shows that the programme is reaching the young people and allowing them to have a platform and safe environment they feel more confident to come forward and get the support they need as they move into adulthood.

**Y-Force**

Our Y-Force programme allows young people to develop a project, learn leadership skills, get involved in our community, or organise an event.

We are excited to let you know that we have been able to reactivate a support group for our 12-24-year-old Rainbow community.

This group was put together after a noticeable gap was recognised in the community by agencies who were asking if we knew of any groups for our local Rainbow youth. The focus for this group is to allow for a safe place where the younger rainbow people and allies could come together outside of school and would be accessible to anyone in South Canterbury.

This group has come together extremely well. There has been a regular number of young people attending with on average 15-20 at each meeting.

One week there was a guest speaker, who had two rainbow children. The floor was open for the young people to ask questions. The young people engaged amazingly. They were really respectful and mature and feedback that they gained a better understanding of a parent's point of view and the potential barriers faced.

The young people have come up with an ethos for the group - "What can we offer"? "what can we give back?".

The young people want to give back the community and, in their words, "share the love".

**Youth Work**

YMCA South and Mid Canterbury hold one of two transition to Adulthood contracts, working alongside rangatahi in the community to find their footing in adulthood. This service is with Oranga Tamariki and gives us the ability to work with 15 rangatahi across the district.

We have been lucky enough to employ Scotty Nelson as an additional youth worker within this area of our youth development work. Scotty has come to us from Enabling Youth, grew up locally and is a former Head Boy of Geraldine High School and brings another layer/depth of experience and diversity to an ever expanding and needing environment.

We also deliver our Fresh Start 12-week mentoring programme for young people who have committed their first or second minor offence. This service allows us to work with 10 young people within this positive youth development space.

As always there are gaps in funding within this area. After a group of 6 young vulnerable people were identified that did not fit into any other funding areas, we were able to work alongside Oranga Tamaki and secure some additional funding to offer support and mentoring for this group over a 12-week period.

This space is always a challenging space as we try to support as many young people as possible in the community and try to match funding gaps. There is a definite gap in the "community youth worker" space with a number of agencies, and schools approaching the YMCA to see if we are able to offer support. The Timaru's District Councils ongoing funding support allows us to continue to respond to such situations and we remain grateful for that – yet another example of "local government supporting local youth".

### Driving Instruction

A seed funding of \$30,000 from a Rotary Club of Timaru grant has enabled the YMCA to offer driver's licence scholarships to those unable to afford it. We were also able to secure an additional \$20,000 from Aoraki Foundation - General Fund as a partner to the Community Driving Scholarship Programme (CDSP).

Both funding streams allows for an initial 125 scholarships for people to attend the YMCA's Y•Drive Driving School to gain their driver's licence. The targeted demographic is for people in the community who cannot access funding through Ministry of Social Development for the process or do not have the means to progress from a learner/restricted/full licence.



The programme is designed to "open doors" to members of the community who might otherwise miss out such as migrants, refugees, non-working spouses, young people and those on low incomes.

The scholarship covers five lessons per licence stage, as well as the cost of the licence application, test fees and driving instruction until a full driver's licence is obtained.

Since June 2020 we have worked with 51 CDSP clients. 25 of these have already gained their learners, restricted or full licence. This is a hugely popular scholarship, and our driving instructors continue to work fulltime to cover the need in the community. Further driving instructors are being employed to meet demand!

### Play, Active Recreation and Sport



We are delighted to also advise we have secured new funding within our Play, Active Recreation and Sport youth and community development area. This new initiative was sourced through Tū Manawa Active Aotearoa (via Sport Canterbury) and replaces our Kiwi Sports funding. The programme aims to activate the provision of quality opportunities in play, active recreation, and sports for tamariki and rangatahi who are missing out and/or who are less active. The target areas are – children and young people in higher deprivation communities, girls and young women aged 5-24 and disabled children and young people.

We have had the opportunity to employ Jacob Mulholland (another local young person and former Head Boy of Roncalli College) to lead this space, together with James Coyle taking a facilitation role in this area. Jacob has just completed a Bachelor of Sport Coaching at the University of Canterbury. He was a former head student at Roncalli College and comes with a passion to be a positive influence on local youth and the communities around them.

Our Community Pop-Ups will continue in the community, but be expanded to Temuka and Waimate also, three days per week after school during the school term and at Caroline Bay during the school holidays. These will start in 2021 January holidays. The main purpose of these Community Pop-Ups is to provide opportunities to participate in physical activity within a non-threatening, community environment.

It is free to participate and those participating will be provided with various sports equipment and technology to promote casual participation in physical activity. Along with this, food, music, shaded areas to relax and sunscreen will be provided to create an inviting and positive environment to come along and be a part of.

Another programme, within our Tū Manawa Active Aotearoa area of focus is Y•Active. Y•Active engages C-BAY (a local gym provider) to facilitate an opportunity for young wahine/women aged 16-24 to participate in a 8 week activation programme. This has the aim to get rangatahi wahine more confident about themselves inside and outside of a gym, utilising different equipment and challenging their own abilities so that they may go onto joining a gym themselves or continue with physical activity in some way, shape or form. This programme has had a successful start with an average of 13 participants over the course of the recent 8-week programme. Wahine provided feedback that they gained greater independence and confidence in their ability to begin or continue their physical and overall well-being journey inside and/or outside of a gym environment. Many have asked if they are able to attend again.



**Community Impact and contributing to a Safer Community**

The YMCA continues to be strongly involved in the community, working with several different agencies, including – government, non-government, schools, and other stakeholders. We strive to hear what the young people in our community are saying and any issues they may be having, so we can adapt our programmes and services to work best for them.

Developing, supporting, and encouraging young people within the Timaru District to give back and contribute to the well-being of our district is important to young people and the YMCA.

The Timaru District Council’s annual funding support allows us to continue to build strong KIDS, strong FAMILIES, and strong COMMUNITIES by Investing in the Next Generation. This report aims to provide you an informative snapshot of the ongoing youth and community development work we have continued to deliver and develop over the past 6 months.

Please contact us if you would like more details, or you feel you would value a visit to the YMCA and/or any of our programmes and/or services. We remain committed to building a strong, thriving, and safe district and would welcome the opportunity to discuss any additional collaboration opportunities with the Timaru District Council that fully develop the potential of young people living within the District.

Cath Slee   
 Manager Youth and Community Development

  
 Keith Shaw  
 General Manager



**7.2 Timaru District Libraries Annual Report 2020****Author:** Adele Hewlett, Libraries Manager**Authoriser:** Symon Leggett, Group Manager People and Digital**Recommendation**

That the report be received and noted.

**Purpose of Report**

- 1 To consider the Timaru District Libraries Annual Report Year Ended 31 December 2020.

**Assessment of Significance**

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

**Discussion**

- 3 The Timaru District Libraries presents an annual report to the Community Services Committee as part of the Community Services Group's cultural and recreation facilities.

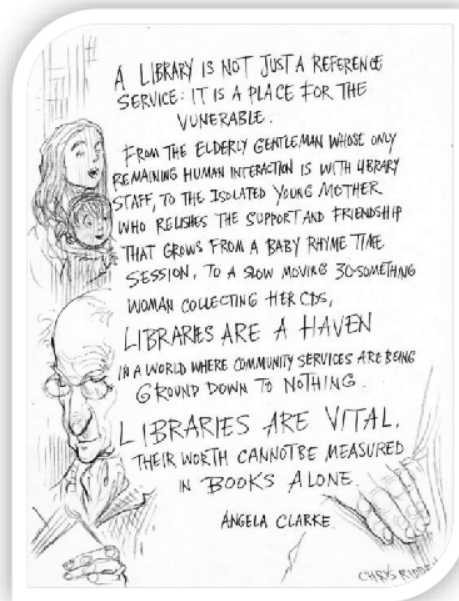
**Attachments**

1. **Timaru District Libraries Annual Report 2020** [↓](#) 

**Timaru District Libraries**  
**Annual Report Year Ended 31 December 2020**



#1404618



## 1. Introduction From The Libraries Manager

The past year has been one of change for the Timaru District Libraries, but also of continuity as we continue to work to deliver high quality and innovative services.

The mission, vision and strategic goals form the foundation on which Timaru District Libraries evolve, and change while delivering relevant services for its customers.

2020 has been a most unusual year. For many readers, this sentence will seem both unnecessary and highly understated, since we are currently living through a global pandemic - with all of the distress, upheaval and uncertainty that it has brought to every aspect of our lives.

Nevertheless, creating this report has allowed me to reflect on many positive developments, as well as consider how Library Services have been able to support our communities through the challenging days, weeks and months of lockdown.

Hopefully I have provided a balanced perspective on this “year of two halves”.

This year has been a tribute to the resilience and sheer hard work of Library staff in the new world of social distancing and enhanced hygiene measures.

Timaru District Libraries continue to:

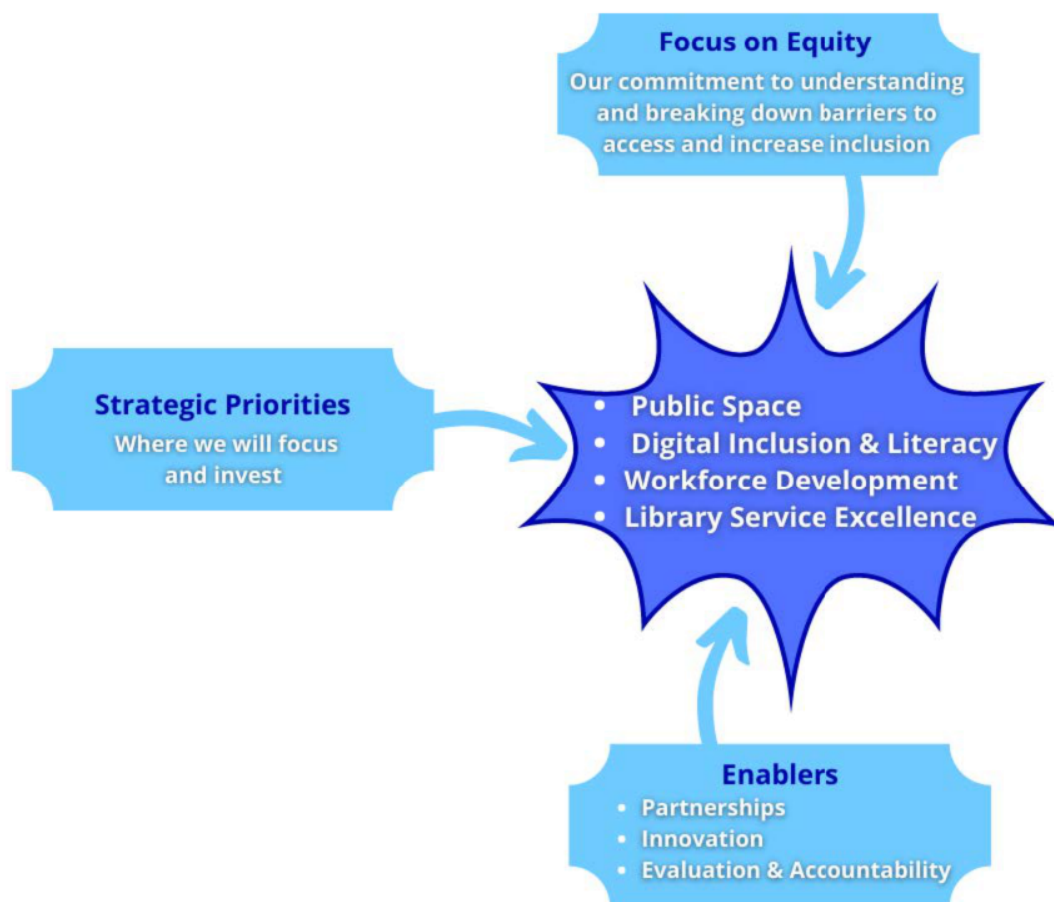
- **collect**—we collect today what will be important tomorrow
- **connect**—we connect with communities
- **collaborate**—we collaborate with others to maximise the potential of our library services

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Little did we know when we were planning an extensive array of new services, resources and events for 2020, that a worldwide pandemic would effectively reshuffle our assumptions and demand quick pivoting to create new opportunities and hope for our community.

The library buildings may have been closed but the library team continued to work providing services and resources through a lens of hope, resilience and realism.

We also made the decision to extend due dates beyond the usual three-week loan period throughout the stay-at-home directive and waived all fines.



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## 2. Timaru District Libraries in the time of COVID-19



Timaru District Library Staff have shown themselves to be resourceful, imaginative and caring.

