



# Local Arts Scheme Subcommittee Meeting Thursday, 2 June 2022

Date Thursday, 2 June 2022 Time 12.30pm Location Meeting Room 1 District Council Building King George Place Timaru File Reference 1502299



#### Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, King George Place, Timaru, on Thursday 2 June 2022, at 12.30pm.

#### Local Arts Scheme Subcommittee Members

Cr Richard Lyon (Chairperson), Cr Stu Piddington, Kera Baker, Alice Sollis, Elaine Taylor, Jan Finlayson and Rosie Staite

Quorum – no less than 2 members

#### Local Authorities (Members' Interests) Act 1968

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Beth Stewart-Wright
Director User Experience and Community Engagement



# **Order Of Business**

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# 1 Apologies

- 2 Identification of Items of Urgent Business
- 3 Identification of Matters of a Minor Nature
- 4 Declaration of Conflicts of Interest

## 5 Confirmation of Minutes

#### 5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 10 March 2022

#### Author: Andrew Feary, Governance Advisor

#### Recommendation

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 10 March 2022 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

#### Attachments

1. Minutes of the Local Arts Scheme Subcommittee Meeting held on 10 March 2022



# MINUTES

# Local Arts Scheme Subcommittee Meeting Thursday, 10 March 2022

Ref: 1502299

### Minutes of Timaru District Council Local Arts Scheme Subcommittee Meeting Held in the Meeting Room 1, District Council Building, King George Place, Timaru on Thursday, 10 March 2022 at 12.30pm

Present:	Cr Richard Lyon (Chairperson), Cr Stu Piddington, Kera Baker (via Teams), Alice
	Sollis, Elaine Taylor, Jan Finlayson, Rosie Staite (via Teams)

In Attendance: Grant Hamel (Customer Services Manager)

#### 1 Apologies

Nil

#### 2 Identification of Items of Urgent Business

There were no items of urgent business to be received.

#### 3 Identification of Matters of a Minor Nature

There were no matters of minor nature.

#### 4 Declaration of Conflicts of Interest

Cr Stu Piddington declared a conflict of interest in relation to item 10.2.1, due to a family member involved in the South Canterbury Drama League production.

Ms Alice Sollis declared a conflict of interest in relation to item 10.2.1 & 10.2.4, due to a being a member of the South Canterbury Drama League Board & subsequent involvement in Drama League matters involving Mr Wayne Doyle.

#### 5 Confirmation of Minutes

#### 5.1 Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 December 2021

#### Resolution 2022/47

Moved: Ms Jan Finlayson Seconded: Ms Alice Sollis

That the Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 December 2021 be confirmed as a true and correct record of that meeting and that the Chairperson's electronic signature be attached.

Carried

#### 6 Reports

#### 6.1 Funds Available

The Customer Services Manager spoke to the Subcommittee to inform the Subcommittee of the funds available for distribution.

Funds available as at 10 March 2022: \$47,719.91 GST exclusive

This is the third of four meetings for the financial year. The total funding available at 1 July 2021 was \$56,400.67, which included carry-over funds of \$13,020.67. Funding of \$17,400.00 was allocated in the September round, leaving \$39,000.67.

Creative NZ provided the Timaru District Council with a "CCS Delta Top-up 2021/2022" to the amount of \$12,719.24. This adjusted the funds available to \$51,719.91.

Funding of \$4,000.00 was allocated in the December round, leaving \$47,719.91 available for allocation over the remaining two meetings.

#### Resolution 2022/48

Moved: Mrs Elaine Taylor Seconded: Cr Stu Piddington

That the information be received and noted.

Carried

#### 6.2 Correspondence Received

The Customer Services Manager spoke to the Subcommittee of the correspondence received regarding the correspondence received from previous beneficiaries of the Scheme

#### Resolution 2022/49

Moved: Ms Jan Finlayson Seconded: Ms Kera Baker

That the correspondence be received and noted.

Carried

#### 7 Consideration of Urgent Business Items

There were no items of urgent business to be received.

#### 8 Consideration of Minor Nature Matters

There were no matters of minor nature.

#### 9 Exclusion of the Public

#### Resolution 2022/50

Moved: Ms Jan Finlayson Seconded: Ms Rosie Staite

That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
10.1 - Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 December 2021	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy
10.2 - Funding Applications	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy

Carried

#### 10 Public Excluded Reports

- 10.1 Public Excluded Minutes of the Local Arts Scheme Subcommittee Meeting held on 9 December 2021
- **10.2** Funding Applications
- **11** Readmittance of the Public

#### Resolution 2022/51

Moved: Ms Jan Finlayson Seconded: Mrs Elaine Taylor

That the meeting moves out of Closed Meeting into Open Meeting.

Carried

The meeting closed at 1.27.

.....

Cr Richard Lyon Chairperson

#### 6 Reports

#### 6.1 Funds Available

Author: Grant Hamel, Customer Services Manager

Authoriser: Beth Stewart-Wright, Director User Experience and Community Engagement

#### Recommendation

That the information be received and noted.

#### **Purpose of Report**

1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

#### **Assessment of Significance**

2 While the provision of funding for community groups is important, this matter is not deemed significant under the Council's Significance and Engagement Policy.

#### Discussion

- 3 Creative New Zealand allocates approximately \$43,380.00 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the fourth meeting for the financial year.
- 6 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.

#### **Unallocated Funds**

7 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

#### Conclusion

8 Funds available as at 2 June 2022:

The total funding available at 1 July 2021 was \$56,400.67, which included carry-over funds of \$13,020.67. Funding of \$17,400.00 was allocated in the September round, leaving \$39,000.67.

