

**LOCAL ARTS SCHEME ASSESSMENT
COMMITTEE MEETING**

Commencing at 12.30pm

on

Thursday 14 June 2012

**Meeting Room 1
District Council Building
King George Place
Timaru**

TIMARU DISTRICT COUNCIL

Notice is hereby given that a meeting of the Local Arts Scheme Assessment Committee will be held in Meeting Room 1, District Council Building, 2 King George Place, Timaru on Thursday 14 June 2012, at 12.30pm.

Committee Members:

Mayor Annear, Cllr Taylor, Sylvia Fenton (Temuka Community Arts Council), Iola Hocking (Timaru Community Arts Council), Jill Roberts (Geraldine Community Arts Council), and Wiki Baker (Arowhenua Runaka), Michael Armstrong and Christeena MacDonald (Community Representatives)

Lunch will be provided from 12.00pm in the Councillors Lounge.

LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Peter Nixon
CHIEF EXECUTIVE

LOCAL ARTS SCHEME ASSESSMENT COMMITTEE

14 JUNE 2012

AGENDA

Item No	Page No	
1		Apologies
2		Identification of Items of Urgent Business
3		Identification of Matters of a Minor Nature
4	1	Confirmation of Minutes
5	5	Correspondence Received
6	26	Funds Available
7	27	Applications for Funding Interviews: 12.40pm: South Canterbury Pottery Group
8	80	Community Representatives Members Meeting Fees
9		Consideration of Urgent Business Items
10		Consideration of Minor Nature Matters

**LOCAL ARTS SCHEME ASSESSMENT COMMITTEE
FOR THE MEETING OF 14 JUNE 2012**

Report for Agenda Item No 4

**Prepared by Jenny Ensor
Customer Services Manager**

Confirmation of Minutes (File G3/6)

Minutes of a meeting of the Local Arts Scheme Assessment Committee

Recommendation

That the minutes of a meeting of the Local Arts Scheme Assessment Committee held on 15 March 2012, be confirmed.

TIMARU DISTRICT COUNCIL

MINUTES OF A MEETING OF THE LOCAL ARTS SCHEME ASSESSMENT COMMITTEE HELD IN MEETING ROOM 1, DISTRICT COUNCIL BUILDING, KING GEORGE PLACE, TIMARU ON THURSDAY 15 MARCH 2012 AT 2.30PM

PRESENT The Mayor, Clr Taylor, Wiki Baker (Arowhenua Runaka), Iola Hocking (Timaru Community Arts Council), Jill Roberts (Geraldine Community Arts Council), Christeena MacDonald and Michael Armstrong (Community Representatives)

IN ATTENDANCE Customer Services Manager (JA Ensor)

APOLOGIES An apology for absence was received from Sylvia Fenton (Temuka Community Arts Council)

1 CONFIRMATION OF MINUTES

Proposed The Mayor
Seconded Wiki Baker

"That the minutes of a meeting of the Local Arts Scheme Assessment Committee held on 8 December 2011, be confirmed."

MOTION CARRIED

2 CORRESPONDENCE RECEIVED (File G3/6)

The Committee considered the Project Report Forms received from InHarmony Choir, South Canterbury Arts Society Inc. and South Canterbury International Festival Inc., and a letter of thanks from Heartland Festival of Brass.

Proposed Iola Hocking
Seconded Christeena MacDonald

"That the correspondence be received and noted."

MOTION CARRIED

3 FUNDS AVAILABLE (File G3/6)

The Committee noted the funds available for distribution as at 1 March 2012, and that there is one more meeting prior to the next allocation from Creative New Zealand.

Proposed Clr Taylor
Seconded Michael Armstrong

"That the information be received and noted."

MOTION CARRIED

4 APPLICATIONS FOR FUNDING (File G3/6)

The Committee considered applications for funding through the Creative New Zealand Communities Scheme.

Opihi College

Proposed Iola Hocking
Seconded Wiki Baker

“That \$2,000 be allocated to Opihi College towards the sound and lighting costs to stage the play ‘The Guardian’ at the Opihi College Hall, 25 to 26 July 2012.”

MOTION CARRIED

Timaru Boys’ High School

Christine Cheesman spoke to the application.

