



AGENDA

Local Arts Scheme Subcommittee Meeting Wednesday, 12 June 2019

Date Wednesday, 12 June 2019

Time 12.00pm

Location Meeting Room 1
District Council Building
King George Place
Timaru

File Reference 1256142

Timaru District Council

Notice is hereby given that a meeting of the Local Arts Scheme Subcommittee will be held in the Meeting Room 1, District Council Building, King George Place, Timaru, on Wednesday 12 June 2019, at 12.30pm.

Local Arts Scheme Subcommittee Members

Clr Steve Wills (Chairperson) and Clr Nigel Bowen, Jan Finlayson, (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

Local Authorities (Members' Interests) Act 1968

Subcommittee members are reminded that if you have a pecuniary interest in any item on the agenda, then you must declare this interest and refrain from discussing or voting on this item, and are advised to withdraw from the meeting table.

Symon Leggett

Group Manager People and Digital

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- 1 Apologies**
- 2 Identification of Items of Urgent Business**
- 3 Identification of Matters of a Minor Nature**
- 4 Declaration of Conflicts of Interest**

5 Reports

5.1 Confirmation of Minutes

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the minutes of the Local Arts Scheme Subcommittee meeting held on 14 March 2019, excluding the public excluded items, be confirmed.

Purpose of Report

- 1 To present the 14 March 2019 Local Arts Scheme Subcommittee minutes for confirmation.

Attachments

1. Local Arts Scheme Subcommittee Minutes

Timaru District Council

Minutes of a Meeting of the Local Arts Scheme Subcommittee held in Meeting Room 1, District Council Building, King George Place, Timaru on Thursday 14 March 2019 at 12.35pm

Present Clrs Steve Wills (Chairperson) and Nigel Bowen, Jan Finlayson (Geraldine Community Arts Council), Kera Baker, Margaret Foley, Alice Sollis and Elaine Taylor (Community Representatives)

In Attendance Customer Services Manager (Grant Hamel), and Executive Assistant Community Services (Colleen Te Au)

1 Election Of Chairperson For 2019

The Customer Services Manager called for nominations for the position of Chairperson for 2019.

Proposed Jan Finlayson
Seconded Kera Baker

“That Clr Wills be elected Chairperson of the Local Arts Scheme Subcommittee.”

Further nominations were called for.

Proposed Alice Sollis
Seconded Elaine Taylor

“That Clr Bowen be elected Chairperson of the Local Arts Scheme Subcommittee.”

A show of hands was called for.

The motion to nominate Clr Wills as Chairperson was put and carried (4 to 3)

Clr Wills assumed the chair.

2 Declaration of Conflicts of Interest

The following declarations of conflicts of interest were declared:

Kera Baker, as part of the Arowhenua Whanau Services, declared a conflict of interest in the funding application from Ka Toi Māori o Aoraki for Kapa Haka festivals. Arowhenua Whanau Services will be sponsoring the festivals. The Subcommittee felt this was not a conflict of interest and were happy for Kera Baker to take part in the discussion and decision making process of the Ka Toi Māori o Aoraki application.

Elaine Taylor declared a conflict of interest in the application from Hugh McCafferty for the Geraldine Ukefest. Elaine Taylor is the manager for the Ukefest.

Alice Sollis declared a conflict of interest in the application from the South Canterbury Drama League. Alice Sollis is on the Drama League's board.

3 Confirmation of Minutes

Proposed Kera Baker

Seconded Alice Sollis

"That the minutes of a meeting of the Local Arts Scheme Subcommittee held on 6 December 2018, excluding the public excluded items, be confirmed."

Motion carried

4 Correspondence Received

The Subcommittee considered project reports from Ingenious Educational Xperiences, Geraldine Academy of Performance & Arts, InHarmony Choir, South Canterbury Drama League, Wayne Doyle, South Canterbury Indian Cultural Society and Timaru District Choir, and letters of thanks from InHarmony Choir and South Canterbury Indian Cultural Society.

Proposed Clr Bowen

Seconded Jan Finlayson

"That the correspondence be received and noted."

Motion carried

5 Funds Available

The Subcommittee noted Creative New Zealand allocates approximately \$36,700 GST exclusive annually in six monthly instalments. There is \$18,367.00 GST exclusive available for distribution at this meeting and the June 2019 meeting.

Any balance of funds after the June 2019 meeting may be carried over, as long as the balance is less than 15% of the annual funds allocated from Creative New Zealand.

Proposed Elaine Taylor

Seconded Alice Sollis

"That the information be received and noted."