Creative NZ provided the Timaru District Council with a "CCS Delta Top-up 2021/2022" to the amount of \$12,719.24. This adjusted the funds available to \$51,719.91.

Funding of \$4,000.00 was allocated in the December round, leaving \$47,719.91 available for allocation over the remaining two meetings.

#### \$35,738.51 GST exclusive

Funding of \$11,981.40 was allocated in the March 2022 round, leaving \$35,738.51 available for allocation at this meeting, which is the last funding round of the 2021/22 financial year.

#### Attachments

Nil

#### 6.2 Correspondence Received

Author: Grant Hamel, Customer Services Manager

Authoriser: Beth Stewart-Wright, Director User Experience and Community Engagement

#### Recommendation

That the correspondence be received and noted.

#### **Purpose of Report**

1 To present correspondence from recipients of Creative Community funding.

#### Assessment of Significance

2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

#### Discussion

- 3 Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
- 4 The following is for the Subcommittee's information:

Project Applicant	CanBead Charitable Trust		
Project Title	CanBead Workshops		
How many people?	Active participation	48	
	People who attended	250+	
Highlights	Despite COVID and the new Omicron outbreak, we were able to deliver 8 of our 10 planned workshops in person in the extended grant period.		
	We continued partnering with the Timaru Cancer Society (running five workshops with them). This has resulted in a further 3 workshops being run with Leukaemia and Blood Cancer, Arowhenua Whanau Services and Grandparents Raising Children.		
How did your project benefit your community?Our workshops have been hugely beneficial to participants of trauma or loss, and those that care for them. I attach a application forms. The workshops provided participants of distraction, fun and creativity. Participants also received a ki to continue creating at home when they feel the need for s therapy. 44 kitbags were distributed.		that care for them. I attach a selections of the orkshops provided participants with two hours of ty. Participants also received a kitbag with materials ne when they feel the need for some more creative	
Volunteers helped I a variety of ways: sewing kitbags, sorting beads, as fundraising events and supporting our tutor at CanBead workshops, that they enjoy helping others and giving back to their community, personal growth and meeting new people.			

#### Attachments

1. Evaluation Forms for CanBead Workshops 🕂 🛣

Your feedback is essential to us, as it helps us improve our services and report back to our funders about our workshops. Your feedback is confidential, so please answer honestly.

Workshop Host Age	ney: <u>Canader 5</u>	cristi	
	ve in? Postcode please:		
Age Range		Elhnicity	
O 0-4 years O 5-11 years O 12-18 years O 19-24 years	035-44 years 045-54 years 055-64 years 065-74 years	O European O Mãori O Pacific Peoples O Asian	O MELAA (Middle fastem/Latin American/Alrican) O Another ethnicity
O 25-34 years Gender	O75 years and over	r	
O Male O'Fen	nale O Prefer not	to say	
O'New skills	na erson inteer with a host <b>n the workshop loday?</b>	How satisfied were you O Dissatisfied O Not satisfied O Neutral O Satisfied O Very satisfied	v with the workshop?
9 Meeting new peop 0 Time with Iriends 0 Distraction 9 Fun 0 Making gifts or lega			
Making new items for	or yourself		
A Ver	comments about the way		



Your feedback is essential to us, as it helps us improve our services and report back to our funders about our workshops. Your feedback is confidential, so please answer honestly.

O 35-44 years O 45-54 years O 55-64 years O 65-74 years O 75 years and ow	Elhnicity @-European @-Māori O Pacific Peoples O Asian or to say How satisfied were you O Disatisfied	MELAA (Middle Ecstam/Latin American/Jaticon) O Another ethnicity
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m the workshop today? Ne		
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Q-Making new items for yourself

Do you have any other comments about the workshop today?

Thoroughly enjoyed this workshop, our hosts were amazing. Lots of fin and laughter. Thank you so much Carbord for this opportunity

Your feedback b		create - support - Inspire		
OU	essential to us, as it her workshops. Your fee	lps us improve our service: aback is confidential, so p	s and report back to our func	iers about
Date: 28/2/2	2		answer nonestly.	
Workshop Host Age	ney: GRG			
What area do you li	ve in? Postcode please	:7910		
Age Range	1.	Ethnicity		
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O 3-11 years	@ 45-54 years	O Máori	O MELAA (Middle Eostern/Lotiin	
O 12-18 years	O 55-64 years	O Pacific Peoples	American/Attican)	
O 19-24 years	O 65-74 years	O Asian	O Another ethnicity	
O 25-34 years	O 75 years and ov			
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O A professional/valu agency	unteer with a host	©'Very satisfied		
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Your feedback is a ou	essential to us, as it help r workshops. Your feed	os us improve our service: íback is confidential, so p	s and report back to our funders abo	hut
Date: 28.2.2			and the station of th	
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O 12-18 years	O 55-64 years	O Pacific Peoples	O Another ethnicity	
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O A professional/vo agency	lunieer with a host	Very satisfied		
What did you gain tre	om the workshop today?	,		
View skills				
O/Meeting new peo	ip <del>le</del>			
of Time with triends				
O Distraction				
Ø Fun				
O_Making gifts or leg	acy items			
O Making new Items	for yourself			
Do you have any othe	w comments about the	workshop today?		
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something	new e for	myselt. The k	pest part was take home e hazing work.	
having m	y own li''	11 Phila	mazina mik	
carry on r	naking them	, keep the an	nazing work.	

# 7 Consideration of Urgent Business Items

# 8 Consideration of Minor Nature Matters

## 9 Exclusion of the Public

#### Recommendation

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