Proposed Iola Hocking
Seconded Wiki Baker

“That \$2,000 be allocated to Timaru Boys’ High School towards the sound and lighting costs to stage the play ‘Monty Pythons Spamalot’ at Hogben Hall, Timaru Boys’ High School, 29 to 31 May 2012.

MOTION CARRIED

New Zealand Hat & Hair Art Awards

Proposed Christeena MacDonald
Seconded Clr Taylor

“That \$1,300 be allocated to the New Zealand Hat & Hair Art Awards towards the cost to hire the Aigantighe Art Gallery to stage a photographic exhibition of the hat and hair art works, 17 March to 30 April 2012.

MOTION CARRIED

Jill Millington

Note: Michael Armstrong declared an interest in the application from Jill Millington and left the meeting while the application was considered.

The Committee noted the proposed exhibition was the applicant’s core business and that whilst the application was eligible, it should be treated as a low priority.

Proposed Clr Taylor
Seconded Iola Hocking

“That \$458.35 be allocated to Jill Millington towards the cost of materials to create art works and hold a public exhibition ‘The Small Faces’ at the York Street Gallery, Timaru, 27 April to 24 May 2012.”

MOTION CARRIED

Geraldine Earth Hour Committee / Geraldine District Projects Trust

Note: Jill Roberts declared an interest in the application from Geraldine Earth Hour Committee and left the meeting while the application was considered.

Proposed The Mayor
Seconded Wiki Baker

“That \$1,200 be allocated to the Geraldine Earth Hour Committee towards the film festival costs as part of a community event in Geraldine to coincide with Earth Hour on 31 March 2012.”

MOTION CARRIED

Timaru Community Arts Council

Note: Iola Hocking declared an interest in the application from Timaru Community Arts Council and left the meeting while the application was considered.

Jane Coughlan spoke to the application.

Proposed Michael Armstrong
Seconded Wiki Baker

“That \$1,000 be allocated to the Timaru Community Arts Council towards costs to bring the play ‘Boomers Behaving Badly’ to the Mill Theatre, Timaru, 12 May 2012.”

MOTION CARRIED

Timaru District Youth Workers

Proposed Wiki Baker
Seconded Christeena MacDonald

“That \$2,000 be allocated to the Timaru District Youth Workers towards art supply costs to hold workshops run by local artists for youth and promotion and sound hire costs to hold an Art Exhibition staging the artworks from the workshops as part of Youth Week, 19 to 26 May 2012.”

MOTION CARRIED

5 COMMUNITY REPRESENTATIVES MEETING FEE (File G3/6)

The Committee considered a report from the Customer Services Manager regarding the remuneration of community representatives on the Local Arts Scheme Assessment Committee.

Proposed Wiki Baker
Seconded Jill Roberts

"That it be **RECOMMENDED** to Council that the meeting fee be reviewed to reflect the CPI movement from when the fee was set at \$130.”

MOTION CARRIED

The meeting concluded at 4.00pm.

Chairman

LOCAL ARTS SCHEME ASSESSMENT COMMITTEE
FOR THE MEETING OF 15 MARCH 2012

Report for Agenda Item No 5

Prepared by Jenny Ensor
Customer Services Manager

Correspondence Received (File G3/6)

Timaru Community Arts Council

Thank you for \$1,000 grant towards 'Boomers Behaving Badly' show at The Mill Theatre, 12 May 2012.

Geraldine Earth Hour Committee / Geraldine District Projects Trust

Project Report Form: \$1,200 towards costs to hold a film festival as part of a community event in Geraldine to coincide with Earth Hour on 31 March 2012.

New Hope Community Trust

Project Report Form: \$4,400 towards hire of Timaru Theatre Royal to stage the show 'Always Winter, Never Christmas', 18 to 20 August 2011. (\$458 returned)

South Canterbury Drama League Repertory Section

Project Report Form: \$1,800 towards marketing and venue hire to stage 'Cat, Rat and Granny Mac' at the Playhouse, Timaru, 7 to 15 October 2011.

South Canterbury Drama League Junior Section

Project Report Form: \$500 towards set construction costs to stage 'Goldilocks and the 3 Bears' at the Theatre Royal, Timaru, 19 to 24 April 2012.

South Canterbury Pottery Group

Project Report Form: \$500 towards costs to hold workshop with tutor John Paxie, 23 to 25 September 2011.

Recommendation

That the correspondence be received and noted.