Motion carried

6 Exclusion of the Public

Proposed Kera Baker

Seconded Clr Bowen

“That the Subcommittee resolves to exclude the public on the grounds contained in Section 48(1) of the Local Government Official Information and Meetings Act:

<p>Confirmation of Minutes</p> <p>Funding Applications</p> <p>Section 7(2)(f)(i) Section 7(2)(a)</p>	<p>Section 7(2)(f)(i) The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty; and</p> <p>Section 7(2)(a) The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons, and</p>	<p>To allow free and frank expression of opinions.</p> <p>To protect a person’s privacy</p>
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That after consider the applications, the decisions be made public.”

Motion carried

7 Readmittance of the Public

Proposed Elaine Taylor
Seconded Alice Sollis

“That the public be re-admitted to the meeting.”

Motion carried

8 Applications for Funding

The Subcommittee resolved that the following decisions, made with the public excluded, be made public:

The following applications were approved:

Height of Harmony Barbershop Chorus: \$1,500

Towards costs to hold two singing workshops with tutor Jill Rodgers, 6 to 7 July and 24 to 25 August 2019.

Ka Toi Māori o Aoraki Incorporated Society: \$2,500

Towards costs to stage the two kapa haka festivals, FLAVA, 20 September and Korohi o Te Pēpi, 18 October 2019.

Hugh McCafferty: \$1,500

Towards costs to hold the annual Geraldine Ukefest, 18 to 21 July 2019.

WR Dancers: \$400

Towards costs to hold a Sequence Dancing Workshop, 31 May to 2 June 2019.

Timaru Girls High School: \$1,800

Towards costs to stage the combined Timaru Girls High/Timaru Boys High School production 'Joseph and His Amazing Techicolour Dreamcoat, 28 to 31 May 2019.

Southern Alps Country Music Association Incorporated: \$1,000

Towards costs to stage the annual amateur country music awards, 20 to 21 April 2019.

South Canterbury Drama League – Junior Section: \$1,750

Towards costs to stage the show 'Getting to Know Cinderella', 11 to 13 April 2019.

And

That the following application be deferred for further information:

Thomas Newman

To stage a one man comedy written and performed by Thomas Newman.

The meeting concluded at 1.55pm.

Chairperson

5.2 Correspondence Received

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the correspondence be received and noted.

Purpose of Report

- 1 To present Project Report Forms from recipients of Creative Communities funding.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Project Report Forms are required for donations approved by the Local Arts Scheme Subcommittee through the Creative Communities Scheme.
- 4 The following is attached for the Subcommittee's information:
 - Project Report Form – Geraldine Academy of Performance & Arts: \$1,000 towards Peter Feeney Acting Workshop, Geraldine Academy, October 2018.
 - Project Report Form – Geraldine Morris Dancers: \$2,000 towards free Morris Dance Exhibitions in the Timaru District, January 2019, as part of the national Morris Dance Tour.
 - Project Report Form – Baroque Music Community & Educational Trust New Zealand: \$500 towards a Baroque Concert, Sacred Heart Basilica, Timaru, February 2019.
 - Project Report Form – Hospice South Canterbury: \$1,425 towards Wear Your Parts Exhibition, Caroline Bay Hall, Timaru, March 2019.

