



Local Arts Scheme Subcommittee Meeting

Commencing at 12.30pm

on

Thursday 7 June 2018

**Meeting Room 1
District Council Building
King George Place
Timaru**

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in Meeting Room 1, District Council Building, 2 King George Place, Timaru on Thursday 7 June 2018, at 12.30pm.

Committee Members:

Clrs Steve Wills (Chairperson) and Nigel Bowen, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

1.1.1.1.1.1 Lunch will be provided from 12.00pm in the Councillors Lounge.

1.1.1.1.1.2 Local Authorities (Members' Interests) Act 1968

Committee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Bede Carran
Chief Executive

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		Interview:
		12.40pm: South Canterbury Drama League, Page 108
13	125	Readmittance of the Public

Local Arts Scheme Subcommittee

for the Meeting of 7 June 2018

Report for Agenda Item No 5

Prepared by Sapphron Trower
Executive Assistant to Mayor

Confirmation of Minutes

Minutes of the 15 March 2018 Local Arts Scheme Subcommittee meeting.

Recommendation

That the minutes of the Local Arts Scheme Subcommittee meeting held on 15 March 2018, excluding the public excluded items, be confirmed as a true and correct record.

Timaru District Council

Minutes of a Meeting of the Local Arts Scheme Subcommittee held in Meeting Room 1, District Council Building, King George Place, Timaru on Thursday 15 March 2018 at 12.30pm

Present Clrs Steve Wills (Chairperson) and Nigel Bowen,
Jan Finlayson (Geraldine Community Arts Council),
Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor
(Community Representatives)

In Attendance Executive Assistant to Mayor (Sapphron Trower) and
Executive Assistant Community Services (Colleen Te Au)

1 Welcome

The Executive Assistant to Mayor welcomed new Community Representative Margaret Foley to the Subcommittee.

2 Election Of Chairperson For 2018

The Executive Assistant to Mayor called for nominations for a Chairperson for 2018.

Proposed Kera Baker
Seconded Jan Finlayson

“That Clr Steve Wills be elected Chairperson of the Local Arts Scheme Subcommittee for 2018.”

Motion carried

Clr Wills assumed the chair.

3 Identification Of Matters Of A Minor Nature

The Subcommittee agreed to discuss the following minor nature matter:

Rekage Crew

4 Declaration Of Conflicts Of Interest

Alice Sollis declared a Conflict of Interest for the South Canterbury Drama League application, and Elaine Taylor declared a Conflict of Interest for the Hugh McCafferty-UkeFest and Geraldine Community Choir applications.

5 Confirmation Of Minutes

Proposed Elaine Taylor
Seconded Alice Sollis

“That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 7 December 2017, excluding the public excluded items, be confirmed.”

Motion carried

6 Correspondence Received

The Subcommittee considered project reports from Coffee & Craft Group Albury Pleasant Point Presbyterian Parish, InHarmony Choir and South Canterbury Women’s Wellness Centre.

Proposed Jan Finlayson
Seconded Clr Bowan

“That the correspondence be received and noted.”

Motion carried

7 Funds Available

The Subcommittee noted there is \$18,350 available for distribution for this meeting and the June 2018 meeting.

Proposed Jan Finlayson
Seconded Kera Baker

"That the information be received and noted.”

Motion carried

8 Consideration Of Minor Nature Matters

Rekage Crew

The Executive Assistant to Mayor advised the Hip Hop Summer Jam has been rescheduled for Easter 2018 to give Rekage Crew more time to organise the event. The event has moved to West End Hall as the Caroline Bay Hall is unavailable during Easter.

Kera Baker advised she had liaised with Rekage Crew to enable the Arowhenua Kapahaka youth group to perform at the event.

9 Exclusion Of The Public

Proposed Alice Sollis
Seconded Margaret Foley

“That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

Confirmation of Minutes

Section 7(2)(f)(i)

Funding Applications

Section 7(2)(f)(i)

The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and

That after considering the applications, the decisions be made public.”

Motion carried

10 Re-Admittance Of The Public

Proposed Clr Bowan
Seconded Clr Wills

“That the public be re-admitted to the meeting.”

Motion carried

11 Applications For Funding

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

South Canterbury Drama League – Junior Section: \$2,000

Towards costs to stage ‘Suessical Kids and Hairspray Junior’ at the Timaru Theatre Royal, Thursday 12 to Saturday 14 April 2018.