They adapted the library services in order to serve the community as always, and they did a great job!

Library staff worked innovatively in the difficult circumstances to increase their virtual offerings to stay connected with their users, providing them with information and entertainment.

This behind the scenes diligence meant that during the pandemic, Timaru District Libraries were able to prove themselves to be more resilient, and adaptable than many may have realized.

After the initial shockwave caused by lockdown measures, our libraries were quick to spring into action, promoting existing online content, providing new remote services and finding safe ways to keep the public connected with their reading and the wider library community.

Luckily, our libraries were already much better equipped to do this than many of their customers realized, with online services available but often underused until this year.

Library staff during the lockdown were able to transfer their core skills – such as customer service, information management, adaptability and teamwork – to support the communities of Timaru District.

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Public library services are a vital part of social infrastructure. Library staff provided over 6000 outbound customer care calls and 234 click and collect services, as well as expanding eResources and online programme delivery.

It wasn't all doom and gloom for library patrons. While physical branches had to close Timaru District Libraries still offered a wealth of digital content for those who have internet access elsewhere. Card holders could take advantage of ebook, e-audio, virtual storytimes, training and films.

There was an increase in online memberships and surge in digital content lending. The public's discovery and use of existing online content is one of the few upsides of the pandemic.

### 3. New Zealand Libraries Partnership Programme



#### **New Zealand's library system COVID-19 recovery**

The Government is entrusting the National Library to lead and support COVID-19 recovery work across New Zealand's library system, especially in public libraries.

The New Zealand Libraries Partnership Programme (NZLPP) will support librarians and library services to be retained in NZ libraries and assist them to support community recovery.

#### **Funding until 30 June 2022**

The New Zealand Libraries Partnership Programme supports librarians and library services to be retained. Libraries are vital community hubs, where people can get practical help during tough economic times. Librarian's support lifelong learning and can assist those looking for work. Local libraries are safe spaces to access essential online services and to be supported in performing basic digital tasks, such as CV writing and accessing career services.

#### **Supporting librarian jobs**

The partnership programme has supported jobs in public libraries across the country for both experienced and trainee librarians.

The funding covers salary, superannuation, ACC and operating costs. In addition, a funded programme of training and coaching for the seconded library staff is available over the two-year period.

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**Focus areas**

Six focus area options for library staff supported by the programme were identified through early stakeholder engagement.

1. Digital inclusion, supporting and assisting job seekers and learners – including digital literacy for children and young people.
2. Library workforce development, supporting an increasingly diverse workforce – including retention and development of Māori and Pasifika staff, leadership development, trainee recruitment and career progression development.
3. Community engagement, supporting community recovery – including capability building, co-design skills, programming and outreach and by targeting non-users.
4. Reading for pleasure, supporting wellbeing – including local programme, partnerships and support for young people, whānau and communities.
5. Te reo and mātauranga Māori, supporting local iwi – including skills development
6. Content creation and curation of online NZ resources, with a focus on local resources.

Timaru District Libraries have been successful in receiving funding for the following positions:

**Outreach Librarian**

**Digital Librarian**

**2 Students – part time**

**Heritage Librarian – part time**

**Free public internet**

COVID-19 has helped underline the importance of the public being able to access the internet for information and services without cost being a barrier. The free internet provision is aimed at members of the public being able to access the internet for free through their local library and regardless of whether they own a device.

The programme aims to achieve this through:

- waiving of subscription fees for the Aotearoa People's Network Kaharoa (APNK) service
- APNK charges reinstated for 2022-2023 financial year

**EPIC and Te Puna fee waiver 1 July 2020 to 30 June 2022**

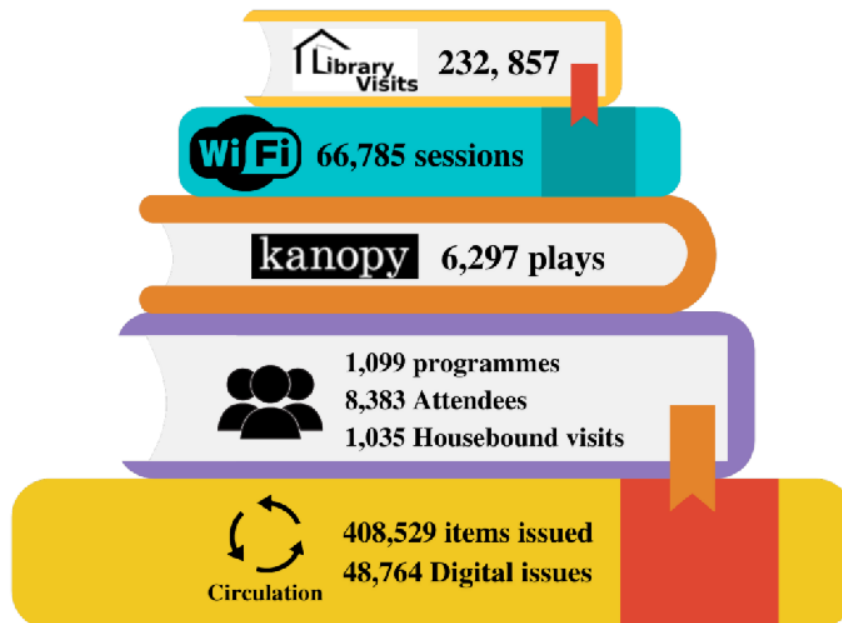
Te Puna and EPIC member subscription fees will be waived for the period 1 July 2020 to 30 June 2022.



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## 4. Summary 1 January – 31 December 2020

	2018	2019	2020
Items Issued	568,751	552,841	408,529
eBooks borrowed via the ePlatform	19,658	33,635	48,764
Issues (Physical and Digital)		554,310	457,293
Online website and catalogue searches/Library app		493,521	565,866
People Visited the Libraries	316,619	327,135	232,857
New members joined the Libraries	2,039	1,115	1071
Free internet computers available	16	21	37
Number of times Wi-Fi and APNK were used	93,575	120,462	66,785
2 link libraries (Pleasant Point and Mackenzie)	Bulk loans	Bulk Loans	
Total Staff – 40	23 FTE staff	23 FTE staff	23 FTE equivalent
Kanopy – number of plays		4,396	6,297
Short Story Dispenser		1,027	2,067



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## 5 Buildings

### 5.1 Timaru Library

*The Timaru Library building is a significant asset for Council.*



#### **Timaru Library Refurbishment**

*Libraries are living, changing places for the community.*

36 weeks of work was completed in 8 – this is a huge accomplishment by our Project Manager, Tradesmen and Library Staff.

Projects completed from COVID-19 Level 3 through to the opening of the Timaru Library on July 6<sup>th</sup>.

- Ceilings replaced
- Lighting replaced
- Heating upgraded
- New carpet
- Beams painted out
- Living wall installed
- New shelving in the Children's Library
- Upgrade Public and Staff toilets
- Upgrade Staffroom
- Carpet staff workroom
- Create Community Room
- Update furniture

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### **Making Timaru Library memorable.**

To begin with, the act of visiting a library should be memorable. To achieve this, the library provides an experience that is beyond the expected, fun and exciting, a wonderful place to be in, educational and comfortable for everyone.

Timaru Library has been refurbished to be a dynamic facility with open, multi-functional and accessible areas.

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#### **REGENERATION AND PROSPERITY**

*Timaru Library shapes and drives its communities.*

The library's ability to provide cohesion and identity to the community, and a democratic environment capable of welcoming the full cross section of our communities, was identified as a critical factor in refurbishing the Timaru Library.

Timaru Library continues to draw a significant number of visitors who, by simply going to the library, activate surrounding spaces and streets, providing further potential benefits through visits to shops and other facilities nearby.

Timaru Library is a catalyst for social and economic regeneration. Timaru Library provides resources for skills development, literacy and digital literacy, training and lifelong learning.

#### **LIBRARY AS A COMMUNITY PLACE**

*Public libraries are valuable spaces as community hubs.*

The Timaru Library provides a respectful, supportive and safe place where people can come together to participate in events and programmes, express themselves creatively or simply just sit and 'be' with other people.

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### Community room

The addition of the Community Room signifies a departure from the function and atmosphere of the Timaru Library of the past. Floor space, once dominated by the collection, has been converted to include comfortable areas to hold meetings, relax and socialise.

The library provides a place for people to meet and pass time, in addition to its core information services

As the library spaces became more flexible and adaptable, the number and type of uses the library offers expands, attracting a greater diversity and number of users.



### Virtual study and workplaces

More people are working from home, or taking advantage of flexible workplace arrangements.

People choose to work wherever it is convenient and where there are quiet spaces, collaboration and meeting areas, and free Wi-Fi which is available at the library.

Timaru Library provides learning spaces, seating and charging points, and a community room when not in use, for work, and study. 'Space for connections' is as important as 'space for collections', providing lifelong learning opportunities, creativity and collaboration.

### Programmes and partnerships

*Programmes and partnerships provided the opportunity for Timaru Library to strengthen its communities.*

The popularity of library programmes and events continues. The enthusiasm with which the library staff have embraced the role that public programmes play in building connected communities, is matched only by the eagerness of the community to participate. The new community room has enhanced the opportunities to run events and host community groups.

*Libraries are a focal point for the community, a place where groups and individuals meet, discuss, listen and learn.*

#1404618

### **Flexible Interiors**

The Timaru Library experiences fluctuating demand for space. This can occur at different times of the day, for example the after-school influx of children, different days of the week or at different times of the year, for exams, or holiday periods with school holiday programmes or a large number of tourists. The flexible use of the library spaces can now manage these changes in demand – a community room that can be opened up for additional reading or Wi-Fi use, and furniture and shelving that can be moved to allow for a number of functions.

The flexible interior fit out allows the Timaru Library to accommodate fluctuations in user numbers day to day, allowing a greater variety of activities to be conducted.

### **Children's Library refurbishment**

The children's area in the library caters for the needs and interests of children and their care givers, acknowledging that they required different functional requirements to the rest of the library building.

These related to activities and collections, as well as different learning, developmental and socialisation behaviours to address.

The refurbishment was a great opportunity to truly inspire children to explore, interact and learn in a physical environment suitable to their age.

Providing flexible space for children's programmes was essential in the planning and by selecting furniture on wheels, particularly shelving units, allows the spaces to be quickly and easily reconfigured.

Study tables for students were introduced and are often in high demand during after school hours where they are free to chat and collaborate on group projects without disturbing other library users.



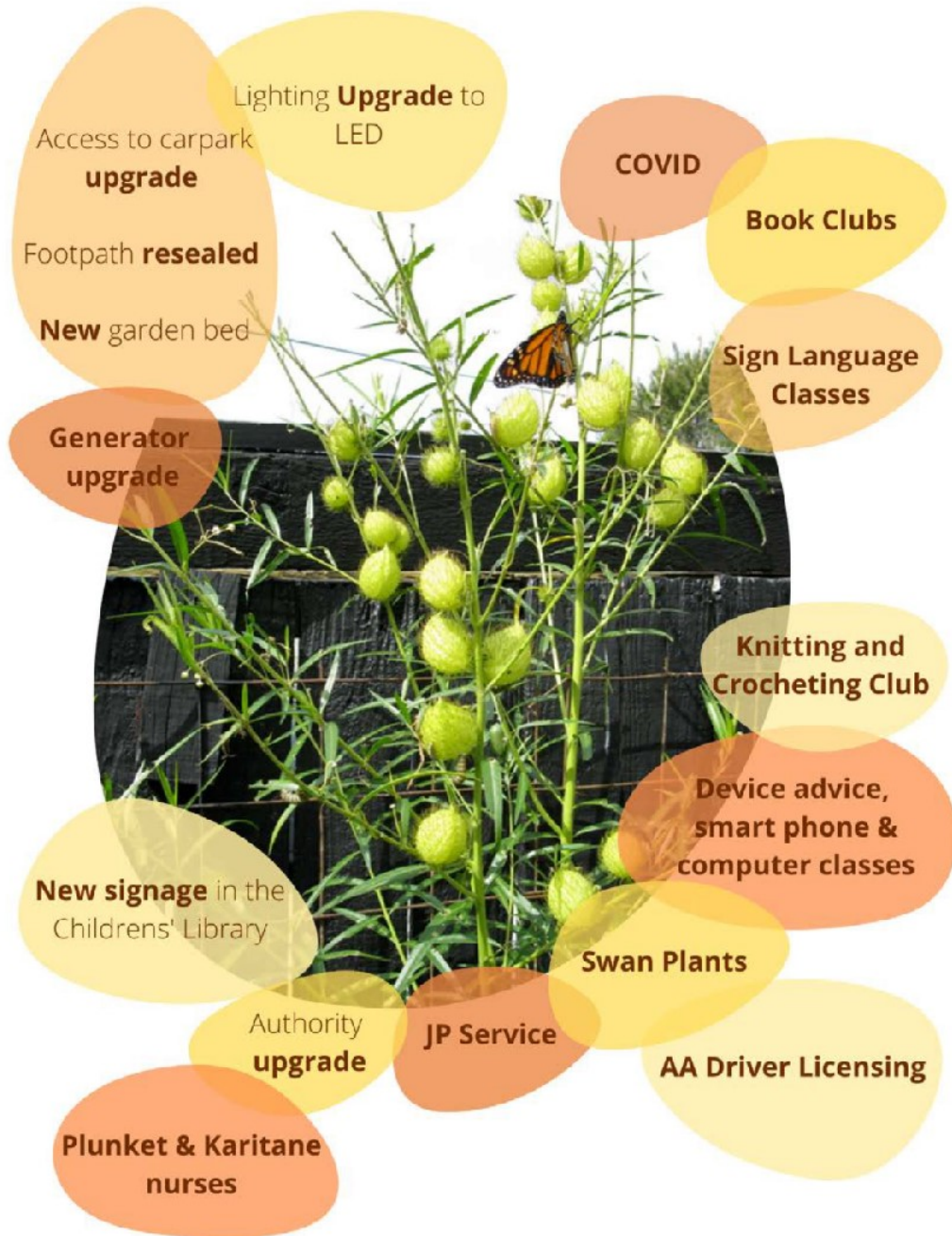
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5.2 Temuka Library and Service Centre



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5.3 Geraldine Library and Service Centre



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## 6 Community Displays

Many eye-catching displays were on show throughout the year at each of the libraries, representing a diverse range of local and national community groups and organisations.