Attachments

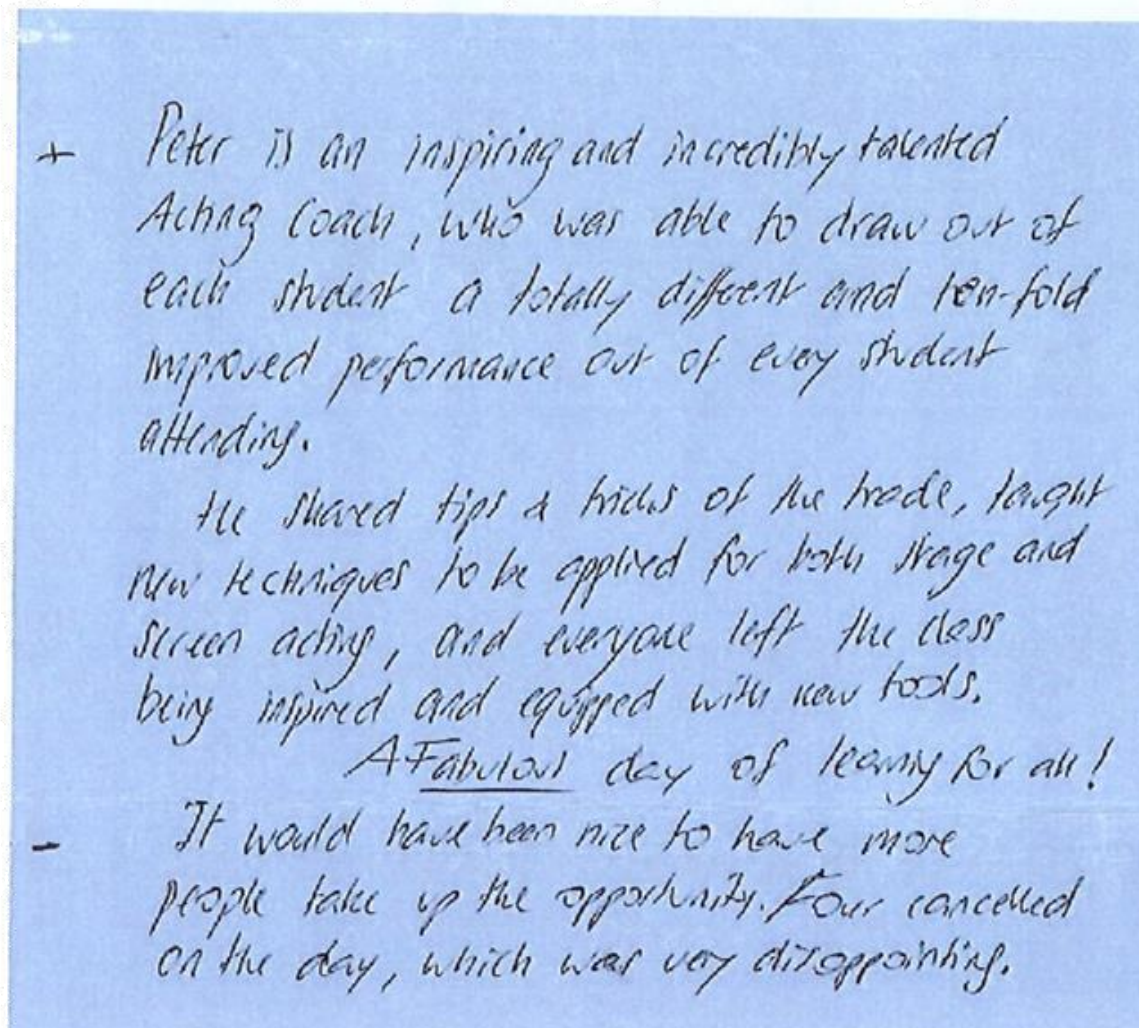
1. Geraldine Academy Performance & Arts
2. Geraldine Morris Dancers
3. Baroque Music Community & Educational Trust NZ
4. Hospice South Canterbury

Geraldine Academy of Performance & Arts

7. How many people?

- Write down the numbers of people that actively participated 11
- Write the number of people that attended 10

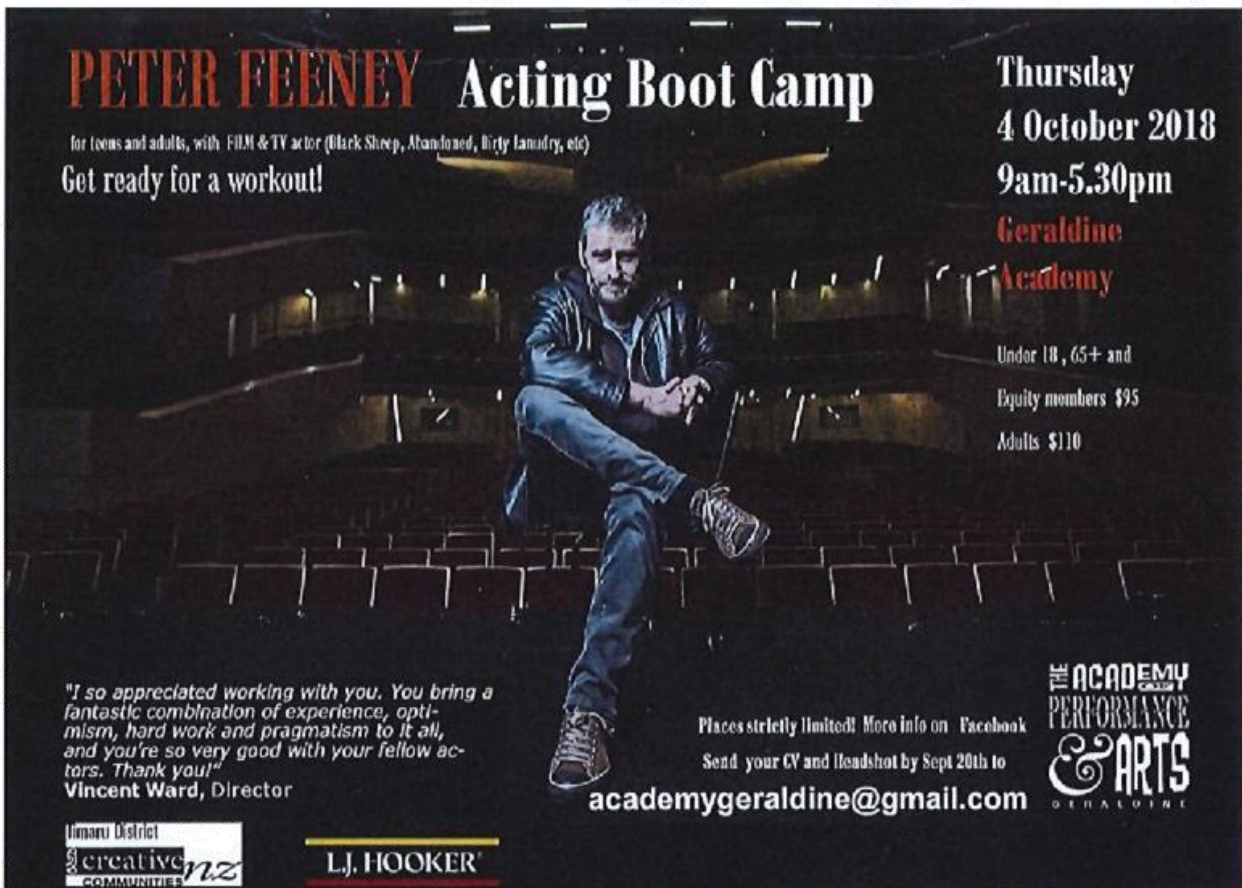
8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?