The Timaru Community Arts Council have asked me to pass on their very grateful thanks to the Local Arts Scheme Assessment Committee for accepting and approving their application for funding to present the Creative New Zealand 'Arts on Tour' show. We are looking forward to an enjoyable and entertaining evening.

A flyer about the show is attached.

Regards

Jeannette Cooke
Secretary
Timaru Community Arts Council

Arts on Tour New Zealand presents

Boomers Behaving Badly

*One minute, you're
graduating high school,
the next you're perilously
close to 60.
How did this happen?*

Jane Keller presents a fabulous one-woman cabaret show that focuses on **baby-boomers** – and what they get up to: cougars on the prowl, grandchildren from hell, divorce parties, Botox botch-ups, middle-age revenge porn, internet dating successes... and tragedies!

Combining her special style of storytelling with her virtuoso Broadway voice, and piano accompaniment from **Michael Nicholas Williams**, Jane tells tales in an evening of shock, tittle-tattle and raucous hilarity.



Saturday 12 May 7.30pm

The Mill Theatre
2 North St, Timaru
\$20 Book: Newman's Pianos



www.aotnz.co.nz

**Pub
Charity**

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

InterIslander

THE LION
FOUNDATION

Project report form

Timaru District
creative nz
communities

to:

Jenny Ensor
Customer Services Manager
Timaru Distric Council
PO Box 522
Timaru 7940

1.

Earth Hour Geraldine 2012
Film Festival 5x5x5

2.

Geraldine District Projects Trust

3.

Earth Hour Geraldine 2012 in Geraldine

4.

31 March 2012

5.

\$1200

6.

please see attached

*statement of Profit and Loss

*statement of Profit and Loss with sponsor breakdown

*reconciliation of expenses (the original invoices and documentation are on file with the Geraldine District Projects Trust)

7.

Positive aspects of the event:

Nearly 100 people took part in creating the event, not counting the 25 or so film makers. The film festival provided a platform for new and emerging film makers from the whole Canterbury region to come together in Geraldine and share their creative efforts with an audience.

The event provided Geraldine with a new festival, which we would like to continue in the future.

Apart from the film festival a variety of art forms have been explored to create the event: exquisite costumes were designed and made, new songs were written and sung, drama and dance pieces were created for the event, make-up students were involved preparing the actors make up, etc. etc.

The event attracted and gave enjoyment to people of all ages.

Not so well:

We were pleasantly surprised by the large number of people attending the event, which was around 600. Consequently the section of the road marked off for the audience to file through the main street was not wide enough.

8.

After a welcome by the Geraldine High School Kapa Haka group in Kennedy Park, some 600 people crossed the foot bridge over the Waihi River. By this time the audience had been divided into four smaller groups, each with a leader, representing one of the four elements: earth, water, air and fire. The leaders would take the groups for a walk along the West side of the river to Todd Park. The river side and park had been changed into an enchanted forest. At different stations along the walk trolls, elves, forest spirits, witches etc would enact scenes related to "water".

The availability, necessity, purity etc of "water" was the theme of this years event.

The forest was decorated with lights of different sorts and "fairy" music could be heard in places, live or from sound system.

After assembly in Todd Park of the four groups, a smoke spewing dragon with bright lit up eyes, heralded by drummers came down the hill into the park. The moment the dragon appeared, the adults in the crowd exclaimed many wow's; the children could not believe their eyes. Some were actually a bit frightened: this thing look amazing, but a bit scary too! The dragon led the crowd, through the main street to the Geraldine Cinema.

At the Cinema the 5x5x5 film festival was held. Five groups of five people each had made a five minute film each with Earth Hour as the theme. Fiona McKenzie, our own Geraldine/Woodbury film producer and director had made a short film to close the festival and the event. Each of the films had its own very specific character and their own message to tell. It made for very interesting watching. The Cinema had a full house and there must have been close to 250 people there.

Apart from the 25 or so people involved in making the films, nearly 100 people were involved with the preparations and in the cast of the rest of the event.

9.

If more people in the community realise that the Earth's resources are finite and that it is a good thing to be careful when using these resources, then the community as a whole and the future community will benefit.

From responses which we have received from the public the message about the use of water, even though it was not bluntly stated in the enactments, had come across clearly.

10.