Hugh McCafferty – Geraldine Ukefest: \$2,500

Towards costs to hold the Geraldine Ukefest, including open mic night, workshops, concerts and The Big Strum, at Geraldine, Thursday 19 to Sunday 22 July 2018.

Geraldine Community Choir: \$388

Towards costs to stage the performance 'Reflections of ANZAC', including poems, song and verse at the Geraldine RSA clubrooms, Sunday 22 April 2018.

Strathallan Scottish Country Dance Club: \$469

Towards costs to hold a Scottish Country Dance open to the public to celebrate the Club's 60th Anniversary, at Waimataitai School Hall, Timaru, Saturday 26 May 2018.

Southern Alps Country Music Awards Association Inc: \$500

Towards costs to stage the annual amateur country music competitions at Caroline Bay Hall and the South Canterbury RSA clubrooms, Saturday 31 March and Sunday 1 April 2018.

Timaru Boys' High School: \$1,500

Towards costs to stage the combined Timaru Boys'/Timaru Girls' High School production, 'Into the Woods', at Hogben Hall, Timaru Boys' High School, Tuesday 12 to Friday 15 June 2018.

Geraldine Academy of Performance & Arts: \$500

Towards costs to hold a workshop and concert for youth and adults featuring the Jazz trio 'Ole King Cole', at the Geraldine Academy and Geraldine Cinema, Tuesday 12 June 2018.

Geraldine Academy of Performance & Arts: \$2,500

Towards venue hire costs to stage the play 'A Few Good Men' performed by youth, at the Geraldine Lodge Theatre, with 6 shows from Friday 27 April to Sunday 6 May 2018.

That the following application be deferred for more information:

Valley Films

Towards costs to produce a short film 'How to Break into a Cinema'.

The meeting concluded at 1.15pm

Chairperson

Local Arts Scheme Subcommittee

for the Meeting of 8 June 2018

Report for Agenda Item No 6

Prepared by Sapphron Trower
Executive Assistant to Mayor

Correspondence Received

Purpose of Report

1. To present Project Report Forms and other correspondence received for the Creative Communities Scheme.

Background

2. Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities fund.
3. Other correspondence is presented for the Subcommittee's information.

Identification of Relevant Legislation, Council Policy and Plans

4. Creative New Zealand and Timaru District Council Agreement of Service Delivery 2016/2019 Creative Communities Scheme.

Assessment of Significance

5. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Consultation

6. Applicants are advised that their Project Report Forms and other correspondence will be included in the Local Arts Scheme Subcommittee's Agenda.

Other Considerations

7. There are no other considerations relevant to this matter.

Conclusion

8. The following correspondence is attached for the Subcommittee's information:

-
9. Project Report Form: Valerie Hargraves - \$1,052 towards EQ Memorial Organ Concert, Sacred Heart Basilica, February 2018.
 10. Project Report Form: Hospice South Canterbury - \$1,800 towards the Wearable Parts Exhibition, Caroline Bay, Timaru, March 2018.
 11. Project Report Form: Living with Style - \$1,700 towards costs to stage free outdoor Retro Rock Remembering The 70s concert, Museum Hill, Timaru, February 2018.
 12. Project Report Form: Hugh McCaffery - \$1,600 towards the Summer Strum, Geraldine, March 2018.
 13. Project Report Form: Mountainview High School - \$1,955 towards costs for students to create a sculpture for the school's Whanau Garden.
 14. Project Report Form: South Canterbury Highland Pipe Band - \$4,000 towards Drum Tutor Fees via Skype, September 2017 to March 2018.

Recommendation

That the correspondence be received and noted.

Valerie Hargraves

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

2

75

Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The concert was well attended for such an event.

A power point presentation of Christchurch devastation and then renewal helped set the ~~scene~~ scene.

John Hargraves sang 'You Raise Me Up', and David Burchell's playing was superb.

This was a fitting memorial concert which touched the audience emotionally and engaged them with the significance of this particular concert.

More opportunity for people to talk to each other, say over a cuppa, would add to the event. Many lingered after.

9. How did your project benefit your community?

As far as I am aware this was the only public EQ memorial event in Timaru. It is an opportunity for expressing how we as a community are moving on, in a non-threatening environment. David's sensitive programming added to the mood of healing and moving on..

DAVID BURCHELL

City Organist, Dunedin

EQ MEMORIAL CONCERT

Sacred Heart Basilica

Craigie Ave, Timaru

Saturday 24 Feb 2018, 4:30 p.m.