9. How did your project benefit your community?

This project offered top tuition in the comfort of our tiny town.

These students, some of whom are actively involved in the local arts scene as directors, actors and teachers, would not have been able to afford to fly to Auckland, buy accommodation, take time off work etc to receive Peter Feeney's tuition, so we are incredibly grateful for your support in bringing Peter to us.



PETER FEENEY Acting Boot Camp
for teens and adults, with FILM & TV actor (Black Sheep, Abandoned, Dirty Laundry, etc)
Get ready for a workout!

Thursday
4 October 2018
9am-5.30pm
Geraldine Academy

Under 18, 65+ and
Equity members \$95
Adults \$110

"I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your fellow actors. Thank you!"
Vincent Ward, Director

Places strictly limited! More info on Facebook
Send your CV and headshot by Sept 20th to
academygeraldine@gmail.com

THE ACADEMY PERFORMANCE & ARTS GERALDINE

Himant District creative COMMUNITIES L.J. HOOKER



THANK YOU FOR YOUR SUPPORT !

PETER FEENEY FEEDBACK (copy /pasted from email)

11 Feb at 1:22 PM

Hi Jill,

Yes, it was a memorable visit, absolutely.

I don't have any photos... comments:

I think what has been achieved at the Academy is a fantastic benefit to both individuals and the wider community of Geraldine. I do hope the Academy's great work continues to be supported, nurtured and grown in every way possible.

Onwards!

Peter Feeney

Mob +6421 455 652 Skype p.feeney

Read Peter interviewed on Auditions in Equity magazine [HERE](#)

www.pfeeney.com

www.actorslabstudio.co.nz

From: Jill Roberts [mailto:jillroberts.actor@yahoo.co.nz]

Sent: Thursday, 7 February 2019 11:07 PM

To: Peter Feeney

Subject: all the best for a happy and successful 2019

Dear Peter,

best wishes for a fabulous 2019 from us at the Academy, and thank you again for coming to our tiny town to teach our drama students.

We are in the process of doing the project report form to our funders and were wondering if you had any comments or photos you would like to share with us to be included in the report.

Kindest Regards,

Jill Griffin-Roberts

Geraldine Morris Dancers

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

Tour participants 65

Combined audiences 300+

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

Highlights of the Morris tour

We had excellent weather and enjoyed showing our 65 guests around South Canterbury: in a large coach hired from Richies plus the Timaru Toyota community bus and the Geraldine community bus. We danced at all the intended outdoor public venues plus a few indoor ones, were very well fed and attracted friendly media coverage (samples attached in b/w; colour scan PDFs emailed).

We managed several prudent financial savings, which meant that we did not need to call on a contingency of \$1,000 from previous years' tour organisers and we aim to pass on to 2020's annual organisers in Napier the \$500 net balance from 2019, to help support their efforts.

Hundreds of volunteer hours since early 2018 went in to making the tour possible, but the result was enjoyable, free from dancing accidents (although one participant had a minor horse-riding accident on her time off), and was reviewed very positively in the NZ Morris National Newsletter *The Sphere*. We would hesitate to offer to host another National Tour soon, but fortunately it travels around the country and there are 11 other Morris Sides active in NZ.

The audiences at Peel Forest, Geraldine and Caroline Bay were especially warm. We have had subsequent invites to dance in Hanmer in March, Oamaru in June and at local community events.