The Earth Hour Geraldine Committee has already started planning for next year. We want to maintain the high standard which has been set with this event. Hopefully we will be able to inspire a greater variety of community groups to be involved next year. We hope to broaden the artistic base we work from.

We like to use this opportunity to thank Creative NZ and the Timaru Arts Committee for their support. Only with the support of community funding are events like this possible.

11.

This report was completed by

Jos Polman
219 Geraldine-Arundel Road
RD22 Geraldine 7992
03 693 9947
jos.logan@pcp.gen.nz

date

signature

A handwritten signature in black ink, consisting of stylized initials 'JP' followed by a long horizontal flourish.

Earth Hour Geraldine 2012
Statement of Profit and Loss

<u>Income</u>		<u>Expense</u>	
Creative NZ	1200.00	Venue hire	400.00
Community Trust Mid & South Canterbury	1000.00	Producers Fees and Travel reimbursements	900.00
Anonymous Donor	924.09	Costumes	624.66
Ticket sales	570.00	Lights	546.54
Transition Geraldine	200.00	Glues, paints, strings, etc.	390.85
Geraldine Building Centre/ITM	100.00	Advertising	260.40
Sol Design Ltd.	100.00	soundssystem	254.95
Aoraki Tree Care	100.00	mask/wigs	128.90
Funtional Whole Foods Ltd	100.00	make up	92.88
Cleawater Organic Yoghurt	100.00	cinematographic materials	90.00
		work shop overheads	88.50
		admin	22.65
		miscellaneous	93.76
		5x5x5 film makers	500.00
<u>Total income</u>	<u>4394.09</u>	<u>Total expense</u>	<u>4394.09</u>

Project report form

Timaru District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to – **Jenny Ensor**
 Customer Services Manager
 Timaru District Council
 PO Box 522
 Timaru 7940

1. Project/grant number: _____
2. Name of applicant: Connet Community Church / New Hope Community Trust.
3. Name & location of project: Always Woke New Christmas Production
4. Date of project: Thurs 18th August to Saturday 20th August 2011
5. Amount received from the Creative Communities Scheme: \$ 4400.-

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

Theatre Hire	\$ 3875.00
Advertising Costs	\$ 2167.60
Costumes & Set Costs	\$ 10968.94
Admin, Fruit of Louse, Lighting, Sound	\$ 5603.50

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

Full stage production of "Always Winter - Never Christmas" was put on in the Theatre Royal. 5 shows in all. First 2 shows filled with school children from local primary schools with the last 3 shows open to public.

- The production was a huge success with many children experiencing theatre for the first time. Many of the children and families that come had relocated from Christchurch so was a positive experience for them.
- What didn't work so well was very minor. Not enough planning for advertising.

8. Give a brief description of the highlights of your project, including the number of participants.

Over 4000 people attended over the course of 5 shows. The biggest highlight was the joy and amazement of peoples faces following the show. The quality of the show was outstanding and this was the remarks of people as they came out.

9. How did your project benefit your community?

It benefited the community as it was a free show therefore no matter the circumstances families were able to come and enjoy the show and have a wonderful experience.

- The cast and crew were all amateurs and developed their talents in theatre. It was a pleasure to watch them grow during this experience.

10. What, if any, are the next steps
(for your project, for you and/or
for the people involved)?

For now it is time to have a break. Many people
working for months preparing for the show. Many
of the cast now have confidence to venture
in partaking in other productions.

11. This report was completed by:

Name:

Cathryn Gebites

Address:

22 College Rd
Timaru.

Date:

18 December 2011

Phone:

03 688 9498

Fax:

Email:

cathryn.comedcc@xtra.co.nz

Project report form

131086

Timaru District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to – Jenny Ensor
Customer Services Manager
Timaru District Council
PO Box 522
Timaru 7940

1. Project/grant number: *Cat Rat + Granny Moe, SCDL.*
2. Name of applicant: *Repertory SA. SCDL.*
3. Name & location of project: *Playhouse Theatre CR. 54 Tu.*
4. Date of project: *7-15 Oct 2011.*
5. Amount received from the Creative Communities Scheme: *\$ 1800.00*

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

See Budget sheet \$
\$
\$
\$

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

General support.

8. Give a brief description of the highlights of your project, including the number of participants.

Fantastic entertainment
for kids AND adults
virtually full
houses every night
While being a resounding
success

9. How did your project benefit your community?

Many people had
first + enjoyable
experience of
live theatre.