 **SOUTH ISLAND ORGAN COMPANY LIMITED**

Timaru District

 **creative***nz*
COMMUNITIES

Hospice South Canterbury

7. How many people?

- | | |
|---|--|
| <ul style="list-style-type: none">- Write down the numbers of people that actively participated- Write the number of people that attended (such as the audience members) | <p>18 entrants and 18 models, plus the exhibition organisers</p> <p>180 on the exhibition night on Friday and approximately 2000 who watched the catwalk display and judging during Saturday's gala day.</p> |
|---|--|

Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

This creative costume event is only in its second year and we were pleased to give it a lot more profile this time. In Year 1 the public witnessed a catwalk display of the costumes but did not get the chance for a close-up look to appreciate the work that had gone into them.

This year a separate function on the Friday night allowed that. The 18 exhibits (six more than year 1) were presented to music and lights on a catwalk within the Caroline Bay Hall, with the models and designers then mingling among the audience to explain the works. Again, the effort these artists had gone to was impressive, and the quality of the costumes amazing. Those who attended were complimentary.

A second highlight was the size of the crowd on the Saturday when thousands watched the costumes again displayed and then saw the prizes awarded to the winners. All in all the Wearable Parts added to the flavour of the whole Rock and Hop event and the success this year gives us the confidence to build on it even further.

While pleased with the quality and variety of entrants and the reception from the public who attended on the night (people are already talking about next year), we felt we missed the boat a little with the cocktails marketing approach. This seemed to confuse potential ticket buyers and we may have attracted more people if we framed the night differently. We see the addition of a band, a more general bar and different food as having a more general appeal.

9. How did your project benefit your community?

The Wearable Parts event provided a creative outlet for talented people within our community, and they certainly didn't disappoint. This was an opportunity for them to showcase their skills before two quite different audiences in an event with a specific and challenging theme.

As well, the Wearable Parts serves to make the overall Caroline Bay Rock and Hop event more distinctive and different to car shows elsewhere. With the gala day stalls, best dressed competition, entertainment and the Saturday night dance, along with the car cruises and car show, the Wearable Parts round off what is quite a package

Now that the event is more established we see opportunity to go to schools and polytechnics to attract more entrants, thus encouraging the creative skills among our talented people.





Living With Style

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

13 musicians, 35 fashion contestants

In excess of 1,000

Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Highlights:

- Significant sponsorship of advertising by Port FM
- Support from local businesses for prizes
- Support from TDC Roding Dept for street closure
- Support from Hilton Haulage for truck staging
- Willingness and enthusiasm from local musicians who performed
- Huge volunteer effort to run event
- Size and enthusiasm of audience
- Strong public demand for repeat of event

No significant negative issues were encountered. If this was held again, we would ensure we had a slightly larger team to cover all eventualities, but otherwise the plan seemed to have worked very well.



9. How did your project benefit your community?

Over 1,000 people attended the event, many in 70s costume, taking advantage of the chance to have fun, enjoy live performances and be part of a large social event. All ages were represented, with many over-40 years of age.

Many positive comments were received about the event, the quality and range of live music performed, and the additional contests and fun events. Many people have asked if this event or another will happen again.



Hugh McCafferty

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

80

approx 200

Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

- * Performance at open mics and at Farmer's Market by young performers.
 - * Having about 80 players strumming on the Village Green for the enjoyment of the general public.
 - * Exciting combinations of players playing for the first time together -
e.g. Paul Johnson from Auckland & Liamie Kallenberg performing a blues in Bengali -
Lady Kiddy from Invercargill teamed with Adam Johnson from New South Wales in a memorable version of "Wicked Game".
- Need to think again how to monetise open air events.
- See attached report for legible version.

9. How did your project benefit your community?

Encouraged young players.
Added a splash of colour & energy to the town at the end of Summer.
Was the opportunity for players to network with those from elsewhere.
Not least financial benefit to Creative Community.

Geraldine Ukefest Summer Strum

9-11 March 2018

Inspired by the success of the annual Geraldine Ukefest, this year the organisers decided to also host a summer event. The idea was to create a smaller, relaxed, mainly open-air play-along event at the end of summer. Our initial thought was that this would target mainly South Island interest. As it happened no sooner did we advertise than Adam Johnson, who plays semi-professionally in New South Wales, bought his ticket, and Laurie Kallevig of Survivor Girl Ukulele Band timed a visit from Kolkata to coincide with the festival. Attendees came from far and wide including Christchurch, Dunedin, Invercargill, New Plymouth, Wellington and Auckland.