9. How did your project benefit your community?

How did our project benefit the community?

Economically we brought a sizable amount of custom to accommodation providers (some stayed at the Waihi school, others arranged their own accommodation), various caterers, venues and local shops, but not particularly to pubs.

Culturally we exposed many local people to their first impressions of an old English folk tradition that arrived here with the colonists – and they seemed to enjoy it. It was well-suited to summer time relaxation and the holiday mood.

It helped to raise the profile of Morris dancing in the Timaru district and has attracted an additional musician and three dancers to join our local Fiery Peak dance group, ensuring our viability in 2019. They are regular attenders at on Tuesday practices and are learning fast. We are even considering forming a dance band, for occasional barn dances and ceilidhs. Tunes and dance call descriptions from the English Folk Dance and Song Society are arriving soon by mail! We know there is some public demand for dance evenings and look forward to contributing.

Thank you for supporting project and helping to ensure that it was viable.



**Morris Dancers touring South Canterbury,
Friday 4th to Monday 7th January 2019**



NZ Morris Tour 2019 is supported locally by Fiery Peak Morris and:



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**Day 3: Saturday 5th January
Geraldine and Peel Forest**



Large bus will not be with us during daytime. After dropping us at the Farmers Market it will collect us from the FarmShop Café 2pm. So please take your bags with you. You can store them in the Academy.



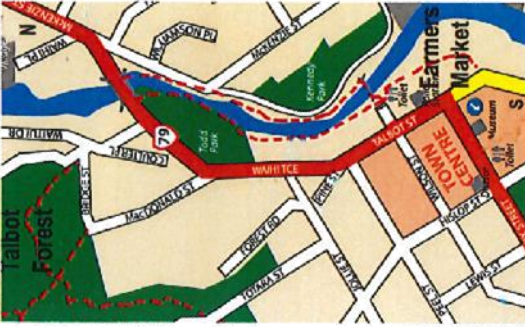
7.30 to 8.30am	Breakfast	Hall
8.30	Gaffers and Squires meeting	
9am	Board buses to Geraldine	
9.30 to 11.30	Dancing at Geraldine Farmers' Market Optional visits and dance programme.	Nr. St Mary's church
11.45am	Walk or minibus shuttles to FarmShop	1.5km north
12.15 to 2pm	Dancing at Farmshop Café, snacks	Toilet stop!
2pm	Board Buses for Peel Forest	At FarmShop
2.30 to 5pm	Free Time, excursions, Green Man cafe	Hall available
5pm to 6pm	Mass dancing outside Peel Forest Hall	Toilets in hall
6pm to 7pm	Dinner provided by Fiery Peak	Hall
7.30 to 10pm	Public Ceilidh Dance. Band is <i>Waihi Roof Orchestra</i> . Dance Caller Michael	Peel Forest Hall
7.30 to 10.15	Black Board Concert in Café, folk music theme. Free admission. Bar.	The Green Man Cafe

Transport Back to Waihi



There will be an early bus back to Waihi at 9.30. The large bus leaves Peel Forest at 10.15 and the Geraldine Community Bus leaves at 10.30. Please talk to Janette for other options.

11



**What to expect Saturday
In Geraldine**

We are the main entertainment at the Geraldine Farmers Market. We are booked from 9.30 to 11.30am. Many of you may want to explore Geraldine, visit the museums (Transport and local) and have a coffee or early lunch. So we will be putting together a roster for performances after the initial mass dance. We have booked the hall at the Academy of Performance and Arts, next to the Farmers Market, to leave equipment in and possibly workshoping dances. It closes at 11.45am

More dancing happens informally outside the FarmShop Café at lunch time. You can get to the café by a 30 minute walk starting along the river (red dashes on map) and then alongside highway 79. Or you can wait for the two minivans to ferry you there. **Please let us know if you intend to walk.**

You can eat an early lunch whilst you are in town or buy at the busy FarmShop café. (The café prefers you not to bring in food)

Peel Forest

There will be free time at Peel Forest this afternoon for several pre-booked activities: River rafting, Horse trekking, a minibus trip towards Mesopotamia, or a guided walk in the bush. You can entertain yourself too and the Green Man café is available, as is the Peel Forest Hall. We will all meet back outside the hall for a mass dance at 5pm before 6pm dinner in the hall. The evening Ceilidh is open to the public. You can mix dancing in the hall and the black board concert in the café. Please wear your badge at all times, to ensure free entrance. It would be good to have sides performing at the Ceilidh too — talk to Anne.