10. What, if any, are the next steps
(for your project, for you and/or
for the people involved)?

N/A.

11. This report was completed by:

Name:

ROSS CARRICK

Address:

264 CAGES RD
TIMARU

Date:

20/3/2012.

Phone:

03 638 4625

Fax:

03 624 5335

Email:

ross@pharmacy@

xtra.co.nz

presents



Cat, Rat & Granny Mac

Written and Directed by Carol Angland
The Playhouse 7-15 October 2011

CAST

Busker/Narrator.....	John Roxburgh
Granny Mac.....	Clair Leistra
Dog.....	Daniel Sugrue
Councillor.....	Ross Carrick
Cat.....	Carol Angland
Bird.....	Julia Hogg
Rat.....	Ken Wills
Mrs Rat.....	Pam Mains
Shark/ Water Rat.....	Clayton Murray
Trees.....	Gail Bracefield, James Kirkby
Other Rats and Cats.....	Gail Bracefield, Jillian Beattie, Ramarie McIntyre, Clayton Murray, James Kirkby, Julia Hogg, Brittany Hogg, Bylly Reeves, Tim Wills
Busker's Helper.....	Mary Barnes



PRODUCTION TEAM



Assistant Directors.....	Gail Bracefield, Pam Mains
Stage Managers.....	Ross Carrick, Georgia Thurston
Set Design.....	Jeff Mill
Set Construction/Painting.....	Jeff Mill, Ken Hogg, Jon Harris, Georgia Thurston, Bruce Robinson, Catrina Reddington, Les Newell, Katelyn Hogg, Brittany Hogg, Matthew Gates
Lighting Design/Operation.....	Robert Horsburgh, Alan Judd
Wardrobe.....	Anne Russell, Diane Grant-Ussher
Graphic design.....	Jenni Kerr
Masks.....	Sarah Thomas, Margaret Windhausen,
Front of House.....	Judith Lindqvist and members of SCDL
Art Judges.....	Gail Tatham, Catrina Reddington

Special thanks to The Local Arts Community Funding, Tip Top, O'Reilly's FoodCentre Temuka, Paper Plus, Artfull Crafts, Groundfloor, Moyle's Pharmacy, New World, Warehouse Stationery and Ballantynes for their generous sponsorship.

Timaru Signs and Graphix, Bernina Sewing Centre, Leanne Booth, Karin Boot, Alison Gray, and Pauline Pulford.

NEXT PRODUCTIONS

Music Hall
Mill Theatre
24 Nov - 3 Dec 2011

The Mousetrap by Agatha Christie
The Playhouse
9 - 17 March 2012

In association with
The Timaru Herald

**SOUTH CANTERBURY DRAMA
LEAGUE**

Section _____ Rep _____
 Show . Cat, Rat & _____
 Season _____ 7-C

EXPENDITURE	BUDGET	ACTUAL
Production Team: Director	250	
Production Total	250	
Technical : Sound	50	
Lighting	70	
Makeup		
Special FX		
Technical Total	120	
Royalties and associated costs		
Royalties	500	
Licenses		
Commission on Ticket Sales	540	
Publishing Costs		
Hire/Purchase of Scripts		
Royalties and Associated Costs Total		
Ongoing Costs : Set Construction/Hire	300	
Wardrobe	200	
Properties	100	
Ongoing Costs Total		
Marketing : Herald/HCH	900	
Photographs & T-Shirts		
Posters/fliers	100	
Printing & Stationery		
Signs	100	
Programmes : x		1250
Marketing Total	1100	
General		
Theatre Hire	450	
Gala Invitations		
Gala Supper	600	
Cast Party	100	
Suppers (cast/crew/orchestra)	100	
General Costs Total	1250	
Administration : Photocopying	100	
Postage	50	
Archives	20	
Administration Total	170	
Miscellaneous : [1] Gifts 200 Prizes 200		
Miscellaneous Total	400	
TOTAL SHOW EXPENDITURE	4960	

INCOME		
Gross Box Office \$12 @ 60 seats x 9 nights		6480
Programme : Sales = 270 @ \$1.00		
Advertising space Donations	800	
TOTAL SHOW INCOME	7280	