The event began with an 'Earlybird' open mic/strum-along at the Heritage Hotel on Friday 9 March. About 60 people enjoyed performances from seasoned performers like bluesman Paul Johnson, as well as local teenager Abbi Collins making her debut performance.

The core of the event was Saturday 10 March. In the morning a series of acts busked at the Geraldine Farmers' market. The polished performances of experienced players were interspersed with offerings from children, which were enthusiastically applauded. Two young boys (age 7 and 9) travelled with their parents from Christchurch especially to perform and were particularly appealing, as well as being reported in the paper the following day. They have returned to their school with renewed enthusiasm for playing, shared the tales of their adventures with their teachers and classmates, and have already booked their tickets for the July festival. Local musician Alan Minnear with the assistance of Richard Taylor provided and managed sound for both this and the Earlybird event.

After the lunch break, Hugh & Fi McCafferty led a 90-minute strum-along from a curtain-sider on the Village Green. This was followed by a very successful and relaxing afternoon/evening six-hour concert featuring ukulele performers from Fairlie, Alexandra, Invercargill, Auckland, several Geraldine local acts as well as our international guests.

Richard Howey and his Audio Dynamite team, despite personal tragedy striking his family the day before the event, ensured everything was set up for us in good time and a professional sound team made available to us for the duration of the event. Professional sound and lighting take the experience of both performers and audience to the next level. This would not have been affordable without the support of Creative New Zealand.

The following day about 60 people gathered in the sports bar of the Village Inn for a gospel music strum along followed by a final open mic opportunity.

ATTENDANCE:

Our conservative estimate of 100 paying participants (with 120 hoped for) was not realised. Participation was by purchase of a programme/songbook of which we sold 70, and issued a further 10 complimentary copies. In addition, 10 people paid

to attend one or other of the indoor events as spectators. It is harder to estimate attendance at the free events. The crowd at the Farmers' Market fluctuated throughout the morning. An estimated 100 were in the audience for part of the morning at least, and 28 people took part as performers. At the Village Inn, people came and went but we estimate 150 persons enjoyed all or part of the show which featured the two overseas performers mentioned above, Aucklander Paul Johnson, as well as musicians from the South Island including Geraldine resident, singer/songwriter Lorina Harding.

PUBLICITY:

The Summer Strum was advertised on Eventfinder, in the Geraldine news by way an advertisement, in the 'What's on columns' of local publications, and across social media platforms. We attracted good press coverage in the Timaru Herald and Geraldine News. The visit of Laurie Kallevig added to the interest. She gave a number of public talks independently of the festival.

FEEDBACK:

So inspired by the talented people. Love the vibe. thank you for a fab event.
Eleanor Collier

You'll love Geraldine it's an amazing little town full of wonderful people – Adam Matthew Johnson

You New Zealand people have a great ukulele community and I'm glad to be part of it. – Laurie Kallevig

Amazing sounds and great atmosphere on the Village Green in the heart of Geraldine – Janene Adams, Go Geraldine

Thank you for the ukefest badge, stickers and chocolate fish – Ethan Cowley (age 7)

Thank you for making the joy of music come alive in my ukulele Bradley Cowley (age 9)

The Summer Strum was such an amazing unforgettable experience for all four of us and we really really want the Ukefests to continue and are keeping our fingers crossed for the Summer Strum to continue too. - Sharee Cowlee

Thanks to you and the team for a fabulous Strum. I learnt lots, met great people, loved spending time in Geraldine (spent too much in the shops!), enjoyed Laurie and hearing about her amazing work, and had a good sleep at Grumpys! You do a great job and I hope to get back again. Thanks again! - Julie Adam

COMMENTS:

We are very grateful for the sponsorship especially that provided by Creative New Zealand. The main events were in public spaces, which led to people enjoying them who would not otherwise have attended. However, generating income from such

events is not easily achieved. Our songbook/programme worked well as the 'ticket' for easy participation in weekend's strum-along events. We think at \$25 the price point was about right. Had we sold 120 books we would have made \$1,000. As it was, with the help of sponsorship we were just in the black by \$63.29.