2019 Peaks and Plains Morris Tour

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**Day 4: Sunday 6th January
Timaru and Pleasant Point**

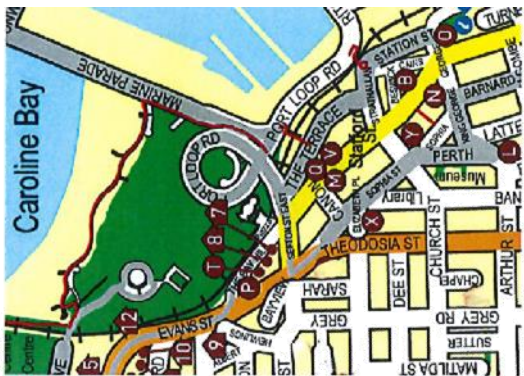


8am to 9am	Breakfast (yes, it is later today)	Dining Room
9am	Graffers and Squires meeting	Hall
9.30am	Board Buses for Timaru	
10.30 to 11.15	Dancing in Caroline Bay	Carnival site
11.30	Bus to Heritage Square, central Timaru	
11.45 to 1.45pm	Dancing and lunch in Heritage Square. Optional visit to Te Ana rock art.	Near Speights Ale House
2pm to 2.45	Buses to Pleasant Point, scenic route	
2.45 to 3.45pm	Dancing in Pleasant Point Photo call in Morris Lane?	optional trip on train 3pm
4.30pm	Board buses to travel Back to Waihi.	
6pm to 7pm	AGM	Hall
7pm to 8pm	Dinner (with guest Brian Glassey)	
8pm to 9.30	Screening of film: <i>Pecking Order</i> .	Hall

Tomorrow's breakfast is from 7.30am We have a long day of travel and dancing in great scenery. Sleep well!

13

Timaru eating places open lunchtime Sun. Jan 6th



- (O on map) **Speights Alehouse & Street Food** Kitchin, George St.
- (near O on map) **Station Cafe, Station St.** (near O on map) **Nanwan Taiwanese Restaurant**, 16 George St.
- **Royal Garden Chinese Restaurant**, Stafford St.
- (N on map) **The Oxford Restaurant**, 152 Stafford on corner of George St. (Pre-book table 03-688 3297)
- **Sophies Cafe at Mitre 10**, Bank St (via George St & Arthur St)
- **Copper Bar Cafe**, Stafford St – has gluten free options
- **Mrs M's Cafe**, Beswick St, off Stafford (might be open)
- (Y on map) **Mocca Cafe**, Stafford St (towards Church St)
- (B on map) **Subway** take-away sandwiches, Stafford Street
- (X on map) **Zest** (Restaurant, inc. pizzas, pasta, coffee, cakes) Elizabeth Place, off Sophia St. (Pre-book table 03-688 8313)

What to expect, in Timaru

We will be dancing near the beach and board walk at Caroline Bay. We have been listed in the Caroline Bay Carnival brochure. From there we move to central Timaru (O) where we will dance (we will have a roster for two 'shifts') and there will be time for you to find lunch. List of nearby cafes, above. You may wish to visit the Te Ana Maori Rock Art displays during your break – discount for group of 10 or more.

We will then travel to Pleasant Point using a scenic route. We will dance outside the train station. You can take a break from dancing to ride on the train 3pm or 3.30pm and visit their museum, but we must get back in time for the AGM (buses depart Pleasant Point 4.30pm)

After dinner we will be showing the film *Pecking Order*, a locally made documentary, about the competitive antics of Canterbury chicken breeders. Enthusiasts watching other enthusiasts! Brian Glassey, a star of the film, will be our dinner guest. Chicken will not be on the menu!

2019 Peaks and Plains Morris Tour

Baroque Music Community & Educational Trust NZ

7. How many people?

- Write down the numbers of people that actively participated
- Write the number of people that attended (such as the audience members)

7

133

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

The Baroque Community and Educational Trust of New Zealand are very pleased with the outcomes of the Baroque Project 2019. The organization and logistics of the tour went smoothly and according to plan. Marketing preparation and execution was successful. We used email newsletters to our subscribers, Facebook advertisement, sent posters to retirement villages, libraries and information centres. The number of participants went up significantly to last year totalling 133. We believe this may be in part due to successful marketing and an article in Timaru courier. The concert itself was to a high standard. We included a wind instrument in the ensemble for the first time which brought variety and colour to the concert. People loved the program and as a result, we received a standing ovation. We plan on continuing these annual Baroque concerts as well as supporting Baroque artists coming to New Zealand by putting on workshops for them.

9. How did your project benefit your community?

Access and Participation

The concert brought together people from all ages and backgrounds to experience world renowned musicians playing historical music in a beautiful and acoustically suited venue which created a truly unique cultural experience for everyone. Many of the pieces were very well known such as Pachelbel's Cannon, others were less well known, giving a people a mix of what they could recognize and enjoyment in discovering something new and beautiful. Brandon Labadie, the oboe player, commentated throughout the concert giving people historical background and key notes in a light-hearted manner that prompted laughter from the audience and at the same time giving the audience a greater depth to their understanding of the music. Over 133 people attended including 12 children which were welcome free of charge.