TOTAL SHOW INCOME :	7280	
TOTAL SHOW EXPENDITURE :	4960	
TOTAL RETURN ON SHOW :	2320	

Project report form

132

Timaru District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to – Jenny Ensor
Customer Services Manager
Timaru District Council
PO Box 522
Timaru 7940

1. Project/grant number: G3/6
2. Name of applicant: SC Drama League - Junior Section
3. Name & location of project: Goldilocks & the 3 Bears, Timaru
4. Date of project: 19-24th April 2012
5. Amount received from the Creative Communities Scheme: \$575-00

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

Paint from Resene (includes Tape, brushes)	\$342.50
Wood & Screws from Mike 10	\$727.37
(copies of invoices enclosed)	\$
	\$1069.87

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

The Junior Section of the SCDL put on a stage production Pantomime "Goldilocks & the 3 Bears" which was brought to life by 65 10-18 year old young talented people along with the support of adults for the behind the scenes work.

8. Give a brief description of the highlights of your project, including the number of participants.

These talented young people just came to life on stage with a fantastic performance which the audience participated in. These 65 youngsters grew with enthusiasm and learnt new talents along the way.

9. How did your project benefit your community?

Fantastic theatre entertainment for all ages, performed by local talent.

10. What, if any, are the next steps
(for your project, for you and/or
for the people involved)?

This project is finished and are about
to start 2013 stage show.

11. This report was completed by:

Name:

Cindy Maclaren
SCDL - JUNIOR SECRETARY

Address:

4 Grandj Ave
Highfield
Timaru

Date:

24 May 2012

Phone:

03 6844862
0276845162

Fax:

036844862

Email:

dalem.cindym@xtra.co.nz

Project report form

Timaru District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to – Jenny Ensor
Customer Services Manager
Timaru District Council
PO Box 522
Timaru 7940

1. Project/grant number: Creative Communities Scheme
2. Name of applicant: SCPG
3. Name & location of project: 23-25th September 2011
4. Date of project: 17 White Street Timaru
5. Amount received from the Creative Communities Scheme: \$ 500

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

John Paxie + Richard Mountain (\$200 each) travel	\$ 400
Food	\$ 80
Power	\$ 30
* Ingredients - clay materials etc	\$ 50

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

9 members of SCPG thoroughly enjoyed the opportunity to watch the skills of these 2 men for the weekend. Also we got to have a go with porcelain clay which was a valuable experience.

8. Give a brief description of the highlights of your project, including the number of participants.

9 people for the weekend. Was lots of laughs and we enjoyed each others company as well as gaining more knowledge and skills by having the opportunity to observe and share.

9. How did your project benefit your community?

John Paxie is a gifted craftsman and a great potter. We made the most of being able to bring him to our area. Inspiration for our members to see what you can do with clay - no boundaries! We are now going to Dinedin to see their works and foster closer ties between our groups

10. What, if any, are the next steps
(for your project, for you and/or
for the people involved)?

Continue to keep the lines of communication
open with John + Richard for future opportunities
to teach other members.
Use skills gained to create more
works of art.

11. This report was completed by:

Name:

Michelle Stowell

Address:

25 Nikau Place
Highfield
TIMARU 7910

Date:

20/11/2011

Phone:

(027) 644 6004 Fax:

Email:

mickeyinlove@xtra.co.nz

500
350 9 members @ \$40
850 received

400 - John + Richard.
80 - food
30 - paper
145 - clay
50 - porcelain clay.
705

LOCAL ARTS SCHEME ASSESSMENT COMMITTEE
FOR THE MEETING 14 JUNE 2012

Report for Agenda Item No 6

Prepared by **Jenny Ensor**
 Customer Services Manager

Funds Available (File G3/8)

Purpose of Report

To inform the Local Arts Scheme Assessment Committee of the funds available for distribution.

Background

All new funding applications to the Creative Communities New Zealand Scheme are to be considered by the Local Arts Scheme Assessment Committee which meets four times each year.

Identification of relevant legislation, Council policy and plans

Funds are to be distributed under the Creative Communities New Zealand Scheme Guidelines.

Funding Implications

At the end of June each year, any unallocated funds, in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

Conclusion

Funds Available as at 30 May 2012

2011/2012	\$2,509.27
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Recommendation

That the information be received.