Timaru	Temuka	Geraldine
Spinners and Weavers	End of Life	Bridge
TDC Parks survey	Knitting	Bellyfull
Elections NZ	Woodturning	TDC Thriving Together
National Bowel Screening programme	Embroidery	
Altrusa	Christmas	
TDC Thriving Together	Models handmade	
Zonta says no to violence	Mr Grumpy's woodturning	
Wanderers	TDC Thriving Together	
SC Women's wellness		
Children's Day		

### 6.1 Library Displays

The library displays are frequently changing and are an important way of enticing and engaging users as a means of promoting specific subjects or broader themes drawn from the collections. Themes for displays may also tie in with local, national and international events and promotions, supported by appropriate library materials.

The number of displays held at each library:

Timaru	Temuka	Geraldine
81	46	31

### 6.2 Programmes and Events

A district-wide, rich programme of events and activities was delivered throughout the year to support and promote literacy by encouraging reading, writing, creativity, search skills, digital literacy and library use.

	Programmes	Attendance
2017	189	3,683
2018	463	6,406
2019	845	10,596
2020	1,099	8,383

COVID-19 affected the numbers attending programmes.  
No programmes from March – July

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Children's Programmes	No. of sessions	Attendance Numbers	
		Adult	Children
School holiday Programmes	17	139	301
Visits from classes / kindergartens	42	202	1,251
Visits to classes / kindergartens	9	40	292
Weekly Storytimes	70	408	613
Extra Storytimes: Connect & Play	3	63	37
Virtual Storytimes	22		
Other:	405	450	1,079
<b>Total</b>	<b>568</b>	<b>1,302</b>	<b>3,573</b>

Adult Service's programmes	No. of sessions	Attendance Numbers	
		Adult	Children
Community Room outreach bookings	153	728	5
Idea Services Card Group:	11	86	
Book Clubs:	46	277	
JP Sessions:	55	594	
Talks out in the community:	2	100	
Device Advice:	83	439	
Click and Collect	58	231	3
Other	123	1,045	
<b>Total</b>	<b>531</b>	<b>3,500</b>	<b>8</b>

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**Other Programmes include:**

<b>Timaru Library</b>	<b>Temuka Library</b>	<b>Geraldine Library</b>
Jigsaw	Lego Club	Justice of the Peace
Book Club	Literacy SC– device advice	U3A book group
Board Games	Tamariki Temukulele	Driver licensing
Connect and Play	Plunket	Plunket
Justice of the Peace	Seed Library	Device Advice
Summer Reading Challenge	Community fruit and vegetable stand	Knitting and Crocheting Group
Maker Space Days	Knit and Natter	Free seeds
Spark / Skinny Jump	Scrabble Club	Books on the brain
Born to Read packs	Adult Colouring Club	Book Club
Construction time	Book Club	Jigsaw
	Jigsaw	Summer Reading Challenge
	Mahjong	Maker Space Days
	Toy Library	Spark / Skinny Jump
	Information Centre	Born to Read packs
	Ukulele Group	Construction time
	Summer Reading Challenge	
	Maker Space Days	
	Spark / Skinny Jump	
	Born to Read packs	
	Construction time	

**6.3 AnyQuestions**

The Youth Services Team of operators continue to contribute to this growing service for AnyQuestions contributing to this ever-growing national online homework service.

**6.4 Housebound Borrowers**

Timaru District Libraries have 71 housebound borrowers that have items delivered to them.

<b>Number of deliveries to housebound borrowers</b>	<b>1,035</b>
-----------------------------------------------------	--------------

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### 6.5 HELL Pizza Reading Challenge 2020



The Hell Reading challenge carries an important message of spreading the awareness of reading whilst encouraging students by using pizza as incentives.

Children complete a 'pizza wheel' by reading seven books, and then go to any HELL Pizza store and redeem it for a free 333 HELL Pizza... It's that easy!

### 7 Staff Training

Throughout the year various staff participated in a range of professional development courses specific to libraries, as well as local Council in-house training opportunities.

#### In-house Training

Catalogue Training  
RM8  
TDC customer service training  
Authority 7.1  
Leadership  
Ethics  
Assura Programme

#### External Training

AnyQuestions  
First Aid  
Effective communication  
Performance Management  
Power of mindset  
Innovate bootcamp  
Niche Academy  
Google Docs  
Excel  
Treaty of Waitangi

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## 8 Service Centre Statistics

### Geraldine Library and Service Centre January – December 2020

Receipts	1054
Debtors	43
Rates	1339
Dog Registrations	1030
3 Bin System	2
Infringements	24

### Temuka Library, Service and Information Centre January – December 2020

Receipts	964
Debtors	117
Rates	2382
Dog Registrations	1099
3 Bin System	8
Infringements	53

## 9 Conclusion

The Timaru, Temuka and Geraldine teams continue to ensure effective customer service is at the forefront of everything that we do. The services offered across the district meet the needs, challenges and changes within our communities. The continued improvements are prevalent across the three facilities and enjoyed by the communities and visitors to these spaces. The future of libraries is an exciting one and with further strategic long term planning being developed, our services will continue to be enhanced and enjoyed by our communities.

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**We can help you find the answers**  
 real time, real person, real help with your schoolwork

**Any Questions**

Visit [www.AnyQuestions.govt.nz](http://www.AnyQuestions.govt.nz)  
 between 1pm-6pm weekdays

Try Something New **in** 2020

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*Unlock a lifetime of learning with*

**TIMARU DISTRICT LIBRARIES**  
 Explore | Encourage | Engage | Enrich  
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*your library card*

Do you need help?

**DEVICE ADVICE**

How do I use my smartphone?  
 Can you help me with my email?  
 I'd like better computer skills...

Try a free class at Temuka or Geraldine Libraries. Call to book and for more info.

**Literacy Aotearoa**  
 Choice Change Freedom

Digital Inclusion Alliance Aotearoa

**INTERNET FOR LEARNING AT HOME**

**Spark JUMP**

Free modem    \$10 for 30GB    **Skinny** Top Up as you go

\* Conditions apply.

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**7.3 South Canterbury Museum Annual Report 2020****Author:** Philip Howe, Museum Director**Authoriser:** Symon Leggett, Group Manager People and Digital**Recommendation**

That the report be received and noted.

**Purpose of Report**

- 1 To consider the South Canterbury Museum's Annual Report Year Ended 31 December 2020.

**Assessment of Significance**

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

**Discussion**

- 3 The South Canterbury Museum presents an annual report to the Community Services Committee as part of the Community Services Groups cultural and recreation facilities.

**Attachments**

1. **South Canterbury Museum Annual Report 2020**  

**South Canterbury Museum  
Annual Report Year Ended 31 December 2020**



Two scenes of normality before the COVID-19 storm – the Retro Rock and the Museum outdoor concert event, and a complete lack of social distancing at the opening of the Live ‘n Loud exhibition – both in February 2020.



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## Introduction

2020 was a year unlike any other for the Museum, as it was for so many others. Our usual programme of work began as usual, with summer holiday programmes in January, a new exhibition launching in February linked to the well-attended Retro Rock at the Museum event, school programmes gearing up in February and the first of what was to be a range of public talks attracting 100 attendees and held in the TDC Council Chambers.

All this changed in early March, due to the impact of COVID-19. The Museum was closed for much of March, all of April and through until May, with staff working from home for much of this time. We found ways to continue working on a range of collection tasks, exhibition planning, new building project work, research database compilation and providing online resources for schools; all while based in our homes.

With COVID-19 Level 2 announced, we were able to reopen to the public, but with restrictions in place on how we moved visitors through the Museum, and how we worked with each other. We quickly adapted to this new way of working, and were pleased to move to relative normality at COVID-19 Level 1 in early June. The return to Level 2 in August was able to be dealt with relatively easily, a preparation for possible future level changes.

The second half of the year was a return to business as usual. The Museum recorded very high numbers for most months from July onwards, and was able to continue with most programmes of work. This included the key roles of collection development and research, exhibitions, education programmes, public programmes and events. These activities ensure that a professionally-operated museum service continues to be provided for the District's residents and visitors to the region.

Achievements during the period included:

- 371+ items added to the collections
- 3 temporary exhibitions mounted
- 3 school holiday programmes conducted
- 9 public talks, events and programmes conducted
- 1 external public event participated in
- More than 1,000 volunteer hours worked in or for the Museum
- 19,947 users of our services
- 87 Friends of the Museum (SC Historical Society)
- 2,000 Museum Explorers Club members
- 3,000 followers on Facebook

Museum service users consistently give very positive feedback for the quality and impact of the Museum's exhibitions, services and programmes. The Museum's achievements and value to the community result from the continuing development and use of its three prime resources – people, facilities and collections.

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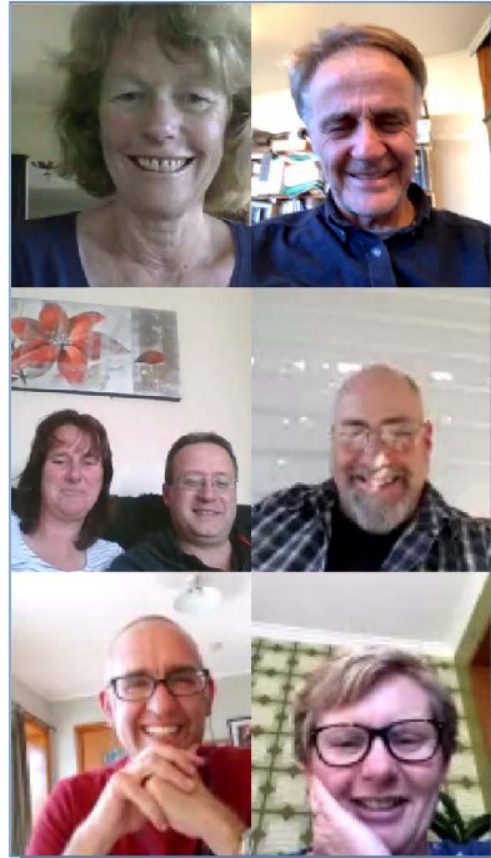
**1. Personnel**

**1.1 The Museum Team: Staff, Volunteers and Supporters for 2020**

- Museum Director (full-time)
- Curator of Documentary History (full-time)
- Curator of Social History (full-time)
- 3 Museum Educators (part-time, LEOTC-funded)
- Technician (part-time)
- Museum Receptionist (part-time)
- 1 Cleaner (part-time)
- 5 Weekend supervisors
- 11 Volunteers
- 2 Summer Student interns (January)
- 7 SC Museum Development Trust Trustees

The Level 4 Lockdown in March brought new challenges for the Museum Team in how we worked. Taking home materials and tools (but not collection items) enabled us to work on some specific projects and programmes, and maintain contact with each other and communicate externally using social media, websites and email.