THANKS:

We wish to thank our sponsors: Creative Communities New Zealand, Geraldine FreshChoice Geraldine, CopyFast Timaru, Grumpy's Kiwi Holiday Park, The Brewery Cafe, The Geraldine News and Robbie's Café & Milk Bar. We are grateful to so many high calibre players making a considerable effort to attend and to perform despite no performance fee offered. We also owe a debt of thanks to Richard & Elaine Taylor, Mark & Lou Bourassa and to all our other fabulous volunteers.

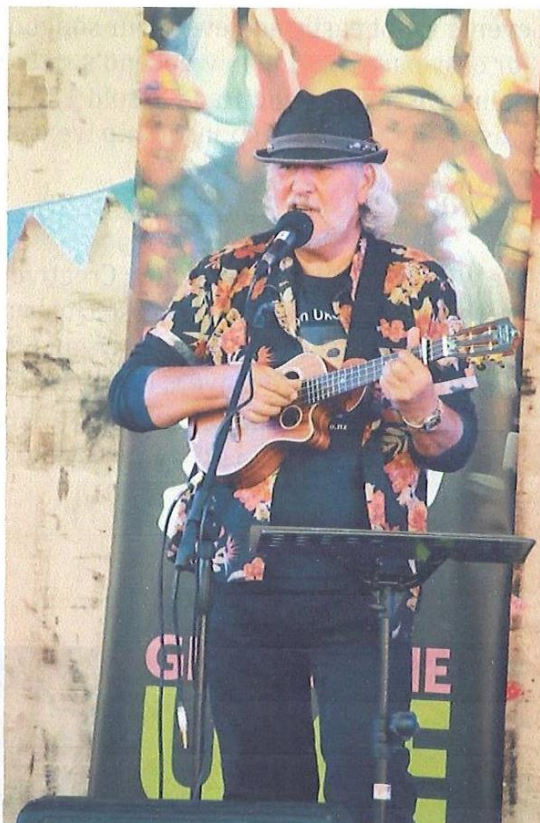
Hugh & Fi McCafferty
29 March 2018



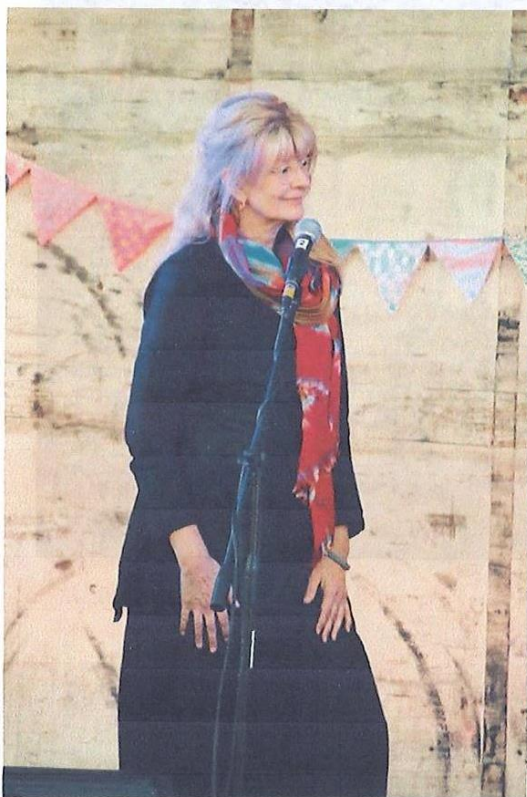
Adam Johnson, New South Wales



Lady Friday's Kylie McGinnis, Invercargill



Bluesman Paul Jonson, Auckland



Laurie Kallevig, Survivor Girl Ukulele Band



Lorina Harding, Geraldine



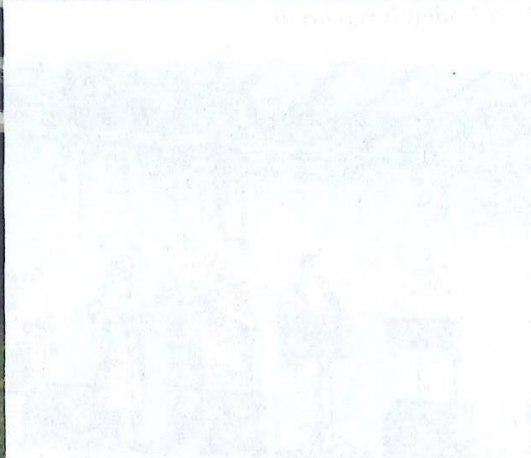
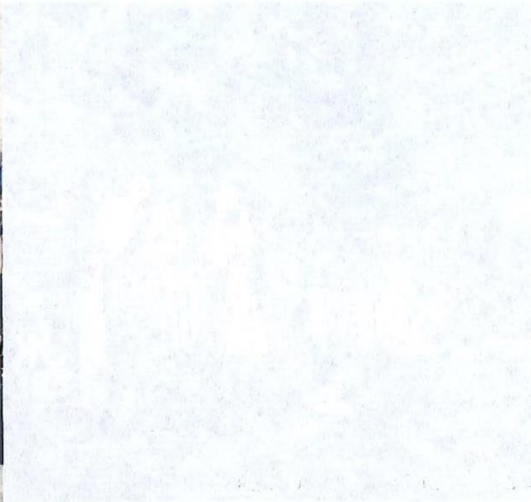
Lady Friday, Invercargill



The Fox Street Funomenon, Alexandra



The Family Stone, Geraldine



A little grey to begin with, the weather eventually cleared to a sunny afternoon and fine evening



Mountainview High School

7. How many people?

- Write down the numbers of people that actively participated

15 students & 5 adults

- Write the number of people that attended (such as the audience members)

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The scale of the project was the source of the highlights. Students were interested mostly by the scale of what they were involved with. The scale described by a local artist and sculptor as 'industrial' required technical skills and problem solving from others with the necessary engineering background.

The scale and scope of the work has provided a future template for further works. The scale & scope has also created issues, especially around meeting completion dates. It has been necessary to develop some project management strategies. The size of the work and the requirement for engineering has also created funding issues. Going 'public' to secure funding required extra consultation with outside interest groups. These factors did have some bearing on meeting completion dates.

#931605 Major changes in our school curriculum delivery in the midst of this broke into the composition of the original project team.

9. How did your project benefit your community?

There has been a refocussing of our School culture particularly around our 'Whanau' grouping of the School's student community. The sculpture project is one attempt at creating a visual reminder of this in an area most frequented by students. There are some major projects being planned to further develop this focus in a visual way.

South Canterbury Highland Pipe Band

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

10 persons directly

Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