LOCAL ARTS SCHEME ASSESSMENT COMMITTEE

FOR THE MEETING OF 14 JUNE 2012

Report for Agenda Item No 7

Prepared by **Jenny Ensor**
 Customer Services Manager

Applications for Funding (File G3/6)

Purpose of Report

To present applications for funding from the Creative Communities NZ Scheme for consideration and decisions.

Background

The attached are new applications.

Options

The Committee may:

- approve an application;
- decline an application; or
- defer the application and request further information.

Identification of relevant legislation, Council policy and plans

Creative Communities NZ Scheme Guidelines.

Consultation

An applicant may be interviewed in support of an application.

Other Considerations

There are no other considerations relevant to this matter.

Funding Implications

If there is more than 15% of the 2011/2012 funding allocation from Creative NZ unallocated at the 30 June 2012, the unallocated portion may be required to be paid back to Creative NZ. This is the last meeting for the 2011/2012 financial year.

Conclusion

Applications for Consideration

CREATIVE COMMUNITIES NEW ZEALAND – SUMMARY OF APPLICATIONS			
Funding Criteria	Community Focus	Art Form	Activity Type
<p>C1 Projects that create opportunities for local communities to engage with and participate in arts activities</p> <p>C2 Projects that support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity</p> <p>C3 Projects that enable and encourage young people (under 18 years) to engage with and actively participate in the arts</p>	<p>B Broad community</p> <p>G Specific group of interest</p> <p>Dis Disabled</p> <p>S Senior citizens</p> <p>Y Young people</p> <p>E Ethnic community</p>	<p>CR Craft/Object art</p> <p>DA Dance</p> <p>IA Inter-arts practices</p> <p>LT Literature</p> <p>MA Maori arts: * Heritage te reo-based arts * Heritage material arts * Contemporary</p> <p>MU Music</p> <p>NM new Media e.g., film making and digital arts</p> <p>PA Pacific arts: * Heritage language-based arts * Heritage material arts * Contemporary</p> <p>TH Theatre</p> <p>VA Visual arts</p>	<p>WORK Workshop or wānanga</p> <p>PERF Performance</p> <p>EXBN Exhibition</p> <p>COAW Artwork development / creation of art</p> <p>CRPN Creation and presentation of artwork</p>

Pg No	Name of Applicant	Purpose of Grant	Cost of Project \$	Amount Requested \$	Amount Allocated \$	Funding Criteria	Community Focus	Art Form	Activity Type
30	1 South Canterbury Pottery Group	Towards costs to run a two paperclay sculpture workshops open to the public with tutor Bevan Stowell, Sunday 24 June and Sunday 22 July 2012.	\$1,635.02	\$1,035.02		C1	B	CR	WORK
Interview requested by applicant. Quote for tutor's costs requested.									

Pg No	Name of Applicant	Purpose of Grant	Cost of Project \$	Amount Requested \$	Amount Allocated \$	Funding Criteria	Community Focus	Art Form	Activity Type
51	2 South Canterbury International Festival	Towards costs to stage the third International Festival celebrating cultural diversity in South Canterbury on Sunday 28 October 2012 at the Aoraki Polytechnic Campus, Timaru.	\$38,436.00	\$3,000.00		C2	B	AF	PERF
Details and quotes for creative arts related aspects of the festival requested.									

Recommendation

That the applications be considered

LOCAL ARTS SCHEME ASSESSMENT COMMITTEE
FOR THE MEETING OF 14 JUNE 2012

Report for Agenda Item No 8

Prepared by **Jenny Ensor**
 Customer Service Manager

Community Representatives Members Meeting Fees (File G3/6)

Purpose of Report

To advise the Committee on the outcome of a recommendation to Council to review the meeting fee for Community Representatives.

Background

At the Local Arts Scheme Assessment Committee meeting on 15 March 2012, the Committee considered a report on the Community Representative Meeting Fee and a recommendation was made to Council that the fee be reviewed.

The Council's annual review of Elected Member Remuneration to 30 June 2013 was undertaken at a meeting on 10 April 2012. This review includes the Community Representative Meeting Fee.

The outcome of the review was that the Community Representative Meeting Fee remains at \$130.

Funding Implications

There are no funding implications to this report

Conclusion

There is no change to the Community Representative Meeting Fee for the year to 30 June 2013.

Recommendation

That the report be received and noted.