The Museum has been greatly assisted by our volunteers, who have worked on a wide range of collection care, exhibitions, public events and programmes, and information access projects behind the scenes. In a normal year, the hours worked by these additional personnel equate to the equivalent of more than a full-time staff position for the year. Many of our volunteers, such as Keith Bartholomew below, continued to work on



**Above:** How we worked up until mid-May: A Museum team virtual meeting in progress on the Museum Director's phone.



Museum projects at home, supplied with material co-ordinated by Museum Receptionist Mel Rippin, working in tandem with curators and other staff.

The major contribution to the Museum's success made by the commitment and dedication of all members of the wider Museum team is greatly appreciated.

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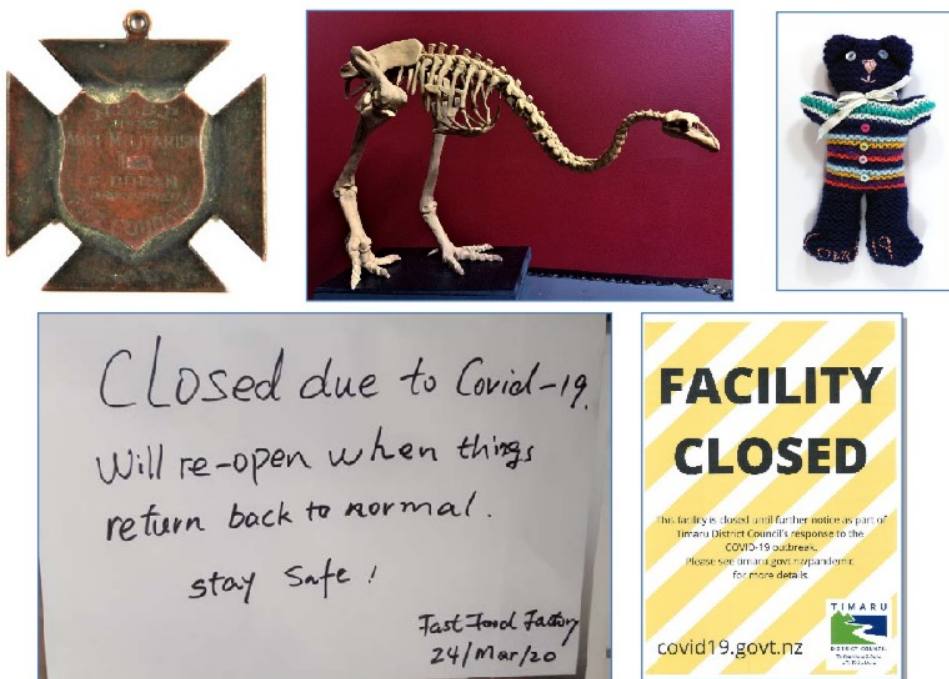
## 2. Collection Care and Development

Care and management of the Museum's unique local heritage collections continues to be a major part of the work carried out by staff and volunteers. The Museum's collections are at the heart of all that we do; they are the raw material for research, exhibition and education. Considerable effort is put into improving standards of collection care, organising storage for easier access and updating collection records on computer database.

A total of 84 accessions have been recorded for the 2020 year, with 371 individual items catalogued from these accessions so far to date.

The great majority of these items were donated to the Museum by their owners, or collected by staff. Some purchases were made, particularly of appropriate reference books and materials. Items are assessed for relevance and importance to the region's heritage before being formally accessioned.

Work continues on documenting all of the items received during this period. In addition significant progress generally has been made in earlier clearing cataloguing backlogs, updating data and carrying out a host of minor improvements in most collection areas.



**Above:** 2020 COVID-19 related acquisitions included signs, a gollywog knitted at home during Lockdown. Other acquisitions at the top are a 1/5<sup>th</sup> scale model of an Emeus moa skeleton made by paleoartist Geoffrey Cox, and a conscientious objector's medal awarded to an Auckland man but found in a Timaru garden.

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Work continued behind the scenes on a range of projects to better house, document and make available the heritage items in our collections. Much of this work focussed on so-called collection backlogs – material received but not yet catalogued, including this very large Timaru Harbour plan being photographed in the Museum foyer. The Museum aims to house its collections to international standards for care, access and data preservation.

Work has continued on a project to provide digital access to parts of the Museum’s collections. Online visitors are able to browse many parts of the Museum’s collection catalogues through the PastPerfect Online programme that link to the Museum’s pages on the Timaru District Council’s website. Around 17,000 records are listed, providing access to the collections resulting in enquiries from around the world. Further access is



provided through an external site, New Zealand Museums Online, which now has over 140 items from our collections featured, along with access through the externally-operated Digital NZ search engine.

### 3. Exhibitions

Three temporary exhibitions were mounted during the year, all planned and developed by the Museum Team, sometimes in collaboration with external parties. A fourth travelling exhibition was postponed until the year following due to COVID-19. Exhibition work is very intensive and involves considerable research, with all labels, graphics and display furniture prepared on site by Museum staff.



In addition, the Museum’s long-term exhibition area has had some new cases installed as part of a scheduled upgrade. This will better enable the Museum to highlight aspects of local natural heritage. Among specimens featured was a nautilus fossil from the Pareora area (above, at left) dated as being around 16-20 million years old, compared with a modern counterpart from the South Pacific.

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The temporary exhibitions were:

***Live 'n Loud*** (February – July)

This was the third of our local music scene shows, focussed on the 1980s and 90s period. It featured objects, posters and images from the era, along with video footage and recordings, given that the technology became more widely available at that time. A number of people (such as Paul & Kat Fairbairn, right) provided material from their past to make the exhibition an engaging and widely-encompassing nostalgia trip for many. It was launched with an



outdoor concert, the third annual Retro Rock at the Museum show, reported elsewhere in this report. This exhibition was extended to cover the gap created by the COVID-19 lockdown.

***Timaru Fire Brigade: 150 Years Serving the Community*** (July – October)



This exhibition was developed by Curator of Documentary History Tony Rippin in partnership with the Timaru Fire Brigade who were marking their 150<sup>th</sup> anniversary of formation. The exhibition looked back over the Brigade's history, providing visitors with the opportunity to see a lot of historic images from the Brigade's own archives as well as two hand-drawn

appliances from the 19th century loaned for the exhibition. This was probably the only time we would attempt to fit a fire appliance in the Museum. Visitors could try on Fire Brigade uniform items to "pose with the hose", and we were able to run a holiday activity in September linked to the exhibition.

***Whakamana o te Tamariki*** (October – February 2021)

We worked with the SC Kindergarten Association to produce an exhibition that marked their 75 years of operation. This provided an overview of local kindergarten history, along with a look at aspects of today's kindergartens. This project was overseen by Curator of Social History Chris Rapley (pictured right), who was able to draw on material in a publication

#1406086

written by the Association's archivist Marie Rapley (pictured far right), who also happens to be a part-time Museum Educator and married to Chris.



#### 4. Heritage Education Service

The Museum's education programmes were affected by the imposition of COVID-19 alert levels in March, with no programmes occurring until later in June. Schools were quick to resume uptake of LEOTC opportunities in Terms 3 and 4, with the Service recording good numbers to exceed contract requirements.

##### 4.1 Ministry of Education Contract

The Museum's Learning Experiences out of the Classroom (LEOTC) contract with the Ministry of Education has now run for a year with one to go. The Museum's Heritage Education Service reports regularly to the Ministry, and is inspected once a year by an external evaluator. It has received positive feedback about the quality of the services provided by both client schools and the Ministry of Education. The Museum will be preparing for a new contract round in late 2021. Contracts are contestable with no guarantee of continuation.

##### 4.2 On-site Education Programmes

A wide variety of topics were taught in the Museum, using exhibition areas and the Museum's Education Space. Students ranged from New Entrants to Senior High School level. Programmes were able to utilise specimens and artefacts from the stored collections, often providing students with a hands-on approach to learning. The audio-visual system in the Education Space proved very useful for many programmes.

#1406086



Above: *Mountainview High School Year 13 students use historic aerial photographs at the Museum as part of an urban development study*

#### 4.3 Off-site Programmes

A number of schools worked with the Museum's Heritage Education Staff at several local sites for natural history studies, including Raincliff, the Otupua Wetlands, Centennial Park and Washdyke rocky shore area. Cultural sites visited included local rock art sites, Timaru inner-city heritage buildings, Caroline Bay and the harbour area.

Classroom teachers have appreciated the specific expertise and student-centred approach that Museum staff and their partner organisations can provide in these settings.

As part of our Ministry of Education contract, several programmes were also delivered in other local museums in the wider region at Pleasant Point and Waimate. This particularly benefited schools that were unable to travel to Timaru.



#1406086



The Museum also engaged with schools and teachers to widen opportunities for local heritage education. Staff attended school meetings, plus a teacher meeting was held at the Museum.

**5. Public Programmes**

**5.1 User Statistics**

A total of 19,947 users of the Museum’s services were recorded for the period, a significant drop on the target figure based on the average of the three previous years, brought about by close to three months’ closure and reduced tourism. Figures are recorded for on-site visitors and service users, off-site outreach to schools and groups, and distance users of our services, via mail and email requests.



Casual visitors	11,947
On-site research service users	442
Visiting groups	1,592
On-site schools	1,693
Off-site outreach schools	2,919
Other offsite programmes	967
Distance information service users	414

**Note:** There was a noticeable increase in monthly distance enquiries during and after the COVID-19 lockdown.

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## 5.2 Archives/Research

442 in-person visits to the Archives Library were recorded for the year, ranging from genealogists to professional historians and authors. This was a significant drop in previous years, affected by COVID-19 related closures and reduced travel. The South Canterbury Branch New Zealand Society of Genealogists, whose material is housed in the Research library, continues to provide voluntary staffing to assist genealogists on Sunday afternoons.

414 written or emailed inquiries from outside of the region were received and dealt with by Museum staff, as well as many casual telephone and front desk inquiries. These range from questions on how to preserve family treasures to identifying various invertebrates in jars.

The Museum's collections are also accessible online through the Collections Online section of the webpages. This provides viewers with access to several thousand collection records, leading to increasing requests for information.

## 5.3 Museum Events



11 different events were held at or by the Museum during the year, including exhibition openings and public talks, a partnership formed with the Canterbury branch of the Royal Society of NZ saw expert speakers delivering public talks using the Council chambers as a venue. Four such talks were held, with between 70 and 100 people attending. Topics included recent fossil bird finds (Dr Paul Scofield), the science/religion controversy in 19<sup>th</sup> century New Zealand (Professor John Stenhouse), the Greek translations of the New Testament (Dr Katie Marcar) and the internationally important Foulden Maar fossil site in Otago (Dr Daphne Lee). These talks will continue in 2021.

Left: TDC chief executive Bede Carran and the Rev Josh Taylor at the opening of the *Whakamana o te Tamariki* kindergarten exhibition.

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Three exhibition opening events were held, with a large number of people attending and taking the chance to socialise in the Museum environment.



#### 5.5 School Holiday Programmes

Successful programmes were run two of the three end-of-term breaks during the school year, with both organised programmes and self-directed activities for visiting families. This included the now annual “Museum in the Dark” event held in the July school holidays (above). The Museum has become an important community resource for local families during the holidays, with many children being repeat visitors. Many positive comments have been received from grateful caregivers. A particular highlight were the outdoor sessions held in January, such as the pop-up Museum at a bug hunt at Talbot Forest, Geraldine.



#### 5.6 Museum Explorers Club

The Museum Explorers Club is a free membership club for primary school students, rewarding them for museum visits and

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enabling programme information to be communicated easily to families. We have around 2000 members. Children are particularly excited about the opportunity to collect member's badges that are issued with new exhibitions and special events. It has continued to grow in numbers and proven highly successful in attracting repeat visitation and greater engagement with heritage for families.

#### 5.7 External Events

The Museum had a presence at the South Canterbury Rose Festival, with a stall featuring Caroline Bay history displays and souvenir items for sale. Taking part in these events is an effective way to promote the Museum and its programmes. Volunteers from the Museum Development Trust helped to ensure success.

#### 5.8 Heritage Alive event



The Museum joined forces with St Mary's Church to hold another Heritage Alive event on Saturday 21 November. This saw the area between the Museum and Church come alive with market stalls, heritage games and costumes, live music, a free BBQ, special competitions in the Museum and around the Church, and more. Over 400 people passed through the Museum during the day.

#### 5.11 Retro Rock at the Museum

Over 700 people attended the third annual outdoor 70s-style music event on 17 February. Perth Street was closed to traffic, with 3 bands playing, plus food stalls and a retro fashion contest judged by Mayor Nigel Bowen. This is now an annual event.