This was an effective way of getting world class tuition to our drummers, both learners and experienced. The result was that band won the drumming in one of the musical events at the nationals in Rotorua in March. Unfortunately we lost our lead drummer (George Hill) in a tragic accident a few days before the nationals. He was a terrific talent and would have gone far in the drumming world. Naturally Cam was very upset as he had brought George up to this level over time. The band has pulled through but we wish to record our thanks to the creative Community scheme for their help and support. This is a very effective way of teaching and we would like to do it again some time in the future.

9. How did your project benefit your community?

South Canterbury has a Pipe Band that is of very high class and represents the district at many contests and public events. The musical quality of the band has been enhanced by our learners getting the very best tuition we can provide for them.

This also helps them individually to develop their skills to their best potential.



SC Highland Pipe Band (Grade 2) at Rotorua Nations.

Local Arts Scheme Subcommittee

for the Meeting of 7 June 2018

Report for Agenda Item No 7

Prepared by Sapphron Trower
Executive Assistant to Mayor

Funds Available

Purpose of Report

1. To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Background

2. All new funding applications to the Creative Communities New Zealand Scheme are to be considered by the Local Arts Scheme Subcommittee which meets four times each financial year. This is the last meeting for the financial year.

Identification of Relevant Legislation, Council Policy and Plans

3. Funds are to be distributed under the Creative Communities New Zealand Scheme Guidelines.

Assessment of Significance

4. This matter is not deemed significant under the Council's Significance and Engagement Policy.

Other Considerations

5. There are no other considerations relevant to this matter.

Funding Implications

6. At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

Conclusion

7. Funds available as at 25 May 2018: \$7,993.00

Recommendation

That the information be received and noted

Local Arts Scheme Subcommittee

for the Meeting of 7 June 2018

Report for Agenda Item No 10

Prepared by Sapphron Trower
Executive Assistant to Mayor

Exclusion of The Public

Recommendation

That the Subcommittee resolves to exclude the public on the grounds contain in Section 48(1) of the Local Government Official Information and Meetings Act:

Confirmation of Minutes	The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or
Funding Applications	between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty, and

Section 7(2)(f)(i)

That after considering the applications, the decisions be made public.