Hospice South Canterbury

7. How many people?

- Write down the numbers of people that actively participated

14 costume designers plus models

- Write the number of people that attended (such as the audience members)

200 on Friday nights, 2000 approx Saturday

8. Highlights: Give a brief description of the highlights of your project. Also describe what didn't work so well and what you might do differently next time?

This is the third year of our creative costume event. We built on it from the previous two years by also incorporating a band and supper as well as the catwalk component on the Friday night. This gave even more opportunity for the costumes to be viewed and for people to talk to the designers.

Once again the costumes were also displayed during the gala day Saturday with a catwalk show and announcement of the winners. A plus this year was the fine weather on this day, with an estimated 2000 people watching the Wear Your Parts final. The crowd on the Friday night was also larger than in the previous two years.

Entries were again of a high standard with significant time investment by most of the designers.

The number of entries was down slightly due partly to the Christchurch shooting tragedy on the Friday (two entrants could not make it at the last moment).

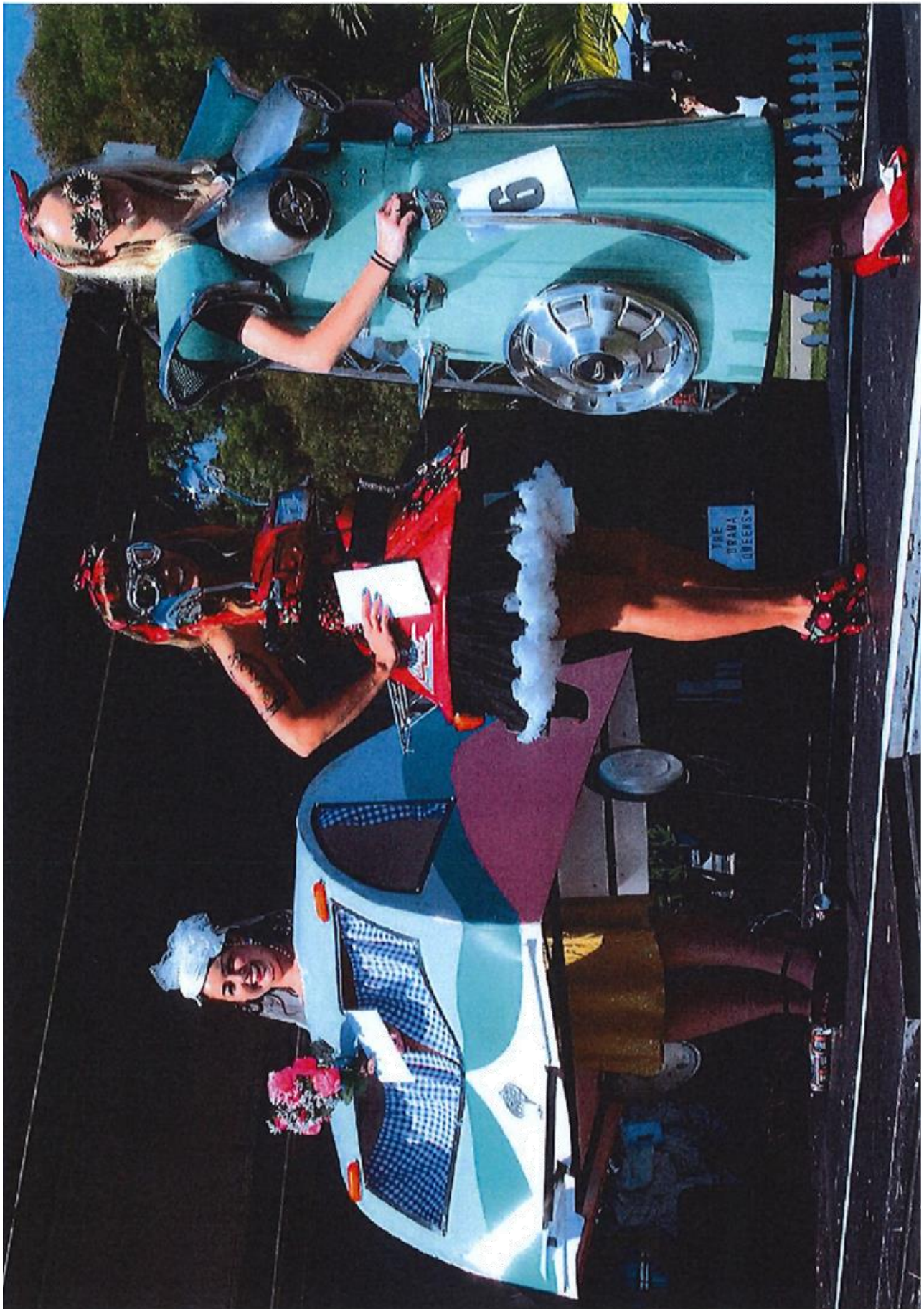
This decline was despite considerable effort on the part of the organisers to entice entries from a wide variety of sectors, from schools, art groups and the Ara polytechnic. A possible reason for this is the time of the year the event is held, with schools and the polytechnic just starting back for the year.