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### 5.12 Visitor Feedback

The Museum's visitor survey forms have consistently shown very high ratings by our visitors, with many positive comments recorded about the Museum's displays, layout and helpfulness of staff.

The Museum has also received very positive reviews on the online Trip Advisor website, with a 4 ½ star rating, along with many positive comments on the Museum's Facebook page.

## 6. Development

### 6.1 New Heritage Hub development

The Museum Director has become very involved as part of the Council project team on many aspects of this projects, from architectural and contractor selection to developing an architectural brief for the project. This work has also involved the wider Museum team who have contributed ideas and review progress.



Above: Museum Director Philip Howe was delighted to be present when Prime Minister Jacinda Ardern announced a government grant of \$11.6 million towards the heritage hub project. The Museum Team have begun working with architectural firm Architecus to refine the brief for this key project. This project will require considerably more time from the Museum team over the 2021-2023 period.

### 6.2 South Canterbury Museum Development Trust

The Trust has continued to promote and raise funds for specific Museum projects, in particular finding additional funds to support the Heritage Education Programme. The Trust also generates income through sales and hire of the Heritage Theatre in the Museum. The Trust ran a stall at the Timaru Rose Festival Market Day for the 5th year running, providing both income and visibility for the Museum.

## 7. Management and Facilities

### 7.1 Administration and Maintenance

Standard Timaru District Council planning and budgeting procedures were carried out during the period. Regular building inspections and checks were carried out in accordance with

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requirements, along with necessary Health and Safety reports and checks. A number of small maintenance tasks were carried out during the year to repair minor problems.

## 7.2 Dealing with the impact of COVID-19



While New Zealand was under COVID-19 Alert Levels 4 and 3, the Museum was closed to the public, with very limited access to a few staff. Under Level 2, announced in mid-May, the Museum reopened, with appropriate signage, physical guidelines, and an enhanced cleaning regime in place. The Museum team were able to respond quickly to changing levels in August, and have refined procedures based on their experiences.

Left: Museum cleaner Jan Rippin at work on the front door of the Museum. During COVID-19 Levels 2 and 1 there has been a requirement for a higher level of cleaning.

## 8. Marketing and Communications

### 8.1 Media Relations and Marketing

Close relations were maintained with local media, and the Museum featured in a significant number of newspaper articles and several radio news items. Museum exhibitions also featured in several national publications of social media sites looking at events and exhibitions around the country.

Paid advertising was placed in a number of national tourist guides, along with local advertising in newspapers and radio, particularly for special exhibitions or holiday events.

### 8.2 Media Articles

Museum staff contributed regular articles, usually weekly, focusing on local heritage and Museum topics to the Timaru Herald newspaper. These have received positive attention from members of the public and are an effective medium for communicating about our region's heritage and the work of the Museum. Of particular significance are the articles regularly contributed to the Timaru Herald for its Saturday edition "Museum Piece". These, along with the material regularly supplied to local reporters, have ensured a wide audience for the Museum's information and collection resources.

### 8.3 Internet and Social Media

The Museum continues to have its main web access hosted on the Council website. Here visitors can find information about the Museum, download information resources and obtain contact details. The Museum's Heritage Education Service has a separate page allowing schools to review and place bookings for particular programmes. Former Museum exhibitions

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can be placed on separate pages to provide access to the content long after the exhibition has finished.

Increasing numbers of external researchers are making use of various digital resources now available from the Museum's pages on the Council's website. This includes the SCROLL database of local people who served overseas during the First World War.

The Museum continues to make considerable use of Facebook as a way of communicating with the wider public. Museum information can be posted on other Facebook pages, widening interest and engagement. Over 3,000 people now actively follow the Museum on Facebook, with many more seeing Museum posts on other sites. Future social media developments may include the use of Instagram and YouTube to further provide access to images and information.

## **9. External Relations**

### **9.1 Organisational Partnerships**

The South Canterbury Museum has continued its close relationship with the Friends of the Museum, as part of the South Canterbury Historical Society. Museum Friends and Society members have supported the Museum through attending events and exhibition openings, and through raising funds for projects. Society members act as Museum advocates in the community, and provide a focus for members of the public who wish to become more involved with the Museum and local heritage.

The Museum continues to host the South Canterbury Branch of the New Zealand Society of Genealogists, whose research material is housed in the Museum's research library. Volunteers from the Branch assist with enquiries on Sunday afternoons in the Research Library at the Museum. Both the Historical Society and the Genealogists make regular use of the Museum's meeting room.

The Museum has continued to provide assistance for local museums through the Central South Island Museums Group. In addition it has provided advice to individual local museums as well as providing storage materials at cost and surplus display equipment free for museums within the Timaru District.

### **9.2 Other Organisations**

Contact has been maintained between the Museum and a number of local and national organisations including:

- Te Ana Maori Rock Art Centre
- Te Runaka o Arowhenua
- Te Runaka o Waihao
- Local schools
- Aoraki Polytechnic and South Canterbury Community College
- National Services Te Paerangi (Te Papa)
- Local Rotary and Probus clubs
- Ministry of Culture and Heritage

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- Central South Island Museums Group

The Museum, or individual staff members, belonged to the following professional organisations during 2020:

- Museums Aotearoa
- Museum Educators Association of New Zealand
- Archives and Records Association of New Zealand
- Directors of Smaller Museums Group
- New Zealand Archaeological Association
- National Oral History Association of New Zealand
- The New Zealand Costume and Textile Section, Auckland Museum Institute
- Entomological Society of New Zealand
- New Zealand Military History Society
- New Zealand Cartographic Society
- New Zealand Teachers Council
- Geological Society of New Zealand
- Museums Association (UK)
- American Association for State and Local History

#### **10. Conclusion**

The South Canterbury Museum has as its mission the aim to preserve, present and promote our region's heritage. The wide team of people associated with it continue to provide a highly effective and popular service to a wide range of local and out of district users. The Museum's collections, exhibitions, programmes and resources continue to receive very favourable comment from users.

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Images clockwise from top left:

- Student intern Emma Williams working with stored collections
- Textile volunteer Lee Keeley prepares 1970s band uniforms for display
- Musician Ronnie Harris photographed in 1969 and again in 2018 with his 1961 Les Paul Custom guitar, loaned for exhibition
- SC Genealogists working in the Museum archive research area
- Museum staff members acting as pro- and anti-suffragists as part of a high school educational programme
- Timaru librarians tour the Museum's collection storage areas while the library was closed for building work.



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**7.4 Recreation Facilities Annual Report 2020****Author:** Craig Motley, Recreation Facilities Manager**Authoriser:** Symon Leggett, Group Manager People and Digital**Recommendation**

That the report be received and noted.

**Purpose of Report**

- 1 To consider the Recreation Facilities Annual Report Year Ended 31 December 2020.

**Assessment of Significance**

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

**Discussion**

- 3 The Recreation Facilities presents an annual report to the Community Services Committee as part of the Community Services Groups cultural and recreation facilities.

**Attachments**

1. **Recreation Facilities Annual Report 2020** [↓](#) 



## Recreation Facilities

### Annual Report Year Ended 31 December 2020

The Recreation Facilities Unit had another excellent year albeit disrupted with closures and restrictions due to COVID-19. The Caroline Bay Trust Aoraki Centre (CBay), enjoying its ninth year of operation and The Southern Trust Event Centre (STEC) and the District Pools (Geraldine, Temuka and Pleasant Point), are all being well utilised by our community.

Some overall highlights include:

- Completion of the Temuka Pool project in November 2020.
- Over 270,000 visitors to CBay in 2019/20 despite being completely closed for over 7 weeks and with restrictions either side of the closure and at other times. We are on target to reach back to our usual 320,000 plus this financial year.
- STEC hosted over 12 major events. Again some were cancelled but others were rescheduled.
- Amazing contribution by Recreation Facilities staff to community relief particularly in the Welfare area but also across Civil Defence (CD) and TDC.
- Over 25,000 individuals through swimming lessons.
- Partnership with Sport South Canterbury and Trust Aoraki continues to provide subsidised Water Skills For Life programme to Year 3-8 students throughout the Timaru District.



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**Senior Staff**

Recreation Facilities Manager  
Customer Services Team Leader  
Aquatics Operations Team Leader  
Fitness Team Leader  
STEC Team Leader

The Recreation Facilities Unit also employs Senior Lifeguards, Lifeguards, Learn to Swim Instructors, Customer Services Officers, Fitness Instructors, Group Fitness Instructors, two Swim Coaches, Café staff and Custodians, on contracts of varying hours according to the needs of the business. There are over 80 staff employed in total year round with the number rising over the period that the District Pools open (mid November to mid March).

**CBay**

CBay has completed its eighth full year of operation (although disrupted), and is on track to achieve all of its Key Performance Indicators (KPI's). There were over 270,000 visitors through the complex last year despite 7 weeks of closedown and other COVID-19 restrictions, and we are tracking to get back to our usual levels this financial year.

Multiple Recreation Facilities staff played a major part in Community Welfare during the lockdown period and beyond, staffing CD Welfare, shopping and delivering meals to those that couldn't do this themselves and assisting in other areas of TDC. I was immensely proud of the efforts all of my staff put in, especially in areas that were completely new to them. Their ability to help our community in a time of need and the willingness to do so reflected the great job they do day to day in our recreation facilities.

#1408404



### Aquatics

The majority of visitors were to the aquatic area of the complex with the variety of pools and range of activities continuing to appeal to a wide range of customers. The Walk 'n' Talk programme, which dedicates exclusive use of the Programme Pool at three set times each term-time week with no schools, children or ball activities in the area, remains extremely popular. The Programme Pool continues to be highly utilised by a variety of users and we predict that it will reach capacity over the next 5-8 years with an increasing population, many of whom are 65+. This is a high use demographic in terms of aquatic space in our facility and is noted in the LTP to investigate the possibility of another warm water pool being built at some stage in the future.

The hydroslides continue to be a great point of difference which attracts local and out of District visitors as well. The Chillax area is also well utilised with a strong regular following.

We hosted a number of school swimming sports in either the 25m or 50m pools before closedown. However several schools also missed out either by cancelling in the early stages of Level 2 or because they were scheduled during the lockdown. The feedback received about our pool space, quality and cleanliness of water has again been extremely positive and all local schools have rebooked for 2021. We have also seen an increase in rural schools utilising our instructors to teach in either their own school pool, or local District pools.

The replacement of all of the Aquatic plant for the 50m outdoor pool which took place in 2017 continues to reap benefits. The quality of water and consistent heating with the new aquatic plant has given us much positive feedback over the last 3 summer seasons.

A petition was tabled during the year to increase the summer season for the 50m pool by one week. After discussion an eventual decision was made by Council to extend the season for all outdoor pools by two weeks to 4<sup>th</sup> April on a trial basis. As this fell on Easter Sunday the Recreation Facilities Manager extended it to Monday 5<sup>th</sup> April to encompass the statutory holiday on that day.

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The major capital project of the complete refurbishment of the Temuka Pool began in late May with the aim for completion in time for the 20/21 summer season. Delays were experienced due to COVID-19 (the main part of pool is constructed in Italy which went into lockdown at the wrong time for us) but was finally completed in late November. The refurbished pool was opened by the Mayor and Cr O'Reilly on 27<sup>th</sup> November, just one week after the usual start of season. The previous pool was reconfigured to a 25m competition pool and learners pool with paddling pool. The filtration plant was also completely replaced. The feedback has been extremely positive and the 'new' pool is being well utilised by the local community and visitors.

We were able to take advantage of the ability to have limited people in the complex during Level 3 by getting a number of maintenance jobs completed by local tradesman including the completion of the pool hall floor resurfacing. These jobs had been scheduled for our usual October maintenance shutdown period but were brought forward. This was fantastic for helping stimulate some local businesses and also enabled us to not have to have our usual 1-2 week October closure.



### Learn To Swim

The CBay Learn To Swim programmes continued to thrive, in particular our school education programmes. The whole of Term 2 2020 was lost due to COVID-19 closures but Term 3 was one of our highest ever numbers for that term as people flocked back into activities. Numbers in Term 4 were also up on previous years.

We were once again (for the 6<sup>th</sup> year) able to enter a partnership with Sport Canterbury, Trust Aoraki, and Water Safety New Zealand to make subsidised Water Skills For Life programme available to all Year 3-8 students in the District. This programme runs over the calendar year and 100% of the urban schools have taken up the subsidy over the last four years with several rural schools also taking

#1408404

advantage. This continues to be a hugely popular and successful initiative, which has received a large amount of positive feedback. We hope to be able to continue the programme in future years. Sport Canterbury have indicated that their level of support will diminish over the next 2-3 years so we will need to seek other funding sources to keep this programme at affordable levels either from within TDC and/or external sponsorship.

Squad numbers in the coaching programme continue to increase with many progressing into Nippers, Rising Stars or Fitness squads. Our squads have also had some remarkable success on a national stage winning provincial titles and national age group medals.

#### Customer Services

The Customer Services team provides the first and last contact with all of our visitors and are an important part of our interaction with customers. They also manage the retail area which is continuing to go from strength to strength with increased sales in all aquatic clothing and equipment. They have become experts at contact tracing and were also well utilised in Welfare and throughout TDC during lockdown.

#### CBay Fitness

The membership of CBay Fitness suffered a big drop during the COVID-19 Levels dropping from over 1200 members down to 900 as many people understandably cancelled. We waived all 30 day cancellation notices and also stopped direct debit payment runs for 4 consecutive fortnights, effectively giving members some free days either side of closedowns. We also only charged our premium members at the standard rate for a further three payment runs due to the unavailability of the pool and Chillax area during Level 2 stages. This paid dividends when we re-opened with membership quickly climbing back to 1100 members and now (Feb 2021) getting very close to reaching 1200 again. This is a credit to Mike Wrigley (Team Leader CBay Fitness) and the rest of the CBay Fitness team who did a sterling job over lockdown, providing online exercise programmes, personally ringing many of our over 60s members and generally staying in touch with their customers.



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We have continued to run AgeFit which is aimed at our 50+ users, Pilates, Mums & Bubs and BoxFit, all of which have proven very popular. These classes, combined with our extremely successful Les Mills Group Exercise programmes have resulted in the need to extend our number of group fitness classes with over 55 classes per week on offer to our members.

#### Café

The café has continued to thrive under TDC management with use steadily increasing. It is a vital part of our overall package and appearance and well utilised by regulars and hirers. The café is also a vital social space for many of our older customers who congregate after morning Aqua or Age Fit classes and for our CBay Fitness customers post exercise as well as our after school Learn to Swim groups.



#### **The Southern Trust Event Centre**

The Southern Trust Event Centre (STEC) was probably most effected by COVID-19. Visitor numbers were down to about 60,000 in total (usually 100,000) with lockdown occurring during the start of the busy netball and basketball seasons and then limited use protocols in force when we were in Level 2. A number of major events and sporting tournaments were cancelled with none being held from early March until the 24<sup>th</sup> September. These included the South Canterbury Sports Awards, South

#1408404

Island Gymnastics and the Mico Tradeshow. Some events were rescheduled until later in the year such as the South Island Secondary Netball Championships and the Bidfood Foodshow.

One new event which proved extremely popular was the Family Fest which after an initial postponement due to moving back to Level 2 was eventually held and is looking to return to us in 2021.



South Canterbury Basketball has again had an increase in team numbers leading to an increase in bookings of court space when it was available. This, combined with increased use of the whole of Aorangi Park has led to a submission to the LTP to increase court space at STEC.

#### **District Pools**

The recent summer season had a slow start with mixed, cooler weather through November and December. Consequently user numbers at every pool are slightly down from previous years. AquaGentle classes continue to be popular with two classes per week being held at each of the District Pools. Temuka is the most popular in terms of visitor numbers probably due to the new refurbishment.

#### **Summary**

The Recreation Facilities Unit aims to provide facilities for recreational and competitive swimmers, learning water skills, recreational and competitive court sport users and fitness programmes.

We are continuing to achieve these aims throughout the District with the fantastic recreation facilities that we have on offer.

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**7.5 Aigantighe Art Gallery Annual Report 2020****Author:** Cara Fitzgerald, Art Gallery Manager**Authoriser:** Symon Leggett, Group Manager People and Digital**Recommendation**

That the report be received and noted.

**Purpose of Report**

- 1 To consider the Aigantighe Art Gallery's Annual Report Year Ended 31 December 2020.

**Assessment of Significance**

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

**Discussion**

- 3 The Aigantighe Art Gallery presents an annual report to the Community Services Committee as part of the Community Services Groups cultural and recreation facilities.

**Attachments**

1. **Aigantighe Art Gallery Annual Report 2020** [↓](#) 



**AIGANTIGHE**  
ART GALLERY



**2020.20.1&2** Iain Cheesman, *Lock n Love n / Love n Lock n* 2020. Stainless Steel and Acrylic paint.

## Contents

<b>1. Introduction</b>	<b>3</b>
<b>2. Highlights</b>	<b>4</b>
<b>3. Gallery Visitor Numbers</b>	<b>5</b>
<b>4. Exhibitions</b>	<b>5</b>
<b>5. Public Programmes</b>	<b>8</b>
5.1. Publications	9
5.2. Public engagement during lockdown	9
<b>6. Education</b>	<b>9</b>
<b>7. The Collection</b>	<b>10</b>
7.1. Collection Audit	12
7.2. Acquisitions	12
7.3. Research	14
7.4. Collection loans	14
7.5. Conservation	14
<b>8. Marketing</b>	<b>15</b>
8.1. Aigantighe Treasure	15
8.2. Art Gallery Website	15
8.3. MailChimp	15
8.4. Social Media	15
8.4.1. Facebook	15
8.4.2. YouTube	16
<b>9. Supporters</b>	<b>16</b>
9.1. Friends of the Aigantighe Art Gallery	16
9.2. External Relationship	17
<b>10. Building</b>	<b>18</b>
10.1. Aigantighe Heritage House Gallery Seismic Strengthening and Restoration Project	18
10.2. 1978/1995 extension	19
<b>11. Team</b>	<b>19</b>

1

2

[Aigantighe Art Gallery Annual Report 2020](#)

## 1. Introduction

The Aigantighe Art Gallery is very proud of the role it plays in delivering quality cultural experiences to the communities of South Canterbury and its visitors. The Gallery is constantly striving to meet increasing visitor expectations and to broaden its audiences. 2020 has been an extraordinary year for everyone in light of the COVID-19 pandemic and our national lockdown which affected our ability to open and be physically accessible to visitors and also impacted our performance measures. We have felt the loss of our international visitors to the gallery. We are continuing to monitor and record its impact on us. However this challenging time helped us become creative and reach out through social media and online to support our community wellbeing and inspire arts and promotion outside the gallery walls.

Lots of care, thoughtfulness, engaging of staff ideas, planning then re planning was required due to the unforeseen COVID-19 lockdown. The majority of the hard work here at the gallery does go unseen and the results delivered look effortless. We have celebrated many milestones this year, we engaged with our community through the lockdown period, we cancelled our openings and talks and we worked from home.

When alert levels dropped and we were able to be together again, openings that we had originally planned had to change and we had to adapt very quickly to a new way of operating. We were still able to celebrate important milestones together such as the 125 year celebration for the South Canterbury Art Society which helped formed our collection. We hosted 10 public talks this year and delivered a full exhibition programme, as well as show and write about our collection. Highlights include Councils plan to secure our future and proceed with the House Gallery project which will earthquake strengthen the house gallery.

Thank you to the Timaru District Council for their support to the gallery over the 2020 year.

Aigantighe would also like to thank the people of the District and our visiting public for supporting us through a challenging year.

Aigantighe creates an inclusive cultural artistic environment in South Canterbury where people can learn, experience and enjoy the visual arts of local, national and international significance.

- **Vision:**

Collect, Exhibit, Preserve, Research and Educate about Art. To increase the quality of awareness and appreciation in the visual arts within South Canterbury. Engage and Inspire.

- **Mission:**

To engage diverse audiences with art and artists through inspiring and memorable experiences.

- **Brand:**

The home of art in South Canterbury.

2. Highlights

**10,522**

Visitors

---

**18**

Exhibitions delivering  
a broad range of genres,  
subjects and media

---

**19**

Public programmes and  
events delivered

---

**36**

Art works accessioned  
into the Permanent  
Collection

---

**90**

Collection art works  
exhibited

### 3. Gallery Visitor Numbers

Year	2014	2015	2016	2017	2018	2019	2020
January	1532	1589	1442	1624	1197	1160	1000
February	666	882	1162	1150	854	1187	929
March	927	1122	1076	1588	974	805	805
April	1471	1558	1506	1942	2376	1810	0
May	1544	1780	1419	2014	1840	2135	234
June	2703	1112	1177	2013	1547	2562	544
July	3183	2024	2150	1489	1502	2398	1695
August	2772	2909	4224	3097	2533	1737	1189
September	626	664	1286	872	805	1113	603
October	1837	1595	1658	1466	1487	2745	1380
November	975	1307	1281	926	1262	1088	1255
December	1056	839	996	844	781	709	888
<b>Total</b>	<b>19,292</b>	<b>17,381</b>	<b>19,377</b>	<b>19,025</b>	<b>17,158</b>	<b>19,449</b>	<b>10,522</b>

### 4. Exhibitions

Even though the gallery had 18 exhibitions during the year 2020, we only had 4 exhibition openings due to the uncertainty and challenge of COVID-19. These openings were for: 1) Ross Gray 'Then Again' with 65 people in attendance 2) South Canterbury Pottery Group with 160 attending 3) Brian High 60 attending 4) Pat Currie and Judy Millar 90 visitors attending.

#### List of Exhibitions

Date	Artist	Exhibition	Overview
23.11.19 - 09.02.20	Lisa Chandler	The Dividing Line	Nelson and German based painter Lisa Chandler art work explored protest movements and the things that divide and define us.
16.11.19 – 09.02.20	Catherine Day	Undercurrents	Local artist Catherine Day who moved to Fairlie from the Wairarapa in 2014, first exhibition in the South Island. These works indicate an urge to locate herself in a new environment, with their reference to ridges, grids and contours - a kind of mapping. She imagines what lies beneath the surface as well as reflecting on what she sees in her new surroundings.
14.02.2020- 14.06.2020 (Note this was extended due to Lock down)	Ross Gray	Then Again	The exhibition Then Again, is a glimpse into Gray's practice over the last fifty years and forms a broad historical narrative. The show traces the evolving changes of his work, but also the constant reoccurring threads and themes - from the explosive and abstract paintings inspired by everyday life through to the pulsating works that memorialise the intricacies, subtleties and architectural forms of the urban landscape.
12.02.2020-		The Gazing Eye	Portraiture has long been used to show the power, prestige, beauty, wealth & taste or other qualities of

5

Aigantighe Art Gallery Annual Report 2020

22.03.2020 (Note short time frame Exhibition was put back into storage before we went into lockdown)			the sitter through the eye of the artist. Some of these qualities were explored in this exhibitions of portraits drawn from the Gallery's own permanent collection.
Lockdown		Online exhibitions on website	-Ross Gray -Gazing Eye -ANZAC Lest We Forget -Resources for activities -Collection work turned into puzzles
23.05.20 – 26.07.20	Sue Tennant	Distant Lands	Sue Tennant lives and works in Fairlie. She graduated from the University of Queensland with a Bachelor of Design Studies (1983) and a Bachelor of Architecture with First Class Honours (1987). She worked as an architect for many years, Since moving to New Zealand with her family in 2014, Tennant has refocused her creative practice. She works mainly in oils, bringing to life hidden stories of discovery, journeying and family history. Her years as an architect brings to her art a desire to create a sense of place and a love of composition.
23.05.20 – 26.07.20	Geoff Cloake, Rhian Sheehan, Fran Spenser, Vicky King	Timatanga Hou - New Beginnings	When Matariki arose in the eastern sky it is time of timatanga hour – new beginnings. This also marks the Maori New Year – a time of reflection, rejuvenation, and connection. Timatanga Hou – New Beginnings, was a collaborative exhibition that interwove together the majestic photography of the night sky by local artist Geoff Cloake, haunting music Rhian Sheehan, and the woven beauty of mahi raranga by local artists, Fran Spenser and Vicky King. Together the exhibition acknowledged the threads that connect us as a community during this time of upheaval and renewal and as we look to the future.
01.08.20 – 09.08.20	South Canterbury Pottery Group	Top of the Pots	The South Canterbury Pottery Group with the Aigantighe Art Gallery presented their 48 <sup>th</sup> annual exhibition - Top of the Pots. This name reflects the opening of the club in the 1960s, through to the massive local revival of the craft today. The exhibition also included the charming and imaginative ceramic sculptures of Otago-based guest potter Kate Fitzharris.
01.08.20 – 09.08.20	Timaru Patchwork and Quilters	Art in Quilts	The Timaru Patchwork Group has been active in the community for over 40 years - its primary aim is to keep the craft alive and well. While the techniques for patchwork have essentially remained the same, the genre has evolved and widened to encompass the many forms of quilting.
15.08.20 - 18.10.20	Iain Cheesman	Signs of Earlier Iain Cheesman	Auckland artist Iain Cheesman's new exhibition 'Signs of Earlier' combined a love of language with a background in sculpture, painting and engineering - creating playful and humorous works. But underneath the surface the works revealed more sinister and thought provoking concerns.