9. How did your project benefit your community?

The Wear Your Parts event continues to provide a creative outlet for talented people within our community along with opportunity for public acknowledgement with two public showings.

As well, it serves to make the overall Caroline Bay Rock and Hop event more distinctive and different to car shows elsewhere. With the gala day stalls, best dressed competition, entertainment and the Saturday night dance, along with the car cruises and car show, the Wear Your Parts rounds off what is quite a package

That package benefits the community by bringing visitors (and their dollars) to the district while also improving the lifestyle of those who live here.



5.3 Funds Available

Author: Grant Hamel, Customer Services Manager

Authoriser: Symon Leggett, Group Manager People and Digital

Recommendation

That the information be received and noted.

Purpose of Report

- 1 To inform the Local Arts Scheme Subcommittee of the funds available for distribution.

Assessment of Significance

- 2 This matter is not deemed significant under the Council's Significance and Engagement Policy.

Discussion

- 3 Creative New Zealand allocates approximately \$36,750 GST exclusive annually in six month instalments to the Timaru District Council.
- 4 All funding applications to the Creative Communities Scheme Timaru District are considered by the Local Arts Scheme Subcommittee.
- 5 The Subcommittee meets four times each financial year. This is the final meeting for the financial year.

Increase

- 6 Creative New Zealand's current allocation is a base amount of \$6,000 and 70c per capita for the Timaru District (population figures from the 2013 Census).
- 7 A recent review of the scheme has resulted in an increase of the base amount to \$15,000 and 60c per capita (population figures from a 2018 estimate).
- 8 This will increase the amount received for the Timaru District from \$36,750 GST exclusive to \$43,380 GST exclusive.
- 9 The Timaru District Council is contracted to Creative New Zealand to distribute funds under the Creative Communities Scheme Guidelines. Council's Local Arts Scheme Subcommittee follows the Guidelines and allocates funds accordingly.
- 10 A new contract will be signed in June 2019 and the proposed increase will be in place for the September funding round.

Unallocated Funds

- 11 At the end of June each year any unallocated funds in excess of 15% of the annual allocation from Creative New Zealand may be required to be paid back to Creative New Zealand.

Conclusion

Funds available as at 24 May 2019:

\$6,367 GST exclusive

6 Consideration of Urgent Business Items

7 Consideration of Minor Nature Matters

8 Exclusion of the Public

Recommendation		
That the public be excluded from the following parts of the proceedings of this meeting on the grounds under section 48 of the Local Government Official Information and Meetings Act 1987 as follows:		
General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Plain English Reason
9.1 - Confirmation of Minutes - Public Excluded	s6(b) - Good reason for withholding official information exists if the making available of that information would be likely to endanger the safety of any person s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's safety To allow free and frank expression of opinions
9.2 - Funding Application - Geraldine Academy of Performance & Arts	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	To protect a person's privacy To allow free and frank expression of opinions
9.3 - Funding Application - Geraldine Floral Art Group	s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons	To protect a person's privacy To allow free and frank expression of opinions

	s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
9.4 - Funding Application - The School for Young Writers	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.5 - Funding Application - Timaru Parent Centre	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>
9.6 - Funding Application - Beaconsfield Primary School	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

	maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty	
9.7 - Funding Application - Aotearoa Kinesthetic Educational Entertainment Limited	<p>s7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of deceased natural persons</p> <p>s7(2)(f)(i) - The withholding of the information is necessary to maintain the effective conduct of public affairs through the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) of this Act applies, in the course of their duty</p>	<p>To protect a person's privacy</p> <p>To allow free and frank expression of opinions</p>

9 Public Excluded Reports

9.1 Confirmation of Minutes - Public Excluded

9.2 Funding Application - Geraldine Academy of Performance & Arts

9.3 Funding Application - Geraldine Floral Art Group

9.4 Funding Application - The School for Young Writers

9.5 Funding Application - Timaru Parent Centre

9.6 Funding Application - Beaconsfield Primary School

9.7 Funding Application - Aotearoa Kinesthetic Educational Entertainment Limited

10 Readmittance of the Public