15.08.20 – 18.10.20		Alluring Shores	Drawing from the Aigantighe Art Gallery's Permanent Collection, this exhibition celebrated the bravery of a distinct group of artists and expatriates who forged their own paths. They flirted with the modern art ideas of late nineteenth and early-twentieth centuries and looked to break the conservative shackles of New Zealand art of that period.
24.10.20 – 8.11.20		South Canterbury Arts Society Annual Exhibition	The South Canterbury Arts Society Annual exhibition showcased a wide range of work by regional members and recognised Art Society members from around New Zealand. The exhibition was proudly sponsored by Alpine Energy.
14.11.20 – 06.12.20		In Reflection	During the Covid-19 lockdown, earlier this year, the Gallery invited people of all ages to submit a photographic portrait of themselves, family or friends. The exhibition, In   Reflection, is the culmination of these portraits. Together, the exhibition was a community project - creating a collective portrait of South Canterbury during this extraordinary time in our history.
14.11.20 – 06.12.20	Brian High	Invisible	"The inspiration for this unique video installation came during the Covid-19 lockdown earlier this year. I was researching the space between the air, the atoms, the particles, the organisms and everything that floats around us, within us, and beyond us, in the outer reaches of the universe. These floating images are purposely nebulous to create an experience that challenges our perception of reality and makes us consider the invisible and visible spaces between us all." Brian High
12.12.20 – 21.02.21	Pat Currie	Tideline	South Canterbury artist Pat Currie's latest exhibition revealed the major influences and progressions of her work over the last 20 years. Often inspired by the rugged New Zealand coastline, her delicate and sensual forms blur the lines between function and imagination.
12.12.20 – 21.02.21	Judy Millar	Eleven	Judy Millar's, exhibition, Eleven, was a response to an exhibition, titled Ten Big Paintings, that opened at the Auckland Art Gallery in 1971. The exhibition gave ten New Zealand artists the opportunity to produce artworks on a large scale, but all the artists were men. Forty-nine years later, Millar painted her belated contribution to that exhibition and created a direct response to the art world of the day.

## 5. Public Programmes

Date	Public Programmes or Events
26.01.2020	Event: Catherine Day Floor Talk
01.02.2020	Event: Friends of Christchurch Art Gallery Visit
07.02.2020	Event: Baroque Concert
15.02.2020	Event: Floor Talk Ross Gray and Andrew Paul Wood
01.03.2020	Event: Dr Warren Feeney Floor Talk
	NO EVENTS TOOK PLACE IN APRIL AND MAY DUE TO COVID-19
27.06.2020	Event: Sue Tennant Floor Talk
12.07.2020	Event: Johnathan Tanner Concert
14.07.2020	Event: Flax weaving workshop school holiday's
19.07.2020	Event: Concert presented by the Baroque Music Trust
01.08.2020	Event: Kate FitzHarris Floor Talk
21.08.2020	Event: NZ String Quartet Beethoven
24.09.2020	Event: Friends of Aigantighe AGM
10.10.2020	Event: Iain Chessman Floor Talk
25.10.2020	Event: Concert presented by the Baroque Music Trust
29.10.2020	Event: Curators Talk, The Legacies Behind the Aigantighe, Petrena Fishburn
14.11.2020	Event: Ryth-mix Singers Concert
19.11.2020	Event: Peter Simpson biography of Colin McCahon
12.12.2020	Event: Floor Talk Judy Millar and Pat Currie
14.12.2020	Event: Concert presented by the Baroque Music Trust



*Image: Beatles Go Baroque 19 July 2020 Concert presented by the Baroque Music Trust*



### 5.1. Publications

Aigantighe Art Gallery publications are an important part of the exhibition programme. In a sense they help the public take the exhibition home with them. They also help with record keeping internally for our gallery and other galleries around New Zealand. They are foundational reference documents they assist curators and become a record of our history. Our publications help increase visibility, awareness and aid communication which provides a knowledge bridge between the gallery and the public.

Date publication	Title/exhibition	Author	Designer	ISBN Number
15.02.2020	Ross Gray Then Again 1970 - 2020	Dr Andrew Paul Wood	Hamish Pettengell	ISBN: 978-0-473-51264-4
08.08.2020	Iain Cheesman Signs of Earlier	Dr Andrew Paul Wood	Hamish Pettengell	ISBN 978-0-9951444-0-8
24.10.2020	SCAS125(125 <sup>th</sup> Anniversary of the South Canterbury Arts Society)	Petrena Fishburn	Hamish Pettengell	ISBN:987-0-9951444-1-5
12.12.2020	Judy Millar Eleven	Co-produced with Judy Millar, Nadine Milne Gallery and Aigantighe Art Gallery	Hamish Pettengell	ISBN: 978-0-9951444-3-9

### 5.2. Public engagement during lockdown

The Face of South Canterbury (this became the 'In | Reflection' exhibition)

During April 2020, New Zealand was in level four lockdown Aigantighe Art Gallery's intention was to capture as many portraits and selfies of people living in South Canterbury for a future exhibition. Around 290 submissions were received by the gallery.

Portraiture has long been used in art history to capture the appearance and qualities of the sitter through the eye of the artist. With the invention of photography, portraits became increasingly accessible and popular. Today with cell phones in the hands of over 5 billion people, selfies have become the portraiture of the modern age.

The portraits and selfies were used to create a unique exhibition experience with the help of local photographer Brian High. Through the project they were able to capture a snap shot of the people living in South Canterbury during these unprecedented times.

## 6. Education

The Gallery's education programme revolves closely around the exhibition programme and the school holiday periods. It is intended to be interactive and encourages life-long connection with the arts.

### List of Education/School Holiday Activities/Programmes

Term 1 School Holidays	New Zealand was in lock down for the Term 1 school holidays. Aigantighe created some fun learning resources which they made available on the gallery webpage.
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	<p>Colouring in pages of collection works and jigsaw puzzles were some of the innovative, creative resources made available during this period.</p> <p>New Zealand was still in lockdown over Easter and Anzac public holidays. The Art Gallery shared nationwide initiatives such as Easter egg templates on Face book and the Stand at Dawn initiative.</p>
Term 2 School Holidays	<p>Flax weaving workshops were hosted by Vicky King during Timatanga Hou – New Beginnings is a collaborative exhibition that intertwines together the majestic photography of the night sky by local artist Geoff Cloake, the haunting music of Rhian Sheehan, with the woven beauty of mahi raranga by local artists Fran Spenser and Vicky King.</p>
Term 3 School Holidays	<p>Iain Cheesman inspired exhibition booklet. Visual poetry and colouring completion open to all ages.</p>
Term 4 School Holidays	<p>Summer holiday booklet</p>

## 7. The Collection

One of the core roles of the Gallery is the care, preservation and conservation of the Permanent Collection for future generations.

Below are listed some of our collection highlights

# 36

**Accession into the  
Permanent Collection**

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# 2

**Art works conserved**

---

# 90

**Collection art works  
reproduced**

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# 99

**Preventative conservation care like Collection art works re-framed, re-matted or frames repaired**

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# 19

## Research requests

The Aigantighe Art Gallery in Timaru is renowned for its art collection and innovative exhibitions and education programmes. The Aigantighe prides itself on being a friendly and thought-provoking art gallery for everyone. Regional, national and international contemporary and heritage exhibitions are held (Museums Aotearoa, 2020).

1800 artworks spanning from seventeenth century European art through to twenty-first century New Zealand art - paintings, sculptures, works on paper, ceramics and mixed media items, make up the Aigantighe Art Gallery Collection. The collection holds Victorian and Edwardian artworks, Japanese prints, European prints, Australian and New Zealand art, Chinese art, ceramics and antique china.

The permanent collection is utilised regularly by the Gallery, which is committed to exhibiting 10 percent of the Collection per annum or 1/3 of exhibition per annum contain collection items. The Collection is also a rich resource for research, and items from the Aigantighe Art collection are regularly reproduced in national publications. The Collection is held in high regard by other institutions throughout New Zealand, with regular loans going to the Christchurch Art Gallery Te Puna o Waiwhetu, the Dunedin Public Art Gallery and the Auckland Art Gallery Toi o Tamaki. Recently this has included artworks by artists such as Louise Henderson, Jacqueline Fahey, and Colin McCahon.

The Aigantighe permanent collection has a high intrinsic value because of the story it tells of the cultural history of the area, and a current insurance value of \$11 million.

The New Zealand Collection is a continually expanding collection of art by a wide range of artists in a range of mediums. The collection holds nationally significant 19th and early 20th century artworks by Charles Goldie, Petrus Van der Velden, Sydney Thompson, Francis Hodgkins, Olivia Spencer-Bower, Elizabeth Kelly, and Francis Shurrock.

A comprehensive collection of post-war, modern and contemporary New Zealand art includes nationally significant artworks by John Drawbridge, Russell Clark, Toss Woollaston, Colin McCahon, Philip Truettum, Bill Sutton, Jacqueline Fahey, Rudy Gopas, Don Binney, Trevor Moffit, Ralph Hotere, Vivian Lynne, and Louise Henderson.

The Aigantighe Art Gallery has an extensive ceramic collection, with many examples of nationally significant potters such as Len Castle, Mirek Smisek, Helen Manson, Doris Lusk/ Holland, Michael Trumic, and Barry Brickell.

The Aigantighe Permanent Collection has a particular focus on local artists that have built a national profile, or national artists with associations to the South Canterbury region. These artists include William Greene, Ainslie Manson, John Badcock, Mike Armstrong, Clifford Brunson, Albert J. Rae, Austen Deans, Dan de Ha, and Ross Hemera.

The Gallery also has a unique and nationally significant collection of over 100 drawings by Jock Fraser. Fraser was a prisoner of war during WWII in Italy and Germany, his drawings and paintings capture his time in these prisoner of war camps. The Aigantighe Art Gallery in Timaru is renowned for its art collection and innovative exhibitions and education programmes. The Aigantighe prides itself on being a friendly and thought-provoking art gallery for everyone.

### 7.1. Collection Audit

During the year, one of the main collection focuses was the ongoing audit of the collection. This process includes confirming the current location of each collection item, recording the current condition of each collection item in detail, the re-housing and updating collection records.

- Item Records updated on Vernon: 1,741
- Item Records created on Vernon: 22

### 7.2. Acquisitions

The Gallery's Collection continues to grow in-line with the Gallery's Collection Policy due to the generosity of individuals and the community. The Collection is the Gallery's greatest asset, as well as a significant cultural asset for South Canterbury, it includes artworks of national and international significance.

During the 2020 year the Gallery purchased 20 artworks and 16 artworks were gifted to the Gallery's Permanent Collection.

Accession Number	Artist	Title	Medium
2020.1.1	Albert J. Rae	<i>Untitled [Portrait], 1928</i>	Charcoal drawing on paper.
2020.2.1	Unknown,	Untitled [17th Century Portrait]	Oil on canvas.
2020.3.1	Arthur Bender	<i>Island Bay, Wellington, c.1947</i>	Framed oil painting (unglazed).
2020.4.1	Kerry Ann Irvine	<i>Life Outside the Bubble, 2020</i>	Linocut Print 2/20. Framed and glazed. Frame
2020.5.1	Tawhai Rickard	<i>Victorian Submarine, 2017.</i>	Acrylic and whakairoa (carving) on reclaimed native wood
2020.6.1	Tawhai Rickard	<i>Captain Cook's Hat, 2017.</i>	Acrylic on board

2020.7.1	Ross Gray	<i>In Transit</i> , 1975	Acrylic on hardboard
2020.9.1	Sue Tennent	<i>The British Empire</i> , 2020	Oil on board, framed
2020.10.1	Julia Holderness	<i>Ideas of Simplification</i> , 2018	Felt and wool applique, framed (unglazed).
2020.11.1	Doris Lusk	<i>North Canterbury Landscape</i> , 1964	Oil on plywood. 485 x 575mm.
2020.12.1	Tony de Lautour	<i>Stack</i> , 2012	Acrylic on canvas, framed (unglazed)
2020.13.1	Ainslie Manson	<i>Rainclouds in Hakataramea Valley</i> , 1953	Oil on canvas. Surface of unstretched canvas
2020.14.1	Iain Cheesman	<i>Loven Marquette</i> , 2020	Plastic
2020.15.1	Iain Cheesman	<i>Lockn Marquette</i> , 2020.	Plastic
2020.16.1	Lonnie Hutchinson	<i>You Make Me Happy</i> 2018	Black tar paper, metal eyelets, steel pins.
2020.17.1	Yuki Kihara	<i>Sina ma Tuna / Sina and Her Eel</i> , 2003	C- Print Photograph edition 1/5. With Frame:
2020.18.1	Lisa Reihana	<i>Captain Cook – Female (In Pursuit of Venus)</i> , 2016	Pigment Print on paper, edition 4/5. With Frame
2020.19.1	Alison Hart	<i>Untitled [Rangitata and Rakaia]</i>	Oil on board. Framed, unglazed
2020.20.1	Iain Cheesman	<i>Lock n Love n / Love n Lock n (Lockn)</i> , 2020	Stainless Steel and Acrylic paint
2020.20.2	Iain Cheesman	<i>Lock n Love n / Love n Lock n (Loven)</i> , 2020	Stainless Steel and Acrylic paint
2020.21.1	Bill Culbert	<i>Decanter II</i> , 2004	Photograph on paper, edition 1/24
2020.22.1	Christine Webster	<i>Unknown title.</i>	Cyberchrome photographic print
2020.23.1	Louise Henderson	<i>Engine Room Southern Cross</i> , c.1952.	Framed and glazed. Lithograph on paper.
2020.24.1	Rudolf Gopas	<i>Galactic Series</i> , 1965	Mixed media framed, unglazed
2020.25.1	Melvin Day	<i>Untitled Abstract</i> , 1958	Mixed media Framed, unglazed
2020.26.1	Martin Thompson	<i>Untitled</i> , 2019	Pigment ink on prepared paper
2020.27.1	Katie Smith	<i>Aigantighe Gallery [which is incorrect]</i> , unknown date	Ink and water colour on paper.
2020.28.1	Gwen Knight	<i>Village Bridge with Donkeys and Carts</i> , unknown date	Gouache on paper. Framed and glazed
2020.29.1	Iain Cheesman	<i>Quiet New Earth</i> , 2019-2020	Plastic, mixed media (spray painting and acrylic)

2020.30.1	Iain Cheesman	<i>Each Breath [Poem]</i> , 2019	Ink and coloured pencil on paper
2020.31.1	Iain Cheesman	<i>Bed [Poem]</i> , 2019	Ink and coloured pigment on paper
2020.32.1	Iain Cheesman,	<i>Which way from where we came [Poem]</i> , 2019,	Ink and coloured pencil on paper
2020.33.1	Iain Cheesman,	<i>Earth Unearth [Poem]</i> , 2019	Ink and coloured pencil on paper
2020.34.1	Sandra Kelly	<i>Interior III</i> , 2020	Acrylic on canvas, framed, unglazed
2020.35.1	Iain Cheesman,	<i>The Golden Thread</i> , 2020	Mixed media (wood, felt).
2020.36.1	Iain Cheesman	<i>The Mortal Coil</i> , 2020	Mixed media (wood, felt).
2020.37.1	Rosa Sawtell (1865 – 1940),	<i>Shepard's Cottage, North Canterbury</i> , 1912	Watercolour on paper. With frame

### 7.3. Research

During 2020 the Gallery received research requests, predominately seeking information about the Collection or individual artists represented in the Collection. The Gallery also received 105 visitors to view the Collection storage areas.

Internal research by staff was also undertaken, such as research into the gallery archives for our publication on the 125 year history of the South Canterbury Arts Society. A statement of significance about the collection was written. This document is important because it accesses why the collection is significant locally nationally and internationally.

### 7.4. Collection loans

One collection art work was loaned to Dunedin Public Art Gallery between Jan – Oct 2020. The period of the loan was extended due to COVID-19

Colin McCahon, North Otago V, 1966. Acrylic on paper, framed and glazed. Acc. No. 1982.10

It was returned to the Aigantighe Oct 2020

### 7.5. Conservation

The conservation and preservation of the Collection is vital to ensure the longevity of artworks for future generations. Conservation work includes the assessment, research, analysis, treatment, mounting, and documentation of artworks.

*(Both returned to the Gallery 22 June 2020)*

Accession Number	Artist	Title	Medium
2019.54	Olivia Spencer Bower	Untitled [Scottish Landscape], 1930	Watercolour on paper (Lynn Campbell Conservation)
1956.37	Thomas Kennington	The Mother, 1895	Oil on canvas(Olivia Pitts Conservation)

In August 2020 the Collection Curator worked alongside Sculpture Conservator, Emily Fryer, for a day in the Sculpture Store. 34 items were checked by the Conservator, and a report written.

Three artworks were delivered to the Sculpture Conservator, Emily Fryer and conservation is in the process of being completed.

Accession Number	Artist	Title	Medium
1989.4	Margriet Windhausen	Heaven and Earth, c.1988	Bronze Sculpture
2008.2	Donald Paterson	La Scala, 2007	Bronze Sculpture
2017.3.1	Zita Waldron	Coffee Table Piece, 2016	Bronze Sculpture

## 8. Marketing

### 8.1. Aigantighe Treasure

The Gallery provides a weekly editorial article to the Timaru Herald (known as the Treasure) highlighting an artwork from the Collection or a current exhibition. This editorial approach to promote the Gallery is very popular with the community and entices people to visit the Gallery. During the course of the year the Gallery provided 45 editorial articles.

### 8.2. Art Gallery Website

<https://www.aigantighe.co.nz/>

The Art Gallery website continues to grow and develop. During lockdown we uploaded our current exhibitions to the website : *Ross Gray and Gazing Eye*. We also uploaded a special ANZAC exhibition called 'Least We Forget' which highlighted 7 works with war themes/subject matter. Creative activities were uploaded. Learning resources were uploaded. Colouring in pages of collection items, drawing and self-portraiture activities.

### 8.3. MailChimp

MailChimp is a marketing automation platform and an email marketing service. We use it to promote events, send invitations for exhibition openings and provide regular updates of Gallery news and events to two hundred and forty eight subscribers. During the year the Gallery sent updates about opening hours, exhibitions, news and events updates. These updates were also posted on the Gallery's Facebook page to engage a wider audience.

### 8.4. Social Media

#### 8.4.1. Facebook

In 2020 the Gallery found continued growth on its social media platform Facebook. This was one of our avenues to directly engage with the public during our level 4 lock down period.

Facebook showed that there was a total of 1,517 total page likes by online visitors.

Audience insights showed 81% of followers are women 17% male, 496 people have checked into the gallery. The majority of our audience is local and from the South Canterbury district.

Top 5 Countries		Top 5 Cities	
NZ	1.4k	Timaru	620
Australia	40	Christchurch	163
United Kingdom	16	Geraldine	56
United States of America	13	Temuka	53
Philippines	4	Auckland	52

#### 8.4.2. YouTube

This year the Art Gallery opened a You Tube channel to help document and keep records of our events such as artist and curators talks from 2020.

<https://www.youtube.com/channel/UCfZTNaxLMQRBodxmFBck5AQ>

Date uploaded	Subject	Content
21.07.2020	Whale stranded at Caroline Bay	Brian High's short documentary film about the whale stranded on Caroline Bay.
21.07.2020	Olivia Pitts Painting Conservator	Educational talk of collection art work of "The Mother" by Thomas Kennington 1895.
21.09.2020	Iain Cheesman Artist Talk	Cheesman discusses his exhibition at the Aigantighe.
28.10.2020	Kate FitzHarris Artist Talk	Kate FitzHarris, guest potter, for the South Canterbury Pottery exhibition discusses her Japan residency and its influence on her practice.
22.12.2020	Legacies Behind the Aigantighe	Petrena Fishburn gave a Curators Talk about the history of the Aigantighe and the important role the South Canterbury Arts Society had on founding collection.
22.12.2020	Dr. Warren Feeney Art Historian talk	Dr Feeney discusses Ross Gray's 50 years of painting during Gray's Exhibition at the Aigantighe.

## 9. Supporters

### 9.1. Friends of the Aigantighe Art Gallery

The Gallery has a strong working relationship with the Friends of the Aigantighe Art Gallery Committee. The Friends of the Aigantighe Art Gallery was founded in 1976 and is a voluntary organisation, a registered charity, with a primary aim of supporting the Gallery ultimately helping to grow the love of arts in the community.

The Friends of the Aigantighe Committee meet once a month at the Gallery and there are a total of 200 members in the friends of the Aigantighe.

Friends members participate in exhibition openings and extend the work of the gallery through special projects such as our Art Restoration Programme and Timaru Rocks.



The Friends of the Aigantighe support the Gallery by:

- Supporting 4 exhibition openings each year.
- Assisting with printing costs for a newsletter and invitations for Friends' sponsored openings.
- Donating prizes for the Artarama and Polychrome exhibitions.
- Fundraising in addition to funds obtained from subscriptions.
- Fundraising towards the conservation of art works in the collection.
- Accepting donations as a Registered Charity.
- Purchasing artworks for the Collection.

The Gallery is very grateful for the Friends of the Aigantighe ongoing support and generosity.

## FRIENDS OF AIGANTIGHE



### 9.2. External Relationship

The Gallery networks with a broad range of museums, art galleries, dealer galleries and artists throughout New Zealand and overseas to obtain and achieve high quality exhibitions, events and expertise.

Organisations and community groups that the Art Gallery has contact with include:

- Aoraki Development
- Aoraki Tourism
- Ara Polytechnic
- Arts Canterbury
- Christchurch & Canterbury Tourism
- Consular Office of Japan
- Creative New Zealand
- Department of Internal Affairs
- Descendants of the Grant Family
- Embassy of Japan
- International Committee of Museums (ICOM)
- Ministry for Culture and Heritage
- Ministry of Education

- Ministry of Tourism
- Museums Aotearoa
- Museums Association (UK)
- Museums Australia
- Museum Educators Association of New Zealand
- Nadine Miline Gallery
- New Zealand Historic Places Trust
- New Zealand Professional Conservators Group
- Rotary Club of Timaru North
- Royal New Zealand Plunket Society
- South Canterbury Arts Society
- South Canterbury Chamber of Commerce
- South Canterbury Pottery Group
- South Canterbury Schools
- Te Papa National Services
- Te Runaka o Arowhenua
- Timaru Community Arts Council
- Timaru Embroiders Guild

## 10. Building



### 10.1. Aigantighe Heritage House Gallery Seismic Strengthening and Restoration Project

In 2017 the Heritage House Gallery was deemed earthquake prone and was closed to the public. Over the last four years the building has been deeply missed by our community. But we are excited that the Timaru District Council is going ahead with seismically strengthening and restoration of the Heritage House Gallery and will contribute \$1m toward the total cost of the project.

This vital community project will see the Heritage House Gallery, built in 1905 and generously gifted to the people of Timaru in 1956, seismically strengthened; the installation of environmental control; the restoration and reinstatement of key heritage features; and addressing the building's deficiencies enabling the safe reopening of a community treasure.

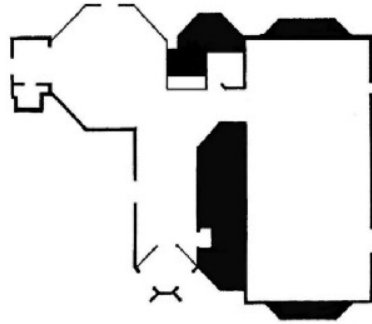
Work on this \$3 - \$3.3m project is progressing behind the scenes with developed design nearing completion and plans advancing at pace. To achieve the project the Gallery will be seeking \$2m of subsidy funding from central government and the community.

18

[Aigantighe Art Gallery Annual Report 2020](#)

**10.2. 1978/1995 extension**

These spaces are where the exhibitions take place and staff work rooms are.

**11. Team**

The Gallery has a dedicated and professional team of 7 staff.

**Full – time**

- Art Gallery Manager
- Exhibitions Curator / Project Manager
- Collection Curator
- Technician

**Part-time**

- 2 x Gallery Assistants

**Casual**

- 1 x Gallery Assistant





**8      Consideration of Urgent Business Items**

**9      Consideration of Minor Nature Matters**

**10 Exclusion of the Public****Recommendation**

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

<b>General subject of each matter to be considered</b>	<b>Reason for passing this resolution in relation to each matter</b>	<b>Plain English Reason</b>
<b>11.1 - Future Options for Washdyke Land</b>	s7(2)(b)(ii) - The withholding of the information is necessary to protect information where the making available of the information would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information	Commercial sensitivity

**11 Public Excluded Reports**

**11.1 Future Options for Washdyke Land**

**12      Readmittance of the Public**